

ANDREW KREPS GALLERY

537 WEST 22ND STREET
NEW YORK, NY 10011

TEL (212) 741-8849
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RUTH ROOT

Born 1967, Chicago, IL.
Currently lives and works in New York City.

Education

2003 Yaddo
1994 Skowhegan School of Painting and Sculpture
1993 MFA, The School of the Art Institute of Chicago
1990 Brown University

Awards

1996 National Endowment for the Arts, Mid-Atlantic Grant in Painting
1996 New York Foundation for the Arts Fellowship in Painting

Solo Exhibitions

2017 356 Mission, Los Angeles, CA
2016 Marta Cervera Gallery, Madrid
2015 *Old, Odd & Oval*, The Aldrich Contemporary Art Museum, Ridgefield, CT
Andrew Kreps Gallery, NY
Galerie Nikolaus Ruzicska, Salzburg, Austria
2014 The Dartmouth Experiment, Dartmouth College, Hanover, NH
2011 The Suburban, Oak Park, IL
2009 Galerie Nikolaus Ruzicska, Salzburg, Austria
Maureen Paley Gallery, London
2008 Gallery Minmin, Tokyo
2007 Andrew Kreps Gallery, New York
Galeria Marta Cervera, Madrid
2005 Galerie Nikolaus Ruzicska, Salzburg, Austria
2004 Maureen Paley Interim Art, London
Galeria Marta Cervera, Madrid
2003 Andrew Kreps Gallery, New York
2001 Andrew Kreps Gallery, New York
2000 Galleria Franco Noero, Turin, Italy
1999 Andrew Kreps Gallery, New York

Museum Exhibitions

2018 *Inherent Structure*, Wexner Center for the Arts, Columbus, OH
Surface/Depth, Museum of Arts and Design, New York, NY
2015 *New York Painting*, Kunstmuseum Bonn, Bonn, Germany
2008 *Unique Act*, Dublin City Gallery, The Hugh Lane, Dublin
2007 *Don't Look. Contemporary Drawings from an Alumna's Collection Martina Yamin, class of 1958*, Davis Museum at Wellesley College, Wellesley, MA
2005 *Extreme Abstraction*, curated by Claire Schneider and Louis Grachos, Albright Knox Art Gallery, Buffalo, NY
2004 *City Maps*, ArtPace, San Antonio, TX
2003 *Permanent Collection On View*, Los Angeles County Museum of Art, Los Angeles
The Contemporary Art Project Collection, Seattle Art Museum, Seattle, WA

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- 2002 *Emotional Rescue: The Contemporary Art Project Collection*, Curated by Linda Farris, Seattle Art Museum, Seattle, WA
Sam collect – contemporary art project, Seattle Art Museum, Seattle, WA
- 2000 *Greater New York*, Duplex solo installation, Curated by Klaus Biesenbach and Laura Hoptman, PS1 Contemporary Art Center, New York

Group Exhibitions

- 2018 *Twist*, fused/Jessica Silverman Gallery, San Francisco, CA
2018 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2017 *Man Alive*, Maruani Mercier, Brussels
- 2016 *Looking Back*, The 10th White Columns Annual – Selected by Matthew Higgs, White Columns, New York
Life Eraser, Brand New Gallery, Milan
Shapeshifters, Luhring Augustine, New York
The Congregation, Jack Hanley Gallery, New York
- 2014 *Les Plaisirs Démodés (The Old-Fashioned Way)*, Galerie Nikolaus Ruzicska, Salzburg, Austria
- 2013 *Wit*, The Painting Center, New York
- 2012 *To the Venetians II: Chris Martin, Matt Rich and Ruth Root*, curated by Carrie Moyer and Dennis Congdon, RISD Painting Department Providence, RI
- 2011-12 *The Indiscipline of Painting*, Tate St. Ives, Cornwall, UK, touring to the Mead Gallery, University of Warwick, UK
- 2009 *Trail Blazers in the 21st Century*, The David and Ruth Robinson Eisenberg Gallery, New Brunswick, NJ
Print, Mushroom Works, Newark upon Tyne, United Kingdom
- 2008 *Take Me There Show Me The Way*, Haunch of Venison, New York
David Reed Studio, New York
Gallery Minmin, Japan
- 2007 *Neointegrity*, Derek Eller Gallery, New York
Bushels, Bundles & Barrels, Superfund Investment Center, New York
The Painting Show-Slipping Abstraction, Mead Gallery, Coventry, United Kingdom
- 2006 *Untitled (for H.C. Westermann)*, The Contemporary Museum, Honolulu, HI
Ruth Root, Alex Brown, Cameron Martin, Sally Ross, Gallery Minmin, Tokyo
it is, "what is it", Andrew Kreps Gallery, New York
- 2005 *The Early Show*, White Columns, New York
Trade, White Columns, New York
- 2004 *Painting & Sculpture*, Mark Moore Gallery, Santa Monica, CA
- 2003 *Greetings from New York: A Painting Show*, Galerie Thaddaeus Ropac, Salzburg, Austria
20th Anniversary, Welcome Home, Gavin Brown's Enterprise, New York
- 2002 *Jump*, Curated by Ross Neher, The Painting Center, New York
I-Beam, Cynthia Broan Gallery, New York
Inheriting Matisse: The Decorative Contour in Contemporary Art, Curated by Michelle Grabner, Rocket Gallery, London
Acme Gallery, Los Angeles
Abstract Redux, Danese Gallery, New York
State of the Gallery, Andrew Kreps Gallery, New York
- 2001 *The Approximative*, Galerie Ghislaine Hussenot, Paris
- 2000 *Painting show*, Curated by Laura Owens, Chicago Project Room, Los Angeles
Fuel Serve, Curated by Kenny Schachter, Kenny Schachter/Rove, New York

