

ANDREW KREPS GALLERY

537 WEST 22ND STREET
NEW YORK, NY 10011

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

JOAO MARIA GUSMAO + PEDRO PAIVA

1978 Born in Lisbon
Lives and works in Lisbon, Portugal

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Lives and works in Lisbon, Portugal

Solo Exhibitions

- 2018 *WHERE THE SORCERER DOESN'T DARE TO STICK HIS NICE and Another B&W Ghost Show*, Andrew Kreps Gallery, New York, NY
Kunstverein, Munich; traveling to La Casa Encendida, Madrid
Green Orange, Sies & Höke Galerie, Dusseldorf, Germany
Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 2017 Casa Museu Eva Klabin / Fundação Eva Klabin, Rio de Janeiro
Estudos do labirinto, Planetario Calouste Gulbenkian, Lisbon
Avantesma Fantasma, BoCA- Biennial of Contemporary Arts, Teatro Dona Maria II, Lisbon, Portugal
Animais que ao longe parecem moscas, Fábrica Oliva- São João de Madeira, Portugal
Avantesma Fantasma and a b&w ghost show, Galleria Zero, Milan, Italy
- 2016 *The Sleeping Eskimo*, Aargauer Kunsthhaus, Aarau, Switzerland
Capsule 05/ João Maria Gusmão & Pedro Paiva: Peacock, Haus der Kunst, Munich, Germany
- 2015 *Habla con la mano*, Galería Juana de Aizpuru, Madrid
Papagaio, Kw Berlin, Berlin, Germany
The Missing Hippopotamus, Kölnischer Kunstverein, Cologne
One month without filming, REDCAT, Los Angeles
Papagaio, Camden Arts Centre, London, UK
- 2014 *Papagaio*, Hangar Bicocca, Milan, Italy
- 2013 *Onça Geométrica*, Galleria Zero, Milan, Italy
O Problema de Molyneux, Galeria Fortes Vilaça, São Paulo, Brazil
Third man argument, Sies + Hoke Gallery, Dusseldorf, Germany
Maçã e Darwin, Macaco De Newton, Galeria Fonseca Macedo, Ponta Delgada, Azores
- 2012 *Voltaire's Armpit*, Objectif Exhibitions, Antwerp, Belgium
Trilemma : Over a Ghostly Conception, Fri Art - Centre d'art de Fribourg / Kunsthalle Freiburg, Switzerland
Those animals that, at a distance, resemble flies, Kunsthhaus Glarus, Switzerland
Since you have eaten the horse, you can travel to Rome by donkey: on dwarf philosophy, Kunsternes Hus, Oslo, Norway
10.000 coisas, Galeria ZDB, Lisbon
- 2011 *There's nothing more to tell because this is small, as is every fecundation*, Museo Marino Marini, Florence, Italy
"... as in all circumstances of life, and especially those that, not being anything in themselves, will become everything in the results", Fondazione Brodbeck, Catania, Italy
Alien Theory, Frac Île-de-France, Le Plateau, Paris, France
Tem gwef tem gwef dr rr rr, Kunsthalle Dusseldorf, Dusseldorf, Germany
"Desinit in Piscem", *More Precisely Ending in Fishtail*, IMO Projects, Copenhagen, Denmark
A Brief History of Slowness and Vertigo, Galeria Graça Brandão, Lisbon, Portugal

