

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Liz Magor

Born 1948 in Winnipeg  
Lives and works in Vancouver

## EDUCATION

1970–71	Vancouver School of Art, Vancouver
1968–70	Parsons School of Design, New York
1966–68	University of British Columbia, Vancouver

## AWARDS

2015	Vancouver Mayor's Art Award for Public Art Gershon Iskowitz Prize
2009	Audain Prize for Lifetime Achievement in the Visual Arts
2001	Governor General's Visual Arts Award
2000	York Wilson Endowment Award

## SOLO EXHIBITIONS

2025	Catriona Jeffries, Vancouver, BC (forthcoming)
2023	<i>The Rise and The Fall</i> , Fondazione Giuliani, Rome, Italy <i>The Separation</i> , MOCA, Toronto, Canada <i>The Rise and The Fall</i> , Douglas Hyde Gallery of Contemporary Art, Dublin, Ireland <i>The Rise and The Fall</i> , Focal Point Gallery, Southend-on-Sea, Essex, UK
2021	<i>I Have Wasted My Life</i> , Andrew Kreps Gallery, New York, NY
2020	<i>Downer</i> , Catriona Jeffries Gallery, Vancouver <i>One Bedroom Apartment</i> , Esker Foundation, Calgary
2019	<i>Xhilaration</i> , Marcelle Alix, Paris <i>TIMESHARE</i> , 500 Capp Street, San Francisco, CA <i>Liz Magor: BLOWOUT</i> , The Renaissance Society, Chicago, IL <i>Liz Magor: BLOWOUT</i> , Carpenter Center for the Visual Arts, Cambridge, MA
2017	<i>Previously...</i> , Andrew Kreps Gallery, New York <i>you, you, you</i> , MAMAC– Musée d'Art modern et d'Art Contemporain,

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- Nice, France  
Hamburg Kunstverein, Hamburg, Germany  
*you you you*, Migros Museum für Gegenwartskunst, Zurich  
2016 *The Blue One Comes in Black*, Le Crédac, Paris  
*Humidor*, Marcelle Alix, Paris  
*Habitude*, Musée d'art contemporain de Montréal, Montreal  
Catriona Jeffries, Vancouver  
2015 *Liz Magor*, Susan Hobbs Gallery, Toronto  
2015 *Surrender*, Iskowitz Award, Art Gallery of Ontario, Toronto  
*Six Ways to Sunday #06*, Peephole, Milan  
2014 *Liz Magor: A Thousand Quarrels*, Presentation House Gallery,  
Vancouver  
2013 *No Fear, No Shame, No Confusion*, Triangle, Marseille  
2012 *I is being This*, Catriona Jeffries, Vancouver  
2011 Susan Hobbs Gallery, Toronto  
2009 *Military Through the Ages*, Agnes Etherington Art Centre, Kingston  
*Storage Facilities*, Kenderdine Art Gallery, Saskatoon  
Doris McCarthy Gallery, Scarborough  
Susan Hobbs Gallery, Toronto, Canada  
2008 *The Mouth and other storage facilities*, Henry Art Gallery, Seattle  
Simon Fraser University Gallery, Vancouver  
*MOUTH: FULL*, Equinox Gallery, Vancouver  
2007 Susan Hobbs Gallery, Toronto  
2005 Susan Hobbs Gallery, Toronto  
2004 Equinox Gallery, Vancouver  
2003 *Liz Magor, The Power Plant*, Toronto  
Susan Hobbs Gallery, Toronto  
2002 *Liz Magor*, Vancouver Art Gallery, Vancouver  
2001 Equinox Gallery, Vancouver  
2000 *stores*, Susan Hobbs Gallery, Toronto  
Deep Woods, Art Gallery of York University, Toronto  
*stores*, Contemporary Art Gallery, Vancouver  
1999 *Sleeping Rough*, Equinox Gallery, Vancouver  
1998 Susan Hobbs Gallery, Toronto  
1996 *Messenger*, Toronto Sculpture Garden, Toronto  
Susan Hobbs Gallery, Toronto  
1994 La Chambre Blanche, Quebec City  
Susan Hobbs Gallery, Toronto, Canada  
1993 *Liz Magor: Early Works*, Oakville Galleries, Canada Susan Hobbs  
Gallery, Toronto  
1991 *Constructing Cultural Identity: Liz Magor*, Edmonton Art Gallery  
1987 *Liz Magor*, Mendel Art Gallery, Saskatoon  
Winnipeg Art Gallery; Musée d'art contemporain de Montréal  
1986 *Liz Magor*, Art Gallery of Ontario, Toronto  
The Ydessa Gallery, Toronto  
1984 The Ydessa Gallery, Toronto  
Canada House, London, UK  
1982 The Ydessa Gallery, Toronto

