

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Liz Magor

Born 1948 in Winnipeg
Lives and works in Vancouver

EDUCATION

1970–71 Vancouver School of Art, Vancouver
1968–70 Parsons School of Design, New York
1966–68 University of British Columbia, Vancouver

AWARDS

2015 Vancouver Mayor's Art Award for Public Art
Gershon Iskowitz Prize
2009 Audain Prize for Lifetime Achievement in the Visual Arts
2001 Governor General's Visual Arts Award
2000 York Wilson Endowment Award

SOLO EXHIBITIONS

2021 *I Have Wasted My Life*, Andrew Kreps Gallery, New York, NY
2020 *Downer*, Catriona Jeffries Gallery, Vancouver
One Bedroom Apartment, Esker Foundation, Calgary
2019 *Xhilaration*, Marcelle Alix, Paris
TIMESHARE, 500 Capp Street, San Francisco, CA
Liz Magor: BLOWOUT, The Renaissance Society, Chicago, IL
Liz Magor: BLOWOUT, Carpenter Center for the Visual Arts,
Cambridge, MA
2017 *Previously...*, Andrew Kreps Gallery, New York
you, you, you, MAMAC– Musée d'Art moderne et d'Art
Contemporain, Nice, France
Hamburg Kunstverein, Hamburg, Germany
you you you, Migros Museum für Gegenwartskunst, Zurich
2016 *The Blue One Comes in Black*, Le Crédac, Paris
Humidor, Marcelle Alix, Paris

- Habitude*, Musée d'art contemporain de Montréal, Montreal
Catriona Jeffries, Vancouver
- 2015 *Liz Magor*, Susan Hobbs Gallery, Toronto
- 2015 *Surrender*, Iskowitz Award, Art Gallery of Ontario, Toronto
Six Ways to Sunday #06, Peephole, Milan
- 2014 *Liz Magor: A Thousand Quarrels*, Presentation House Gallery,
Vancouver
- 2013 *No Fear, No Shame, No Confusion*, Triangle, Marseille
- 2012 *I is being This*, Catriona Jeffries, Vancouver
- 2011 Susan Hobbs Gallery, Toronto
- 2009 *Military Through the Ages*, Agnes Etherington Art Centre,
Kingston
Storage Facilities, Kenderdine Art Gallery, Saskatoon
Doris McCarthy Gallery, Scarborough
Susan Hobbs Gallery, Toronto, Canada
- 2008 *The Mouth and other storage facilities*, Henry Art Gallery, Seattle
Simon Fraser University Gallery, Vancouver
MOUTH: FULL, Equinox Gallery, Vancouver
- 2007 Susan Hobbs Gallery, Toronto
- 2005 Susan Hobbs Gallery, Toronto
- 2004 Equinox Gallery, Vancouver
- 2003 *Liz Magor, The Power Plant*, Toronto
Susan Hobbs Gallery, Toronto
- 2002 *Liz Magor*, Vancouver Art Gallery, Vancouver
- 2001 Equinox Gallery, Vancouver
- 2000 *stores*, Susan Hobbs Gallery, Toronto
Deep Woods, Art Gallery of York University, Toronto
stores, Contemporary Art Gallery, Vancouver
- 1999 *Sleeping Rough*, Equinox Gallery, Vancouver
- 1998 Susan Hobbs Gallery, Toronto
- 1996 *Messenger*, Toronto Sculpture Garden, Toronto
Susan Hobbs Gallery, Toronto
- 1994 La Chambre Blanche, Quebec City
Susan Hobbs Gallery, Toronto, Canada
- 1993 *Liz Magor: Early Works*, Oakville Galleries, Canada Susan Hobbs
Gallery, Toronto
- 1991 *Constructing Cultural Identity: Liz Magor*, Edmonton Art Gallery
- 1987 *Liz Magor*, Mendel Art Gallery, Saskatoon
Winnipeg Art Gallery; Musée d'art contemporain de Montréal
- 1986 *Liz Magor*, Art Gallery of Ontario, Toronto
The Ydessa Gallery, Toronto
- 1984 The Ydessa Gallery, Toronto
Canada House, London, UK
- 1982 The Ydessa Gallery, Toronto
- 1981 The Ydessa Gallery, Toronto
Alberta College of Art, Calgary
- 1980 The Ydessa Gallery, Toronto
Production/Reproduction, Vancouver Art Gallery

