

ANDREW KREPS GALLERY

537 WEST 22ND STREET
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CHRISTIAN HOLSTAD

Born Anaheim, CA 1972
Lives and works in Brooklyn, NY

Education

1994 BFA, Kansas City Art Institute, Kansas City, MO

Grants and Residencies

2003 Scope Art Fair Emerging Artist Grant
2000 John Michael Kohler Arts Program

Solo Exhibitions

- 2017 *New Positions*, Andrew Kreps Gallery, New York
2016 *Toothpick*, Galleria Massimo De Carlo, Milan
2014 *Corrections*, Victoria Miro, London
2013 *The Book of h/Ours*, Andrew Kreps Gallery, New York
2011 *You Will Find Me if You Want Me in the Garden unless It's Pouring Down With Rain*,
Galleria Massimo de Carlo, Milan
2010 *The Great Pacific Garbage Patch*, Schmidt & Handrup, Köln, Germany
2009 *The World's Gone Beautiful*, Daniel Reich Gallery, New York
I Confess, curated by Milovan Farronato, Galleria Civica di Modena, Italy [catalogue]
American Standard, Victoria Miro Gallery, London
2008 *I Know Why the Birdcage Sings*, Daniel Reich Gallery, New York
2007 *Christian Holstad*, Galleria Massimo de Carlo, Milan
2006 *Containers on the Beach*, Art Basel Miami Beach: Art Positions, Miami
The Terms of Endearment, curated by Bonnie Clearwater, Museum of Contemporary Art,
Miami [catalogue]
Leather Beach, Prince Deli (Daniel Reich Gallery), New York
2005 *Beautiful Lies You Could Live in*, Victoria Miro Gallery, London
The Area Known As The Grassy Knoll, Galleria Massimo de Carlo, Milan
2004 *Gaeity; Discovering the Lost Art (in Absentia)*, curated by Beatrix Ruf, Kunsthalle Zürich
A Dark Room in Which to Stagger Sorrow, Whitney Biennial, New York
Innocent Killers, Project Room, PS1 Contemporary Art Center, Long Island City, NY
Moving Towards the Light, Daniel Reich Gallery, New York
American Express, Hiromi Yoshii, Tokyo
2003 *Sonnenaufgang (sunrise)*, Aurel Scheibler Gallery, Köln, Germany
Sonnenaufgang (sunset), Daniel Schmidt Gallery, Köln, Germany
The Birth of Princess Middlefinger, Prague Biennial, Prague, Czech Republic
The Housekeepers, Daniel Reich Gallery, The Scope Art NY '03, Dylan Hotel, New York
Grooming Parks in Absentia, Aurel Scheibler Gallery, Köln, Germany
2002 *Life is a Gift*, Daniel Reich Gallery, New York
The Self Esteem Salon: The Baptism Series, (with Chris Verene), Deitch Projects, New

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- York and Faye Gold Gallery, Atlanta, GA
Gentle Heights presents Christian Holstad's Sand Day (in Absentia): A Show of Artifacts,
Absentia Art Gallery, Brooklyn, NY
1997 *How Art Thou*, Chorus Gallery, Minneapolis
Home Shopping Channel, for Chivas Clem's Fifth International, New York

Selected Group Exhibitions

- 2018 *SI ONSITE*, Swiss Institute, New York, NY
About a Vase, Fondazione Museo Montelupo Onlus, Montelupo Fiorentino, Italy
2017 *I Plan to Stay a Believer*, Andrew Kreps Gallery, New York
2016 *Terra Provocata*, Fondazione del Monte and Museo Civico Medievale, Bologna, Italy
2015 *Soft Core*, Invisible-Exports, New York
From the Ruins..., 601 Artspace, New York
2014 *Boundary Waters*, Schmidt & Handrup, Berlin
2013 *One day the day will come when the day will not come*, curated by Milovan Farronato,
FUTURA, Prague, Czech Republic
Psper, Saatchi Gallery, London
Ecce Homo, Pavel Zoubok Gallery, New York
Aquatopia, Nottingham Contemporary, Nottingham, United Kingdom
The Power of Paper, Saatchi Gallery, London
Hangzhou Triennial of Fiber Art, Zhejiang Art Museum and the China National Silk
Museum, Hangzhou, China
2012 *Graphite*, Indianapolis Museum of Art, Indianapolis
Coming After, The Power Plant, Toronto, Canada
Portraits: Cabinet de Curiosités, Galerie Bertrand & Gruner, Geneva
2011 *The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco, CA
The Listening Party, for *Volcano Extravaganza*, Fiorucci Art Trust, Stromboli, Italy
Charity Group Exhibition for East Northern Japan, Hiromi Yoshii Gallery, Tokyo
Aftermath, Taka Ishii, Kyoto, Japan
Bernhard Wilhelm Men's 2011 Collection, Paris
Kompass Zeichnungen aus dem Museum of Modern Art New York, Martin Gropius Bau,
Berlin
2010 *Eraserhead*, Fruehsorge Contemporary Drawings, Berlin
Summercamp II: Head Shop, curated by Billy Miller, Exile, Berlin
Head Shop, Exile Gallery, Berlin
Boy, Oh Boy!, Fredric Snitzer Gallery, Miami
Kupferstichkabinett: Between Thought and Action, White Cube, London
Christmas In July, Yvon Lambert Gallery, New York
Kunstkonsum Schwerenot, Schmidt & Handrup, Cologne
So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York
Permanent Trouble - Kunst aus der Sammlung Kopp, Kunstforum Ostdeutsche Galerie,
Regensburg, Germany
Held Up By Columns, Renwick Gallery, New York
Rive Gauche/Rive Droite, Marc Jancou Contemporary, Paris
Chicken Shit Bingo, MiArt, Milan

