

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Ricci Albenda

BORN 1966, Brooklyn, NY
LIVES AND WORKS IN NEW YORK CITY

EDUCATION

1988 BFA Rhode Island School of Design, Providence, RI

GRANTS AND AWARDS

1999-2000 The Louis Comfort Tiffany Biennial Award

SOLO EXHIBITIONS

2022 *Breathe*, Andrew Kreps Gallery, New York
2020 *Where the Twain Shall Meet*, Parrasch Heijnen Gallery, Los Angeles
2015 *Supercallefragelistic – expiallidocious! (Universal Color, Part I)*,
Andrew Kreps Gallery, New York
2014 *Yakkity Yak*, Gladstone Gallery, Brussels
2013 *Untitled*, Andrew Kreps Gallery, New York
2011 *Ricci Albenda*, Wall Etchings – Chris Burden, Bridges, Andrew Kreps
Gallery, NY
2010 *Paintings*, Andrew Kreps Gallery, New York
2009 *The Quick Brown Fox Jumps Over The Lazy Dog*, Rachofsky House,
Dallas, TX
2008 *26 Devoe*, The Horticultural Society of New York, New York
2007 *Panorama*, Andrew Kreps Gallery, New York
2005 *Ricci Albenda*, Penny Pritzker, Hyatt Center, Chicago, Illinois
2004 *Cyclidrome*, Andrew Kreps Gallery, New York
2001 *Tesseract*, Andrew Kreps Gallery, New York
2000 *Ricci Albenda*, Van Laere Contemporary Art, Antwerp, Belgium
1999 *Spectral paintings from COLOR-I-ME-TRY*, Van Laere Contemporary,
Antwerp, Belgium
1998 *Spectral paintings from COLOR-I-ME-TRY*, Rove/Kenney Schachter,

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

New York

The Wave/Particle Project + Portals to Other Dimensions, Andrew
Kreps Gallery, New York

Particles, curated by Kenny Schachter, Avalanche, New York

1996 *Do You See What I See?*, Postmasters Gallery, New York

1995 *Follow the Bouncing Ball*, VW2566, New York

MUSEUM EXHIBITIONS

2016 *La Collection of Thea Westreich Wagner et Ethan Wagner*, Centre
Pompidou, Paris

2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, The Whitney
Museum of American Art, New York

2010 *Contemplating the Void: Interventions in the Guggenheim Museum*,
The Guggenheim Museum, New York

2008 *In The Beginning*, University Art Gallery, University of California San
Diego, San Diego, CA

Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv,
Israel

2007 *The Shapes of Space*, Guggenheim Museum, New York

2006 *Supervision*, Institute of Contemporary Art, Boston

2004 *Nothing Compared to This: ambient, incidental and new minimal ten-
dencies in current art*, Contemporary Arts Center, Cincinnati, OH
Disparities and Deformations: Our Grotesque, curated by Robert Storr,
SITE Santa Fe 5th International Biennial, Santa Fe, NM
Open House: Working in Brooklyn, Brooklyn Museum of Art,
Brooklyn, NY

2003 *Warped Space*, curated by Ralph Rugoff CCA Wattis Institute for
Contemporary Arts, San Francisco, CA

Unheimlich, Centre d'Art Contemporain la Synagogue de Delme,
Delme, France

The Moderns, curated by Carolyn Christov-Bakargiev, Castello Di
Rivoli, Museo d'Arte Contemporanea, Torino, Italy

2002 *Out of Site*, curated by Anne Ellegood, New Museum of
Contemporary Art, New York

2001 *Projects 74: Ricci Albenda*, curated by Laura Hoptman, MoMA, New
York

The Americans, curated by Mark Sladen, Barbican Art Gallery,
London

Casino2001, curated by Jeanne Greenberg Stedelijk Museum voor
Actuele Kunst, Amsterdam (S.M.A.K), Gent, Belgium

2000 *Glee: Painting Now*, curated by Amy Cappellazzo and Jessica
Hough, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Elysian Fields, Centre Georges Pompidou, Paris
Greater New York, solo installation, MoMA/PS1, Long Island City,
NY

