

ANDREW KREPS GALLERY

537 WEST 22ND STREET  
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**GOSHKA MACUGA**

Born 1967 in Poland.  
Lives and works in London.

**Solo Exhibitions**

- 2018 *Intellectual Co-operation*, Neues Museum, Nuremberg, Germany
- 2017 *Goshka Macuga & Ahmet Ögüt Episode 2*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
*Goshka Macuga & Ahmet Ögüt Episode 1*, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
Galerie Rüdiger Schöttle, Munich, Germany
- 2016 *On the other side of tomorrow*, Andrew Kreps Gallery, New York  
*Now this, is this the end... the end of the beginning or the beginning of the end?*, Schinkel Pavillon, Berlin  
*Goshka Macuga: Time as Fabric*, New Museum, New York  
*To the Son of Man Who Ate the Scroll*, Prada Fondazione, Milan
- 2014 *Public Address: Goshka Macuga Tapestries*, Lunds Konsthall, Lund, Sweden  
*Madness and Ritual*, Galerie Rüdiger Schöttle, Munich
- 2013 *Non-consensual Act (in progress)*, Index, Stockholm  
*Sexuality of Atoms*, Andrew Kreps Gallery, New York
- 2012 *Exhibit, A*, Museum of Contemporary Art, Chicago  
*Untitled*, Andrew Kreps Gallery, New York  
*Goshka Macuga*, Kate MacGarry, London  
*Untitled*, Galerie Rüdiger Schöttle, Munich
- 2011 *Untitled*, Zachęta National Gallery of Art, Warsaw  
*It Broke From Within*, Walker Art Center, Minneapolis, MN
- 2010 *Goshka Macuga*, Galerie Rüdiger Schöttle, Munich
- 2009 *The Nature of the Beast*, Whitechapel, London  
*I Am Become Death*, Goshka Macuga, Kunsthalle Basel, Basel  
*All That is Solid Melts into Air*, Mechelen, Belgium
- 2008 *Turner Prize Exhibition*, Tate Britain, London  
*Gottesegen*, Galerie Rüdiger Schöttle, Munich
- 2007 *Objects in Relation*, *Art Now*, Tate Britain, London  
*What's in a Name?*, Andrew Kreps Gallery, New York
- 2006 *Sleep of Ulro*, The Furnace Commission, A Foundation, Liverpool, United Kingdom
- 2005 *Goshka Macuga*, Kate MacGarry, London
- 2003 *Kabinett der Abstrakten*, Bloomberg Space, London  
*Picture Room*, Gasworks Gallery, London
- 2002 *Friendship of the Peoples (with Declan Clarke)*, The Project, Dublin  
*Untitled*, Fundacja Galerii Foksal, Warsaw  
*Homeless Furniture*, Transmission Gallery, Glasgow, Scotland
- 2000 *Cave*, Kunstakuten, Stockholm
- 1999 *Cave*, Sali Gia, London

