

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

BARBARA T. SMITH

Born in 1931, Pasadena, California. Lives and works in Los Angeles, CA

Education

1969-1971 University of California, Irvine
1965 Chouinard Art Institute, Los Angeles, CA
Study with Emerson Woelfer & Conner Events
1949-1953 Pomona College, Claremont, CA Cum Laude

Solo Exhibitions

2019 *The 21st Century Odyssey*, The Box, Los Angeles, CA
2018 *Outside Chance*, Andrew Kreps Gallery, New York, NY
2016 *Words, Sentences & Signs*, The Box, Los Angeles, CA
2015 *The Smell of Almonds: Resin Works, 1968-1982*, Andrew Kreps Gallery, New York, NY
2013 *Xerox: Barbara T. Smith 1965-1966*, The Box, Los Angeles, CA
2009 *Old Shoes: Performance Relics 1968-1975*, The Box, Los Angeles, CA
Barbara T. Smith – Early Performances: 1969-1976, Galerie Parisa Kind, Frankfurt/Main
2008-09 *Barbara T. Smith, Early work*, Galerie Parisa Kind, Frankfurt, Germany
2008 *Barbara T. Smith 1965-1972*, Maccarone Gallery, New York, NY
2007 *Remnants, 1965-72*, The Box, Los Angeles, CA
2005 *The 21st Century Odyssey Part II: The Performances of Barbara T. Smith*, Pomona
College Museum of Art, Claremont, CA
2003 *Making Book*, Beyond Baroque, Venice, CA
1999 *Blue Shards*, The Living Room, Santa Monica, CA
1992 *This Is It*, Glenmoore Guest House, Dharamsala, India
1990 *Bottom Line*, Highways, Santa Monica, CA
1989 *Ground Zero*, SPARC, Venice
The Pageant of the Holy Squash: Creche, Fashion Moda, Bronx, NY
1988 *A Meeting Ground*, Peppers Art Gallery, U of Redlands
1987 "Hunab Ku" Installation Private Home, San Francisco, CA
1985 *Council of Elders*, AAA Gallery, L.A. Michael Salern
1984 *Tree, Council, Template*, Capp Street Project, San Francisco, CA
1982 *Static Art by Performance Artists*, Espace DBD/Rachel Rosenthal Company, Los
Angeles, CA
1980 PUBLIC SPIRIT/LIVE ART L.A. exhibitions:
The Perpetual Napkin, Vanguard Gallery
Piercing the Corporate Veil, American Hotel Gallery
1976 *Dimensions*, Gerard John Hayes Gallery, Los Angeles, CA
1974 UCSD Mandeville Gallery, Retrospective exhibition including painting, sculpture, books,
documentation, curated by Moira Roth
Xerox works, UCI Art Gallery
1971 *Field Piece*, Cirrus Gallery, Los Angeles, CA
Field Piece, F-Space Gallery, Santa Ana, CA

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- 1970 *Celebration of the Holy Squash*, UCI Art Gallery, Irvine, CA
1966 *Homage for Mark Rothko*, UCI Art Gallery, Irvine, CA
1966 YMCA, Pasadena, Sponsored by the Pasadena Art Museum
1965 Auguste Gallery, Pasadena, CA

Selected Group Exhibitions

- 2017 *Impermanence*, Cirrus Gallery, Los Angeles, CA
Prospect 2017, Museum of Contemporary Art, San Diego, CA
56 Artillery Lane, Raven Row, London, UK
Physical Mind Restless Hands, organized by Benedicte Gyldenstjerne Sehested, Micky Schubert, Berlin, Germany
Chapters: Book Arts in Southern California, Craft and Folk Art Museum, Los Angeles, CA
- 2016 *Still Life with Fish: Photography from the Collection*, Hammer Museum, Los Angeles, CA
Impromptu, The Box, Los Angeles, CA
- 2015 *Mommy*, Yale Union, Portland, OR
A Performative Trigger: Radicals of Irvine, curated by Juli Carson and Marilyn Nix, University Art Gallery, University of California, Irvine, CA
Drawing in LA.: The 1960s and 70s, LACMA (Los Angeles County Museum of Art), Los Angeles, CA
Columbidae, Cell Project Space, London, UK
Independent art fair, exhibited by The Box, New York, NY
In Search of an Exit (or Eight Characters in a Parlor), USC Roski School of Art and Design at the Heritage Square Museum, Los Angeles, CA
University of Bakersfield, CA
- 2014 *A Machinery for Living*, organized by Walead Beshty, Petzel, New York, NY
Another Cats Show, 356 Mission Road, Los Angeles, CA
- 2013 *State of Mind: New California Art Circa 1970*, University of Chicago's Smart Museum of Art, Chicago, IL
This Side of the 405, Featuring Hot Peppers, Otis College's Ben Maltz Gallery, Los Angeles, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA
- 2012 *Painting*, The Box, Los Angeles, CA
re.act.feminism #2– A Performing Archive, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
The Historical Box, Hauser & Wirth, London
Print Imprint, Actual Size LA, Los Angeles, CA
re.act.feminism #2– A Performing Archive, Fundacion Antoni Tapies, Barcelona
- 2011 *The Historical Box*, Hauser & Wirth, Zurich, Switzerland
Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964-1971, Laguna Art Museum, Laguna Beach, CA
Under the Big Black Sun: California Art 1974-1981, MOCA Grand Avenue, Los Angeles, CA
Under the Big Black Sun: California Art 1974-1981, The Geffen Contemporary at MOCA, Los Angeles, CA
Installations Inside/Out, Armory Center for the Arts, Pasadena, CA