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- 2009 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles
The Power of Paper, Saatchi Gallery, London
Shape of Things to Come: New Sculpture, Saatchi Gallery, London
Compilation IV, Kunsthalle Düsseldorf, Germany
Zur Sache (opening exhibition), Schmidt & Handrup, Köln, Germany
Light Chamber (Part 2), X-Initiative Foundation, New York
Second Hand, curated by Jasper Sharp, Engelhorn Galerie, Vienna
Compass in Hand, Selections from the Judith Rothchild Collection, MoMA, New York
- 2008 *READER*, Galerie Today at ARTIS Den Bosch, s'-Hertogenbosch, Netherlands
Collage: Unmonumental (Inaugural Exhibition), New Museum, New York
Unmonumental (Inaugural Exhibition), New Museum, New York
(i-mûrj-d), Fredric Snitzer Gallery, Miami
Time Crevasse, Yokohama Triennale 3, Yokohama-shi, Kanagawa-ken
Inaugural exhibition, Hiromi Yoshii Gallery (second space), Tokyo
Art & Entrepreneurship, Credit Suisse, Chelsea Art Museum, New York
The Dark Fair, Swiss Institute, New York
The Otherside, curated by Billy Miller, The 58 Gallery, New Jersey
Yours, Mine and Ours, University Gallery, Gallery of Essex, Colchester
- 2007 *BloodBath & Beyond (with Ryan Schaefer and Claude Wampler)*, Hiromi Yoshii, Tokyo, Japan
The Male Gaze, powerHouse Arena, New York
Biennale de Lyon, Lyon, France
Moscow Biennale of Contemporary Art, Moscow, Russia
Fit to Print, Gagosian Gallery Madison Avenue, New York
- 2006 *Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC
Thank You for the Music, curated by Johannes Fricke Waldthausen, Sprüth Magers Lee, London
Uncertain States of America, Bard College, Annandale-on-Hudson, NY; Serpentine Gallery, London, UK; Reykjavík Art Museum, Reykjavík, Iceland; Herning Art Museum, Herning, Denmark; CCA Warsaw, Warsaw; Le Musée de Sérignan, Sérignan, France; Galerie Rudolfinum, Prague, Hungary; Songzhuan Art Center, Beijing
Panic Room – Works from the Dakis Joannou Collection, curated by Jeffrey Deitch and Cathy Grayson, Deste Foundation, Athens
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan Gallery, New York
Making The Band, Bard College, Annandale-on-Hudson, NY
Which Reality, Saatchi Gallery, London
Looking At Words, Andrea Rosen Gallery, New York
- 2005 *Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Performa 05, Performa, New York
Thank You for the Music, curated by Johannes Fricke Waldthausen, Sprüth Magers Lee, Munich
- 2004 *Greater New York*, PS1 Contemporary Art Center, Long Island City, NY
Incantations, Metro Pictures, New York