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- 1981 The Ydessa Gallery, Toronto  
Alberta College of Art, Calgary
- 1980 The Ydessa Gallery, Toronto  
*Production/Reproduction*, Vancouver Art Gallery
- 1979 Southern Alberta Art Gallery, Lethbridge  
Fine Arts Gallery, University of British Columbia, Vancouver  
Art Gallery of Greater Victoria, Canada
- 1977 Art Gallery of Greater Victoria, Canada

#### GROUP EXHIBITIONS

- 2025 15th Shanghai Biennial, Shanghai, China (forthcoming)  
*A garment, a pin, a seam, a shield*, Phillida Reid, London, UK  
*Berserk & Pyrrhia - Contemporary and medieval art*, Frac île-de-france,  
Paris, France  
*Slow Looking*, Catriona Jeffries, Vancouver, BC, Canada  
*Remains*, Bureau, New York, NY
- 2024 *Watershed*, Art Gallery of Peterborough, Peterborough, Canada  
*Always Thinking Like A Scrim*, Shimmer, Rotterdam, The  
Netherlands  
*Les Forces du Sommeil – Cohabitations des vivants*, Manif d’art, La  
biennale de Québec, Quebec City, Canada
- 2023 *Echo. Wrapped in Memory*, MoMu Fashion Museum, Antwerp  
Belgium  
*Shift:Ecologies of fashion, Form and Textile*, Griffin Art Projects, North  
Vancouver, Canada  
*Venus and Sun in the Tenth House*, Mehdi Chouakri – Willhelm  
Hallen, Berlin, Germany  
*Oma-je*, Remai Modern, Saskatoon, Canada
- 2022 *Do Redo Repeat*, Catriona Jeffries, Vancouver, Canada
- 2021 *LA VIE DES TABLES*, Contemporary Art Centre of Ivry - Crédac,  
Ivry-sur-Seine, France
- 2019 *Kreislaufprobleme*, Croy Nielsen, Vienna  
*You*, Musée d’art Moderne de la Ville de Paris, Paris  
*Lo Spazio Esistenziale. Definizione #2*, Casa Morra, Naples
- 2018 *LoSt + FoUnD*, Remai Modern, Saskatoon  
*Cabin Fever*, Vancouver Art Gallery, Vancouver  
*Fences and Windows*, Modern Art, London, Uk  
*Aquaria*, daadgalerie, Berlin, Germany  
*Je t’épaule tu me respirez*, Marcelle Alix, Paris, France
- 2017 *The Undercover Economist: Martin Boyce*, Gabriel Kuri, Liz Magor,  
Tenya Leighton, Berlin, Germany  
*All the Names*, Scrap Metal Gallery, Toronto, Canada  
*Survival Guide*, Art Gallery of Alberta, Edmonton, Canada  
*Canadian and Indigenous Art: 1968 to Present*, National Gallery of  
Canada, Ottawa, Canada

