

Fredrik Værsløv

BORN MOSS, NORWAY, 1979
LIVES AND WORKS IN DRØBAK, NORWAY

SOLO EXHIBITIONS

- 2022 Fonds regional d'art contemporain Bretagne, Rennes, France
(upcoming)
Christen Sveaas Art Foundation: The Travel Bureau, Selected by Paulina Ołowska, Whitechapel Gallery, London, UK
Minimalism-Maximalism-Mechanissmmm Act 1–Act 2, Art Sonje Center, Seoul, Korea
World Paintings, Gió Marconi Gallery, Milan, Italy
- 2019 Städtische Galerie Delmenhorst, Delmenhorst, Germany
Kunstnerforbundet, Oslo, Norway
- 2018 Giuliani Foundation, Rome, Italy
Fredrik Værsløv, Astrup Fearnley Museet, Oslo, Norway
Fredrik Værsløv, Bonner Kunstverein, Bonn, Germany
- 2017 *Fredrik Værsløv*, Kunst Halle Sankt Gallen, Switzerland
Merman, Andrew Kreps Gallery, New York, NY
- 2016 *Fredrik Værsløv*, Gio' Marconi, Milan, Italy
Kunsthall Aarhus, Aarhus, Denmark
Le Consortium, Dijon, France
Le Bergen Kunsthall, Bergen, Norway
- 2015 STANDARD (OSLO), Oslo, Norway
Museo Marino Marini, Firenze, Italy
CAC - Passerelle, Brest, France
La Constance du jardinier, CNEAI, Chatou, France
- 2014 *A Shore Thing*, Andrew Kreps Gallery, New York, NY
It Girl, Johan Berggren Gallery, Malmö, Sweden
East Bound and Down, The Power Station, Dallas, TX
Luminar Cité, Lisbon, Portugal
- 2013 *Groundhog Day*, Andrew Kreps Gallery, New York, NY
Choppy Times, Gió Marconi, Milano, Italy
The World Is Your Oyster, Circus, Berlin, Germany
Drøbak, Drøbak Kunstforening, Drøbak, Norway
- 2012 *Lanterne rouge*, STANDARD (OSLO), Oslo, Norway
Sunny side up!, Indipendenza Studio, Rome, Italy

- That came out a little country*, Front Desk Apparatus, New York, NY
- 2011 Johan Berggren Gallery, Malmö, Sweden
TORO, Tomorrow Gallery, Toronto, Canada
LISTE 16, Johan Berggren Gallery, Basel, Switzerland
The Secrets of Aging Well, CIRCUS Gallery, Berlin, Germany
I'm gonna keep a happy thought and assume this is just a negotiation tactic, curated by Eivind Furnesvik, STANDARD (OSLO), Oslo, Norway
- 2010 *Panels and Patios*, Johan Berggren Gallery, Malmö, Sweden
Swap Paintings # 3 vs. Anne Britt Vørslev (6 ROOFTOPS 4 FRANKFURT), ECONOMY, Frankfurt, Germany MFA
Exhibition, KHM, Malmö, Sweden
Ideal Setting for Per-Oskar Leu's If You Can Remember It, You Weren't Really There (2006), Galleri Ping Pong, Malmö
- 2009 *Swap Paintings # 4 vs. Anne Britt Vørslev (Venice Match)*, Studio, Venice, Italy
Shelf Paintings (Pottery in October) (decorations by Dan Rees), STANDARD (OSLO), Oslo, Norway
(Her bor Ann-Kristin og Andreas), door I-3, Frankfurt, Germany

SELECTED GROUP EXHIBITIONS

- 2022 *Minimalism-Maximalism-Mechanissmmm Act 1–Act 2*, Art Sonje Center, Seoul, South Korea
Christen Sveaas Art Foundation: The Travel Bureau, Selected by Paulina Ołowska, Whitechapel Gallery, London, UK
- 2017 *How It's Made*, Carl Kostyál Gallery, London, UK
Working/Not Working, CANADA 331, New York, NY
National Art School Gallery, Sydney, Australia
Ramiken Crucible, New York
The Promise, Index– The Swedish Contemporary Art Foundation, Stockholm, Sweden
How It's Made, curated by Matt Williams, Carl Kostyal, Stockholm, Sweden
- 2016 *He is left handed and walks with a cane*, Galleri Riis, Stockholm, Sweden
CHER(E)S AMI(E)S (DEAR FRIENDS), Centre Pompidou, Paris, France
- 2015 *NN-A NN-A NN-A*, Astrup Fearnley Museet, Oslo, Norway
Fredrik Vørslev & Veit Laurent Kurz, Johan Berggren Gallery, Malmö, Sweden
- 2014 *Seven Reeds*, Overduin & Co., Los Angeles
Lé Almanach -14, Lé Consortium, Dijon, France
Second View, Johan Berggren Gallery, Malmö, Sweden
Tegnebiennalen, Oslo, curated by Oslo Kunsthall