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- 2008 *WACK! Art and the Feminist Revolution*, Vancouver Art Gallery, Vancouver, BC
WACK! Art and the Feminist Revolution, MoMA PS1, New York City, NY
Whatever Happened to Sex in Scandinavia, OCA, Oslo, Norway
- 2007 *WACK! Art and the Feminist Revolution*, National Museum of Women in the Arts, Washington, DC
Into Me, Out of Me, MACRO Testaccio (MACRO Future), Rome, Italy
WACK! Art and the Feminist Revolution, The Geffen Contemporary at MOCA, Los Angeles, CA
Multiple Vantage Points: Southern California Women Artists, 1980-2006, Los Angeles Municipal Art Gallery (LAMAG), Los Angeles, CA
Art Since the '60': California Experiments, Orange County Museum of Art, CA
Maternal Metaphors, Kennedy Museum of Art, Ohio University, Athens, OH
Passions de l'ete pour l'hiver, Frac des Pays de la Loire, France
- 2006 *Renegades 25 Years of Performance at Exit Art*, Exit Art, New York, NY
Into Me/Out Of Me, Kunst-Werke Berling – KW Institute for Contemporary Art, Berlin
Into me / Out of me, MoMA PS1, New York, NY
Los Angeles 1955-1985: The birth of an art capital, Centre Pompidou – Musee National d'Art Moderne, Paris
- 2005 CoCA Annual 2005 – CoCA – Center on Contemporary Art, Seattle, WA
Incognito, Santa Monica Museum of Art, CA
Joe Goode's Fire Sale, Santa Monica Museum of Art, CA
- 2003 *Seeking Eden*, Crazy Space, 18th St. Arts Center, Santa Monica
High Performance: the First 5 Years, 1978-1982, LACE, curated by Jenni Sorkin, Los Angeles, CA
- 2002 Galerie Hubert Winter, Vienna, Austria
My brother's image, Thessaloniki Museum of Photography, Thessaloniki, Greece
Parallels & Intersections: Art/Women/California 1950-2000, San Jose Museum of Art, CA
High Performance: The First 5 Years, 1978-1982, JACCE, Doizaki Gallery, Los Angeles, CA
- 2000 *Made in California: Art/Image & Identity, 1900-2000*, LACMA, Los Angeles, CA
1999 *Broadcast*, Eagle Rock Cultural Center, Los Angeles, CA
"Radical Past: contemporary art & music in Pasadena, 1960-1974," The Armory Center for the Arts, Pasadena, CA
To See Again, 18th Street Arts Complex, Collaboration with Anna Pomaska, Santa Monica, CA
- 1998 *Out of Actions: Between Performance & the Object, 1947-1979*, MOCA, Los Angeles, CA
Out of Actions: Between Performance & the Object, MAK-Austrian Museum of Applied Arts, Vienna, Tours MACBA, Barcelona and Tokyo
- 1997 *Better With Age*, Highways Gallery, Santa Monica, CA
Dreams of Life and Death, The Living Room, Santa Monica, CA
- 1996 *The Art Embodied*, MAC galleries contemporaines des Musees de Marseille, France
Photo Odyssey, Margaret Crow Gallery, Pasadena, CA
The Woman's Eye, Pacific Oaks College, Pasadena, CA
- 1995 *Endurance*, Exit Art, New York, NY