- 2016 *Ungestalt*, Kunsthalle Basel, Basel, Switzerland  
*Lyric on a Battlefield*, Gladstone Gallery, New York  
*No Visible Horizon: Forty Years of Walter Phillips Gallery*, Walter Phillips Gallery, Banff, Canada  
*MashUp: The Birth of Modern Culture*, Vancouver Art Gallery  
*On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City, and Vancouver*, De Paul Art Museum, Chicago  
*You be Frank, and I'll be Earnest*, Glasgow Sculpture Studios, Glasgow, Scotland  
*The Green of Her*, Oakville Galleries, Oakville, ON  
*History Made By Artist*, C L E A R I N G, New York
- 2015 *Walks and displacements*, Andrew Kreps Gallery, New York  
*Still Life: Looking at the Overlooked*, TrapanierBaer, Calgary, Alberta  
*A view believed to be yours: Liz Magor, Jerry Pethick, Ron Tran, Catriona Jeffries*, Vancouver  
*Our Lacustrine Cities*, Chapter NY, New York
- 2014 *L'intruse*, Marcelle Alix, Paris  
*You've Really Got a Hold On Me*, Oakville Galleries, Oakville, Ontario
- 2013 2013 California-Pacific Triennial, Orange County Museum of Art, California
- 2012 *After Presence: Jack Anderson, Shary Boyle, David Claerbout, and Liz Magor*, Mackenzie Art Gallery, Regina  
*Zoo*, Musée d'art contemporain de Montreal
- 2010 *Marburg! The Early Bird!*, Marburger Kunstverein, Marburg, Germany  
*In Dialogue with Carr: Douglas Coupland, Evan Lee, Liz Magor, Marianne Nicolson*, Vancouver Art Gallery, Vancouver  
*The Tree: From the Sublime to the Social*, Kelowna Art Gallery, Kelowna, Canada  
*It Is What It Is: Recent Acquisitions of New Canadian Art*, Canadian Biennial, National Gallery of Canada, Ottawa, Canada  
*Visions of British Columbia: A Landscape Manual*, Vancouver Art Gallery, Vancouver  
*Triumphant Carrot: The Persistence of Still Life*, Contemporary Art Gallery, Vancouver
- 2009 *Nothing to Declare: Current Sculpture from Canada*, The Power Plant, Toronto, Canada  
*Uneasy Pieces*, Oakville Galleries, Oakville, Canada  
*Is Only the Mind Allowed to Wander*, Vancouver Art Gallery, Vancouver  
*The Tree: From the Sublime to the Social*, Evergreen Cultural Centre, Coquitlam, Canada
- 2008 *Take Me There Show Me The Way*, Haunch of Venison, New York  
*Comic Relief*, National Gallery of Canada, Ottawa  
*Bureau de Change*, Walter Phillips Gallery, Banff, Canada  
*Burrow*, St Mary's University Art Gallery, Halifax; Musée d'art de Joliette, Canada

- 2007 *The Tree: from the Sublime to the Social*, Vancouver  
*Momentum*, Susan Hobbs Gallery, Toronto  
*Artist's Choice: Roy Arden Selects from the Permanent Collection*,  
Vancouver Art Gallery  
*Remaking the Real*, Susan Hobbs Gallery, Toronto  
*Burrow*, Oakville Galleries, Ontario
- 2006 *Recent Acquisitions*, Musée d'art contemporain de Montréal
- 2005 *Borrowings*, National Gallery of Canada, Ottawa  
*Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse  
Kunst Antwerpen (MuHKA), Antwerp  
*CAMP(sites)*, Museum London, London; Walter Philips Gallery,  
Banff
- 2003 *Elements of Nature*, La Cité de l'énergie, Shawinigan, Canada  
*Baja to Vancouver*, Seattle Art Museum, Seattle; Wattis Institute, San  
Francisco; Vancouver Art Gallery; Museum of Contemporary Art,  
San Diego
- 2002 *Histories of the Americas*, Musée d'art contemporain de Montréal  
*Out There is Somewhere: The Arctic in Pictures*, Art Gallery of Windsor,  
Canada
- 2001 *aluminium*, Susan Hobbs Gallery, Toronto  
*Vancouver Collects*, Vancouver Art Gallery  
*Oasis*, Saidye Bronfman Centre, Montreal  
*Elusive Paradise*, National Gallery of Canada, Ottawa
- 2000 *Sculpture*, Equinox Gallery, Vancouver  
*Beaver Tales*, Oakville Galleries, Canada  
*singular FISSION*, Diefenbunker, Carp, Canada
- 1999 *Model Homes: Explorations in Alternate Living*, The Edmonton Art  
Gallery
- 1998 *Points of View*, McMaster Museum of Art, Hamilton
- 1997 *The Gun as Image*, Museum of Fine Arts, Florida State University,  
Tallahassee, Florida  
*inSITE*, San Diego\Tijuana
- 1996 *Real Fictions: Four Canadian Artists*, Museum of Contemporary Art,  
Sydney, Australia  
*The Culture of Nature*, Kamloops Art Gallery, Kamloops, Canada
- 1995 *Notion of Conflict: A Selection of Contemporary Canadian Art*,  
Stedelijk Museum, Amsterdam  
*Stone Powder: Fort York*, Fort York, Toronto  
*From Wunderkammer to Cyberspace*, Foto Biennale Enschede, The  
Netherlands
- 1994 *Small Histories*, Southern Alberta Art Gallery, Lethbridge
- 1993 *Marc Mayer and Catherine Bedard, Canada, une nouvelle  
generation*, FRAC des Pays de la Loire, Getigne-Clisson, France;  
Musée des beaux-arts, Dole, France
- 1992 *Pour la suite du Monde*, Musée d'art contemporain de Montréal  
*More than one Photography*, Museum of Modern Art, New York
- 1991 *Between Views and Points of View*, Walter Phillips Art Gallery, Banff  
*Places with a Past: Site Specific Art in Charleston*, Spoleto Festival,