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- 1979 Southern Alberta Art Gallery, Lethbridge
Fine Arts Gallery, University of British Columbia, Vancouver
Art Gallery of Greater Victoria, Canada
- 1977 Art Gallery of Greater Victoria, Canada

GROUP EXHIBITIONS

- 2019 *Kreislaufprobleme*, Croy Nielsen, Vienna
You, Musée d'art Moderne de la Ville de Paris, Paris
Lo Spazio Esistenziale. Definizione #2, Casa Morra, Naples
- 2018 *LoSt + FoUnD*, Remai Modern, Saskatoon
Cabin Fever, Vancouver Art Gallery, Vancouver
Fences and Windows, Modern Art, London, Uk
Aquaria, daadgalerie, Berlin, Germany
Je t'épaule tu me respire, Marcelle Alix, Paris, France
- 2017 *The Undercover Economist: Martin Boyce*, Gabriel Kuri, Liz
Magor, Tenya Leighton, Berlin, Germany
All the Names, Scrap Metal Gallery, Toronto, Canada
Survival Guide, Art Gallery of Alberta, Edmonton, Canada
Canadian and Indigenous Art: 1968 to Present, National Gallery of
Canada, Ottawa, Canada
Ungestalt, Kunsthalle Basel, Basel, Switzerland
Lyric on a Battlefield, Gladstone Gallery, New York
- 2016 *No Visible Horizon: Forty Years of Walter Phillips Gallery*, Walter
Phillips Gallery, Banff, Canada
MashUp: The Birth of Modern Culture, Vancouver Art Gallery
*On Space and Place: Contemporary Art from Chicago, Los Angeles,
Mexico City, and Vancouver*, De Paul Art Museum, Chicago
You be Frank, and I'll be Earnest, Glasgow Sculpture Studios,
Glasgow, Scotland
The Green of Her, Oakville Galleries, Oakville, ON
History Made By Artist, C L E A R I N G, New York
- 2015 *Walks and displacements*, Andrew Kreps Gallery, New York
Still Life: Looking at the Overlooked, TrapanierBaer, Calgary,
Alberta
A view believed to be yours: Liz Magor, Jerry Pethick, Ron Tran,
Catriona Jeffries, Vancouver
Our Lacustrine Cities, Chapter NY, New York
- 2014 *L'intruse*, Marcelle Alix, Paris
You've Really Got a Hold On Me, Oakville Galleries, Oakville,
Ontario
- 2013 2013 California-Pacific Triennial, Orange County Museum of Art,
California
- 2012 *After Presence*: Jack Anderson, Shary Boyle, David Claerbout, and
Liz Magor, Mackenzie Art Gallery, Regina
Zoo, Musée d'art contemporain de Montreal