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

- 1996 *Facing the Millennium*, curated by Kenny Schachter, Arlington Art Museum, Arlington, TX
- 1992 *Fluxus Attitudes*, curated by Cornelia Lauf and Susan Hapgood, The New Museum of Contemporary Art, New York

SELECTED GROUP EXHIBITIONS

- 2022 *Movement: The Legacy of Kineticism*, Dallas Museum of Art, Dallas, TX
- From Forms to Forces*, Pratt Manhattan Gallery, New York, NY
- 2018 *tears then holes*, Rachel Uffner Gallery, New York, NY
- 2015 *sorry, i've been trying to teach a peacock how to act*, Rachel Uffner Gallery, New York, NY
- Hello Walls*, Gladstone Gallery, New York
- 2011 *Facing the Abyss*, Witzgenhausen Gallery, New York
- 2010 *At Home/Not at Home*, CCS Bard, Bard College, Annandale-on-Hudson, NY
- 2009 *Paper Trail v. 5: Intimate Gestures*, Judi Rotenberg Gallery, Boston
- Shaping Space*, James Cohan Gallery, New York
- 2008 *Works on Paper by Gallery Artists and Ricci Albenda*, Green Naftali Gallery, New York
- Standard Sizes*, Andrew Kreps Gallery, New York
- Fighting Words*, Fisher Landau Center for Art, Long Island City, NY
- In the Beginning*, University Art Gallery, University of California San Diego, La Jolla, CA
- The object is the mirror*, Wilkinson Gallery, London
- 2007 *Neointegrity*, Derek Eller Gallery, New York
- from rest to rest*, CCS Galleries, Bard College, Annandale-on-Hudson, NY
- 2006 *it is, what is it?*, Andrew Kreps Gallery, New York
- 2005 *Extreme Abstraction*, curated by Claire Schneider and Louis Grachos, Albright Knox Gallery, Buffalo, NY
- Looking at Words*, Andrea Rosen Gallery, New York
- 2004 *Modus Operandi*, Space in Progress T-B A21, Vienna
- Impact: New Mural Projects*, PPOW, New York
- Selected Sculpture*, MW Project, London
- 2003 Galleria Massimo de Carlo, Milan
- 2002 *Penetration*, curated by Mark Fletcher, Marianne Boesky Gallery and Friedrich Petzel Gallery, New York
- From the Observatory*, curated by Robert Nickas, Paula Cooper Gallery, New York
- Guide to Trust No.2*, Yerba Buena Center for the Arts, San Francisco, CA
- New Economy Painting*, curated by Nowell Karten, Acme Gallery, Los Angeles
- State of the Gallery*, Andrew Kreps Gallery, New York

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

- 2001 *Brown, The Approach*, London
Space Co-Opted, Andrew Kreps Gallery, New York
- 2000 *Fuel Serve*, curated by Kenny Schachter, Kenny Schachter/Rove,
New York
New York Projects, Delfina Studio Trust, London
- 1999 *Group Show*, Stalke, Copenhagen
New York Neither/Nor, curated by Bill Arning, Grand Arts, Kansas
City, MO
Continued Investigation of the Relevance of Abstraction, Andrea Rosen
Gallery, New York
Free Coke, Greene Naftali, New York
- 1998 *Group Exhibition*, Andrew Kreps Gallery, New York
Cambio, curated by Kenny Schachter, Sandra Gering Gallery, New
York
- 1997 *Dream of the Fisherman's Wife*, curated by Noritoshi Hirakawa,
Sandra Gering Gallery, New York
Supastore, curated by Sarah Stanton, UP & CO., New York, NY
- 1996 *Linez*, 407 Gallery, New York
Midway, Borax Films/Pilot Arts, New York
Sex, Drugs and Explosives, curated by Kenny Schachter London
Artforum, London
The Strange Power of Cheap Sentiment (or à Bientôt to Irony), curated
by Bill Arning, White Columns, New York
- 1995 *Album*, curated by Bas Bremer and Gerben Grumbach, New York
and Rotterdam, Amsterdam
Faggots: A Communique From North America, curated by Bill Arning,
Universidad Buenos Aires, Argentina
Guys and Dolls, Postmasters Gallery, New York
High Anxiety, curated by Kenny Schachter, New York
Oy, curated by Kenny Schachter, New York
A Personal Choice, Galleria il Capricornico, Venice, Italy
- 1994 *I Could Do That*, curated by Kenny Schachter, New York
Pre-Existing Condition, curated by Kenny Schachter, Puffin Room,
New York
Elizabeth Valleix Gallery, Paris
- 1993 *Phone*, curated by Kenny Schachter, Dooley Le Cappelaine Gallery,
New York
The Rushmore Festival, curated by Bill Arning, Woodbury, NY
- 1992 *Arbeiten auf Papier*, curated by Friedrich Petzel, Galerie Gisela
Capitain, Cologne, Germany
Detour, curated by Sandra Ontello, International House, New York
Stand-Ins, curated by Craig Kalpakjian, P.S. 1 Long Island City, NY
- 1991 *Decorous Beliefs*, curated by Kenny Schachter, Natalie Rivera Gallery,
New York
The Drawing Show, Water Street Studios, New York
Home for June, curated by Erik Oppenheim, HOME for
Contemporary Theater and Art, New York
New York Artists: Miniature and Small, 228 Parliament Gallery,