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- 2010 *Hand Smaller Than Hand*, Galerie Kamm, Berlin, Germany
The foot removes the sock which takes off the show which leaves the footprint..., Sies + Hoke Gallery, Dusseldorf, Germany
Index, Stockholm, Sweden
On the Movement of the Fried Egg and Other Astronomical Bodies, Ikon Gallery, Birmingham, UK
Analogy, the description of the world, Galleria Zero, Milan, Italy
- 2009 *Experiments and Observations on Different kinds of Air*, Official Portuguese Representation of 53rd Venice Biennale, Venice, Italy
About the presence of things, Kunstverein Hannover, Hannover, Germany
Magnetic Resonance On Abissologic Experiments, Mercer Union– Centre For Contemporary Visual Art, Toronto, Canada
- 2008 *Meteorítica*, Galeria Fortes Vilaça, São Paulo, Brazil
Meteorítica, Galeria Graça Brandão, Lisbon, Portugal
Articulações, Algarve, Minas de Salgema, Loulé, Portugal
Hydraulics of Solids, Adam Art Gallery, Victoria University of Welling, New Zealand
Passengers 1.7, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Horizonte de Acontecimientos, Matadero Madrid, Spain
Abissologia, Cordoaria Nacional, Galeria ZDB, Lisbon, Portugal
- 2007 *Crevasse*, Laboratório 987, Museu de Arte Contemporâneo de Castilla y León, Spain
- 2006 *Eflúvio Magnético (Síntese)*, Teatro Municipal da Guarda, Portugal
Eflúvio Magnétuci (2ª. Parte), Galeria ZDB, Lisbon, Portugal
- 2005 *Intrusão: The Red Square*, Museu do Chiado, Museu Nacional de Arte Contemporânea, Lisbon, Portugal
- 2004 *Matéria Imparticulada*, Galeria Graça Brandão, Porto, Portugal
Eflúvio Magnético: O Nome do Fenómeno, Galeria ZDB, Lisbon, Portugal
- 2003 *O Ouro dos Idiotas*, Projecto InTransit, Artes em Partes, Porto, Portugal
- 2002 *Air Liquide*, Galeria Ara, Lisbon, Portugal

Group Exhibitions

- 2018 *Estudos de Labirinto*, Planetário, Lisbon, Portugal
Black Light Secret Traditions in Art Since the 1950s, CCCB, Barcelona, Spain
The Pull of a Well Placed Coma, MACE, Elvas, Portugal
Homebodies, Away Teams, Utah Museum of Contemporary Art, Salt Lake City, USA
Lua Cão, Kunstverein Munchen, Munich, Germany
- 2017 *Like a Moth to a Flame*, curated by Tom Eccles, Marl Rappolt and Liam Gillick, Fondazione Sandretto Re Rebaudengo, Turin, Italy
VER- Travessa da Ermida, Aldeia Histórica de Idanha-a-Velha, Portugal
Quote / Unquote. Between Appropriation and dialogue, MAAT, Lisbon, Portugal
Under Your Nose, Gare Marítima de Alcântara, Lisbon, Portugal
More Than Just Words [On the Poetic], Kunsthalle Wien, Vienna, Austria
The String Traveller, S.M.A.K. Citadelpark, Ghent, Belgium
Jardin Infini. De Giverny á l'Amazonie, Centre Pompidou-Metz, Paris, France
Lua Cão, ZDB, Galerie Zé dos Bois, Lisbon
Them or Us!, Galeria Municipal do Porto, Porto, Portugal
- 2016 *Celluloid*, EYE Filmmuseum, Amsterdam
Animality, Marian Goodman Gallery, London
Ficciones y territorios_Arte para pensar la nueva razón del mundo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
From Slow to Stop, The Holden Gallery, Manchester School of Art, Manchester, UK

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- 2015
SeMA Biennale Madiacity, Seoul, South Korea
Lua Cão, Galeria W&T, Ponta Delgada, Azores
The Shadow Never Lies, 21st Century Minsheng Art Museum, Shanghai, China
O Enigma- Arte Portuguesa na Coleção Berardo, Coleção Berardo, Lisbon, Portugal
C as in Curry S as in Seen, Mariondecanniere Art Space, Antwerp
EPPUR SI MUOVE Art and Technology, a shared sphere, Mudam Luxembourg,
CRU- Comida, Transformação e Arte, CCBB, Brasília, Brazil
Au Sud D'Aujourd'hui, Foundation Calouste Gulbenkian Patis, Paris, France
Twist the Real, Plataforma Revólver, Lisbon, Portugal
In Favour of a Total Eclipse, Volcano Extravaganza 2015, Fiorucci Art Trust, Stromboli, Italy
Imagine Reality, RAY 2015 Fotografierprojekte Frankfurt, MMK Frankfurt, Germany
Deseos y necesidades. Nuevas incorporaciones a la Colección MACBA, MACBA Barcelona
Überschönheit, Salzburger Kunstverein, Salzburg, Germany
Prologue to a fiction of a space that does not yet exist, ODD, Bucharest, Romania
AKAKOR, Galeria Baró, São Paulo, Brazil
DEVOUR! Freien Museum Berlin, Germany
Fobolia. Opere dalla Collezione Sandretto Re Rebaudengo, Torino, Italy
After Dark, Mamco, Geneva, Switzerland
Beautiful Monsters, Gladstone Gallery, New York
- 2014
Kunisaki Art Festival, Kunisaki
Anthropocène Monument, Les Abattoirs, Toulouse, France
Alimentário_Arte e patrimônio alimentar brasileiro, MAM, Museu de Arte Moderna Rio de Janeiro, Brazil
The Disappearance of the fireflies, Collection Lambert, Avignon
On the Road, Santiago de Compostela, Spain
Art Unlimited, Art Basel, Switzerland
Inelcom Collection, Madrid, Spain
Nouvelles de la Kula, Centre d'Art Contemporain de Saint-Fons, France
Propaganda fur die Wirklichkeit, Museum Morsbroich, Leverkusen, Germany
- 2013
Film as Sculpture, WIELS, Contemporary Art Centre, Brussels, Belgium
The Encyclopedic Palace, 55th Venice Biennale- International Art Exhibition, Venice, Italy
Future Generation Art Prize @ Venice, Ukrainian Collateral Event on the 55th Venice, Italy
Rhythm in it, Aargauer Kunsthau, Aarau, Switzerland
Nouvelles Impressions de Raymond Roussel, Palais de Tokyo, Paris, France
It Is Only A State Of Mind., NGBK- Neue Gesellschaft für Bildende Kunst, Berlin, Germany
1966-79, IAC, Institut d'art contemporain, Villeurbanne, France
Zweiter Streich, Fürstenberg Zeitgenössisch, Donaueschingen, Germany
- 2012
The Castle in the Air, Séance of Imagination, Centre if Culture ZAMEK, Poznan, Poland
S.F. [Art, science & fiction], MAC's- Grand Hornu, Belgium
21 Artists Shortlisted for the Future Generation Art Prize 2012, PinchukArtCentre, Kiev, Poland
Tem Calma o teu país está a desaperacer, Galeria ZDB, Lisbon Portugal
In the Holocene, MIT List Visual Arts Center, Cambridge, MA
When Attitudes Became Form Become Attitudes, CCA Wattis Institute
Ghosts in Machine, New Museum, New York
Superpower: Africa in Science Fiction, Arnolfi Gallery, Bristol, UK
Collecting Collections and Concepts, Fábrica Asa, Guimarães, Portugal
Arte Portuguesa do Século XX 1960-2010, MNAC- Museu do Chiado, Lisbon, Portugal
VI Bienal de Arte e Cultura de São Tomé e Príncipe, São Tome, São Tomé e Príncipe
VI Bienal de Arte e Cultura de São Tomé e Príncipe, Museu da Cidade, Lisbon, Portugal
- 2011
Octopus 11: The Matter of Air, Gertrude contemporary art spaces, Melbourne, VIC

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- Kunst und Philosophie*, n.b.k. Neuer Berliner Kunstverein, Berlin, Germany
The Art of Narration changes with Time, Sprueth Magers, Berlin, Germany
Experimental Station, CA2M, Madrid, Spain
Exposição permanente do Museu Coleção Berardo (1960-2010), Mysey Coleção Berardo,
Lisbon, Portugal
- 2010 *Staging the Archive*, MACE– Museu de Arte Contemporânea de Elvas, Elva, Portugal
THE LAST FIRST DECADE, Ellipse Foundation, Alcoitão, Portugal
VI Bienal de Arte e Cultura de São Tomé e Príncipe, São Tomé, São Tomé e Príncipe
Responsive Subject, MUZee, Ostende, Belgium
10,000 Lives, the 8th Gwangju Biennale, Korea
Leopards in the Temple, SculptureCenter, New York
Magic Show, Grundy Art Gallery, Blackpool, England
Magic Show, Tullie House Museum and Art Gallery, Carlisle, England
Magic Show, Chapter, Cardiff, UK
Magic Show, Pump House Gallery, London
The Inhabitants, Vilma Gold Gallery, London
FAX, Torrance Art Museum, Torrance, CA
FAX, Para/Site Art Space, Hong Kong, China
FAX, Burnaby Art Gallery, Burnaby, Canada
FAX, Museo de Arte Carrillo Gil, Mexico City, Mexico
FAX, Dowd Gallery, State University of New York, College at Cortland, Cortland, NY
- 2009 *FAX*, Contemporary Museum Baltimore, Maryland
FAX, Plug In ICA, Winnipeg, Manitoba, Canada
FAX, The Drawing Center, New York, NY
Magic Show, The Hayward Gallery Touring, QUAD, Derby, UK
Monument for Transformation, City Gallery Prague, Czech Republic
Corpo, Densidade e Limites, Museu de Arte Contemporânea de Elvas, Portugal
Options & Futures, Fundação PLMJ, Lisbon, Portugal
- 2008 *Feitorias*, Museu de Arte Contemporânea do Funchal, Portugal
Manifesta 7– European Biennial of Contemporary Art, Rovereto, Italy
Rendez-vous Nowhere– Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain
Part of the Process 3, Galleria Zero, Milan, Italy
Múltiplas Direcções, arte portuguesa de 1850 até á actualidade, Museu do Chiado– Museu
Nacional de Arte Contemporânea, Lisbon, Portugal
Parangolé: Fragmentos desde los 90 en Brasil, Portugal y España, Patio Herreriano– Museu de
Arte Contemporáneo Español, Valladolid, Spain
O'Presente: Uma Dimensão Infinita, Museu Coleção Berardo, Lisbon, Portugal
L'art contemporain en Europe, Domaine Pommery, Reims, France
Fables Du Doute/ Tales Of Disbelief, La Galerie– Centre d'art contemporain, Noisy le Sec, Paris,
France
- 2007 *Portugal Agora– À propos des lieux d'origine*, Musée d'Art Moderne Grand-Duc Jean, Luxemburg
Coleção António Cachola: Algumas Paisagens, Museu de Arte Contemporânea de Elvas,
Portugal
Tiempo Al Tiempo/ Taking Time, Museo de Arte Contemporânea de Vigo, Spain
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
VI Bienal de Mercosul, Porto Alegre, Brazil
Sobreposições, Museu do Chiado– Museu Nacional de Arte Contemporânea, Lisbon, Portugal
IX Prémio União Latina, Culturgest, Lisbon, Portugal
Edit! Fotografia e filme na Coleção Ellipse, Centro de Artes Visuais, Coimbra, Portugal
Intro, Espace photographique Contretype, Brussels, Belgium
I Trienal de Luanda, Luanda, Angola

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- 2006 *XXVII Bienal de São Paulo*, São Paulo, Brazil
Laberinto de Museos, Instituto Cervantes, Beijing, China
Open House, Ellipse Foundation, Centro Cultural de Cascais, Portugal
Empirismos, Museu de Imagem e do Som, São Paulo/ Espaço Cultural Contemporâneo
25 Frames por Segundo: Vídeos da Coleção Fundação PLMJ, Cinema São Jorge, Lisbon, Portugal
Retratos e Figuras na Coleção Fundação PLMJ, Cinema São Jorge, Lisbon, Portugal
Constelações Afectivas II– Partes I e II, Galeria Graça Brandão, Lisbon, Portugal
Options & Futures #2, Galeria Arte Contempo, Lisbon, Portugal
- 2005 *Mar Atlântico– Portuguese Video Art*, FVNM Screening Room 1307, Chicago, IL
Portuguese Screen Videoart– loop.05, Barcelona, Spain, Museu do Chiado– Museu Nacional de Arte Contemporânea, Lisbon, Portugal
Toxic, o discurso do excesso, Fundação de Oeiras, Portugal
Empirismos/ LisboaPhoto, Palácio da Ajuda, Lisbon, Portugal
Del Zero al 2005– Perspectivas del Arte en Portugal, Fundación Marcelino Botín, Santander, Spain
- 2004 *Drafting Deceit (special screening)*, Apexart, New York
Prémio EDP Novos Artistas, Centro Cultural de Belém, Lisbon, Portugal
Recontre international de lieux de culture indépendants, Bizart, Shanghai, China
Video Zone 2, The Centre for Contemporary Art, Tel Aviv, Israel
Re-Produtores de Sentido, SESC Rio, Rio de Janeiro, Brazil
Quartel– Arte, Trabalho e Revolução, PÊSSEGOpráSEMANA, Porto, Portugal
Cidade Iluminada, Galeria ZDB, Lisbon, Portugal
- 2003 *How Human: Life in the Post-Genome Era*, International Center of Photography, New York
Veneer/ Folheado, Catalyst Arts, Belfast, UK
Os Meus Cromos da Arte Contemporânea, Bienal de Foz Côa, Moncorvo, Portugal
- 2002 *DeParamnésia (parte 3)*, Tercenas do Marquês, Galeria ZDB, Lisbon Portugal
DeParamnésia (parte 2), Tercenas do Marquês, Galeria ZDB, Lisbon Portugal
DeParamnésia (parte 1), Tercenas do Marquês, Galeria ZDB, Lisbon Portugal
- 2001 *InMemory*, Galeria ZDB, Lisbon, Portugal, *Art Unlimited*, *Art Basel*

Screenings

- 2014 *Fables of the Visible*, Temporary Gallery, Koln, Germany
L'artiste en ethnographe et l'ethnographe en artiste, ENS de Lyon, France
Animales que de lejos parecen moscas, Parkour, Lisbon, Portugal
Animales que de lejos parecen moscas, Xcéntric, CCCB, Barcelona, Spain
- 2013 *Migrating Forms Program 5, Sequence 0*, *Bamcinematek*, NY
- 2012 *Instructions on death avoidance and the eternal energy flow*, Film presentation by Alexandre Estrela
Project Space, Basel, Switzerland
- 2010 *Anthology Film Archives*, New York
Inhotim Cultural Center, Minas Gerais, Brazil

Editorial projects

- 2018 *LUA CÃO. Alexandre Estrela, João Maria Gusmão e Pedro Paiva*, Ed. Kunstverein München + Roma publications
- 2016 *The Sleeping Hippopotamus and the Missing Eskimo. João Maria Gusmão e Pedro Paiva*, Ed. Aarguer Kunsthaus + Kolnicher Kunstverein

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- Unfinished Mandarin. Goncalo Pena, Published by Mousse Publishing and International Society of Abissology*
- 2015 *Teoria Extraterrestre, Published by Mousse Publishing, a collaboration between Hangar Bicocca, Museu Marino Marinni, Frac Île-de-France, Le Plateau and MADRE Naples*
- 2014 *Monkey Trip. Gonçalo Pena, Published by Mousse Publishing and International Society of Abissology*
- 2012 *Abissology: for a transitory science of the indiscernible, Published by Zé dos Bois and International Society of Abissology*
- 2010 *On the Movement of the Fried Egg and Other Astronomical Bodies, Published by Ikon Gallery, Birmingham, UK*
- 2008 *Abissology: Horizon of Events, Published by Ayuntamiento de Madrid. Matadero Madrid. PhotoEspaña. La Fábrica Editorial. Zé dos Bois.*
- 2006 *Eflúvio Magnético vol2, Published by João Maria Gusmão e Pedro Paiva, Lisbon, Portugal. Texts by: João Maria Gusmão, Pedro Paiva and others*
- 2005 *Eflúvio Magnético vol1, Published by João Maria Gusmão e Pedro Paiva, Lisbon, Portugal Texts by: João Maria Gusmão, Pedro Paiva and others*

Public Collections

Cam– Fundação Calouste Gulbenkian, Lisbon, Portugal
CCB, Lisbon, Portugal
Centre National des Arts Plastiques, Paris
FRAC, Île-de-France
GAM, Bergamo
MNAC, Lisbon, Portugal
Mudam, Luxemburg
Musac, Leon, Spain
Serralves Foundations, Porto, Portugal
Tate Modern, London
Walker Art Center, Minneapolis, MN