**Group Exhibitions**

- 2019 *100 Years of Bauhaus*, Bauhaus Association, Weimar, Germany

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- 2018 Freud Museum, London, UK  
*Machines á penser*, Fondazione Prada Venezia, Venice, Italy  
*Hello World. Revising a Collection*, Hamburger Bahnhof– Museum für Gegenwart, Berlin, Germany  
*Like Life: Sculpture, Color, and the Body*, The Met Breuer, New York, NY  
Kochi Biennial, Kochi, India  
*Entanglement: Particle Physics and Contemporary Art, Architecture and Design*, Bildmuseet, Umea, Sweden  
FotoFocus Biennial, Cincinnati, OH  
Bródno Biennale, Bródno Sculpture Park, Poland  
Prada Foundation, Milan, Italy  
Hamburger Bahnhof, Berlin, Germany  
*A Utopian Stage*, curated by Vali Mahlouji, Dhaka Art Summit, Dhaka, Bangladesh
- 2017 National Art School Gallery, Sydney, Australia  
*The World Is A Stage, But The Play is Badly Cast*, Batu Museum, New York
- 2016 *States of Mind: Tracing the edges of consciousness*, Wellcome Collection, London  
*The Artist's Museum*, ICA Boston, MA  
*Accrochage*, curated by Caroline Bourgeois, Punta della Dogana, Venice  
*Show Window*, Kate MacGarry, London
- 2015 *Political Populism*, Kunsthalle Wien, Vienna  
*Dead: A Celebration of Mortality*, Saatchi Gallery, London  
*Ladies' Knight: The Female Perspective on Chess*, World Chess Hall of Fame, Saint Louis, MO
- 2014 *Report from the Exhibition*, Kate MacGarry, London  
*The New International*, Garage Museum of Contemporary Art, Moscow  
*8<sup>th</sup> Berlin Biennale*, Museen Dahlem, Berlin
- 2013 *Tagore's Universal Allegories (with Anna Boghiguan)*, Iniva, London  
*Busted*, The High Line, New York  
*Revolution from Within*, Kaufmann Repetto, Milan
- 2012 *dOCUMENTA (13)*, Kunsthalle Fredericianum, Kassel, Germany and Queen's Palace, Kabul, Afghanistan
- 2011 *Secret Societies. To Know, To Dare, To Will, To Keep Silence*. CACP, Bordeaux, France
- 2010 *Traccia 02 (with Pinot Gallizio)*, curated by Francesca Comisso, Galleria Martano, Turin, Italy  
*Newspeak: British Art Now*, State Hermitage Museum, Russia  
*The Curse of Imagination*, The Bunkier Sztuki Contemporary Art Gallery, Krakow, Poland  
*Tutto e' connesso: ricerche e approfondimenti nell'arte dell'ultimo decennio attraverso la collezione*, Castello di Rivoli, Turin, Italy  
*Strange Comfort (Afforded by the Profession)*, curated by Adam Szymczyk, Istituto Svizzero, Rome; travelling to Kunsthalle Basel in 2011  
*Use & Mention*, Stephen Lawrence Gallery, University of Greenwich, London, United Kingdom  
*Eastbound*, KAI 10, Raum für Kunst, Düsseldorf, Germany  
*Secret Societies*, Schrin Kunsthalle, Frankfurt  
*Behind the Green Door*, Harris Lieberman, New York  
*Star City*, Nottingham Contemporary, Nottingham, United Kingdom  
*Morality Act V: Power Alone*, Witte de With, Rotterdam, Netherlands
- 2009 *Fare Mondi/Making Worlds Venice Biennale*, Corderie dell'Arsenale, Venice, Italy  
*We're Moving*, The Sackler Building, Royal Academy of Art, London  
*It's You. Not Me.*, Andrew Kreps Gallery, New York  
*Modern Ruins*, Kate MacGarry, London