- 1990 Charleston, South Carolina  
*Salvage Paradigm*, YYZ, Toronto  
*Meeting Place*: Robert Gober, Liz Magor, Juan Muñoz, Nickle Arts Museum, Calgary; Vancouver Art Gallery
- 1989 *Canadian Biennale of Contemporary Art*, National Gallery of Canada, Ottawa  
*Camera Lucida*, Walter Phillips Gallery, Banff  
*Inaugural Exhibition*, Grace Hopper, Toronto  
*Les Cents jours d'art contemporain*, Centre international d'art contemporain, Montreal
- 1987 *Active Surplus: The Economy of the Object*, The Power Plant, Toronto  
*Documenta 8*, Orangerie, Kassel, Germany  
*Toronto: A Play of History (Jeu d'histoire)*, The Power Plant, Toronto
- 1986 *Ten Years Later*, Contemporary Art Gallery, Vancouver  
*Focus: Kanadische Kunst von 1960-1985*, Internationaler Kunstmarkt, Cologne
- 1985 The Ydessa Gallery, Toronto  
*Aurora Borealis*, Centre international d'art contemporain, Montreal  
*Recent Canadian Sculpture*, Winnipeg Art Gallery
- 1984 *Ian Carr-Harris/Liz Magor*, Venice Biennale
- 1983 *1x2: Liz Magor and John McEwen*, Glenbow Museum, Calgary  
*Repositioning the Familiar*, Glendon Gallery, Toronto
- 1982 *Mise en Scene*, Vancouver Art Gallery  
*The 4th Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia  
*Vancouver: Art and Artists 1931-1983*, Vancouver Art Gallery
- 1981 *The Winnipeg Perspective 1981 - Ritual*, Winnipeg Art Gallery
- 1978 *Canadian Contemporary Sculpture*, Saidye Bronfman Centre, Montreal  
*Obsessions, Rituals, Controls*, Mackenzie Art Gallery, Regina
- 1977 *Four Places*, Vancouver Art Gallery  
*For the Birds*, Fine Arts Gallery, University of British Columbia, Vancouver
- 1976 *West Coast Waves*, Winnipeg Art Gallery
- 1975 *Current Energies*, Saidye Bronfman Centre, Montreal  
*Young Contemporaries '75*, London Regional Art Gallery
- 1974 *Librations*, Art Gallery of Greater Victoria, Canada
- 1973 *Stand Back You Fools*, Burnaby Art Gallery, Canada

#### MONOGRAPHS

- 2016 Dan Alder, Lesley Johnstone, Liz Magor, Heike Munder, Bettina Steinbrügge, Liz Magor, Musée d'art contemporain de Montreal, Migros Museum für Gegenwartskunst, and Kunstverein in Hamburg
- 2015 Céline Kopp, Liz Magor, Lisa Robertson, Jan Verwoert. *The Blue One Comes in Black*, Triangle France and Mousse Publishing



- 2008 Sara Krajewski and Bill Jeffries, *Liz Magor: The Mouth and other Storage Facilities*, The Henry Art Gallery, Seattle and Simon Fraser University Gallery, Vancouver
- 2002 Grant Arnold, Philip Monk, et al., *Liz Magor: The Power Plant*, Toronto and Vancouver Art Gallery
- 2000 Nancy Tousley, Lucy Hogg and Reid Shier, Liz Magor, *Contemporary Art Gallery*, Vancouver and Art Gallery of York University, Toronto
- 1986 Philip Monk, Liz Magor, Art Gallery of Ontario, Toronto
- 1981 Val Greenfield, Liz Magor, The Alberta College of Art Gallery, Calgary
- 1980 Lorna Farrell-Ward, *Liz Magor: Production/Reproduction*, Vancouver Art Gallery
- 1977 Greg Snider, Liz Magor, The Art Gallery of Greater Victoria, Victoria