Toronto

Open Bar, curated by Kenny Schachter, Flamingo East, New York

Unlearning, curated by Kenny Schachter, New York

Works on Paper, curated by Friedrich Petzel, Thea Westreich, New York

1988 *Art for Living*, Gallery Nao Faz Mal, Providence, RI

BIBLIOGRAPHY

- 2015 Pogrebin, Robin. "At the Whitney, Thea and Ethan Wagner Show the Fruits of Prescient Collecting." *New York Times*, November 18
- 2013 Lau, Carrie. "Linear: Horizon in a Room." *Cent Magazine*, July 10
- 2010 Mendelsohn, John. "The Magnetic Grotesque." *Sculpture Magazine*, November
- Johnson, Ken. "Ricci Albenda." *New York Times*, October 8
- Klausner, Maya. "'A Picture is Worth a Thousand Words' Takes on a New Meaning at the Andrew Kreps Gallery in Chelsea." *examiner.com*, September 23
- Nicolin, Paola. "The Rustle of Language." *ArtForum.com*, January
- 2009 Weathers, Chelsea. "Ricci Albenda - Rachofsky House, Dallas." *ArtForum*, November
- 2008 Muessig, Ben. "Bananas? In Brooklyn?." *The Brooklyn Paper*, April 5
- 2007 Smith, Roberta. "Space Exploration, Conducted on a Spiral." *The New York Times*, July 20
- Wolin, Joseoh R. "Ricci Albenda." *Time Out New York*, June 14
- Cotter, Holland. "Ellen Gronemeyer and Michael Hakimi." *New York Times*, July 5
- Rosenberg, Karen. "Caution: This Art Might Make You Seasick." *New York Magazine*, June
- Lambert, Olympia. "The Rise of Optical Art: Ricci Albenda at Andrew Kreps." *lamgelinaoly.blogspot.com*, May 30
- McDonough, Tom. "Education of the Senses." *Art in America*, March
- 2006 Cotter, Holland. "Ambitious Theme in New Home for Modern Art." *New York Times*, December 8
- 2005 Gaasch, Cynnie. "Juicy Cool." *Artvoice*, July 21
- Wilson, Michael. "Ricci Albenda- Andrew Kreps Gallery." *Artforum*, January
- Carlson, Benjamin. "Ricci Albenda 'Cyclidrome'." *Time Out New York*, November
- 2004 Smith, Roberta. "Cyclidrome." *The New York Times*, November 12
- Rosenberg, Karen. "Ricci Albenda at Andrew Kreps." *New York Magazine*, November 15
- Cotter, Holland. "Brooklyn-ness, a state of Mind and Artistic Identity in the Un-Chelsea." *The New York Times*, April 16
- 2003 Christov-Bakargiev. "Ricci Albenda." *Boiler*, October
- Westerbeke, Julia. "In Full View." *Time Out New York*, August 28