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- 2008 *Martian Museum of Terrestrial Art*, Barbican Art Gallery, London  
5th Berlin Biennial, KW Institute for Contemporary Arts, Berlin, Germany *The Great Transformation - Art and Tactical Magic*, Frankfurter Kunstverein, Frankfurt, Germany  
*Santhal Family: positions around an Indian sculpture*, Museum of Art Antwerp, Antwerp, Belgium
- 2007 *The Affirmation*, Chelsea Space (Chelsea College of Art and Design), London  
*Les Palais Des Etoiles: These Are Also Wings* (performance with DADADANDY), Selfridges, London
- 2006 *Mula sem Cabeça (Headless Mule)*, How to Live Together, 27th São Paulo Biennial, São Paulo  
*We've Lost Our Heart and Mind*, Event Gallery, London  
*Moving in Architecture*, (selected by Cyril Lepetit), Camden Arts Centre and Curzon Cinema Soho, London  
*The Past is a Foreign Country: They do Things Differently There, Mathilda is Calling*, Institut Mathildenhöhe, Darmstadt, Germany  
*3rd Attese Biennale di Ceramica nell' Arte Contemporanea*, Museo della Ceramica Manlio Trucco, Albissola Superiore, Italy  
*16th Biella Prize for Engraving*, curated by Jeremy Lewison, Museo del Territorio, Biellese, Biella, Italy
- 2005 *Communism*, Project Arts Centre, Dublin  
*The British Art Show*, Baltic & touring the United Kingdom  
*Go Between*, Amt der Landeshauptstadt Kultur, Bregenz, Austria  
*Can Buildings Curate?* Architectural Association, London  
*Spring/Summer*, curated by Simon Moretti, Program, London
- 2004 *Autumn Catalog Leather Fringes*, Kunsthalle Basel  
*Perfectly Placed*, South London Gallery, London  
*Expo 21: Strategies of Display*, Angel Row Gallery, Nottingham, UK  
*Expo 21: Strategies of Display*, Mead Gallery, Coventry  
*Relay*, PR04, Puerto Rico  
*Trackers*, PM Gallery, London  
*Tonight*, Studio Voltaire, London
- 2003 *Vis à Vis*, Platform, London  
*Ponce*, The Ship, London  
*Creek*, Cell Project, London  
*The Straight or Crooked Way*, Royal College of Art, London  
*Chockerfukingblocked*, Jeffrey Charles Gallery, London
- 2002 *T.O.F.U.*, Barts Wells Institute, London  
*The New Religious Art*, Liverpool Biennale, Liverpool, United Kingdom  
*London Underground*, Taipei Fine Art Museum, Taipei, Taiwan  
*Pause, Conception*, Gwangju Biennale 2002, Project 1, Gwangju, South Korea  
*The House of Horror*, Outline Gallery, Amsterdam  
*The New Religious Art*, Henry Peacock Gallery, London  
*Woof Woof, Becoming Animal*, Project, Dublin
- 2001 *Zawody Malarskie*, Galeria BWA Bielsko-Biala, Poland  
*Open Plan P 3 The Marathon*, Alphadelta Gallery and Artio Gallery, Athens  
*Woof Woof, Becoming animal*, Austrian Cultural Forum, London  
*Skuggspel*, Tullkammaren, Umea, Sweden  
*Teeth & Trousers*, Cell Project Space, London  
*Forever Yours*, Wooden Heart, London

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1999 *Free Wahlen/Uptight out of control 3*, Staatliche Kunsthalle, Baden, Germany  
*Avalanche*, Hales Gallery, London  
*Curatorial Mutiny Part 4*, Nylon, London  
*A very nice film club*, Vilma Gold, London  
*The mountain and a valley*, Cubitt Gallery, London

### Artist Publications

*Goshka Macuga: It Broke From Within*, Walker Art Center, Minneapolis, 2011  
*The Nature of the Beast*, London: Whitechapel Gallery, 2010  
*Sleep of Ulro*, Liverpool: A Foundation, Liverpool, London: Kate MacGarry  
& Rotterdam: Veenman Publishers, 2007