- 2010 *Marburg! The Early Bird!*, Marburger Kunstverein, Marburg, Germany
In Dialogue with Carr: Douglas Coupland, Evan Lee, Liz Magor, Marianne Nicolson, Vancouver Art Gallery, Vancouver
The Tree: From the Sublime to the Social, Kelowna Art Gallery, Kelowna, Canada
- 2010 *It Is What It Is: Recent Acquisitions of New Canadian Art*, Canadian Biennial, National Gallery of Canada, Ottawa, Canada
Visions of British Columbia: A Landscape Manual, Vancouver Art Gallery, Vancouver
Triumphant Carrot: The Persistence of Still Life, Contemporary Art Gallery, Vancouver
- 2009 *Nothing to Declare: Current Sculpture from Canada*, The Power Plant, Toronto, Canada
Uneasy Pieces, Oakville Galleries, Oakville, Canada
Is Only the Mind Allowed to Wander, Vancouver Art Gallery, Vancouver
The Tree: From the Sublime to the Social, Evergreen Cultural Centre, Coquitlam, Canada
- 2008 *Take Me There Show Me The Way*, Haunch of Venison, New York
Comic Relief, National Gallery of Canada, Ottawa
Bureau de Change, Walter Phillips Gallery, Banff, Canada
Burrow, St Mary's University Art Gallery, Halifax; Musée d'art de Joliette, Canada
The Tree: from the Sublime to the Social, Vancouver
Momentum, Susan Hobbs Gallery, Toronto
- 2007 *Artist's Choice: Roy Arden Selects from the Permanent Collection*, Vancouver Art Gallery
Remaking the Real, Susan Hobbs Gallery, Toronto
Burrow, Oakville Galleries, Ontario
Recent Acquisitions, Musée d'art contemporain de Montréal
- 2006 *Borrowings*, National Gallery of Canada, Ottawa
- 2005 *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA), Antwerp
CAMP(sites), Museum London, London; Walter Philips Gallery, Banff
Elements of Nature, La Cité de l'énergie, Shawinigan, Canada
- 2003 *Baja to Vancouver*, Seattle Art Museum, Seattle; Wattis Institute, San Francisco; Vancouver Art Gallery; Museum of Contemporary Art, San Diego
Histories of the Americas, Musée d'art contemporain de Montréal
- 2002 *Out There is Somewhere: The Arctic in Pictures*, Art Gallery of Windsor, Canada
aluminium, Susan Hobbs Gallery, Toronto
- 2001 *Vancouver Collects*, Vancouver Art Gallery
Oasis, Saidye Bronfman Centre, Montreal
Elusive Paradise, National Gallery of Canada, Ottawa
Sculpture, Equinox Gallery, Vancouver

- 2000 *Beaver Tales*, Oakville Galleries, Canada
singular FISSION, Diefenbunker, Carp, Canada
- 1999 *Model Homes: Explorations in Alternate Living*, The Edmonton Art
Gallery
- 1998 *Points of View*, McMaster Museum of Art, Hamilton
- 1997 *The Gun as Image*, Museum of Fine Arts, Florida State University,
Tallahassee, Florida
inSITE, San Diego\Tijuana
- 1996 *Real Fictions: Four Canadian Artists*, Museum of Contemporary
Art, Sydney, Australia
The Culture of Nature, Kamloops Art Gallery, Kamloops, Canada
- 1995 *Notion of Conflict: A Selection of Contemporary Canadian Art*,
Stedelijk Museum, Amsterdam
Stone Powder: Fort York, Fort York, Toronto
From Wunderkammer to Cyberspace, Foto Biennale Enschede, The
Netherlands
- 1994 *Small Histories*, Southern Alberta Art Gallery, Lethbridge
- 1993 Marc Mayer and Catherine Bedard, Canada, *une nouvelle
generation*, FRAC des Pays de la Loire, Getigne-Clisson, France;
Musée des beaux-arts, Dole, France
- 1992 *Pour la suite du Monde*, Musée d'art contemporain de Montréal
More than one Photography, Museum of Modern Art, New York
- 1991 *Between Views and Points of View*, Walter Phillips Art Gallery, Banff
Places with a Past: Site Specific Art in Charleston, Spoleto Festival,
Charleston, South Carolina
- 1990 *Salvage Paradigm*, YYZ, Toronto
Meeting Place: Robert Gober, Liz Magor, Juan Muñoz, Nickle Arts
Museum, Calgary; Vancouver Art Gallery
- 1989 *Canadian Biennale of Contemporary Art*, National Gallery of
Canada, Ottawa
Camera Lucida, Walter Phillips Gallery, Banff
Inaugural Exhibition, Grace Hopper, Toronto
Les Cents jours d'art contemporain, Centre international d'art
contemporain, Montreal
- 1987 *Active Surplus: The Economy of the Object*, The Power Plant,
Toronto
Documenta 8, Orangerie, Kassel, Germany
Toronto: A Play of History (Jeu d'histoire), The Power Plant,
Toronto
- 1986 *Ten Years Later*, Contemporary Art Gallery, Vancouver
Focus: Kanadische Kunst von 1960-1985, Internationaler
Kunstmarkt, Cologne
- 1985 The Ydessa Gallery, Toronto
Aurora Borealis, Centre international d'art contemporain,
Montreal
Recent Canadian Sculpture, Winnipeg Art Gallery
- 1984 *Ian Carr-Harris/Liz Magor*, Venice Biennale
- 1983 *1x2: Liz Magor and John McEwen*, Glenbow Museum, Calgary