#### BOOKS AND EXHIBITION CATALOGUES

- 2017 Kari Cwynar, 'Liz Magor', in *All the Names*, Scrap Metal Gallery, Toronto, Canada
- 2016 Helgar Pakasaar, *Woosh*, Griffin Art Project, North Vancouver, Canada
- 2012 Marie Fraser, *Zoo*, Musée d'art contemporain de Montréal
- 2009 Tejpal S Ajji, Nicholas Brown and Jen Hutton, *What It Really Is*, Red Bull 381 Projects, Toronto
- 2008 Emmy Lee, *The Tree: from the Sublime to the Social*, Vancouver Art Gallery, Vancouver
- 2008 Michael Rooks, *Take Me There Show Me the Way*, Haunch of Venison, New York
- Melanie Townsend et al, *CAMPsites*, Walter Phillips Gallery Banff and Museum London, London
- 2007 Shannon Anderson, *Burrow*, Oakville Galleries, Oakville
- 2006 Bart De Baere et al, *Intertidal: Vancouver Art and Artists*, Museum van Hedendaagse Kunst Antwerpen (MuHKA) Antwerp; Morris and Helen Belkin Art Gallery, Vancouver
- 2005 Jonathan Shaughnessy, *Elements of Nature*, National Gallery of Canada, Ottawa and Cite de L'Energie, Shawinigan
- 2004 Pierre Landry, *Histoires des Amériques*, Musée d'art contemporain de Montréal
- Claude Gosselin et al, *Les 20 ans du CIAC*, Centre international d'art contemporain de Montréal, Montreal
- Ralph Rugoff et al, *Baja to Vancouver - The West Coast and Contemporary Art*, CCA Wattis Institute; MCA San Diego; Seattle Art Museum and Vancouver Art Gallery
- 2001 Nancy Tousley, *The Governor General's Award for Visual Art*, The Canada Council for the Arts, Ottawa
- 2000 Marnie Fleming and Reid Diamond, *Beaver Tales*, Oakville Galleries, Oakville

- Anne Newlands, *Canadian Art: From its Beginnings to 2000*, Firefly Books, Toronto
- 1998 Barbara Fischer and Ihor Holubizky, *Toronto Sculpture Garden*, Toronto Sculpture Garden, Toronto
- 1996 Linda Michael and Peggy Gale, *Real Fictions: Four Canadian Artists*, Museum of Contemporary Art, Sydney, Australia
- 1995 Dorine Mignot, *Notion of Conflict: A Selection of Contemporary Canadian Art*, Stedelijk Museum, Amsterdam
- 1994 Barbara Burkhardt, *Small Histories*, Southern Alberta Art Gallery, Lethbridge
- 1993 Marc Mayer and Catherine Bedard, Canada, *une nouvelle generation*, FRAC des Pays de la Loire, GetigneClisson, France
- 1992 Gilles Godmer and Real Lussier, *Pour La Suite du Monde*, Musee d'art contemporain de Montréal, Montreal
- 1991 Mary Jane Jacobs, *Places With a Past*, Spoleto Festival, Charleston, South Carolina
- Daina Augaitis et al, *Between Views and Points of View*, Walter Phillips Art Gallery, Banff
- 1990 Gregory Salzman, *Meeting Place*, Art Gallery of York University, Toronto
- 1989 Diana Nemiroff, *Canadian Biennial of Contemporary Art*, National Gallery of Canada, Ottawa
- Helga Pakasaar, Brian Wallis and William Wood, *Camera Lucida*, Walter Phillips Gallery, Banff
- 1987 Bruce Grenville, *Active Surplus: The Economy of the Object*, The Power Plant, Toronto
- 1985 Megan Bice, *Toronto Now*, Sarnia Public Library and Art Gallery, Sarnia
- Rene Blouin and Normand Theriault, *Aurora Borealis*, Le centre international d'art contemporain, Montreal
- 1984 Jessica Bradley, *Ian Carr-Harris/Liz Magor: Canada XLI Biennale di Venezia*, National Gallery of Canada, Ottawa
- Anne West, *Repositioning the Familiar*, Glendon Gallery, Toronto
- 1983 Mayo Graham, *1x2: Liz Magor and John McEwen*, Glenbow Museum, Calgary
- David Burnett and Marilyn Schiff, *Contemporary Canadian Art*, Hurtig Publishers Ltd, Edmonton
- Terrance Heath, *A Sense of Place in Visions: Contemporary Art in Canada*, Douglas and McIntyre, Vancouver
- 1982 Lorna Farrell-Ward and Scott Watson, *Mise en Scene*, Vancouver Art Gallery, Vancouver
- 1981 Karyn Allen, *The Winnipeg Perspective 1981: Ritual*, Winnipeg Art Gallery, Winnipeg
- 1977 Alvin Balkind, *Four Places: Allan Detheridge, Gathie Falk, Liz Magor, An Whitlock*, Vancouver Art Gallery