- 2013
Galerie Mehdi Chouakri, Berlin, Germany
Backa in i framtiden, Lunds Konsthall, Lund
Sea Salt and Cross Passes, curated by Eivind Furnesvik, The
Modern Institute, Glasgow, United Kingdom
Nicolas Ceccaldi & Fredrik Værsløv, Billedrommet, Tønsberg
(two-person with Nicolas Ceccaldi)
Flex-Sil Reloaded, Kunsthalle St.Gallen
Awaiting Immanence, curated by Peter J. Amdam, Isbrytaren,
Stockholm, Sweden
Lies About Painting, Moderna Museet, Malmö, Sweden
- 2012
Rubbish, Johan Berggren Gallery, Malmö (two-person with Ståle
Vold)
*Oscar knows Gardar. Gardar knows Matias. Matias knows
Fredrik. Fredrik sort of knows Gardar. Gardar knows Marius
And that Gardar knows Matias we already know. But Matias also
knows Anders*, STANDARD (OSLO), Oslo, Norway
Centre Georges Pompidou, Paris, France
Drøbak Kunstforening, Drøbak, Norway
Kunsthalle Andratx, Mallorca, curated by Friederike Nymphius
Collaborations & Interventions, curated by Friederike Nymphius,
Kunsthalle Andratx, Mallorca, Spain
I think and that is all I am, Thomas Duncan Gallery, Los Angeles,
CA
- 2011
Priority Moments, curated by Nicky Verber, Herald St, London,
United Kingdom
The Confidence-man, Tanya Leighton, Berlin, Germany
Le Printemps de Septembre, curated by Anne Pontégnie, Toulouse,
France
Patterns of Intention, curated by Silvie Jo Buschmann, CIRCUS
Gallery, Berlin, Germany
PANG AEA. SUPERKONTINENT, curated by Tiril Hasselknippe,
Inter Arts Centre (IAC), Malmö
Art Los Angeles Contemporary, STANDARD (OSLO), Los
Angeles, CA
- 2010
SPÅR - Konstmuseets nyförvärv, Malmö Konstmuseum, Malmö,
Sweden
When do you see yourself in ten years?, curated by Eivind Furnesvik,
STANDARD (OSLO), Oslo, Norway
2000 Lillestrøm, curated by Geir Haraldseth, Akerhus
Kunstsenter, Lillestrøm, Norway
LISTE 15 (with Johan Berggren Gallery), Basel, Switzerland
Inter Arts Centre (IAC), curated by Gertrud Sandqvist, Malmö,
Sweden
Zak Kitnick / Fredrik Værsløv, curated by Geir Haraldseth, Johan
Berggren Gallery, Malmö, Sweden
*Ideal Setting for Per-Oskar Leu's "If you can remember it you
weren't really there"*, 2006, Galleri Ping Pong, Malmö, Sweden
- 2009
Heinzberger, Leu, Munro and Værsløv Guyton, Parisa Kind

- Gallery, Frankfurt, Germany
Local - Meat is my veg, The Caribic Residency, Hamburg, Germany
First View, Johan Berggren Gallery, Malmö, Sweden
FIRST VIEW - in 2 parts, Johan Berggren Gallery, Malmö, Sweden
What is not but could be if (Part 2), Neue Alte Brücke, Frankfurt
a.M, Germany
Snowball Editions, Calendar 2009, Oslo, Norway
On MODERN LIVING, Yearly Exhibition, Malmö Art Academy,
Malmö, Sweden
Fredrik, Charlotte & Leif for Johan Berggren, Johan Berggren
Gallery, Malmö, Sweden
RUNDGANG, Staedelschule, Frankfurt, Germany
2008 *Sink the Boat Before it Sails*, BASIS, Frankfurt, Germany
At, By, For, Around the House, Koh-I-Noor, Copenhagen, Denmark
At, By, For, Around the House, curated by Ivo André Bras & Israel
Guarda, Hospital Julio de Matos, Lisbon, Portugal
Botnik Space-Off, Botnik Studios, Gerleborg, Sweden
Philosopher in I AM A MAN, Parade with Arto Lindsay, Portikus,
MMK and the Staedelschule, Frankfurt, Germany
2007 *Crosskick / Platform #4* (curated by Dr.Martin Engler & Stefan
Berg), Hannover Kunstverein, Hannover, Germany
A Day in the Sun, Botnik Studios, Gerleborg, Sweden
Oslo – Malmö, curated by Gertrud Sandqvist & Per Maning,
Galleri 21:24 & 21:25, Oslo, Norway
2006 *Malmö – Oslo*, curated by Gertrud Sandqvist & Per Maning,
Galleri PEEP, Malmö, Sweden
Skandinavian Spastic,
Sjokoladefabrikken, Oslo, Norway