- 1982 *Repositioning the Familiar*, Glendon Gallery, Toronto
Mise en Scene, Vancouver Art Gallery
The 4th Biennale of Sydney, Art Gallery of New South Wales,
Sydney, Australia
Vancouver: Art and Artists 1931-1983, Vancouver Art Gallery
- 1981 *The Winnipeg Perspective 1981 - Ritual*, Winnipeg Art Gallery
- 1978 *Canadian Contemporary Sculpture*, Saidye Bronfman Centre,
Montreal
Obsessions, Rituals, Controls, Mackenzie Art Gallery, Regina
- 1977 *Four Places*, Vancouver Art Gallery
For the Birds, Fine Arts Gallery, University of British Columbia,
Vancouver
- 1976 *West Coast Waves*, Winnipeg Art Gallery
- 1975 *Current Energies*, Saidye Bronfman Centre, Montreal
Young Contemporaries '75, London Regional Art Gallery
- 1974 *Librations*, Art Gallery of Greater Victoria, Canada
- 1973 *Stand Back You Fools*, Burnaby Art Gallery, Canada

MONOGRAPHS

- 2016 Dan Alder, Lesley Johnstone, Liz Magor, Heike Munder, Bettina
Steinbrügge, Liz Magor, Musée d'art contemporain de Montreal,
Migros Museum für Gegenwartskunst, and Kunstverein in
Hamburg
- 2015 Céline Kopp, Liz Magor, Lisa Robertson, Jan Verwoert. *The Blue
One Comes in Black*, Triangle France and Mousse Publishing
- 2008 Sara Krajewski and Bill Jeffries, *Liz Magor: The Mouth and other
Storage Facilities*, The Henry Art Gallery, Seattle and Simon
Fraser University Gallery, Vancouver
- 2002 Grant Arnold, Philip Monk, et al., *Liz Magor: The Power Plant*,
Toronto and Vancouver Art Gallery
- 2000 Nancy Tousley, Lucy Hogg and Reid Shier, Liz Magor,
Contemporary Art Gallery, Vancouver and Art Gallery of York
University, Toronto
- 1986 Philip Monk, Liz Magor, Art Gallery of Ontario, Toronto
- 1981 Val Greenfield, Liz Magor, The Alberta College of Art Gallery,
Calgary
- 1980 Lorna Farrell-Ward, *Liz Magor: Production/Reproduction*,
Vancouver Art Gallery
- 1977 Greg Snider, Liz Magor, The Art Gallery of Greater Victoria,
Victoria