## MAGAZINES AND PERIODICALS

- 2018 Belouali-Dejean, Mathilde, 'Liz Magor, troubler l'habitude', *Critique*, 6 April  
Cho, Paula, 'Wishing you long and sweet dreams', *The Medium*, 5 March  
Menegoi, Simone, 'Liz Magor', *Artforum*, 1 March  
Durand, Jean-Marie, 'Recyclage, décalage', *Les Inrockuptibles*, 17 January  
'Liz Magor', *The New Yorker*, 1 January
- 2017 Heidenreich, Stefan, 'The Undercover Economist', *Art Agenda*, 5 December  
Jourdan-Gassin, Hélène, 'Liz Magor, MAMAC', Chez Lola Gassin, 1 December  
Dubosc, Florence, 'New Liz Magor Exhibit Raises Questions About Mass Production', *Riviera Buzz*, 22 November  
Wolin, Joseph R. 'Liz Magor: "Previously..."', *Time Out New York*, 10 November  
Rafferty, Penny, 'Liz Magor', *Art in America*, 2 May  
Speed, Mitch, 'Textiles // Liz Magor's Objects of Care', *Berlin Art Link*, 21 April  
Rosenmeyer, Aoife, 'Liz Magor', *Frieze*, 10 March  
Mueller, Megan, 'York scholar curates high-profile Liz Magor exhibition in Montreal', yFile: York University News, 2 March  
Dimitri Lempesis, 'ART CITIES: Zurich – Liz Magor', *dreamideamachine ART VIEW online*, March  
Klein, Benjamin, 'Liz Magor', *Border Crossings*, January
- 2016 Woodley, E.C. 'Liz Magor Waits, But Not For You', *Momus*, Reviews, 17 August
- 2016 Woodley, Jon, 'Liz Magor', *Frieze*, Reviews, 15 August  
Davis, Lindsey, 'Lesley Johnstone and Dan Adler on Liz Magor's Habitude', *Art 21 Magazine*, 5 July  
Hoffman, Jens, 'The Importance of Being an Influence', *Mousse Magazine*, No. 52, February
- 2015 McLaughlin, Bryne, 'Liz Magor's Accumulations', *Canadian Art*, 24 November  
Goodden, Sky, 'These are not ideas; these are things: A conversation with Liz Magor', *Momus*, 13 November  
Adams, James, 'Surrender: Liz Magor AGO exhibit a sincere art of juxtapositions', *The Globe and Mail*, August
- 2014 Katz, Flora, 'No Fear, No Shame, No Confusion', *art press*, 3 March  
Rynor, Becky 'An Interview with Liz Magor', *National Gallery Magazine*, 25 August  
Speed, Mitch, 'Wade Guyton's inkjets, Liz Magor's Marks', *The Capilano Review*, Spring
- 2013 Marshall, Lisa, 'Liz Magor', *Canadian Art*, Spring  
Janssen, Renske, 'Imagining Nature: Interview with Liz Magor', *Just a blog*, 29 May

- Buetti, Federica, 'No Fear, No Shame, No Confusion', *Frieze online*, 19 November
- 2012 Lawrence, Robin, 'Liz Magor's I is being This is only about itself', *The Georgia Straight*, 4 December
- Milroy, Sarah, 'Liz Magor's artistic salvage operation', *The Globe and Mail*, 30 November
- Rosenfield Lafo, Rachel, 'The Potency of Objects: A Conversation with Liz Magor', *Sculpture*, November
- 2011 Woodley, E.C. 'Real Dead Ringers: The Art of Liz Magor', *Border Crossings*, Vol. 30, No.1
- Woodley, E.C. 'Liz Magor', *Art in America*, October
- 2009 Brown, Nicholas, 'Liz Magor', *Hunter and Cook*, Fall
- Campbell, Deborah, 'The Outlaw', *Canadian Art*, Summer
- Milroy, Sarah 'Pictures are out – experience is in', *The Globe and Mail*, 14 February
- Milroy, Sarah 'Crusty old dead things that make you think about life', *The Globe and Mail*, 4 June
- 'What It Really Is: Hanging Out with Transformation,' *www.canadianart.ca*, posted 19 February
- Sandals, Leah, Seeing is Relieving, *The National Post*, 6 June
- 2007 Adler, Dan, 'Liz Magor: Susan Hobbs Gallery', *Artforum*, Summer
- Christie, Claire, 'Remaking the Real', Susan Hobbs Gallery, Toronto
- 2005 Dault, Gary Michael, 'Look closer to grasp Molly's Reach', *The Globe and Mail*, 12 March
- Viau, René, 'Démons et Merveilles', *Vie des Arts*, Summer
- 2004 McFarlane, Scott Toguri, *Public*, Vo. 30, Fall
- 2003 Goddard, Peter, 'Domestic familiarity changes meaning', Toronto Star, 12 April
- K Grande, John K, 'Liz Magor' *Vie Des Arts*, Spring
- Hall, Emily, 'Naturally: 33 Artists Digest the West Coast' *The Stranger*, October
- Laurence, Robin, 'Material Intelligence: The Art of Liz Magor', *Border Crossings*, no. 86
- 2002 Johnson, Mia, Liz Magor, *Preview*, Winter
- Laurence, Robin, 'Vancouver's Finest Fly Solo at Shows Around Town', *The Georgia Strait*, 5 September
- Laurence, Robin, 'Kokanee, Kraft Dinner, and Cognitive Disjunction', *The Georgia Strait*, 18 November
- Scott, Michael, 'Fall Preview', *The Vancouver Sun*, 26 August
- Scott, Michael 'Defined by our paraphernalia', *The Vancouver Sun*, 21 November
- Scott, Michael, 'Defined by our paraphernalia' *The Vancouver Sun*, 21 November
- 2001 Gessell, Paul, 'One of these artworks is worth the \$50,000 prize', *The National Post*, 8 February
- Laurence, Robin, 'Boas and Others', *Black Flash*, vol. 183
- Whyte, Murray, 'Where there's smoke...' *The National Post*, 15 March

- 2000 Stoffman, Judy, 'Millennium Prize finalists capture themes of paradise in exhibition', *The Toronto Star*, 11 February  
Atwood Gibson, Jess Atwood, 'Big Sleep', *Canadian Art*, Fall  
Gopnik, Blake, 'Out and About in Vancouver', *The Globe and Mail*, 21 March  
Gopnik, Blake, 'Flaws' point to artist's crucial theme: artificiality' *The Globe and Mail*, 2 September  
Gopnik, Blake, 'True to her roots', *The Globe and Mail*, 16 September  
Gopnik, Blake, 'The best of shows', *The Globe and Mail*, 26 December  
Laurence, Robin, 'Magor's Stores of Cheetos and Kraft Dinner Speak to Survival', *The Georgia Strait*, 6 March  
Bentley Mays, John Bentley, 'Beaver Tales pelts viewers with whimsy', *The Globe and Mail*, 8 July  
Milroy, Sarah, 'A dark humour finds a home', *The National Post*, 9 June  
Milroy, Sarah, 'The elusive prize', *The Globe and Mail*, 12 February  
Tousley, Nancy, 'Liz Magor', *Canadian Art*, Spring  
1999 Scott, Michael, 'Sleeping Rough', *The Vancouver Sun*, 12 May  
Monk, Philip, 'Liz Magor', *C Magazine*, September – November  
1998 Tuer, Dot, 'At the Gates', *Canadian Art*, Spring  
1995 Shottenkirk, Dena, 'Notion of Conflict', *C Magazine*, Fall  
1994 Feinstein, Roni, 'Report from Toronto: Opening Doors' *Art in America*, November  
1992 Pontbriand, Chantal, *Parachute*, October – December  
1991 Gumpert, Lynn, 'Cumulus from America: Places with a past', *Parkett*, Fall  
1990 Mays, John B. 'Liz Magor' *Canadian Art*, Fall  
1989 Fisher, Jennifer, 'Identification: An Insider's View', *Parachute*, Fall  
1987 Mays, John B. 'Canadian art set to stir up an international storm', *The Globe and Mail*, 30 May  
Mays, John B. 'Kassel: 1987', *C Magazine*, June  
Campbell, James D, 'Mario Merz and Liz Magor at Musee d'art contemporain', *Artpost*, Winter  
Grenville, Bruce, 'A play of history (Jeu d'histoire): The Power Plant', *Parachute*, Fall  
1986 Carr-Harris, Ian, 'Liz Magor: an Interview', *C Magazine*, Fall  
Corbeil, Carole, 'Magor wrestles with motives of art making', *The Globe and Mail*, 8 May  
Guest, Tim, 'Liz Magor - Sculpture', *Canadian Art*, Spring  
1985 Graziolo, Elio, 'Aurora Borealis', *Flash Art*, October – November  
Lauder, Scott, 'The National Set-up', *Canadian Forum*, December  
MacKay, Gillian, 'A Milestone in Contemporary Art', *Macleans Magazine*, August  
1984 Huebl, Michael, 'Kunst, Grenzenlos', *Kunstforum International*, June – August  
Mays, John B. 'Installation art: wise choice for Venice', *The Globe*

- and Mail*, 28 January  
Weiler, Marieke, 'Venice Times Two', *The Art Post*, June – July  
Pohlen, Annelie, 'Highlights of Festival', *Artforum*, September  
Monk, Philip, 'Liz Magor: Four Notable Bakers', *Vanguard*, May  
1982 Malbert, Roger, 'Six Perspectives: Mise en Scene', *Vanguard*,  
September  
Mays, John B. 'Liz Magor defies the march of time', *The Globe and  
Mail*, 18 December  
1981 Lowndes, Joan, 'Liz Magor' *Artscanada*, December – January  
Stewart, Susan, 'Vancouver/Liz Magor at the Vancouver Art  
Gallery', *Artmagazine*, February – March  
Rosenberg, Avis Lang, Liz Magor 'Working Sculpture', *Vanguard*,  
December – January  
1980 Glown, Ron, 'Verification of Life Processes', *Artweek*, November  
Mays, John B. "Clothes and grass clippings recipe for Magor's  
metamorphic cakes", *The Globe and Mail*, 5 April  
1979 Williams, Judy, 'Liz Magor', *Artscanada*, August  
Scott, Andrew, 'Compost Figures, Liz Magor's New Sculpture'  
*Vanguard*, March  
Perry, Art, 'British Columbia: sculpture in the 70's', *Artmagazine*,  
May – June  
1977 Balkind, Alvin, 'Four Places', *Vanguard*, March  
Lowndes, Joan, 'Four Places', *Artscanada*, May – June  
Lowndes, Joan, 'Western Triptych', *Artscanada*, December  
– January  
Rosenberg, Avis Lang, 'Liz Magor: Outfitter for Odd Jobs',  
1977 *Vanguard*, August – September  
Perry, Art, 'Four Places', *Vie des Arts*, Winter  
1974 Lowndes, Joan, 'Modalities of West-Coast Sculpture', *Artscanada*,  
Autumn

#### ARTIST PUBLICATIONS

- 2022 Liz Magor, 'Subject to Change. Writings and Interviews', Concordia  
University Press, Montreal  
1991 Liz Magor and Joey Morgan, 'How to Avoid the Future Tense',  
Walter Phillips Gallery, Banff  
1983 Liz Magor, 'Four Notable Bakers', Self-published  
1982 Liz Magor, 'Seventeen Books', Self-published

#### WRITING BY THE ARTIST

- 2006 Liz Magor, 'Ancient Affections (on the work of Paul Mathieu)',  
'Making China in China', Richmond Art Gallery

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- 2004 Liz Magor, 'Histoires des Ameriques (ed. Pierre Landry)', Musee d'art contemporain de Montréal
- 2002 Liz Magor, 'The Lenticular', Facing History: Portraits from Vancouver, Presentation House Gallery and Arsenal Press, Vancouver
- 2000 Liz Magor, 'Beaver Tales' (eds. Reid Diamond and Marnie Fleming), Oakville Galleries, Toronto
- 1996 Liz Magor, 'White House Paint', Real Fictions: Four Canadian Artists, Museum of Contemporary Art, Sydney
- 1994 Liz Magor, American Visions, (eds. Noreen Tomassi, Mary Jane Jacob, Evo Mesquita) American Council for the Arts
- 1992 Liz Magor, 'Home and Native Land', Texts, Summer
- 1990 Liz Magor, 'Auto Portrait', instabili, Galerie Powerhouse, Montreal
- 1987 Liz Magor, Toronto: A Play of History (Jeu d'histoire), The Power Plant, Toronto

#### PUBLIC COLLECTIONS

Art Gallery of Alberta, Edmonton, Alberta, Canada  
Art Gallery of Ontario, Toronto, Canada  
Henry Art Gallery, Seattle, WA  
Lafayette Collection, Paris, France  
Migros Museum of Contemporary Art, Zürich, Switzerland  
Musée d'art contemporain de Montréal, Montreal, Canada  
National Gallery of Canada, Ottawa, Ontario, Canada  
Oakville Galleries, Oakville, Ontario, Canada  
Pinault Collection, Venice, Italy  
Vancouver Art Gallery, Vancouver, Canada