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- The New Gothic: Art for the Tortured Soul* (with Olaf Breuning, Steven Klein, Pierre Molinier, Ewoud Van Rijn, Markus Selg, and Floria Sigismondi), Cokkie Snoei, Rotterdam, Netherlands
- Formalismus. Moderne Kunst, heute*, curated by Yilmaz Dziewior, Kunstverein, Hamburg, Germany
- Happy Days are Here Again*, curated by Andre Schlechtriem, David Zwirner, New York
- Domestic Porn*, Foksal Foundation Gallery, Warsaw
- Le Cabinet des Collages*, D'Amelio Terras, New York
- California Earthquakes*, Daniel Reich Gallery, New York
- Socle du Monde*, Herning Kunstmuseum, Herning, Denmark
- Anima/Botanica*, Branch New York
- 2003 *04. Preview Collection*, Hiromi Yoshii, Tokyo
- Today's Man*, John Connelly Presents, New York
- Regarding Amy*, Greene Naftali Gallery, New York
- Now Playing*, D'amelio Terras, New York
- The Birdman Returns*, curated by Daniel Reich, D'Amelio Terras, New York
- Group Show*, curated by Clarissa Dalrymple, Grant Selwyn Fine Art, Los Angeles
- My People Were Fair...*, curated by Bob Nickas, Team Gallery, New York
- Surreal Estate*, Gavin Brown's Enterprise, New York
- Group Show*, Galleria Massimo de Carlo, Milan
- Brewster 2003*, Brewster, New York
- Karaoke Death Machine*, Daniel Reich Gallery, New York
- Branch New York: First Biennial Group Show - Anima/Botanica*, Branch Gallery, New York
- Costume and Set collaboration with Claude Wampler: *Stable (Stupidity Project Part 10)*, January 16-19, P.S. 122, New York
- Really*, curated by Barbara Hunt, Artist's Space, New York
- 2002 *Twentieth Anniversary Exhibition: Welcome Home*, Gavin Brown's Enterprise, New York
- Bathroom Group Show*, Daniel Reich Gallery, New York
- Two For the Road*, with Delia R. Gonzalez + Gavin R. Russom, Gavin Brown's Enterprise, New York
- 2001 *It's a Wild Party and We're Having a Great Time*, Paul Morris Gallery, New York
- Coat Check* (with Claude Wampler), Contact Studios, Brooklyn, NY
- Zeek Shek Collaboration*, Knitting Factory, New York
- 2000 *Gentle Heights*, Manhattan Public Access Television, New York
- The Self Esteem Salon, for Cherie Nevers*, Whitney Biennial, New York
- M.I.M.E.: History Part One*, Gavin Brown's Enterprise, New York
- Slide Show*, John Michael Kohler Art Center, Sheboygan, WI
- 1999 *The Car Show*, Reported Injuries Art Space, Brooklyn, NY
- 1998 *Fleshy Juggler Collaboration with Scolli Acosta and Hall of Fame*, Brownies, New York
- Rejoice*, Collaboration with Scolli Acosta, Rubulad - The Strip Show, Brooklyn, NY
- jGringo!*, La Panderia, Mexico City, Mexico
- 1997 *Beck and Al Hansen Benefit*, Thread Waxing Space, New York
- New York Society of Fondness and Appreciation*, Gavin Brown's Enterprise, New York
- Fancy Pantz School of Dance*, Collaboration with Alex Bag & Tom Borgese, Gramercy Art Fair, New York

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- The Lucky Breeders Barbershop Quartet*, The Cooler, New York
Current – A Human Buffet (collaboration with Scoli Acosta), Here Arts Gallery, New York
Cult of Claude, Here Arts Gallery, New York
1996 *Sauna Hut Available*, Chorus Gallery, Minneapolis, MN
1995 *Midwest Bound*, Chorus Gallery, Minneapolis, MN