CURATED EXHIBITIONS AND PROJECTS

- 2014 *Paperwork*, Landings, Vestfossen
2013 *Get Out of Town*, Johan Berggren Gallery, Malmö
2012 *Rony Chandra, works on paper*, curated by Fredrik Vørslev,
Landings / 1, Vestfossen
2011 *Something Old Something New, Something Borrowed, Something
Blue*, curated by Fredrik Vørslev for Landings, Kornhäuschen,
Aschaffenburg e.V.
2010 *Small size, medium, big*, curated by Fredrik Vørslev and Per
Christian Brath, Landings / 3, Vestfossen
*Something Old Something New, Something Borrowed, Something
Blue*, curated by Fredrik Vørslev for Landings ECONOMY,
London, United Kingdom
2009 *Ceccaldi / Holen / Leu*, curated by Fredrik Vørslev, Landings / 1, /
2 & / 3, Vestfossen
2008 *Ståle Vold, 20 years in conversation with Duchamp*, Johns, Ryman
and more, curated by Fredrik Vørslev, Landings / 1,

Vestfossen

PUBLICATIONS

- 2020 Fredrik Vørslev: World Paintings, Mousse Publishing (upcoming)
Fredrik Vørslev: Open Window, Mousse Publishing
- 2017 Fredrik Vørslev: The Dining Room, Teknisk Industri
- 2018 Fredrik Vørslev, Astrup Fearnley Museet
- 2016 The Constant Gardener, Hatje Cantz, Germany
East Bound and Down, The Power Station
All Around Amateur, Volume 1, Sternberg Press
All Around Amateur, Volume 2, Sternberg Press
- 2015 Reality Bites, Mousse Publishing
- 2014 It Girl. Null & Void Publishers, Sweden
- 2013 Fredrik Vørslev, Mousse Publishing
- 2012 Fredrik Vørslev: The rich man's breakfast, the shopkeeper's
lunch, the poor man's supper, STANDARD OSLO
- 2009 Younger Than Jesus - Artist Directory, PHAIDON

BIBLIOGRAPHY

- 2016 "Stimulating Teamwork." *Texte Zur Kunst*, September
- 2015 Carmine, Giovanni. Interview. *Mousse Magazine*
- 2014 Troncy, Eric. Interview. *Frog Magazine*, September
- 2013 Andersson, Axel. *berlinartlink.com*
- 2012 Gabrielsen, Stian. "Gulvet i Maleriet." Norsk Kunstårbo
D'Aurzio, Michele. *Kaleidoscope*
Pahle Bjerke, Mona. *Standardoppskrift*, NRK
Maleri mellom kunst og hverdag, Kjetil Roed, Aftenposten,
August 25 Markisemalerier, Erlend Hammer. *Dagbladet*,
September 5
Vørslevs metode, Ingvild Krogvig, *Morgenbladet* 34, September
21
- 2011 Beeson, John. "Fredrik Vørslev at Circus, Berlin." *Frieze Online
Magazine*, May 25
Hewitt, Simon. *ANNUAL*
Rosales, Esperanza. "Finishing Touches." *MOUSSE Magazine* nr.
28, April-May
- 2010 Horvei, Maria. "NY Standard." *SMUG*, November 29
Skylstad, Kristian. "Fredrik Vørslev kommer aldri til å få barn."
kunstkritikk.no October 26
Narvehed, Lotta. "Ideal Settings." *METRO*, November 2
Historeförankring, Carolina Söderholm, *Sydsvenskan*, November
2

Andrew Kreps
Gallery

22 Cortlandt Alley,
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andrewkreps.com

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- 2009 Sticken, schleifen, sägen, Christoph Schütte, Frankfurter
Allgemeine Zeitung
Younger Than Jesus - Artist Directory, PHAIDON
Olsson, Tommy. "Kveldskurs gone wrong." Morgenbladet.
23.10.2009
Artig radbrekking av gamle helter. Øivind Storm Bjerke.
Klassekampen, October 14
Vørslev, Klassekampen, June 7
- 2008 Opp fra kjelleren, Lars Elton, VG. July 26
At, By, For, Around the House, (IP)

PUBLIC COLLECTIONS

Capc Museum of Contemporary Art, Bordeaux, France
Astrup Fearnley, Oslo, Norway
Centre Pompidou, Paris, France
Institute of Contemporary Art, Miami, FL, USA
Le Consortium, Dijon, France
Malmö Konstmuseum, Malmö, Sweden
Moderna Museet, Stockholm, Sweden
Nasjonalmuseet, Oslo, Norway
RISD museum, Providence, RI, USA

GRANTS

- 2011 International Support, OCA - Office for Contemporary Art,
Norway
- 2010 Three-year working grant, Norsk Kulturråd
- 2009 International Support, OCA - Office for Contemporary Art,
Norway
International Support, OCA - Office for Contemporary Art,
Norway

OTHER

Director and founder of Landings Project Space, Vestfossen,
Norway
Landings Journal and Landings Editions