

# Goshka Macuga

BORN 1967 IN POLAND  
LIVES AND WORKS IN LONDON

## SOLO EXHIBITIONS

- 2022 *Public Figure # 2*, Stadspark, Antwerp, Belgium
- 2020 *Natural Transformation*, Galerie Rüdiger Schöttle, Munich, Germany
- 2019 *Exhibition M*, The Museum of Modern Art, New York, NY  
Kate MacGarry, London, UK Kestnergessellschaft, Hannover, Germany  
*What Was I?*, Prada Rong Zhai, Shanghai, China
- 2018 *Intellectual Co-operation*, Neues Museum, Nuremberg, Germany
- 2017 *Goshka Macuga & Ahmet Ögüt Episode 2*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*Goshka Macuga & Ahmet Ögüt Episode 1*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
Galerie Rüdiger Schöttle, Munich, Germany
- 2016 *On the other side of tomorrow*, Andrew Kreps Gallery, New York  
*Now this, is this the end... the end of the beginning or the beginning of the end?*, Schinkel Pavillon, Berlin  
*Goshka Macuga: Time as Fabric*, New Museum, New York  
*To the Son of Man Who Ate the Scroll*, Prada Fondazione, Milan
- 2014 *Public Address: Goshka Macuga Tapestries*, Lunds Konsthall, Lund, Sweden  
*Madness and Ritual*, Galerie Rüdiger Schöttle, Munich
- 2013 *Non-consensual Act (in progress)*, Index, Stockholm  
*Sexuality of Atoms*, Andrew Kreps Gallery, New York
- 2012 *Exhibit, A*, Museum of Contemporary Art, Chicago  
*Untitled*, Andrew Kreps Gallery, New York  
*Goshka Macuga*, Kate MacGarry, London  
*Untitled*, Galerie Rüdiger Schöttle, Munich
- 2011 *Untitled*, Zachęta National Gallery of Art, Warsaw  
*It Broke From Within*, Walker Art Center, Minneapolis, MN
- 2010 *Goshka Macuga*, Galerie Rüdiger Schöttle, Munich
- 2009 *The Nature of the Beast*, Whitechapel, London  
*I Am Become Death*, Goshka Macuga, Kunsthalle Basel, Basel  
*All That is Solid Melts into Air*, Mechelen, Belgium

- 2008 *Turner Prize Exhibition*, Tate Britain, London  
Gottessegen, Galerie Rüdiger Schöttle, Munich
- 2007 *Objects in Relation, Art Now*, Tate Britain, London  
*What's in a Name?*, Andrew Kreps Gallery, New York
- 2006 *Sleep of Ulro*, The Furnace Commission, A Foundation, Liverpool,  
United Kingdom
- 2005 *Goshka Macuga*, Kate MacGarry, London
- 2003 *Kabinett der Abstrakten*, Bloomberg Space, London  
*Picture Room*, Gasworks Gallery, London
- 2002 *Friendship of the Peoples (with Declan Clarke)*, The Project, Dublin  
*Untitled*, Fundacja Galerii Foksal, Warsaw  
*Homeless Furniture*, Transmission Gallery, Glasgow, Scotland
- 2000 *Cave*, Kunstakuten, Stockholm
- 1999 *Cave*, Sali Gia, London

#### Group Exhibitions

- 2022 *Atlas*, Prada Foundation, Torre, Milan, Italy
- 2021 *Portraits*, Galerie Rüdiger Schöttle, Munich, Germany  
*Age of You*, Jameel Arts Centre, Al Kabisi, Dubai, United Arab  
Emirates  
*“Jeder Mensch ist ein Künstler,”* Kosmopolitische Übungen mit  
Joseph Beuys, Kunstsammlung NRW, Düsseldorf, Germany  
*Kosmos Emma Kunz. Eine Visionärin im Dialog mit zeitgenössischer  
Kunst*, Aargauer Kunsthaus, Aarau, Switzerland
- 2020 *Supernatural*, Kunsthalle Tübingen, Germany
- 2019 *100 Years of Bauhaus*, Bauhaus Association, Weimar, Germany  
Freud Museum, London, UK
- 2018 *Machines á penser*, Fondazione Prada Venezia, Venice, Italy  
*Hello World. Revising a Collection*, Hamburger Bahnhof– Museum  
für Gegenwart, Berlin, Germany  
*Like Life: Sculpture, Color, and the Body*, The Met Breuer, New  
York, NY  
*Kochi Biennial*, Kochi, India  
*Entanglement: Particle Physics and Contemporary Art*, Architecture  
and Design, Bildmuseet, Umea, Sweden  
FotoFocus Biennial, Cincinnati, OH  
Bródno Biennale, Bródno Sculpture Park, Poland  
Prada Foundation, Milan, Italy  
Hamburger Bahnhof, Berlin, Germany  
*A Utopian Stage*, curated by Vali Mahlouji, Dhaka Art Summit,  
Dhaka, Bangladesh
- 2017 National Art School Gallery, Sydney, Australia  
*The World Is A Stage, But The Play is Badly Cast*, Batu Museum,  
New York
- 2016 *States of Mind: Tracing the edges of consciousness*, Wellcome

- Collection, London  
*Accrochage*, curated by Caroline Bourgeois, Punta della Dogana,  
Venice  
*Show Window*, Kate MacGarry, London
- 2015  
*Political Populism*, Kunsthalle Wien, Vienna  
*Dead: A Celebration of Mortality*, Saatchi Gallery, London  
*Ladies' Knight: The Female Perspective on Chess*, World Chess Hall  
of Fame, Saint Louis, MO
- 2014  
*Report from the Exhibition*, Kate MacGarry, London  
*The New International*, Garage Museum of Contemporary Art,  
Moscow  
8th Berlin Biennale, Museen Dahlem, Berlin
- 2013  
*Tagore's Universal Allegories (with Anna Boghiguan)*, Iniva,  
London  
*Busted*, The High Line, New York  
*Revolution from Within*, Kaufmann Repetto, Milan
- 2012  
*dOCUMENTA (13)*, Kunsthalle Fredericianum, Kassel, Germany  
and Queen's Palace, Kabul, Afganistan
- 2011  
*Secret Societies. To Know, To Dare, To Will, To Keep Silence*. CACP,  
Bordeaux, France
- 2010  
*Traccia 02 (with Pinot Gallizio)*, curated by Francesca Comisso,  
Galleria Martano, Turin, Italy  
*Newspeak: British Art Now*, State Hermitage Museum, Russia  
*The Curse of Imagination*, The Bunkier Sztuki Contemporary Art  
Gallery, Krakow, Poland  
*Tutto e' connesso: ricerche e approfondimenti nell'arte dell'ultimo  
decennio attraverso la collezione*, Castello di Rivoli, Turin, Italy  
*Strange Comfort (Afforded by the Profession)*, curated by Adam  
Szymczyk, Istituto Svizzero, Rome; travelling to Kunsthalle Basel  
in 2011  
*Use & Mention*, Stephen Lawrence Gallery, University of  
Greenwich, London, United Kingdom  
*Eastbound*, KAI 10, Raum für Kunst, Düsseldorf, Germany  
*Secret Societies*, Schrin Kunsthalle, Frankfurt  
*Behind the Green Door*, Harris Lieberman, New York  
*Star City*, Nottingham Contemporary, Nottingham, United  
Kingdom  
*Morality Act V: Power Alone*, Witte de With, Rotterdam,  
Netherlands  
*Fare Mondi/Making Worlds Venice Biennale*, Corderie dell'Arse-  
nale, Venice, Italy  
*We're Moving*, The Sackler Building, Royal Academy of Art,  
London  
*It's You. Not Me.*, Andrew Kreps Gallery, New York  
*Modern Ruins*, Kate MacGarry, London  
*Martian Museum of Terrestrial Art*, Barbican Art Gallery, London  
5th Berlin Biennial, KW Institute for Contemporary Arts, Berlin,  
Germany

- The Great Transformation* - Art and Tactical Magic, Frankfurter Kunstverein, Frankfurt, Germany  
*Santhal Family: positions around an Indian sculpture*, Museum of Art Antwerp, Antwerp, Belgium
- 2007 *The Affirmation*, Chelsea Space (Chelsea College of Art and Design), London  
*Les Palais Des Etoiles: These Are Also Wings* (performance with DADADANDY), Selfridges, London
- 2006 *Mula sem Cabeça (Headless Mule)*, How to Live Together, 27th São Paulo Biennial, São Paulo  
*We've Lost Our Heart and Mind*, Event Gallery, London  
*Moving in Architecture*, (selected by Cyril Lepetit), Camden Arts Centre and Curzon Cinema Soho, London  
*The Past is a Foreign Country: They do Things Differently There*, Mathilda is Calling, Institut Mathildenhöhe, Darmstadt, Germany  
*3rd Attese Biennale di Ceramica nell' Arte Contemporanea*, Museo della Ceramica Manlio Trucco, Albissola Superiore, Italy  
*16th Biella Prize for Engraving*, curated by Jeremy Lewison, Museo del Territorio, Biellese, Biella, Italy
- 2005 *Communism*, Project Arts Centre, Dublin  
*The British Art Show*, Baltic & touring the United Kingdom  
*Go Between*, Amt der Landeshauptstadt Kultur, Bregenz, Austria  
*Can Buildings Curate?* Architectural Association, London  
*Spring/Summer*, curated by Simon Moretti, Program, London
- 2004 *Autumn Catalog Leather Fringes*, Kunsthalle Basel  
*Perfectly Placed*, South London Gallery, London  
*Expo 21: Strategies of Display*, Angel Row Gallery, Nottingham, UK  
*Expo 21: Strategies of Display*, Mead Gallery, Coventry  
*Relay*, PR04, Puerto Rico  
*Trackers*, PM Gallery, London  
*Tonight*, Studio Voltaire, London
- 2003 *Vis á Vis*, Platform, London  
*Ponce*, The Ship, London  
*Creek*, Cell Project, London  
*The Straight or Crooked Way*, Royal College of Art, London  
*Chockerfukingblocked*, Jeffrey Charles Gallery, London
- 2002 *T.O.F.U.*, Barts Wells Institute, London  
*The New Religious Art*, Liverpool Biennale, Liverpool, United Kingdom  
*London Underground*, Taipei Fine Art Museum, Taipei, Taiwan  
*Pause, Conception*, Gwangju Biennale 2002, Project 1, Gwangju, South Korea  
*The House of Horror*, Outline Gallery, Amsterdam  
*The New Religious Art*, Henry Peacock Gallery, London  
*Woof Woof*, Becoming Animal, Project, Dublin
- 2001 *Zawody Malarskie*, Galeria BWA Bielsko-Biala, Poland  
*Open Plan P 3 The Marathon*, Alphadelta Gallery and Artio Gallery, Athens

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*Woof Woof, Becoming Animal*, Austrian Cultural Forum, London  
*Skuggspel*, Tullkammaren, Umea, Sweden  
*Teeth & Trousers*, Cell Project Space, London  
*Forever Yours*, Wooden Heart, London  
*Free Wahlen/Uptight out of control 3*, Staatliche Kunsthalle, Baden,  
Germany  
*Avalanche*, Hales Gallery, London  
*Curatorial Mutiny Part 4*, Nylon, London  
*A very nice film club*, Vilma Gold, London  
1999 *The mountain and a valley*, Cubitt Gallery, London

#### ARTIST PUBLICATIONS

*Goshka Macuga: It Broke From Within*, Walker Art Center,  
Minneapolis, 2011  
*The Nature of the Beast*, London: Whitechapel Gallery, 2010  
*Sleep of Ulro*, Liverpool: A Foundation, Liverpool, London: Kate  
MacGarry & Rotterdam: Veenman Publishers, 2007

#### SELECTED PUBLICATIONS & EXHIBITION CATALOGUES

Roelstraete, Dieter and Adam Szymczyk, *Goshka Macuga: Exhibit,  
A*, Chicago: Museum of Contemporary Art Chicago, 2013  
*Documenta 13*, Ostfildern: Hatje Cantz, 2012  
Brewinska, Maria (ed.), *Goshka Macuga: Untitled*, Warsaw:  
Zacheta Narodowa Galeria Sztuki, 2011  
Eleey, Peter, and Bartholomew Ryan, *Goshka Macuga: It Broke  
From Within*, Minneapolis: Walker Art Center, 2011  
Musial, Grzegorz, *PARTICOLARE paths of democracy*, Signum  
Foundation, 2011  
Pirovano, Stefano, *Forma e informazione – nuove vie per l'as-  
tratto nell'arte del terzo millennio*, Monza: Johan & Levi Editore,  
2010 Farquharson, Alex, and Lukasz Ronduda (ed.), *Star  
City: The Future Under Communism*, Nottingham: Nottingham  
Contemporary, 2010 Contemporary  
*Eastern European Art*, London: Black Dog Publishing, 2010  
*Creamier – Contemporary Art in Culture*, London: Phaidon, 2010  
*The Dark Monarch: Magic and Modernity in British Art*, London:  
Tate, 2009  
Herbert, Martin, *Frieze Art Fair Yearbook 2009- 2010*, London:  
Frieze, 2009  
Roelstraete, Dieter, *All That Is Solid Melts Into Air*, Antwerp:  
MuHKA & Tiel: Lannoo Publishers, 2009  
*Fare Mondi/Making Worlds: 53rd Venice Biennale*, Venice: Marsilio

Editori, 2009

*Vitamin 3D: New Perspectives in Sculpture and Installation*,

London: Phaidon, 2009

*Goshka Macuga: Gottessegen*, Munich: Galerie Rüdiger Schöttle,  
2008

*Turner Prize*, London: Tate Britain, 2008

Morton, Tom, *Frieze Art Fair Yearbook 2008-9*, London: Frieze,  
2008

*Fables du Doute/Tales of Disbelief*, La Galerie centre d'art contem-  
porain, Noisy-le-Sec, 2008

Filipovic, Elena & Adam Szymczyk (ed.), *5th Berlin Biennial for  
Contemporary Art: When Things Cast No Shadow*, Zürich:

JRP/Ringier & Berlin: KW Institute for Contemporary Art, 2008

Manacorda, Francesco, *Martian Museum of Terrestrial Art*,

London: Merrell Publishers, 2008

Watson, Grant & Will Bradley, Anshuman Dasgupta, Monika

Szewczyk (ed.), *Santhal Family: Positions Around an Indian*

*Sculpture*, Antwerp: MuHKA, 2008

Beil, Ralf, *Mathilda is Calling*, Ostfildern: Hatje Cantz, 2006

Lewinson, Jeremy, *16th Biella Prize for Engraving: Art in the Age of  
Anxiety*, Milan: Skira, 2006

Morton, Tom, *Frieze Art Fair Yearbook 2005-6*, London: Frieze,  
2005

Fetz, Wolfgang & Peter Lewis, *Go Between*, 2005, Frankfurt am

Main: Revolver, 2005 Patten, Eliza, *The Straight or Crooked Way*,

London: Royal College of Art, 2003

## SELECTED PRESS

2016

Jones, Jonathan. "Do androids dream of aesthetic creep? Hail the  
robots of post-human art." *The Guardian*, July 11

Shi, Diana. "Time-Bending Tapestries Reimagine Historical  
Events." *The Creators Project*, June 25

Diaz, Eva. "Weaving Together Current Events, with a Touch of  
Fantasy." *Hyperallergic*, June 24

Nicolin, Paola. "Reviews: Goshka Macuga." *Artforum*, May

Quin, John. "Goshka Macuga To The Son of Man Who Ate the  
Scroll." *ArtReview*, May

Gamerman, Ellen. "Artist Goshka Macuga Resists Branding." *The  
Wall Street Journal*, May 11

Eckardt, Stephanie. "Meet Goshka Macuga, the Artist Whose  
Genius Is in the Footnotes." *W Magazine*, May 8

Eastham, Ben. "Disobedient Curiosity" *Frieze*, April 22.

Schafhausen, Nicolaus "Taxonomies of Knowledge." *Mousse*,  
April, p. 56-69

- Casavecchia, Barbara. "Goshka Macuga: To the Son of Man Who Ate the Scroll." *Mousse*, Issue #52, p. 210, February
- Capelli, Pia. "Naked Robots Meet Ancient Egypt as Fondazione Prada in Milan Explores Time." *Artforum*, February 4
- Martin, JJ. "Primal matter: Goshka Macuga hones in on humanity, evolution and robotics at Fondazione Prada." *Wallpaper*, February 4
- Jones, Jonathan. "To oblivion and beyond: art and science at the edge of consciousness." *The Guardian*, February 3
- Serafinowicz, Sylwia. "Goshka Macuga: To the son of man who ate the scroll." *Artforum*, January
- Martinez, Chus. "Best of 2015: Volcano Extravaganza 2015." *Artforum*, December
- Ellis-Petersen, Hannah. "Private art goes public in trailblazing Sheffield show." *The Guardian*, September 17
- Reyburn, Scott. "Private Collectors Get Into the Museum Business." *New York Times International Arts*, September 18
- 2013 Pys, Pavel S. "Goshka Macuga." *Art Review*, March, p. 134-35
- Janezcko, Janice. "Goshka Macuga's 'Exhibit A.'" *The Northwestern Chronicle*, April 2
- "Busted." *Highline.org*, April
- Diaz, Eva. "Goshka Macuga." *Artforumi*, January, p. 208
- Gronvallm Andrea, "Collage Therapy." *Chicago Reader*, January 30
- Waxman, Lori, "Artist as Prosecutor." *Chicago Tribune*, January 30
- Weinberg, Lauren, "Goshka Macuga at the Museum of Contemporary Art." *Time Out Chicago*, February 14, online, available at <http://timeoutchicago.com/arts-culture/art-design/16052281/goshka-macuga-at-the-museum-of-contemporary-art>
- 2012 "Goshka Macuga." *Frieze*, November/December, p. 176
- "Goshka Macuga." *Art in America*, December, p. 148-155
- Harms, Ingeborg. "Weiter Blick." *Vogue Deutsch*, August, p. 200-201
- Amirsadeghi, Hossein. "Sanctuary, Britain's Artist's and their Studios", Thames and Hudson: London, p.358-363
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- "Goshka Macuga: of what is, that is; of what is not, that is not", *Numero Toyko*, September, p.144
- Lequeux, Emmanuelle. "Une Documenta historique." *Beaux Arts*, August, p. 26-29
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- Volk, Gregory. "Goshka Macuga." *Art in America*, January, online, available at: <http://www.artinamericamagazine.com/reviews/goshka-macuga/>
- 2011 Burley, Isabella. "The Nature of the Beast: Discovering the Work of Goshka Macuga." *Tiger 4*, September, p p. 48-53
- "Goshka Macuga: It Broke From Within." *Walker Magazine*, March/April, p. 33
- "In Conversation: Goshka Macuga with Peter Eleey and Bartholomew, Walker Art Center." *Artforum*, online, available at: <http://artforum.com/video/mode=large&id=29143>
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- Roelstraete, Dieter. "Forest for the Trees." *Artforum*, September, p. 322-327
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- Kowalska Agnieszka, Tym razem bez tytutu, *Gazeta Wyborcza-Stoleczna*, December, DZ/ Nr 281
- Kowalska Agnieszka, List do galerii, *Gazeta Wyborcza dodatek- co jest Grane*, December, DZ/Nr 280
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2008