### Selected Publications & Exhibition Catalogues

Roelstraete, Dieter and Adam Szymczyk, *Goshka Macuga: Exhibit, A*,  
Chicago: Museum of Contemporary Art Chicago, 2013  
*Documenta 13*, Ostfildern: Hatje Cantz, 2012  
Brewinska, Maria (ed.), *Goshka Macuga: Untitled*, Warsaw: Zacheta  
Narodowa Galeria Sztuki, 2011  
Eleey, Peter, and Bartholomew Ryan, *Goshka Macuga: It Broke From Within*,  
Minneapolis: Walker Art Center, 2011  
Musial, Grzegorz, *PARTICOLARE paths of democracy*, Signum Foundation, 2011  
Pirovano, Stefano, *Forma e informazione – nuove vie per l'astratto  
nell'arte del terzo millennio*, Monza: Johan & Levi Editore, 2010  
Farquharson, Alex, and Lukasz Ronduda (ed.), *Star City: The Future  
Under Communism*, Nottingham: Nottingham Contemporary, 2010  
*Contemporary Eastern European Art*, London: Black Dog Publishing, 2010  
*Creamier – Contemporary Art in Culture*, London: Phaidon, 2010  
*The Dark Monarch: Magic and Modernity in British Art*, London: Tate, 2009  
Herbert, Martin, *Frieze Art Fair Yearbook 2009- 2010*, London: Frieze, 2009  
Roelstraete, Dieter, *All That Is Solid Melts Into Air*, Antwerp: MuHKA &  
Tielt: Lannoo Publishers, 2009  
*Fare Mondi/Making Worlds: 53rd Venice Biennale*, Venice: Marsilio Editori, 2009  
*Vitamin 3D: New Perspectives in Sculpture and Installation*, London: Phaidon, 2009  
*Goshka Macuga: Gottessegen*, Munich: Galerie Rüdiger Schöttle, 2008  
*Turner Prize*, London: Tate Britain, 2008  
Morton, Tom, *Frieze Art Fair Yearbook 2008-9*, London: Frieze, 2008  
*Fables du Doute/Tales of Disbelief*, La Galerie centre d'art contemporain,  
Noisy-le-Sec, 2008  
Filipovic, Elena & Adam Szymczyk (ed.), *5th Berlin Biennial for  
Contemporary Art: When Things Cast No Shadow*, Zürich:  
JRP/Ringier & Berlin: KW Institute for Contemporary Art, 2008  
Manacorda, Francesco, *Martian Museum of Terrestrial Art*, London: Merrell  
Publishers, 2008  
Watson, Grant & Will Bradley, Anshuman Dasgupta, Monika Szewczyk  
(ed.), *Santhal Family: Positions Around an Indian Sculpture*, Antwerp:  
MuHKA, 2008  
Beil, Ralf, *Mathilda is Calling*, Ostfildern: Hatje Cantz, 2006

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Lewinson, Jeremy, *16th Biella Prize for Engraving: Art in the Age of Anxiety*, Milan: Skira, 2006  
Morton, Tom, *Frieze Art Fair Yearbook 2005-6*, London: Frieze, 2005  
Fetz, Wolfgang & Peter Lewis, *Go Between*, 2005, Frankfurt am Main: Revolver, 2005  
Patten, Eliza, *The Straight or Crooked Way*, London: Royal College of Art, 2003

### Selected Press

- 2016 Jones, Jonathan. "Do androids dream of aesthetic creep? Hail the robots of post-human art." *The Guardian*, July 11  
Shi, Diana. "Time-Bending Tapestries Reimagine Historical Events." *The Creators Project*, June 25  
Diaz, Eva. "Weaving Together Current Events, with a Touch of Fantasy." *Hyperallergic*, June 24  
Nicolin, Paola. "Reviews: Goshka Macuga." *Artforum*, May  
Quin, John. "Goshka Macuga To *The Son of Man Who Ate the Scroll*." *ArtReview*, May  
Gameran, Ellen. "Artist Goshka Macuga Resists Branding." *The Wall Street Journal*, May 11  
Eckardt, Stephanie. "Meet Goshka Macuga, the Artist Whose Genius Is in the Footnotes." *W Magazine*, May 8  
Eastham, Ben. "Disobedient Curiosity" *Frieze*, April 22.  
Schafhausen, Nicolaus "Taxonomies of Knowledge." *Mousse*, April, p. 56-69  
  