- Johnson, Ken. "In Full View." *The New York Times*, August 1
- Burton, Johanna. "Critics Picks: In Full View." *artforum.com*, August 20
- Levin, Kim. "In Full View at Andrea Rosen Gallery." *Village Voice*, August 20
- Mar, Alex. "In Full View." *The New York Sun*, August 14
- Menin, Samuele and Sansone, Valentina. "Sculpture Forever." *Flash Art*, May–June
- 2002 "How Great Thou Art." *Florida International Magazine*, December
- Richard, Frances. "Reviews, Penetration." *Artforum*, October
- Cotter, Holland. "Architectural Visions Keep Dreamers Awake." *The New York Times*, July 12
- Zita, Carmen. "In Sight: 20 Artists on the Rise." *Trace Magazine* #36
- Han, Jin. "Psycho-Optic Space." *Misulsegae*, January
- Ryan, Zoë. "Twists and Turns." *Blue Print Magazine*, January
- "Short List: Museum of Modern Art." *The New Yorker*
- "2001 Best in Art." *The New Yorker*, January 1
- Gellatly, Andrew. "The Americans: New Art." *Frieze*, January/February
- Bonacossa, Ilaria. "The Americans: New Art." *Flash Art*, January/February
- Gioni, Massimiliano. "New York Cut Up." *Flash Art*, January/February
- 2001 Sladen, Mark. "Young Americans." *Blueprint*, November
- Cork, Richard. "The Americans." *Play*, October 27
- Sharp, Amanda. "The Americans." *Arena Homme Plus*, October
- Sumpter, Helen. "Art of the States." *Evening Standard*, October 19
- Pollock, Lindsay. "The Talent Club." *artnet.com*, October
- Williams, Gregory. "Flux Interior." *Interior Design*, August
- Griffin, Tim. "Spatial Forces." *Time Out New York*, August 30
- Richard, Frances. "Space Co-Opted." *Artforum.com*, July 17
- Levin, Kim. "Space Co-Opted." *The Village Voice*, July 17
- West, Kevin. "Dallas." *W Magazine*, July
- Gregos, Katerina. "New York Now." *Contemporary Visual Arts*, April, No. 34
- Fishkind, Marilyn. "NY Round-up: Ricci Albenda at Andrew Kreps." *Coagula*, May
- Rottner, Nadja. "Ricci Albenda." *Flash Art*, March/April
- Levin, Kim. "Ricci Albenda." *Village Voice*, March 6
- "Ricci Albenda." *The New Yorker*, March 5
- Giovannotti, Micaela. "Ricci Albenda." *Tema Celeste*, March
- Johnson, Ken. "West Side: The Armory Show on the Piers Just Keeps Growing." *The New York Times*, February 23
- Saltz, Jerry. "Psychitestructural Digest." *Village Voice*, February 27
- Blair, Dike. "In the white room." *Time Out New York*, February
- Cotter, Holland. "Ricci Albenda." *The New York Times*, February 2
- Hoptman, Laura. "The Shape of Things to Come." *Flash Art*, January/February