- reopening." *The Art Newspaper*, January 26, p. 31-32
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- "Goshka Macuga: The way I see it." *New Statesman*, March 19
- Herbert, Martin. "Essay: The New Modernism, Sitting Defunct Modernity in Search of Something Useful." *Tate Etc*, Spring, p. 62-6
- Januszczak, Waldemar. "Clash of Symbols." *The Sunday Times*, March
- "Knowing This... Goshka Macuga in conversation with Monika Szewczyk." *Afterall*, Spring, p. 72–80
- Lubbock, Tom. "East Meets Best." *The Independent*, April 3, p. 4-5
- MacKenzie, Florence. "Modern Ruins." *Frieze*, March, online only
- Mirolla, Miriam. "Making Worlds – Goshka Macuga." *L'Uomo Vogue*, May/June, p. 132, 136
- Roelstraete, Dieter. "Great Transformations: On the Spiritual in Art, Again." *Afterall*, Spring, p. 5-15
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- Sharp, Chris. "The Meta-Artist Goes Radical: Goshka Macuga's complex and multilayered practice." *Kaleidoscope Magazine*, March – April, p. 73-9
- Watson, Grant. "Friendship of the Peoples: On the work of Goshka Macuga." *Afterall*, Spring, p. 64–70
- Wolinski, Michal. "Okiełznać bestię." *Piktogram*, October
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- Adams, Stephen. "Shortlist for Turner is dominated by women." *The Daily Telegraph*, May 14, p.13
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- Cumming, Laura. "Shhh...it's the Turner Prize." *The Observer*, October 5, p. 17
- Gockel, Cornelia. "Gefiltertes Leben." *Süddeutsche Zeitung*, May 20
- "Goshka Macuga." *The Times*, October 1, p. 3
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p. 27-29  
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Winter, p.72  
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29, p.100-101  
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October 9-15, p. 49  
Bonham-Carter, Charlotte. "Goshka Macuga."  
*ArtPress*, October, p. 105  
Coxhead, Gabriel. "Goshka Macuga." *Time Out London*, 18-24  
July, p. 36  
Evans, Jonathan. "Putting Relations in Perspective." *The  
Independent*, June 30  
Farquharson, Alex. "Looking Back: Emerging Artists." *Frieze*,  
January/February, p. 136  
Pradalier, Armelle. "Goshka Macuga." *Flash Art*, May-June, p.  
133-134  
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April, p. 62-65  
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2007." *Evening Standard*, p. 26  
Wilson, Michael. "Goshka Macuga." *Artforum*, April 2007, 258-9  
Zolghadr, Tirdad. "Die Watchlist de luxe für 2007." *Monopol*,  
January, p. 87  
"Beuys, Böcklin, Kippenberger und Co." *Frankfurter Allgemeine  
Zeitung*, July 14  
Cruwell, Kostanze. "Das brüllende Lachen des Großherzogs Ernst  
Ludwig." *Frankfurter Allgemeine Zeitung*, August 18  
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120-135  
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December, p. 158  
Griffin, Jonathan. "Focus: Goshka Macuga." *Frieze*, May/June, p.  
236  
Herbet, Martin. "Belgian Artist, Presumed Dead, Alive in Brazil.  
Marcel Broodthaers Resurrected at the São Paulo Biennial."  
*Modern Painters*, October, p. 81-85  
Mulholland, Neil. "British Art Show 6." *Flash Art*, January/  
February, p. 100  
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*Frieze*, January/ February, p. 132-137  
Rappolt, Mark. "Not All Ha, Ha, Hee, Hee: Liverpool Biennial." *Art  
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- 2003  
Arnatt, Matthew. "Creek." *100 Reviews*, April, p. 15  
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Aishti Foundations, Beirut, Lebanon  
Arts Council Collection, London, UK  
The Broad Art Foundation, Los Angeles, CA  
Castello di Rivoli, Turin, Italy  
Collezione La Gaia, Italy  
The Cranford Collection, London, UK  
Contemporary Art Society, London, UK  
Fondazione Prada, Milan, Italy  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Fiorucci Art Trust, London, UK  
Government Art Collection, UK  
Kadist Foundation, Paris, France

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KAI 10 Arthena Foundation, Düsseldorf, Germany  
Kunsthalle Basel, Basel, Switzerland  
McEvoy Foundation for the Arts, San Francisco, CA  
Marciano Art Foundation, Los Angeles, CA  
Monsoon Collection, London, UK  
Muhka, Museum of Modern Art, Antwerp, Belgium  
Museum of Contemporary Art, Chicago, IL  
Museum of Modern Art, New York, NY  
Museum of Modern Art, Warsaw, Poland  
Ocean Tichy Foundation, Prague, Czech Republic  
Perez Art Museum, Miami, FL  
Pinault Foundation, Venice, Italy  
Princeton University Art Museum, Princeton, NJ  
Sammlung Goetz, Munich, Germany  
Saatchi Collection, London, UK  
Tate Collection, London, UK  
Thyssen-Bornemisza Art Contemporary Collection, Vienna,  
Austria  
Walker Art Center, Minneapolis, MN  
World Chess Hall of Fame, Saint Louis, MO  
Zabludowicz Collection, London, UK