Casavecchia, Barbara. "Goshka Macuga: To the Son of Man Who Ate the Scroll." *Mousse*, Issue #52, p. 210, February  
Capelli, Pia. "Naked Robots Meet Ancient Egypt as Fondazione Prada in Milan Explores Time." *Artforum*, February 4  
Martin, JJ. "Primal matter: Goshka Macuga hones in on humanity, evolution and robotics at Fondazione Prada." *Wallpaper*, February 4  
Jones, Jonathan. "To oblivion and beyond: art and science at the edge of consciousness." *The Guardian*, February 3  
Serafinowicz, Sylwia. "Goshka Macuga: To the son of man who ate the scroll." *Artforum*, January  
2015 Martinez, Chus. "Best of 2015: Volcano Extravaganza 2015." *Artforum*, December  
Ellis-Petersen, Hannah. "Private art goes public in trailblazing Sheffield show." *The Guardian*, September 17  
Reyburn, Scott. "Private Collectors Get Into the Museum Business." *New York Times International Arts*, September 18  
2013 Pys, Pavel S. "Goshka Macuga." *Art Review*, March, p. 134-35  
Janeczko, Janice. "Goshka Macuga's "Exhibit A"." *The Northwestern Chronicle*, April 2  
"Busted." *Highline.org*, April  
Diaz, Eva. "Goshka Macuga." *Artforum*, January, p. 208  
Gronvall, Andrea, "Collage Therapy." *Chicago Reader*, February 4  
Waxman, Lori, "Artist as Prosecutor." *Chicago Tribune*, January 30  
Weinberg, Lauren, "Goshka Macuga at the Museum of Contemporary Art." *Time Out Chicago*, February 14, online, available at <http://timeoutchicago.com/arts-culture/art-design/16052281/goshka-macuga-at-the-museum-of-contemporary-art>  
2012 "Goshka Macuga." *Frieze*, November/December, p. 176

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- "Goshka Macuga." *Art in America*, December, p. 148-155  
Harms, Ingeborg. "Weiter Blick." *Vogue Deutsch*, August, p. 200-201  
Amirsadeghi, Hossein. "Sanctuary, Britain's Artist's and their Studios", Thames and Hudson: London, p.358-363  
Arend, Ingo. "Rosen fur Kabul." *Das Kunstmagazin*, August, p. 40-44  
*Persoonlijk*, 16 June, 26-30  
Fritsch, Werner. "Was Kassel mit Kabul verbindet."  
*Hessische/Niedersächsische Allgemeine*, June 12, KU1  
"Goshka Macuga: of what is, that is; of what is not, that is not", *Numero Toyko*, September, p.144  
Lequeux, Emmanuelle. "Une Documenta historique." *Beaux Arts*, August, p. 26-29  
Luke, Ben. "Documenta Opens to Critical Acclaim." *The Art Newspaper*, June 12
- Phongsathorn, Thomas. "My V&A: Goshka Macuga." *V&A Magazine*, Summer, p. 66-69  
Redzisz, Kasia. "Goshka Macuga." *Frieze*, March, p. 148  
Kosiewski Piotr, Raport z oblezonej galerii, *Kultura Tygodnik Powszechny*, January 1  
Rosenau, Mirja. "Goshka Macuga." *ART*, June, p. 84  
Viliani, Andrea. "Momentary Monuments and Half-Truths." *Mousse Magazine*, Issue 34 Summer, p. 186-195  
Volk, Gregory. "documenta 13: Books, Afghanistan, and Both." *Art in America*, June, online, available at: <http://www.artinamericamagazine.com/news-opinion/finer-things/2012-07-05/documenta-4-books-afghanistan/>  
Volk, Gregory. "Goshka Macuga." *Art in America*, January, online, available at: <http://www.artinamericamagazine.com/reviews/goshka-macuga/>
- 2011 Burley, Isabella. "The Nature of the Beast: Discovering the Work of Goshka Macuga." *Tiger 4*, September, p. 48-53  
"Goshka Macuga: It Broke from Within." *Walker Magazine*, March/April, p. 33  
"In Conversation: Goshka Macuga with Peter Eleey and Bartholomew, Walker Art Center." *Artforum*, online, available at: <http://artforum.com/video/mode=large&id=29143>  
Macuga, Goshka & Julian Gastelo Gastelo. "Snake Society." in: *Konteksty*, Warsaw: Polska Sztuka Ludowa  
Roelstraete, Dieter. "Forest for the Trees." *Artforum*, September, p. 322-327  
Sutton, Kate. "Critics' Picks: Goshka Macuga at Walker Art Center." *Artforum*, online, available at: <http://artforum.com/picks/id=28548&view=print>  
Tomczuk, Jacek. "Bycie artysta to niezła fucha." *Przekroj*, December 5, p. 38-39  
Maziuk, Anna, Sztuka ocenzonej w Zachęcie, *Zycie Warszawy*, December 1, Dz/ Nr 279  
Jarecka Dorota, Słaba pamięć Niewiadomskiego, *Gazeta Wyborcza*, December 1, DZ/ Nr 279  
Kowalska Agnieszka, Tym razem bez tytutu, *Gazeta Wyborcza-Stoleczna*, December, DZ/ Nr 281  
Kowalska Agnieszka, List do galerii, *Gazeta Wyborcz dodatek- co jest Grane*, December, DZ/Nr 280
- 2010 Watson, Grant, "Antimateria," *Flash Art*, May-June, p. 142-145  
Baat, Manon. "Portfolio: Goshka Macuga." *Kunstbeeld.NL*, p.34-37  
"In the Archive." *Arc: The Journal of the Royal College of Art*, Issue 14, Summer, p. 37-41