- 2000 “P.S.1 Auberst tendenzios.” GeoSaison, November
Griffin, Tim. “the intangible economy: ricci albenda, stephen hen
dee, dike blair.” artext. No. 70, August-October
Coomer, Martin. “New York Projects.” Time Out London, August
Moffatt, Laura. “New York Projects.” Art Monthly, August
Kino, Carol. “The Emergent Factor.” Art in America, July
Leguillan, Pierre. “Purple Horizon.” Beaux Arts Magazine, July
Halle, Howard. “State of the Art.” Time Out New York, March
Saltz, Jerry. “Greater Expectations.” The Village Voice, March 14
Stevens, Mark. “21st-Century Express.” New York Magazine, March
13
Cotter, Holland. “New York Contemporary, Defined 150 Ways.” The
New York Times, March 6
- 1999 Thorson, Alice. “But Seriously...Or not, ‘High’ Art collides with play-
ful absurdity in ‘New York Neither/Nor’.” The Kansas City Star,
July 4
Lin, Jeremy. “Letter Press.” Surface Magazine, June/July
Cohen, Michael. “Ricci Albenda.” Flash Art, May/June
Scott, Andrea. “Conceptual Art as a Neurobiological Praxis.” Time
Out New York, April
Spaid, Sue. “Conceptual Art as a Neurobiological Praxis.” The
Village Voice, April 27
Doove, Edith. “Lettersoep.” De Standaard, March 17
Smith, Roberta. “Answer Yes, No Or Don’t Know.” The New York
Times, February 26
Arning, Bill. “Multiple Choice – Answer Yes, No, or Don’t Know.”
The Village Voice, February
Smith, Roberta. “Continued Investigation of the Relevance of
Abstraction.” The New York Times, February 12
Schmerler, Sarah. “Answer Yes, No, or Don’t Know.” Time Out New
York, February
Griffin, Tim. “Ricci Albenda at Andrew Kreps.” Art in America,
January
Levin, Kim. “Ricci Albenda. Voice Choices.” The Village Voice,
January
- 1998 Hegarty, Lawrence. “Ricci Albenda.” The New Art Examiner, June
Arning, Bill. “Ricci Albenda, The Wave/Particle Project + Portals to
Other Dimensions.” Time Out New York, April
Ebony, David. “Ricci Albenda at Andrew Kreps.” ArtNet, April
Johnson, Ken. “Ricci Albenda.” The New York Times, March
Levin, Kim. “Ricci Albenda. Voice Choices.” The Village Voice, March
- 1996 Austin, John. “New York Artists Exhibition Opens at Arlington
Museum.” Star-Telegram, November
Massey, Annabelle. “Spit it Out.” Fort Worth Weekly, November
Humphrey, David. “New York Fax.” Art Issues, April

CATALOGUES

- 2015 Macel, Christine and Sussman, Elisabeth. "Collected by Thea Westreich Wagner and Ethan Wagner." Whitney Museum of American Art, New York 2015
- 2010 "At Home/Not at Home." Hessel Museum and Center for Curatorial Studies, Bard College, New York 2010
Dillon, David and Pagel, David. "The Cowboys Stadium: Art + Architecture." New York 2010
- 2009 "The Quick Brown Fox Jumps Over the Lazy Dog." Rachofsky House, Dallas 2009
- 2008 Goren, Nili and Lurie, Aya. "Depletion: Works from the Doron Sebbag Art Collection." Tel Aviv Museum of Art, Tel Aviv 2008
- 2005 Grachos, Schneider Louis and Schneider Grachos, Claire. "Extreme Abstraction: An Exhibition." Albright Knox Art Gallery, New York 2005
- 2004 Storr, Robert. "Disparities and Deformations, Our Grotesque: Site Santa Fe Fifth International Biennial Exhibition." SITE Santa Fe, New Mexico 2004
Kotik, Charlotta and Mosaka, Tumelo. "Open House: Working in Brooklyn." Brooklyn Museum of Art, New York 2004
- 2003 Christov-Bakargiev, Carolyn. "The Moderns." Skira, Milan 2003
Rugoff, Ralph. "Warped Space." CCA Wattis Institute for Contemporary Art, San Francisco 2003
Nickas, Robert. "After the Observatory." Paula Cooper Gallery, New York 2003
Cream3. London 2003
- 2001 Hoptman, Laura and Albenda, Ricci. "Projects 74: Ricci Albenda." Museum of Modern Art, New York 2001
"Casino 2001." Stedelijk Museum voor Actuele Kunst, Gent 2001
Williams, Eliza. "Ricci Albenda." Purple House Ltd., Bristol 2001
- 2000 "Glee: Painting Now." Aldrich Museum of Contemporary Art, Connecticut 2000
"Elysian Fields." Centre Pompidou, Paris 2000
"Greater New York." MOMA/PS1, New York 2000

PROJECTS

- 1999 Answer yes, no, or don't know, curatorial project, Andrew Kreps Gallery, New York, NY

PUBLIC COMMISSION

- 2010 Cowboys Stadium, Dallas, TX

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

2005 Penny Pritzker, Hyatt Center, Chicago, IL

PUBLIC COLLECTIONS

Albright–Knox Art Gallery, Buffalo, New York
Marieluise Hessel Collection at CCS Bard, Annandale–on–Hudson,
New York
Castello di Rivoli, Italy
Dallas Museum of Art, TX
Fisher Landau Center for Art, Long Island City, NY
The Rachofsky Collection, Dallas, TX
The Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA