

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

ANNETTE KELM

Born 1975 in Stuttgart
Lives and works in Berlin

Solo Exhibitions

- 2020 *Annette Kelm - Die Bücher*, Museum Frieder Burda | Salon Berlin, Berlin
Germany
Apples, KÖNIG TOKYO, Tokyo, Japan
Salon Frieder Burda, Berlin, Germany
Annette Kelm - Geld, Deutsche Bundesbank, Frankfurt, Germany
- 2019 *Annette Kelm*, Auswärtiges Amt Berlin, Berlin, Germany
- 2018 *Tomato Target*, Kunsthalle Wein, Vienna, Austria
Light Double, KÖNIG GALERIE, Berlin, Germany
Fosun Foundation, Shanghai, China
Kunsthalle Wien, Vienna, Austria
Annette Kelm, König Galerie, Berlin, Germany
Springs, Gió Marconi, Milan, Italy
Ludwig Foundation, Aachen, Germany
Knots, Andrew Kreps Gallery, New York, NY
- 2017 *Annette Kelm: Leaves*, kestnergesellschaft, Hannover, Germany
- 2016 VOX, Centre de l'image contemporaine, Montreal
Detroit City/Detroit Affinities: Annette Kelm, curated by Jens Hoffmann,
Museum of Contemporary Art Detroit, Detroit, MI
Herald St, London
Pizza, König Galerie, Berlin
- 2015 *Home Home Home*, Museum Haus Lange, Krefeld, Germany
Syncro, Galerie Meyer Kainer, Vienna
Archive, Andrew Kreps Gallery, New York
- 2014 *In the Realm of*, Gió Marconi, Milan
König Galerie, Berlin, Germany
Dust, Kölnischer Kunstverein, Cologne, Germany
- 2013 Andrew Kreps Gallery, New York
Taka Ishii, Tokyo
- 2012 Johann König, Berlin
Marc Foxx, Los Angeles
Meyer Kainer Gallery, Vienna
Presentation House Gallery, Vancouver
- 2011 *Hello aber*, with Michaela Meise, Bonner Kunstverein, Bonn, Germany
Fruits, Flowers and Clouds, Vienna
- 2010 *Cards and Plates*, Gio Marconi, Milan
Today, Andrew Kreps Gallery, New York
- 2009 Herald Street, London
Annette Kelm, Kunsthalle, Zürich

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- 2008 KW – Institute for Contemporary Art, Berlin
Camera Austria, Graz, Austria
CCA Wattis, Institute for Contemporary Art, San Francisco, CA
Witte de With, Rotterdam, Netherlands
Taka Ishii Gallery, Tokyo
- 2007 Annette Kelm, Marc Foxx (West Gallery), Los Angeles
Vier Jahreszeiten, Johann König, Berlin
Oranges and Stripes, Marc Foxx Gallery, Los Angeles
- 2006 Errors in English, Art Cologne - Award for Young Art, Artothek, Cologne, Germany
- 2005 Förderkoje Art Cologne, Cologne, Germany
- 2004 To a Snail, Galerie Crone, Berlin
Friendly Tournament, Ausstellungsraum Hinterkonti, Hamburg, Germany
Breakdance, Die Blaue Kugel, Hamburg, Germany
- 2003 Als Kriechtier ist das Pferd edler als der Esel, HfBK, Hamburg, Germany
- 1999 Galerie Nomadenoase, Golden Pudel Club, Hamburg, Germany

Group Exhibitions

- 2021 Boy Vereecken, Back Matter, Museo MACRO, Rome, Italy (upcoming)
- 2020 Sprengel Museum, Hanover, Germany
Henie Onstad Kunstsenter, Oslo, Norway
Triennial for Photography and New Media, Henie Onstad Kunstsenter, Hovikodden, Norway
- 2019 Tell me about ~~yesterday~~ tomorrow, Munich Documentation Centre for the History of National Socialism, Munich, Germany
Kubus. Sparda Art Prize, Kunstmuseum Stuttgart, Germany
- 2018 Mimikry-Empathy, Lajevardi Foundation, Iran
Soft Focus, Dallas Museum of Art, Dallas, TX
Museum der Moderne Salzburg, Austria
Still Life in Contemporary Photography, Kunst Haus Wien, Vienna, Austria
The Vitalist Economy of Painting, curated by Isabel Graw, Galerie NEU, Berlin, Germany
LICHTEMPFLINDLICH 2, SCHAUWERK Sindelfingen, Germany
[CONTROL] NO CONTROL, Triennial of Photography, Hamburger Kunsthalle, Hamburg, Germany
Germany is not an Island, Bundeskunsthalle, Bonn, Germany
UCR/California Museum of Photography, Riverside, CA
Futur Perfect, M.K. Ciurlionis National Museum of Art, Lithuania
Futur Perfect, National Art Gallery of Namibia, Windhuk, Namibia
No Control, Hamburger Kunsthalle, Hamburg, Germany
- 2017 German Encounters, San Dohar Fire Station, Garage Gallery, Katar
Kunst als Spiegel der Gesellschaft, Stiftung Schloß Neuhardenberg, Berlin
Future Perfect, San Luis Potosí, Mexico
Jakob Lena Knebl und die mumok Sammlung, mumok, Vienna, Austria
Portrait II, Kunstverein Oldenburg, Germany

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- Über den Umgang von Menschen, mit Menschen wenn Zuneigung im Spiel ist. Sammlung Klein
Kunstmuseum Stuttgart, Germany
Optical Illusions, C/O Berlin, Germany
Exit, Rodolphe Janssen, Brussels, Belgium
The Adventure of Our Collection II, Kaiser Wilhelm Museum, Krefeld, Germany
Future Perfect, Museo de las Artes in Guadalajara, Mexico
- 2016
Invisible Adversaries: Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Béton, Kunsthalle Wien, Vienna
Kalte Gesellschaft #2, Galerie der Stadt Schwaz, Austria
wir, ihr sie, 1.-3. Person-singular/ plural-Kunstverein Leipzig, Germany
Broken White, Van Abbemuseum, Eindhoven, The Netherlands
With Different Eyes: The portrait in contemporary photography, Kunstmuseum Bonn, Bonn, Germany
With Different Eyes: The portrait in contemporary photography, Kunsthalle Nürnberg, Germany
Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris
Future Perfect, Museo La Tertulia, Cali, Colombia
- 2015
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles
Function Follows Vision, Vision Follows Reality, Kunsthalle Vienna
AIMIA Photography Prize Exhibition, Art Gallery of Ontario, Ontario, Canada
I Got to Have One of Those, Lenbachhaus, Munich
Looking Back: The 9th White Columns Annual, Selected by Cleopatra's, White Columns, New York
more Konzeption Conception now, Museum Mosbroich Leverkusen, Germany
IMAGINE REALITY, RAY 2015 Fotografieprojekte, Frankfurt/ RheinMain, Museum für Moderne Kunst, Frankfurt am Main, Germany
Eat Abstractedly, Mary Mary, Glasgow, Scotland
Future Perfect. Contemporary Art from Germany, Memorial do Rio Grande do Sul, Porto Alegre, Brazil
Future Perfect. Contemporary Art from Germany, Kaliningrad State Art Gallery, Kaliningrad, Russia
Camera of Wonders, Centro de la Imágen, Centro Histórico, México
Déjà-vu in der Fotokunst, DZ Bank Kunstsammlung, Frankfurt am Main, Germany
Other Ways and Means, Marc Foxx, Los Angeles, CA
- 2014
Trains, Night Gallery, Los Angeles
DISPLAYED, Anton Kern Gallery, New York
Darren Bader: Photographs I Like, Andrew Kreps Gallery, New York
Future Perfect. Contemporary Art from Germany, Centre for Contemporary Art Ujadowski Castle, Warsaw
tennowandthen, Kunsthaus Hamburg, Hamburg, Germany
- 2013
Punctum, Galerie Meyer Kainer, Baden, Germany
New Photography 2013, Museum of Modern Art, New York

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- 2012 *Futur II*, Frankfurter Kunstverein, Germany
Only parts of us will ever touch parts of others, Galerie Thaddaeus Ropac, Paris
State of the Art, NRW-Forum, Düsseldorf, Germany
March, Sadie Coles, London
Ortswechsel, Sammlung Rheingold, Schloss Dyck, Jüchen, Germany
Painting in Photography, Städel Museum, Frankfurt, Germany
TIME, PLACE, AND THE CAMERA: PHOTOGRAPHS AT WORK, Kosova Art Gallery
Prishtina, Kosovo
UM12 REIBUNG, SPANNUNG, WIDERSTAND, Ueckermark-Festival für zeitgenössische
Kunst, Literatur und Musik, Germany
Die Stadt, die es nicht gibt, Ludwig Forum, Aachen, Germany
- 2011 *Illuminations*, curated by Bice Curiger, Venice Biennale 54, Italy
Annette Kelm – Michaela Meise: Hello but, Kunstverein Bonn, Germany
The Anxiety of Photography, Aspen Art Museum, Aspen, CO
- 2010 *There Has Been No Future, There Will Be No Past*, ISCP, New York
Discovery Award, 41st edition of the Rencontres d'Arles, Arles, France
Nuit Blanche, Patricia Low Contemporary, Geneva
SUPER-NATURE, an exercise in loads, AMP, Athens
- 2009 *Preis der Nationalgalerie für junge Kunst*, Hamburger Bahnhof, Berlin
Jonathan Monk on Richard Prince: Richard Prince and the Revolution, ProjecteSD,
Barcelona
Pierre Bismuth, Mario Garcia Torres, Annette Kelm, Deimantas Narkevicius, Jan Mot,
Brussels
The Photographic Object, The Photographers' Gallery, London
Kunstpreis Böttcherstraße, Weserburg, Bremen
phot(o)objects, Presentation House Gallery, Vancouver
Prose pour des Esseintes, Karma International, Zürich
Short Circuits, Peter Blum Chelsea, New York
To be Determined, Andrew Kreps Gallery, New York
A Twilight Art, Harris Liebermann Gallery, New York
- 2008 *Re-Used Modernity*, Brussels Biennale, Brussels
The Art of the Real, Sammlung von Edith & Mark Vanmoerkerke, Oostende Schatten
werfen keine Schatten, Meyer Riegger, Karlsruhe
The Possible Document, Herald Street, London
Egypted, Kunsthalle Exnergasse, Vienna
- 2007 *... 5 Minutes later*, Curated by Susanne Pfeffer Kunstwerke, Berlin
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Anything You Want, Pump House Gallery, London
At Home, Curated by Mario Testino, Yvon Lambert, New York
The History of a Decade That Has Not yet Been Named, 9th Biennale d'Art Contemporain,
Lyon (curated by Stéphanie Moisdon and Hans Ulrich Obrist)
L.A. Desire, Galerie Dennis Kimmerich, Düsseldorf (curated by Wilhelm Schürmann)
Stuff: International Contemporary Art from the Collection of Burt Aaron, MOCAD, Detroit
Die Wörter, die Dinge, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
Made in Germany, Sprengel Museum, Hanover, Germany
Lost & Found, Shedhalle, Zürich

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- 2006 *Annette Kelm / Mark Roeder*, Gallery Sora, Tokyo
Gold Standard, P.S.1 / MoMA, Long Island City, NY
New Ghost Entertainment – Entitled, Or Gallery, Vancouver; Kunsthaus, Dresden, Germany
Don Quijote, *Witte de With*, Center for Contemporary Art, Rotterdam, Netherlands
A Lover's Discourse, Peres Projects, Los Angeles
WRONG, Galerie Klosterfelde, Berlin
Having New Eyes, Aspen Art Museum, Aspen, CO
Stipendium, Kunstverein, Hamburg, Germany
- 2005 *John Taylor. Imagination of Things Imaginable*, Galerie Christian Nagel, Berlin
No Competitive Offers, Artis, Den Bosch
The Berlin School of Art School, Marc Foxx Gallery, Los Angeles
Stipendiaten 2004, Kunsthaus, Hamburg, Germany
Jetzt und zehn Jahre davor, KW – Institute of Contemporary Art, Berlin
- 2004 *Deutschland sucht*, Kölnischer Kunstverein, Cologne, Germany
Nobody, Der graue Zylinder, Galerie Meerrettich, Berlin
Quodlibet, Galerie Daniel Buchholz, Cologne, Germany
Provide it, Halle für Kunst, Lüneburg
Art Needs an Operation, Casey Kaplan Gallery, New York
Telepathy Curating, Galerie Meerrettich, Berlin
Blau in der Kugel, Die blaue Kugel, Hamburg, Germany
- 2003 *Zimmer aufräumen, Zupfgeigenhansl Kommt!*, Künstlerhaus, Stuttgart; Kunsthaus, Dresden, Germany
Aktion Brückenkopf / Bridgehead II, Hôtel Belleville, London
Feine Ware I-III, Kunstverein Hamburger Bahnhof, Hamburg, Germany
- 2002 *Hossa*, Centro Cultural Andratx, Mallorca, Spain
andere räume, Kunstverein, Hamburg, Germany
Bella Vista – Eine Fotografieausstellung der Gruppe 18, Palais für Aktuelle Kunst, Glücksstadt, Germany
- 2001 *Chromosomen privat und öffentlich*, Kunstverein, Meppen
Planche, Säbelgefechte, Klasse Cosima von Bonin, Hamburg, Germany
Les yeux sont faits, Wir, Comawoche, Klasse Cosima von Bonin, HfBK, Hamburg, Germany

Bibliography

- 2015 Greenberger, Alex. "Annette Kelm Wins 2015 Camera Austria Award for Contemporary Photography." *Artnews*, December 8
Lübbke-Tidow, Maren. "Annette Kelm: We Do not Really Know What We're Seeing: Photographing Photographing." *Camera Austria International*, No. 131, October
Adams, James. "AIMIA/AGO Photography Prize nominees show the form's wide range." *The Globe and Mail*, September 18
Knight, Christopher. "Making pictures, not taking them; the distinction in 'Perfect Likeness.'" *Los Angeles Times*, July
- 2014 Bell, Kristy. "Analog Encounters." *Art in America*, March
Hinrichsen, Jens. "Annette Kelm." *Monopol*, August

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- 2013 Tagliafierro, Marco. "Annette Kelm: Gio Marconi." *Artforum*, December
Schwendener, Martha. "Annette Kelm." *The New York Times*, October 24
Linnert, Nicolas. "Critics Pick: Annette Kelm." *Artforum.com*, October
Hinrichsen, Jens. "Portfolio: Annette Kelm." *Monopol*, August
- 2012 Sorenson, Vanessa. "Annette Kelm." *Here/Elsewhere*, October 9
Marigomen, Jennilee. "Annette Kelm". *01 Magazine*, August 29
Shepherd, Jeremy. "Deadpan Images Make You Think. Annette Kelm
Photographs On View at Presentation House Gallery." *North Shore News*, September 14
Myers, Holly. "Annette Kelm's Thin Line Between Photographs and Drawing." *Los
Angeles Times*, May 31
- 2010 Wagley, Catherine. "Don't Crack a Smile." *DailyServing.com*, May 25
Schwendener, Martha. "Focus Here! A Roundup of Current Photography
Exhibits." *Villagevoice.com*, December 1
Ruf, Beatrix. "Twisting and Turning." *Parkett*, No. 87
Beshty, Walead. "Toward a Minor Photography: Annette Kelm's Discrete
Cosmologies." *Parkett*, No. 87
Kleefeld, Stefanie. "Open Source." *Parkett*, No. 87
Oppenheim, Lisa. "Annette Kelm, Unheimlich." *Flash Art International*, February
Oppenheim, Lisa. "Annette Kelm: A Precise, Wideranging Scavenger." *Flash Art*, March
- 2008 Hoffmann, Jens. "Jens Hoffman on Annette Kelm." *Artforum*, January
Bell, Kirsty. "Annette Kelm: Photographs, Repetition, Time and Misalignment." *Frieze*,
March
- 2007 Asthoff, Jens. Review. *Kunst Bulletin*, October
Asthoff, Jens. "Annette Kelm." *Camera Austria*, July
Rottmann, Andre. "Annette Kelm." *Artforum*, December
- 2006 Morgan, Jessica. Interview. *Artforum*, December
- 2004 Diekmann, Stephanie. "Voller Moglichkeit." *Texte Zur Kunst*, June

Awards

- 2015 Camera Austria Award for Contemporary Photography
2005 ART COLOGNE-Award for young art
Working Grant of Stiftung Kunstfonds
Travel-Grant Los Angeles
- 2004 Artist residency Heanävesi, Finland
Working Grant for Fine Art, Hamburg
- 1999 Kodak Young Photographers Award

Collections

Bard College, Annandale-on-Hudson, New York
Centre Pompidou, Paris
Collection Deutsche Bank, Berlin
Dallas Museum of Art, Dallas, TX
DekaBank Kunstsammlung, Frankfurt am Main
German Federal Cultural Foundation, Halle an der Saale

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Getty Museum, Los Angeles, CA
Guggenheim Museum, New York
Hammer Museum, Los Angeles
Henry Art Gallery, Seattle
Kaiser Wilhelm Museum, Krefeld, Germany
Kunsthaus Zürich, Switzerland
Kunstmuseum Stuttgart, Germany
Lenbachhaus Munich, Germany
LWL Museum of Art and Culture, Münster, Germany
Museum of Contemporary Art, Los Angeles
Museum of Modern Art, New York
Nasher Museum of Art, Durham, NC
Tate Modern, London
Walker Art Center, Minneapolis, MN