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- 1994 *Who Are We? Where Do we Come From? Where Are We Going?*, The New Gallery, 18th Street Arts Center, Santa Monica, CA
- 1993 *Go Down Stairs Diagonally*, Rosamund Felsen Gallery, Los Angeles, CA
The Amazing Decade Revisited, 18th St. Arts Complex, Los Angeles, CA
- 1990 *Modern Buddhist Art II*, Hofheim, West Germany
Visiting Faculty Show, Hopkins Gallery, Ohio State University, OH
Nomadic, Sullivant Hall, Ohio State University, OH
- 1989 *A Delicate Balance: Technics, Culture & Consequences*, California State University, Los Angeles, CA
Making Their Mark: Women Artists move into the Mainstream 1970-1985, Cincinnati Art Museum, OH (traveling to New Orleans Museum of Art, Denver Art Museum, and the Pennsylvania Academy of Fine Arts)
- 1988 *Art at Ponomo 1887-1987*, Montgomery Gallery, Pomona College, Claremont, CA
The Goddess: Life, Death and Transformation, SPARC (Social Public Art Resource Center), Los Angeles, CA
- 1987 *A Southern California Collection*, Cirrus Gallery, Los Angeles, CA
California Book Works: The Last Five Years, Otis, Los Angeles/Parsons, New York, NY
Pacific Oaks Children's School, Pasadena, CA
- 1983 LACE Open Studio Tour, LACE (Los Angeles Contemporary Art Center), CA
End of the Rainbow, SPARC (Social Public Art Resource Center), Los Angeles, CA
- 1982 *Beyond Baroque*, Venice, CA
- 1981 Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Tortue Gallery, Santa Monica, CA
- 1980 *A Decade of Women's Performance*, Contemporary Art Center, New Orleans, LA
Dirty Pictures, Exile, Los Angeles, CA
The Art of The Woman's Building, Artemesia Gallery, Chicago, IL
The Art of The Woman's Building, The Woman's Building, Los Angeles, CA
- 1979-81 *Electroworks*, George Eastman House and Xerox Corporation, Rochester, NY
- 1978 *100+: Current Directions in Contemporary Art*, LAICA, Los Angeles, CA
Only Women Bleed, LACE, Los Angeles, CA
- 1977 *Visions, Dreams, Illusions*, University of California, Davis, CA
The Artist's Book, UCSD, San Diego, CA
Bookworks, Mills College, Oakland, CA
Art Stories, Libra Gallery, Claremont Graduate School, CA
- 1976 *The Great Egg Sale*, Newport Harbor Art Museum, CA
- 1975 *The Irvine Milieu*, La Jolla Museum, San Diego, CA
UCI The First Decade, UCI, Irvine, CA
Pasadena in L.A. California State University, Los Angeles, CA
- 1974 The Floating Wall Gallery, Laguna Beach, CA
Art and Technology, Cal Tech, CA
- 1973 Newspace Gallery, Costa Mesa, CA
Conceptual Art Show, Libra Gallery, Claremont Graduate School, CA
Museum of Drawers, Berne, Switzerland
- 1972 *Small Image Show*, California State University, Los Angeles, CA
Books from Southern California, Newport Harbor Art Museum, CA
The Last Plastics Show, California Institute of the Arts, Santa Clarita, CA

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- 1971 *21 Artists, Visible-Invisible*, LBMA, Long Beach, CA
1970 *New Art from Orange County*, Newport Harbor Art Museum, New Port Beach, CA
Survivors '72, Henry Gallery Graduate Exhibition, UCI, Irvine, CA
How the West was Won, Fresno State College, Fresno, CA
Drawing and Performance, E.A.T. SHOW AT U.S.C.
Small Image Show, California State University, Los Angeles, CA
Scratch, Pacific Oaks School Benefit, Pasadena Art Museum, Pasadena, CA
F-Space Gallery, Inaugural Exhibition
1969 *Easter Event*, Brookside Park, Pasadena, CA
1965 *People Who Should Be Seen*, LACMA Rental Gallery, Los Angeles, CA

Selected Collections

Archives of the Venice Biennale, Venice, Italy
Armand Hammer Museum of Art, Los Angeles, CA
California Institute of the Arts, Valencia, CA
Frac des pays de la Loire, Carquefou, France
Herbert F. Johnson Museum, Ithaca, NY
J. Paul Getty Museum, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Otis College of Art & Design, Los Angeles, CA
Pomona College Museum of Art, Claremont, CA