BOOKS AND EXHIBITION CATALOGUES

- 2017 Kari Cwynar, *'Liz Magor', in All the Names*, Scrap Metal Gallery, Toronto, Canada
- 2016 Helgar Pakasaar, *Woosh*, Griffin Art Project, North Vancouver, Canada
- 2012 Marie Fraser, *Zoo*, Musée d'art contemporain de Montréal
- 2009 Tejpal S Ajji, Nicholas Brown and Jen Hutton, *What It Really Is*, Red Bull 381 Projects, Toronto
- 2008 Emmy Lee, *The Tree: from the Sublime to the Social*, Vancouver Art Gallery, Vancouver
- 2008 Michael Rooks, *Take Me There Show Me the Way*, Haunch of Venison, New York
- Melanie Townsend et al, *CAMPsites*, Walter Phillips Gallery Banff and Museum London, London
- 2007 Shannon Anderson, *Burrow*, Oakville Galleries, Oakville
- 2006 Bart De Baere et al, *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA) Antwerp; Morris and Helen Belkin Art Gallery, Vancouver
- 2005 Jonathan Shaughnessy, *Elements of Nature*, National Gallery of Canada, Ottawa and Cite de L'Energie, Shawinigan
- 2004 Pierre Landry, *Histoires des Amériques*, Musée d'art contemporain de Montréal
- Claude Gosselin et al, *Les 20 ans du CIAC*, Centre international d'art contemporain de Montréal, Montreal
- Ralph Rugoff et al, *Baja to Vancouver - The West Coast and Contemporary Art*, CCA Wattis Institute; MCA San Diego; Seattle Art Museum and Vancouver Art Gallery
- 2001 Nancy Tousley, *The Governor General's Award for Visual Art*, The Canada Council for the Arts, Ottawa
- 2000 Marnie Fleming and Reid Diamond, *Beaver Tales*, Oakville Galleries, Oakville
- Anne Newlands, *Canadian Art: From its Beginnings to 2000*, Firefly Books, Toronto
- 1998 Barbara Fischer and Ihor Holubizky, *Toronto Sculpture Garden*, Toronto Sculpture Garden, Toronto
- 1996 Linda Michael and Peggy Gale, *Real Fictions: Four Canadian Artists*, Museum of Contemporary Art, Sydney, Australia
- 1995 Dorine Mignot, *Notion of Conflict: A Selection of Contemporary Canadian Art*, Stedelijk Museum, Amsterdam
- 1994 Barbara Burkhardt, *Small Histories*, Southern Alberta Art Gallery, Lethbridge
- 1993 Marc Mayer and Catherine Bedard, Canada, *une nouvelle generation*, FRAC des Pays de la Loire, GetigneClisson, France
- 1992 Gilles Godmer and Real Lussier, *Pour La Suite du Monde*, Musée d'art contemporain de Montréal, Montreal
- 1991 Mary Jane Jacobs, *Places With a Past*, Spoleto Festival, Charleston, South Carolina
- Daina Augaitis et al, *Between Views and Points of View*, Walter Phillips Art Gallery, Banff

- 1990 Gregory Salzman, *Meeting Place*, Art Gallery of York University,
Toronto
- 1989 Diana Nemiroff, *Canadian Biennial of Contemporary Art*,
National Gallery of Canada, Ottawa
Helga Pakasaar, Brian Wallis and William Wood, *Camera Lucida*,
Walter Phillips Gallery, Banff
- 1987 Bruce Grenville, *Active Surplus: The Economy of the Object*, The
Power Plant, Toronto
- 1985 Megan Bice, *Toronto Now*, Sarnia Public Library and Art Gallery,
1985 Sarnia
Rene Blouin and Normand Theriault, *Aurora Borealis*, Le centre
international d'art contemporain, Montreal
- 1984 Jessica Bradley, *Ian Carr-Harris/Liz Magor: Canada XLI Biennale
di Venezia*, National Gallery of Canada, Ottawa
Anne West, *Repositioning the Familiar*, Glendon Gallery, Toronto
- 1983 Mayo Graham, *1x2: Liz Magor and John McEwen*, Glenbow
Museum, Calgary
David Burnett and Marilyn Schiff, *Contemporary Canadian Art*,
Hurtig Publishers Ltd, Edmonton
Terrance Heath, *A Sense of Place in Visions: Contemporary Art in
Canada*, Douglas and McIntyre, Vancouver
- 1982 Lorna Farrell-Ward and Scott Watson, *Mise en Scene*, Vancouver
Art Gallery, Vancouver
- 1981 Karyn Allen, *The Winnipeg Perspective 1981: Ritual*, Winnipeg Art
Gallery, Winnipeg
- 1977 Alvin Balkind, *Four Places: Allan Detheridge, Gathie Falk, Liz
Magor*, An Whitlock, Vancouver Art Gallery

MAGAZINES AND PERIODICALS

- 2018 Belouali-Dejean, Mathilde, 'Liz Magor, troubler l'habitude',
Critique, 6 April
Cho, Paula, 'Wishing you long and sweet dreams', *The Medium*, 5
March
Menegoi, Simone, 'Liz Magor', *Artforum*, 1 March
Durand, Jean-Marie, 'Recyclage, décalage', *Les Inrockuptibles*, 17
January
'Liz Magor', *The New Yorker*, 1 January
- 2017 Heidenreich, Stefan, 'The Undercover Economist', *Art Agenda*, 5
December
Jourdan-Gassin, H el ene, 'Liz Magor, MAMAC', Chez Lola Gassin,
1 December
Dubosc, Florence, 'New Liz Magor Exhibit Raises Questions
About Mass Production', *Riviera Buzz*, 22 November
Wolin, Joseph R. 'Liz Magor: "Previously..."', *Time Out New York*,
10 November