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- Salty Salute*, West Wing Art Space, Toronto
Perfidy -Exhausted Embrace, Curated by Martyn Simpson and Daniel Sturgis, Convent
Sainte Marie de La Tourette, Eveux, France
Kosmobiologie, Curated by Nancy Chaikin, Bellwether Gallery, Brooklyn, NY
1999 *Fifteen*, Deutsche Bank, Curated by Walter Robinson, New York
Free Coke, Greene Naftali Gallery, New York
1998 *Home and Away*, Curated by Kirsty Bell, Gavin Brown's Enterprise, New York
Son-of-a-Guston, Curated by Nina Bovasso, Clementine Gallery, New York
Cambio, Part 2, Curated by Kenny Schachter, Museo Universitario Del Chopo,
Mexico City
Sassy Nuggets, Andrew Kreps Gallery, New York
New Museum Benefit Auction, Pierogi 2000 Portfolios, New York
Superfreaks: Part II, Odyssey, Greene Naftali Gallery, New York
1997 *Cambio*, Curated by Kenny Schachter, 526 West 26th St., New York
Wrong Place, Right Time, Curated by Giovanni Garcia-Fenech,
Temporary Space, New York
Vague Pop, Curated by Giovanni Garcia-Fenech, View room, New York
1996 *The Experimenters*, Curated by Kenny Schachter, Lombard-Fried Fine Arts,
New York
Taking Stock, Curated by Kenny Schachter, 25 Broad Street, New York
Texas Meets New York, Curated by Kenny Schachter, Arlington Museum of Art,
Arlington, Texas
Bump, The Greene County Council on the Arts, Catskill, NY
The Death of the Death of Painting, Curated by Kenny Schachter, New York
1995 *Lookin' Good, Feelin' Good*, 450 Gallery, New York
Eat or Be Eaten/ Painting, Not Painting, Anderson Gallery, Buffalo, NY
X-Sightings, Anderson Gallery, Buffalo, NY
1994 *Crash*, Thread Waxing Space, New York

Bibliography

- 2017 Gerwin, Daniel. "Ruth Root" *Artforum*, September
2016 Hodara, Susan. "Painting Overtakes Pixels in Aldrich Museum Exhibition." *The New York Times*, 18 February
2015 Biswas, Allie. "Ruth Root: 'I love to see how artists create such a joy from colour' " *Studio International*, December 17.
Campbell, Andrianna. "Ruth Root." *Artforum.com*, 13 July
Peiffer, Prudence. "Ruth Root." *Artforum*, October
Vogel, Wendy. "The Lookout: Ruth Root" *Art in America Online*, 2 July
Vogel, Wendy. "Ruth Root" *Art in America*, September
Hawley, Anthony. "Ruth Root" *The Brooklyn Rail*, 8 September
Yau, John. "Two Ways of Making Painting in the 21st Century" *Hyperallergic*, 19 July
The New Yorker, 27 July
Schwendener, Martha. "Review: Ruth Root, Minimal and Opulent, at Andrew Kreps
Gallery, *The New York Times*, 2 July
2009 James, Nicholas, "Between Painting and Sculpture," *artslant.com*, 25 January 2009
Nickas, Bob. "Color and Structure." *Painting Abstraction: New Elements In Abstract
Painting*. London, UK. Phaidon Press. 2009
Carrier, David. "Ruth Root." *artUS*, Issue 24/24 Fall - Winter
2008 McKeon, Belinda. "Taking Root On Gallery Walls." *The Irish Times*, March 11
Maine, Stephen. "Brand Boosters." *The New York Sun*, March 6