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- Noble, Kathy. "The New Décor." *Frieze*, October, p. 241
- O'Hagan, Sean. "Truth or Illusion – you decide." *The Observer*, June 6, p.35
- Stöppel, Daniela. "Goshka Macuga im Interview." *Superpaper* 5, p. 16-17
- Yaziki, Didem. "Art, Propaganda, and Politics: Goshka Macuga." *Res Magazine*, March, p. 130-133
- 2009 Adams, Stephen. "Tapestry of Picasso's Guernica marks Whitechapel gallery reopening." *telegraph.co.uk*, April 1
- Bailey, Martin. "Controversial tapestry to star in Whitechapel reopening." *The Art Newspaper*, January 26, p. 31-32
- Ellegood, Anne. "Vitamin 3-D, New Perspectives in Sculpture and Installation, p.184-187
- Farronato, Milovan. "Images from the region of Nowhere." *Mousse magazine*, April-May, p. 19-24
- Frenzel, Sebastian. "Goshka Macuga folgt in Basel der Spur von Aby Warburg." *Monopol*, January, <http://www.monopol-magazin.de/artikel/2010550/goshka-macuga.html>
- Glover, Michael. "Goshka Macuga at the Whitechapel Gallery." *The Times*, March 3, p. 9
- Glover, Michael. "Picasso's fury screams out still." *The Independent*, March 24, p.17
- "Goshka Macuga: The way I see it." *New Statesman*, March 19
- Herbert, Martin. "Essay: The New Modernism, Sitting Defunct Modernity in Search of Something Useful." *Tate Etc*, Spring, p. 62-6
- Januszczak, Waldemar. "Clash of Symbols." *The Sunday Times*, March
- "Knowing This... Goshka Macuga in conversation with Monika Szewczyk." *Afterall*, Spring, p. 72–80
- Lubbock, Tom. "East Meets Best." *The Independent*, April 3, p. 4-5
- MacKenzie, Florence. "Modern Ruins." *Frieze*, March, online only
- Mirolla, Miriam. "Making Worlds – Goshka Macuga." *L'Uomo Vogue*, May/June, p. 132, 136
- Roelstraete, Dieter. "Great Transformations: On the Spiritual in Art, Again." *Afterall*, Spring, p. 5-15
- Scharrer, Eva. "Goshka Macuga: Kunsthalle Basel." *Modern Painters*, May, p. 70
- Searle, Adrian. "Whitechapel Gallery reopens with Picasso and anthrax." *The Guardian*, March 31
- Sharp, Chris. "The Meta-Artist Goes Radical: Goshka Macuga's complex and multilayered practice." *Kaleidoscope Magazine*, March – April, p. 73-9
- Watson, Grant. "Friendship of the Peoples: On the work of Goshka Macuga." *Afterall*, Spring, p. 64–70
- Wolinski, Michal. "Okiełznać bestię." *Piktogram*, October
- 2008 Akbar, Arifa. "Shortlist for Turner Prize promises end to male domination." *The Independent*, May 14, p. 12-13
- Adams, Stephen. "Shortlist for Turner is dominated by women." *The Daily Telegraph*, May 14, p.13
- Coulson, Amanda. "The Great Transformation." *Frieze*, October, p. 137
- Cumming, Laura. "Shhh...it's the Turner Prize." *The Observer*, October 5, p. 17
- Gockel, Cornelia. "Gefiltertes Leben." *Süddeutsche Zeitung*, May 20
- "Goshka Macuga." *The Times*, October 1, p. 3
- Krajewski, Michael. "The Great Transformation – Art and Tactical Magic."