- Rafferty, Penny, 'Liz Magor', *Art in America*, 2 May
- Speed, Mitch, 'Textiles // Liz Magor's Objects of Care', *Berlin Art Link*, 21 April
- Rosenmeyer, Aoife, 'Liz Magor', *Frieze*, 10 March
- Mueller, Megan, 'York scholar curates high-profile Liz Magor exhibition in Montreal', yFile: York University News, 2 March
- Dimitri Lempesis, 'ART CITIES: Zurich – Liz Magor', *dreamideamachine ART VIEW online*, March
- Klein, Benjamin, 'Liz Magor', *Border Crossings*, January
- 2016 Woodley, E.C. 'Liz Magor Waits, But Not For You', *Momus*,
Reviews, 17 August
- 2016 Woodley, Jon, 'Liz Magor', *Frieze*, Reviews, 15 August
- Davis, Lindsey, 'Lesley Johnstone and Dan Adler on Liz Magor's Habitude', *Art 21 Magazine*, 5 July
- Hoffman, Jens, 'The Importance of Being an Influence', *Mousse Magazine*, No. 52, February
- 2015 McLaughlin, Bryne, 'Liz Magor's Accumulations', *Canadian Art*,
24 November
- Goodden, Sky, 'These are not ideas; these are things: A conversation with Liz Magor', *Momus*, 13 November
- Adams, James, 'Surrender: Liz Magor AGO exhibit a sincere art of juxtapositions', *The Globe and Mail*, August
- 2014 Katz, Flora, 'No Fear, No Shame, No Confusion', *art press*, 3
March
- Rynor, Becky 'An Interview with Liz Magor', *National Gallery Magazine*, 25 August
- Speed, Mitch, 'Wade Guyton's inkjets, Liz Magor's Marks', *The Capilano Review*, Spring
- 2013 Marshall, Lisa, 'Liz Magor', *Canadian Art*, Spring
- Janssen, Renske, 'Imagining Nature: Interview with Liz Magor', *Just a blog*, 29 May
- Buetti, Federica, 'No Fear, No Shame, No Confusion', *Frieze online*,
19 November
- 2012 Lawrence, Robin, 'Liz Magor's I is being This is only about itself',
The Georgia Straight, 4 December
- Milroy, Sarah, 'Liz Magor's artistic salvage operation', *The Globe and Mail*, 30 November
- Rosenfield Lafo, Rachel, 'The Potency of Objects: A Conversation with Liz Magor', *Sculpture*, November
- 2011 Woodley, E.C. 'Real Dead Ringers: The Art of Liz Magor', *Border Crossings*, Vol. 30, No. 1
- Woodley, E.C. 'Liz Magor', *Art in America*, October
- 2009 Brown, Nicholas, 'Liz Magor', *Hunter and Cook*, Fall
- Campbell, Deborah, 'The Outlaw', *Canadian Art*, Summer
- Milroy, Sarah 'Pictures are out – experience is in', *The Globe and Mail*, 14 February
- Milroy, Sarah 'Crusty old dead things that make you think about life', *The Globe and Mail*, 4 June