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- Ruth Root. *The New Yorker*, March 3
- 2007 Rosenberg, Karen. "Ruth Root." *The New York Times*, February 22
"The Painting Show - Abstracts at Warwick University Mead Gallery."
24 Hour Museum.org.uk, March 15
- Januszczak, Waldemar. "The pleasures of undescriptive colour." *Times Online*,
February 18
- 2005 Huntington, Richard. "A sampling of all things abstract—old and new."
The Buffalo News, August 13
- Flynn, Barbara. "Exhibition round-up: New York." *Artforum*, p. 546
- Rimanelli, David. "Greater New York 2005." *Artforum*, May
- Coles, Alex. "Ruth Root." *Modern Painters*, May, p.112.
- 2004 De Chasse, Eric. "Painting (Cont'd)." *art press*, n310, March
- Campagnola, Sonia. "Ruth Root." *Flash Art*, Summer
- Pozuelo, Abel H., "Ruth Root." *El Cultural*, May
- Carpio, Francisco. "Ruth Root." *ABC Cultural*, June
- Pardo, Tania. "Ruth Root." *Exit Express*, June
- Boyce, Roger. "Ruth Root at Andrew Kreps Gallery." *Art in America*, February
- 2003 Richard, Frances "Ruth Root: Andrew Kreps Gallery." *Artforum*, September
- Kerr, Merrily. "New York New York: Art Fragments from the Big Apple."
Flash Art, July-September
- Burton, Johanna. "Ruth Root." *Time Out New York*, May 15-22
- "Ruth Root." *www.flavorpill.com*, May 10
- Smith, Roberta. "Ruth Root." *The New York Times*, May 9
- 2002 Pagel, David. "Some Things Old, Some Things New." *Los Angeles Times*, May 10
- 2001 Isé, Claudine. "Coughlan, Reeder, Root, Weatherford." *Tema Celeste*,
September/October
- Schmerler, Sarah. "Gallery Beat." *Art on Paper*, July-August
- Johnson, Ken. "Ruth Root." *The New York Times*, April 27
- Mahoney, Robert. "Ruth Root." *Time Out New York*, May 10-17
- Naves, Mario. "These Paintings Are Watching You." *The New York Observer*, May 7
- Wehr, Anne. "Cigarette break." *Time Out New York*, April 19-26
- 2000 Cibulski, Dana Mouton. "New York." *Art Papers Magazine*, November / December
- Conti, Tiziana. "Ruth Root." *Tema Celeste*, November
- Dault, Gary Michael. "Salty Salute at the West Wing Art Space." *The Globe and Mail*,
September 30
- Orange, Mark. "Greater New York." *Untitled*, Autumn
- Kino, Carol. "The Emergent Factor." *Art in America*, July
- Hunt, David. "Kosmobiologie." *Time Out New York*, July 27
- Shave, Stuart. "Man Made." *i-D*, April
- Sumpter, Helen. "Ruth Root." *Hot Tickets*, March
- Cook, Mark. "Ruth Root." *The Big Issue*, March
- Cotter, Holland. "New York Contemporary, Defined 150 Ways." *The New York Times*,
March 6
- Turner, Grady. "Beautiful Dreamers." *Flash Art*, January-February
- 1999 Cotter, Holland. "Ruth Root." *Art in Review*, The New York Times, March
- Pinchbeck, Daniel. "Ruth Root." *The Newspaper of New York*, March
- Schmerler, Sarah. "Ruth Root." *Time Out New York*, March
- Spaid, Sue. "Met Life." *The Village Voice*, March
- Turner, Grady. "Son of a Guston." *Flash Art*, January
- 1995 "Eclectic Exhibition Opens at the Anderson Gallery." *Metro Weekend*, November
- Huntington, Richard. "The Expected and Unexpected - A Fun Mix From Near and Far."

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The Buffalo News, July
Huntington, Richard. "Nasty at Times." *The Buffalo News*, December
Victor, Mathieu. "Eat or Be Eaten." *Artvoice*, November

Catalogues

- 2015 Smith-Stewart, Amy. *Ruth Root: Old, Odd, and Oval*. The Aldrich Contemporary Art Museum. Ridgefield, CT
- 2014 *Artist-in-Residence Spring 2014: Ruth Root Paintings*. Jaffe-Friede Gallery, Hopkins Center for the Arts, Dartmouth College. Hanover, NH
- 2005 Schneider, Claire and Grachos, Louis. *Extreme Abstraction*. Albright Knox Gallery. Buffalo, NY. The Buffalo Fine Arts Academy Reddy Young, Tara.
- 2002 *Sam Collects Contemporary Art Projects*. Seattle Art Museum. Seattle, WA
- 2001 Dailey, Meghan and Gingeras, Alison M. *The Approximative*. Mink Ranch Productions. Paris, France
- 2000 Groom, Simon. *Perfidy: Surviving Modernism*. Kettle's Yard. Cambridge, UK
- 1999 *European Galleries*. Art Forum Berlin. Berlin, Germany
- Swenson, Susan (ed.). Pierogi Press. vol. 3, New York, NY
- 1997 Schachter, Kenny. *Cambio*. Mexican Cultural Institute of New York. New York, NY

Lectures

- 2001 Conversations with Contemporary Artists, MoMA, New York, NY

Public Collections

Austin Museum of Art, Austin, TX
Bard College, Annandale-on-Hudson, NY
Carnegie Museum of Art, Pittsburgh, PA
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Los Angeles County Museum of Art, Los Angeles, CA
Whitney Museum of American Art, New York, NY