

ANDREW KREPS GALLERY

537 WEST 22ND STREET
NEW YORK, NY 10011

TEL (212) 741-8849
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JÁN MANČUŠKA

Born 1972, in Bratislava, Slovakia

Education

1986 – 1990 Secondary School of Applied Arts in Prague, Czech Republic
1991 – 1998 Academy of Fine Arts, Prague, Czech Republic

Solo Exhibitions

- 2017 *Ján Mančuška. Me, the Double, and the Other*, VOX centre de l'image contemporaine, Montreal
Oppression Born from an Initial Figment, Meyer Riegger, Berlin
- 2016 *Ján Mančuška. The Most Important Is Always Visible*, Muzum Sztuki, Łódź, Poland
Ján Mančuška: Čas Příbeh Proster, Moravian Gallery, Brno, Czech Republic
- 2015 *First Retrospective*, City Gallery Prague, Prague, Czech Republic
First Retrospective, Kunsthalle Bratislava, Bratislava, Slovakia
The Big Mirror, Meyer Riegger, Karlsruhe, Germany
- 2013 *The Missing Room*, Andrew Kreps Gallery, New York
Meyer Riegger Gallery, Berlin
- 2010 *Against Interpretation*, Kunstverein Braunschweig, Germany
Everything that really is, but has been forgotten, Meyer Riegger, Berlin
This is how it really happened, Georg Kargl Box, Vienna
- 2009 *Tisen z nejdříve vymysleného Bange vor dem zuerst Ausgedachten*, Karin Guenther Gallery, Hamburg, Germany
- 2008 *He: "Have you been there...?", She: "He said after a while"*, Andrew Kreps Gallery, New York
Southwest pillar and its shadow at the beginning of the novel, Tranzitdisplay, Prague, Czech Republic
Art Unlimited, Art Basel 39
- 2007 *Sorry for being so late*, Westlondon Projects, London
- 2006 *Ján Mančuška*, Meyer Riegger Galerie, Karlsruhe, Germany
Killer Without a Cause, Art Unlimited Art Basel 37
- 2005 *Home Alone*, Künstlerhaus Bethanien, Berlin
True Story, Andrew Kreps Gallery, New York
- 2004 *Ján Mančuška*, Marc Foxx (West Gallery), Los Angeles
Read it, Andrew Kreps Gallery, New York
- 2003 *Next Year in Marienbad*, with Marketa Othova, Czech Centre New York
Conceptual, Gallery Raketa, Usti nad Labem
Ján Ondreicka Boris Mančuška, with B. Ondreicka, Centre for Contemporary Art and NoD experimental space, Prague
- 2002 With J. Kovanda, Gallery Na bidylku, Brno, Czech Republic
Love, with B. Ondreicka and J. Alvaer, Open Gallery, Bratislava, Slovakia
Prague 13, Gallery V. Spala, Prague, Czech Republic
- 2001 *Me*, Gallery, MXM, Prague, Czech Republic
I Don't Like To Go to the Bathroom Anywhere Else but Here, House of Art, Ceske Budejovice, Czech Republic
- 2000 *Liberated Household*, Gallery Na bidylku, Brno, Czech Republic
Things around, as a part of Gallery Tent program, Rotterdam, Netherlands
Gallery Priestor, Bratislava, Slovakia, (with D. Lanyi)

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Museum Exhibitions

- 2015 *Nach dem Frühen Tod*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2014 *Report on the Construction of a Spaceship Module*, New Museum, New York
- 2013 *1966-79*, Institut d'Art Contemporain, Vielleurbanne, Rhone-Alpes, France
Objects in Mirror are Closer than they Appear, CIC Contemporary Image Collective, Cairo, Egypt
- 2012 *Objects in Mirror are Closer than they Appear*, Tate Modern Project Space, London
- 2011 *Power to the People – Contemporary Conceptualism and the Object in Art*, Australian Center for Contemporary Art, Australia
- 2010 *Against Interpretation*, Kunstverein Braunschweig, Brunswick, Germany
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, Museum of Modern Art, New York
- 2008 *In The Beginning*, University Art Gallery, University of California San Diego, CA
Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
Only Those Wild Species That Appeal to People Will Survive, Kunsthalle Basel, Basel
- 2007 *The word in art. Research and the avant-garde in the 20th century*. Mart - Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
The Invisible- Acting in Sequences, Frankfurter Kunstverein, Frankfurt, Germany
Against Time, Bonniers Konsthall, Stockholm
zwischen zwei toden / between two deaths, ZKM | Karlsruhe, Germany
Made In Germany, Sprengel Museum Hannover, Hannover, Germany
- 2005 *Time in Sequences*, City Gallery Bratislava, Palfy Palace, Bratislava, Slovakia
Model of Word – Quadrophonia, La Biennale di Venezia – 51. Esposizione Internazionale del' Arte, Czech and Slovak Pavilion, Venice, Italy
The First Minute of the Rest of a Movie Jan Mancuska and Jonas Dahlberg, Bonner Kunstverein Bonn, Bonn, Germany
- 2004 *Passage d'Europe*, Musee d'Art Moderne, St Etienne, France
The Ten Commandments, curated by Klaus Biesenbach, Deutsches Hygiene-Museum, Dresden, Germany
Time and Again, curated by Leontine Coelewijn, Stedelijk Museum, Amsterdam, Holland
- 2000 *Laboratory of Contemporary Tendencies*, curated by Tomas Pospiszyl, part of permanent exposition, National Gallery, Veletzrni Palac, Prague, Czech Republic
- 1999 *Distant Similarities, Something Better then Cosmetics*, curated by Jana and Jiri Sevcik, National Gallery, Veletzrni Palac, Prague, Czech Republic