- 'What It Really Is: Hanging Out with Transformation,' *www.canadianart.ca*, posted 19 February
- 2007 Sandals, Leah, Seeing is Relieving, *The National Post*, 6 June
Adler, Dan, 'Liz Magor: Susan Hobbs Gallery', *Artforum*, Summer
Christie, Claire, 'Remaking the Real', Susan Hobbs Gallery,
Toronto
- 2005 Dault, Gary Michael, 'Look closer to grasp Molly's Reach', *The
Globe and Mail*, 12 March
- 2004 Viau, René, 'Démons et Merveilles', *Vie des Arts*, Summer
McFarlane, Scott Toguri, *Public*, Vo. 30, Fall
- 2003 Goddard, Peter, 'Domestic familiarity changes meaning', *Toronto
Star*, 12 April
- 2003 K Grande, John K, 'Liz Magor' *Vie Des Arts*, Spring
Hall, Emily, 'Naturally: 33 Artists Digest the West Coast' *The
Stranger*, October
- Laurence, Robin, 'Material Intelligence: The Art of Liz Magor',
Border Crossings, no. 86
- 2002 Johnson, Mia, Liz Magor, *Preview*, Winter
Laurence, Robin, 'Vancouver's Finest Fly Solo at Shows Around
Town', *The Georgia Strait*, 5 September
Laurence, Robin, 'Kokanee, Kraft Dinner, and Cognitive
Disjunction', *The Georgia Strait*, 18 November
Scott, Michael, 'Fall Preview', *The Vancouver Sun*, 26 August
Scott, Michael 'Defined by our paraphernalia', *The Vancouver Sun*,
21 November
Scott, Michael, 'Defined by our paraphernalia' *The Vancouver
Sun*, 21 November
- 2001 Gessell, Paul, 'One of these artworks is worth the \$50,000 prize',
The National Post, 8 February
Laurence, Robin, 'Boas and Others', *Black Flash*, vol. 183
Whyte, Murray, 'Where there's smoke...' *The National Post*, 15
March
Stoffman, Judy, 'Millennium Prize finalists capture themes of
paradise in exhibition', *The Toronto Star*, 11 February
- 2000 Atwood Gibson, Jess Atwood, 'Big Sleep', *Canadian Art*, Fall
Gopnik, Blake, 'Out and About in Vancouver', *The Globe and
Mail*, 21 March
Gopnik, Blake, 'Flaws' point to artist's crucial theme: artificiality'
The Globe and Mail, 2 September
Gopnik, Blake, 'True to her roots', *The Globe and Mail*, 16
September
Gopnik, Blake, 'The best of shows', *The Globe and Mail*, 26
December
Laurence, Robin, 'Magor's Stores of Cheetos and Kraft Dinner
Speak to Survival', *The Georgia Strait*, 6 March
Bentley Mays, John Bentley, 'Beaver Tales pelts viewers with
whimsy', *The Globe and Mail*, 8 July
Milroy, Sarah, 'A dark humour finds a home', *The National Post*, 9

June

- Milroy, Sarah, 'The elusive prize', *The Globe and Mail*, 12
February
- 1999 Tousey, Nancy, 'Liz Magor', *Canadian Art*, Spring
- 1998 Scott, Michael, 'Sleeping Rough', *The Vancouver Sun*, 12 May
- 1995 Monk, Philip, 'Liz Magor', *C Magazine*, September – November
- 1994 Tuer, Dot, 'At the Gates', *Canadian Art*, Spring
- 1992 Shottenkirk, Dena, 'Notion of Conflict', *C Magazine*, Fall
- 1991 Feinstein, Roni, 'Report from Toronto: Opening Doors' *Art in
America*, November
- 1990 Pontbriand, Chantal, *Parachute*, October – December
- 1991 Gumpert, Lynn, 'Cumulus from America: Places with a past',
Parkett, Fall
- 1990 Mays, John B. 'Liz Magor' *Canadian Art*, Fall
- 1989 Fisher, Jennifer, 'Identification: An Insider's View', *Parachute*, Fall
- 1987 Mays, John B. 'Canadian art set to stir up an international storm',
The Globe and Mail, 30 May
- Mays, John B. 'Kassel: 1987', *C Magazine*, June
- Campbell, James D, 'Mario Merz and Liz Magor at Musee d'art
contemporain', *Artpost*, Winter
- Grenville, Bruce, 'A play of history (Jeu d'histoire): The Power
Plant', *Parachute*, Fall
- 1986 Carr-Harris, Ian, 'Liz Magor: an Interview', *C Magazine*, Fall
- Corbeil, Carole, 'Magor wrestles with motives of art making', *The
Globe and Mail*, 8 May
- Guest, Tim, 'Liz Magor - Sculpture', *Canadian Art*, Spring
- 1985 Graziolo, Elio, 'Aurora Borealis', *Flash Art*, October – November
- Lauder, Scott, 'The National Set-up', *Canadian Forum*, December
- MacKay, Gillian, 'A Milestone in Contemporary Art', *Macleans
Magazine*, August
- 1984 Huebl, Michael, 'Kunst, Grenzenlos', *Kunstforum International*,
June – August
- Mays, John B. 'Installation art: wise choice for Venice', *The Globe
and Mail*, 28 January
- Weiler, Marieke, 'Venice Times Two', *The Art Post*, June – July
- Pohlen, Annelie, 'Highlights of Festival', *Artforum*, September
- 1982 Monk, Philip, 'Liz Magor: Four Notable Bakers', *Vanguard*, May
- Malbert, Roger, 'Six Perspectives: Mise en Scene', *Vanguard*,
September
- Mays, John B. 'Liz Magor defies the march of time', *The Globe and
Mail*, 18 December
- 1981 Lowndes, Joan, 'Liz Magor' *Artscanada*, December – January
- Stewart, Susan, 'Vancouver/Liz Magor at the Vancouver Art
Gallery', *Artmagazine*, February – March
- Rosenberg, Avis Lang, Liz Magor 'Working Sculpture', *Vanguard*,
December – January
- 1980 Glowen, Ron, 'Verification of Life Processes', *Artweek*, November
- Mays, John B. "Clothes and grass clippings recipe for Magor's