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- Coxhead, Gabriel. "Goshka Macuga." *Time Out London*, 18-24 July, p. 36
- Evans, Jonathan. "Putting Relations in Perspective." *The Independent*, June 30
- Farquharson, Alex. "Looking Back: Emerging Artists." *Frieze*, January/February, p. 136
- Pradalier, Armelle. "Goshka Macuga." *Flash Art*, May-June, p. 133-134
- Sherwin, Skye. "Goshka Macuga: The New Museum." *ArtReview*, April, p. 62-65
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- 2006 Zolghadr, Tirdad. "Die Watchlist de luxe für 2007." *Monopol*, January, p. 87
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- Cruwell, Kostanze. "Das brüllende Lachen des Großherzogs Ernst Ludwig." *Frankfurter Allgemeine Zeitung*, August 18
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- 2005 "Goshka Macuga." *The Guardian Guide*. March 5-11, p. 37
- Danby, Charles. *Dazed & Confused*, Issue 258, p. 60
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- Bronstein, Pablo. "Goshka Macuga, Gasworks." *Untitled*, Issue 30, Summer, p. 63
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- Herbert, Martin. "Royal College of Art: The Straight or Crooked Way." *Time Out*, March 26, 54
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Aishti Foundations, Beirut, Lebanon  
Arts Council Collection, London, UK  
The Broad Art Foundation, Los Angeles, CA  
Castello di Rivoli, Turin, Italy  
Collezione La Gaia, Italy  
The Cranford Collection, London, UK  
Contemporary Art Society, London, UK  
Fondazione Prada, Milan, Italy  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Fiorucci Art Trust, London, UK  
Government Art Collection, UK  
Kadist Foundation, Paris, France  
KAI 10 Arthena Foundation, Düsseldorf, Germany  
Kunsthalle Basel, Basel, Switzerland  
McEvoy Foundation for the Arts, San Francisco, CA  
Marciano Art Foundation, Los Angeles, CA  
Monsoon Collection, London, UK  
Muhka, Museum of Modern Art, Antwerp, Belgium  
Museum of Contemporary Art, Chicago, IL  
Museum of Modern Art, New York, NY  
Museum of Modern Art, Warsaw, Poland  
Ocean Tichy Foundation, Prague, Czech Republic  
Perez Art Museum, Miami, FL  
Pinault Foundation, Venice, Italy  
Princeton University Art Museum, Princeton, NJ  
Sammlung Goetz, Munich, Germany  
Saatchi Collection, London, UK  
Tate Collection, London, UK  
Thyssen-Bornemisza Art Contemporary Collection, Vienna, Austria  
Walker Art Center, Minneapolis, MN  
World Chess Hall of Fame, Saint Louis, MO  
Zabludowicz Collection, London, UK