Group Exhibitions

- 2018 *Germany is not an Island*, Bundeskunsthalle, Bonn, Germany
- 2017 *Floating Worlds*, 14th Lyon Biennial, Lyon, France
Medium:Figure, Prague City Gallery, Prague, Czech Republic
- 2014 *The Beginning of the Century*, Galerie výtvarného umění v Ostravě, Ostrava, Czech Republic
Rekonstrukce, Galerie Emilia Filly, Usti nad Labem, Czech Republic
- 2012 *The Beginning of the Century*, Západočeská Galerie v Pizni, Pilsen, Czech Republic
Rearview Mirror: New Art from Central & Eastern Europe, Art Gallery of Alberta, Edmonton, CA
- 2011 *.so schön? / .so beautiful?*, Nassauischer Kunstverein Wiesbaden, Wiesbaden,

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- Germany
...a nezapomente na kvetiny/ And Don't Forget the Flowers, Moravian Gallery v Brno, Brno, Czech Republic
- 2010 *At Home/Not at Home*, CCS Bard, Bard College, NY
Photo I, Photo You, Calvert 22 London
- 2009 *Je est un autre*, Meyer Riegger, Berlin
- 2008 *Scene Missing*, Georg Kargl Fine Arts, Wien, Germany
Other than Yourself an Investigation Between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna
In the Beginning, Art Gallery, University of California San Diego, La Jolla, CA
- 2007 *Pimp my Walls*, Stefan Schuster, Berlin
- 2006 *THIS IS NOT FOR YOU. Sculptural Discourses*, Thyssen-Bornemisza Art Contemporary, Vienna
Sutton Lane in Paris, Sutton Lane, Paris
I (ICH) Performative Ontology, Galerie, Grafisches Kabinett, Vienna
Yes Bruce Nauman, Zwirner and Wirth, New York
4th Berlin Biennale for Contemporary Art, Berlin
- 2005 *The Last Generation*, curated by Max Henry, Apex Art, New York
William Horner, Jan Mancuska, Hollybush Gardens, London
Labyrinths, curated by Vesela Sretenovic, David Winton Bell Gallery, Providence, RI
Temporary Imports, curated by Susanne Titz, ArtForum Berlin 2005, Berlin
Wall Pieces, Galerie Jan Mot, Brussels
Déjà vu, curated by Thomas Trummer, Atelier Augarten, Osterreichische Galerie Belvedere, Vienna
Narrow Focus, curated by Vit Havranek, Tranzit Studios, Bratislava, Slovakia
Gustav Kluge, Jan Mancuska and Clemens von Wedemeyer, Galerie Meyer-Riegger, Karlsruhe, Germany
Cultural Domestication, Instinctual Desire, curated by Debra Davis, CVA Gallery, University of Toledo, OH
Sutton Lane in Paris, Galerie Ghislaine Hussenot Paris c/o Sutton Lane Gallery, Paris, France, June-July
- 2004 *Zvon 2005*, curated by Karel Cisar Biennial, of Young Art, City Gallery, Prague
Jindracha Chalupeckeho Award- Final 2004, Dum Umeni mesta, Brna, Czech Republic
Open, curated by Richard Torcia, Arcadia University Art Gallery, PA
Like Beads on an Abacus designed to Calculate Infinity, curated by Andrew Hunt, Rockwell Gallery, London
Hot Destination, Marginal Destiny, curated by Michal Kolecek, House of Art, Brno, Czech Republic
- 2003 *Observatory*, curated by Michal Kolecek, Palais Des Arts, Dresden, Germany
Peter Coffin with Brett Milspaw, Jan Mancuska, Ara Peterson and Elif Uras, Andrew Kreps Gallery, New York
Things you don't know, curated by Karel Cisar, K&S Galerie, Berlin
Survey 03, curated by Karel Cisar, Futura, Prague
Prague Biennale 1, National Gallery, Veletrzni Palac, Prague
- 2002 *Balkan Consulat*, curated by Michal Kolecek < rotor > association, Graz, Austria
Architektura, Galerie J. Fragnera – Prague, Czech Republic
Centre of Attraction, curated by Tobias Berger, 8th Baltic Triennial of International Art, Vilnius, Lithuania
Pass me the Butterfly, curated by Frantiska and Tim Gilman Sevcik, d.u.m.b.o. Arts Centre, New York