Bibliography

- 2016 "Christian Holstad, Toothpick, Massimo de Carlo, Milano" *Exibart*, March 24
2014 "New collage work by American artist Christian Holstad on view at Victoria Miro." *Artdaily*, April
2013 Dalley, Jan. "Cool Grey vs. Crazy Colour." *The Financial Times*, October 13
Russeth, Andrew. "Christian Holstad: The Book of Hours at Andrew Kreps Gallery." *The New York Observer*, June 17
"Christian Holstad." *The New Yorker*, June 10
Weiner, Emily. "Christian Holstad." *Artforum.com*, June
2011 Tagliaferro, Marco. "Christian Holstad – Massimo De Carlo Milano" *Flash Art*, n. 294, June p.110
Cremascoli, Olivia, "Dal globale al rionale" *Interni*, n.6, June, pp. 48-59.
2010 Gartenfeld, Alex. "Christian Holstad." *Art in America*, March
David Velasco, "Christian Holstad: Daniel Reich Gallery," *Artforum*, March
Cotter, Holland. "Christian Holstad." *The New York Times*, January 29
2009 "Christian Holstad: I Confess." *Domus*, December
Casadio, Mariuccia. "Chemistry." *Vogue*, December
Molinari, Guido. "Christian Holstad" *Flash Art*, n. 278, October-November
Tagliaferro, Marco. "Christian Holstad." *Artforum.com*, September
Art Odyssey, Kevin McGarry. *T Magazine*, August 3
Bombelli, Ilaria. "Primaries Underwear: Christian Holstad." *Mousse #16*
"X Initiative." *Elle Japan*, June
Smith, Roberta. "MOMA Pushes the Envelope in Works on Paper." *The New York Times*, April 24
De Koff, Derek. "The Roof is On Fire." *Out.com*, April
Castets, Simon. "Christian Holstad." *V Magazine online*, March
Phybus, Michael. "Christian Holstad." *Plastique Magazine*
Vloet, Corine, *Mr. Motely*, March
Kinsey, Cadence. "Christian Holstad." *Dazed and Confused*, February
Holstad, Christian. "Christian Holstad" *Flash Art International*, n. 264, January, p.77
2008 Weist, Nick. "All that Glitters." *Tokion*, Vol. 2 No. 5
"Sloppy Craft: How Practice Makes Perfect." *Crafts*, March/April
Dupois, Isabelle. "Collage: The Unmonumental Picture." *Flash Art*, March/April
Smith, Roberta. "Collage: The Unmonumental Picture." *The New York Times: Art in Review*, February 1
2007 Derieux, Florence. "9th Lion Biennial." *Flash Art*, November-December
Turner, Elisa. "Why Don't You Come and Install It." *Art News*, October
"The Best/Danse." *Playback*, October
"Tra le biennali in corso" *Arte e Critica*, n. 52, September – November, pp. 42-43.

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- Goldberg, Rosalee. "Performa: New Visual Art Performance."
"La Chaos de la Vie..." *Numero*, April
Beatrice, Luca. "Neogotico." *Arte*, April
Muritti, Elisabetta. "L'ULTRANERO" *Velvet*, n. 2, January, p. 224
- 2006 Cattelan, Maurizio. "Christian Holstad." *Flash Art*, November
"Art Exhibits Tap into the Punk-Rock Aesthetic." *The Miami Herald*, September 17
"MOCA annex opens 'Terms of Endearment.'" *Coral Gables Gazette*, September 13
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Patrice Elizabeth Grell Yursik. "Don Miss This." *Miami New Times*, September 13
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Fels, Sophie. "Christian Holstad, 'Love Means Never Having to Say You're Sorry'." *Time Out New York*, April 13-19
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- 2005 "Under \$10,000." *ARTnews*, November
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- 2004 Bell, Kirsty. "Formalism: Modern Art, Today" *Frieze*, n. 89, March, p. 124
Miles, Christopher. "Christian Holstad." *Frieze*, September
Johnson, Ken. "Incantations." *The New York Times: Art in Review*, July 16
Saltz, Jerry. "Termite Theory." *The Village Voice*, June 23-29
Bankowsky, Jack. "This is Today." *Artforum*, May
Tranberg, Dan. "Christian Holstad: Moving Toward the Light at Daniel Reich Gallery." *Art on Paper*, May/June
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"Christian Holstad: Moving Toward the Light." *The Village Voice: Voice Choices*, April 7-13
Plagens, Peter. "Art's 'Star Search.'" *Newsweek*, March 22
"Christian Holstad: Moving Toward the Light." *Time Out New York*, March 18-25
"2004 Biennial Preview: Christian Holstad." *Time Out New York*, March 4-11
"Nick Mauss and Shelby Hughes/Christian Holstad" *Artforum International*, n. 7, March, p. 158
"Biennial Favorites: Christian Holstad." *New York Magazine*, March
"2004 Whitney Biennial – New York" *Flash Art International*, n. 234, January-February, p. 48
- Griffin, Tim. "Out of the Past." *Artforum*, January
Westerbeke, Julia. "A room with a view." *Time Out New York*, January 22-29
"New York – 72a Biennale del Whitney" *Flash Art*, n. 243, December-January, p. 53
- 2003 Kriebler, Michael. "Der Sonnengruss." *Texte zur Kunst*, December
Velez, Pedro. "Art Fair Future: The Stray Show." *artnet.com*, December
Lafreniere, Steve. "Unplugged." *Work: Art in Progress*, October – December
Levin, Kim. "Magnetic Living." *The Village Voice: Show World*, December 10-16
"Christian Holstad/Nick Mauss and Shelby Hughes." *New York Magazine*, December 8
"Pick: Nick Mauss & Shelby Hughes + Christian Holstad." *The Village Voice*, December 3-9