- 1979 metamorphic cakes', *The Globe and Mail*, 5 April
Williams, Judy, 'Liz Magor', *Artscanada*, August
Scott, Andrew, 'Compost Figures, Liz Magor's New Sculpture'
Vanguard, March
Perry, Art, 'British Columbia: sculpture in the 70's', *Artmagazine*,
May – June
1977 Balkind, Alvin, 'Four Places', *Vanguard*, March
Lowndes, Joan, 'Four Places', *Artscanada*, May – June
Lowndes, Joan, 'Western Triptych', *Artscanada*, December
– January
1977 Rosenberg, Avis Lang, 'Liz Magor: Outfitter for Odd Jobs',
Vanguard, August – September
Perry, Art, 'Four Places', *Vie des Arts*, Winter
1974 Lowndes, Joan, 'Modalities of West-Coast Sculpture', *Artscanada*,
Autumn

ARTIST PUBLICATIONS

- 1991 Liz Magor and Joey Morgan, 'How to Avoid the Future Tense',
Walter Phillips Gallery, Banff
1983 Liz Magor, 'Four Notable Bakers', Self-published
1982 Liz Magor, 'Seventeen Books', Self-published

WRITING BY THE ARTIST

- 2006 Liz Magor, 'Ancient Affections (on the work of Paul Mathieu)',
'Making China in China', Richmond Art Gallery
2004 Liz Magor, 'Histoires des Ameriques (ed. Pierre Landry)', Musee
d'art contemporain de Montréal
2002 Liz Magor, 'The Lenticular', Facing History: Portraits from
Vancouver, Presentation House Gallery and Arsenal Press,
Vancouver
2000 Liz Magor, 'Beaver Tales' (eds. Reid Diamond and Marnie
Fleming), Oakville Galleries, Toronto
1996 Liz Magor, 'White House Paint', Real Fictions: Four Canadian
Artists, Museum of Contemporary Art, Sydney
1994 Liz Magor, American Visions, (eds. Noreen Tomassi, Mary Jane
Jacob, Evo Mesquita) American Council for the Arts
1992 Liz Magor, 'Home and Native Land', Texts, Summer
1990 Liz Magor, 'Auto Portrait', instabili, Galerie Powerhouse, Montreal
1987 Liz Magor, Toronto: A Play of History (Jeu d'histoire), The Power
Plant, Toronto

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

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PUBLIC COLLECTIONS

Art Gallery of Alberta, Edmonton, Alberta, Canada
Art Gallery of Ontario, Toronto, Canada
Henry Art Gallery, Seattle, WA
Lafayette Collection, Paris, France
Migros Museum of Contemporary Art, Zürich, Switzerland
Musée d'art contemporain de Montréal, Montreal, Canada
National Gallery of Canada, Ottawa, Ontario, Canada
Oakville Galleries, Oakville, Ontario, Canada
Pinault Collection, Venice, Italy
Vancouver Art Gallery, Vancouver, Canada