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- Stuttgarter Kunstverein e. V., Stuttgart, Germany
Manifesta 4, Frankfurt am Main, Germany
Fourth Biennial of Young Artists, curated by Michal Kolecek, City Gallery Prague,
Czech Republic
- 2001 *Make-Shift Intimacy*, curated by Vit Havranek, gallery of Foundation and Center
of Contemporary Art, Prague, Czech Republic
- 2000 *Women Come and Go, Only We sci-fi Writers Remain with BJ*, gallery 706, Ostrava
Überlebenskunst, curated by Jana and Jiri Sevcik, Neuer Berliner
Kunstverin, Berlin

Bibliography

- 2015 "Ján Mančuška." Marketa Stara Condeixa, *Artforum*
- 2013 Mason, Rachel. "A Message for Jan Mancuska." *Huffington Post*, March
"Ján Mančuška." *The New Yorker*, March 25
- 2010 Havranek, Vit. "Ján Mančuška". *Flash Art International Edition*. October
Mancuska, Jan. "Inscenovana Realita." *Flash Art Czech & Slovak Edition*, Jan - May
Havranek, Vit. "Ján Mančuška." *Flash Art Czech & Slovak Edition*, January - May
- 2009 Coburn, Tyler. "Ján Mančuška." *Art Review*, Issue 30, March
Fionn Meade. "Ján Mančuška." *ArtForum*. March
- 2008 *Ján Mančuška Interviews Jiri Kovanda*, *Frieze Magazine*, March
- 2007 *La Parole nell'arte*, Ricerche d'avanguardia nel '900 Dal futurismo a oggi
attraverso le collezioni del Mart
- 2006 Smith, Roberta. "The Body, Electric, and, Yes, Videotape." *The New York Times*,
August 4
Cohen, David. "A Chorus of 'Yes' in Homage to the King of 'No, No, No'." *New York
Sun*, August 14
- 2005 Havranek, Vit. "Very Concrete Options." *Newspaper Jan Mot*. no 48
Pasquariello, Lisa. "Ján Mančuška." *Artforum*, Summer, p.326.
Henry, Max. "Ján Mančuška True Story." *Time Out New York*, March 31-April 6, p. 63
Rieger, Brigit. "Einer Sieht Alles." *Zitty*, December, Berlin
Knott, Marie-Luise. "Ján Mančuška." *Le Monde Diplomatique*, April
- 2004 Schmerler, Sarah. "Ján Mančuška at Andrew Kreps." *Art in America*, October, p. 148
Smith, Roberta. "Ján Mančuška Read it." *The New York Times*, March, E31
Chu, Ingrid and Pospiszyl, Tomas. *Umelec Magazine*, February
Stevens, Rachel. "Ján Mančuška." *Flash Art*, March-April.
- 2002 Cotter, Holland. "Art in Review; "Pass me the Butterfly." *The New York Times*. August,
p. 33
Finel-Honigman, Ana. "Pass me the Butterfly." *Time Out New York*, September
"Arts and Letters." *The New York Sun*, September
Gilman-Sevcik, Frantiska and Tim. "Ján Mančuška @ Spala Gallery." *Flash Art*,
March-April
Kulhanek, David, Interview in *Umelec Magazine*, January

Catalogues

- 2015 *Ján Mančuška: First Inventory*, JRP | Ringier
- 2010 *Photo I, Photo You*, Calvert 22 London, UK
At Home/Not at Home, CCS Bard, Bard College, NY
- 2008 *Projet pour l'art contemporain*, Societe des Amis du Musee National d'art
moderne, Centre Pompidou

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- Other Than Yourself: An investigation between inner and outer space.*
Thyssen-Bornemisza Art Contemporary. Vienna, Austria
- 2006 *Absent*, tranzit &JRP/Ringier
- 2005 *Cultural Domestication – Instinctual Desire – Interpretations and Insights*-The
University of Toledo Department of Art, Center for the Visual Arts.
- Déjà vu*. Atelier Augarten. Osterreichische Galerie Belvedere. Vienna, Austria
- 2004 *Insiders*. Dum Umeni Brno
Time and Again. Stedelijk Museum, Amsterdam
Jindricha Chaluppeckeho Award- Final 2004. Dum Umeni mesta Brna, Czech Republic
DieZehnGebote. Eine Kunstaussstellung. Hatje Cantz Verlag Ed.
Things you don't know. K&S Gallery. Print Production
- 2003 *Prague Biennale 1*. Prague
- 2002 *Ján Mančuška, Ja (Myself), Umelci (Artists), Texty (Texts)*. Prague, Divus
- 2002-2004 *Centrum of Attraction*. 8th Baltic Triennial. CAC Vilnius
Manifesta 4. Frankfur am Main
- 2000 *Bj*, Divus, Prague
Uberlebenskunst. Neuer Berliner Kunstverin. Berlin, Germany

Awards

- 2004 Chaluppecky Prize

Curatorial projects

- 2005 *ID- Ideal Identity*, Czech Center, New York, NY