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- "Christian Holstad: Fear Gives Courage Wings." *Time Out New York*, November 27-December 4
- Zapperi, Giovanna. "Sex & Space." *Flash Art (Italy)*, October/November
- Kerr, Merrily. "Satellite Spin-off: Standouts from the Alternative Art Fair Scene." *Flash Art*, October
- Maida, Joseph. "Forward and Back." *The New York Times Magazine*, October 5
- Tischer, Benjamin. "Dreams, Children & Self-Esteem: Three Emerging New York Artists." *Fine*, Summer/Fall
- Cohen, Michael. "The New Gothic: Scary Monsters and Super Creeps." *Flash Art*, July/September
- Rimanelli, David. "Karaoke Death Machine at Daniel Reich." *Artforum*, Summer
- Cotter, Holland. "By and About Men, and They're Running With It." *The New York Times*, August 8
- Dzuverovic-Russell, Lina. "New York: Daniel Reich Gallery, Karaoke Death Machine." *Contemporary Magazine*, July
- Smith, Roberta. "A Grand Finale of Group Show Fireworks." *The New York Times*, July
- Yablonsky, Linda. "Rock'n'roll Hall of Fame." *ArtReview*, June
- Tischer, Benjamin. "Infect Others: Christian Holstad fights virtual reality with a human touch." *Gay City News*, February 7-13
- Fujimori, Manami. "Very New York." *BT Magazine*, Japan, January
- Lafreniere, Steve. "Steve Lafreniere on Christian Holstad." *Artforum*, January
- Robinson, Walter. "Weekend Update." *artnet.com*
- Saltz, Jerry. "Rays of Light." *The Village Voice*, January 22-28
- Smith, Roberta. "A Bread-Crumb Trail to Spirit of the Times." *The New York Times*, January 17
- 2002 Bollen, Christopher. "How to Deal at Home." *V Magazine*, September/October
- Sheets, Hilarie M. "Strange Comforts." *ARTnews*, September
- Homes, A.M. "You're in Trouble if You're Eating Your Own Seed Corn." *Parkett 64*
- Hensel, Laurie. "Freedom Fighters." *Bust Magazine*
- Holstad, Christian and Chris Verene. "'Welcome to a Course of Human Events... ' Self-Esteem Salon Baptism Series." (brochure), Deitch Projects
- Mir, Aleksandra. "Happy Birthday." (newspaper edition), Gavin Brown's Enterprise, New York and Greengrassi, London
- 1999 "M.I.M.E.." *Open City*, # 9, Fall

Publications

Materia Prima, Fondazione Museo Montelupo, 2016

Vitamin D, New Perspectives in Sculpture and Installation, Phaidon, 2014

Rive gauche/ rive droite, Paris, JRP Ringier, 2010. Texts by Alexis Jakubowicz, Yves Aupetitallot, Marc Jancou.

Permanent Trouble, Snoeck & Sammlung Kopp, 2010

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, 2009

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Compilation IV, exhibition catalogue, Kunsthalle Dusseldorf, 2009, text by Jari Ortwig
I Confess, exhibition catalogue, Galleria Civica di Modena Palazzo Santa Margherita, Mousse Publishing, 2009, texts by Cecilia Alemani, Patricia Catto, Milovan Farronato, David Tibet, Angela Vettese
Male – The Collection of Vince Aletti, 2008, text by Collier Schorr
Yokohama Triennale, Japan, 2008
Collage, The Unmonumental Picture, New Museum, 2007, text by Massimiliano Gioni
2nd Moskow Biennial of Contemporary Art, 2006
The Terms of Endearment, Museum of Contemporary Art, North Miami 2006
“Uncertain States of America: American Art in the 3rd Millennium” Astrup Fearnley Museum of Modern Art
After 9.11, Sprout, Japan 2005
Greater New York exhibition catalogue, PS. 1 2005
Vitamin D, New Perspectives in Drawing, Phaidon, 2005
Formalismus. Moderne Kunst, heute (essay by Matthias Muhling), Kunstverein, Hamburg, Hatje Cantz 2004
Whitney Biennial exhibition catalogue, Whitney Museum of American Art 2004
Dignity (Pressed Flowers), Galerie Aurel Scheibler / Snoeck, 2004
Collection Diary: Bob Nickas, JRP/Ringier 2004

Public Collections

The Armand Hammer Museum of Art, Los Angeles, CA
Astrup Fearnley Museet for Moderne Kunst, Oslo
Carnegie Museum of Art, Pittsburg, PA
Henry Art Gallery, Seattle, WA
The International Museum of Ceramics, Faenza, Italy
Los Angeles County Museum of Art, Los Angeles, CA
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York
Museum of Contemporary Art, North Miami, FL
Walker Art Center, Minneapolis, MN