

# João Maria Gusmão

BORN 1978, LISBON  
LIVES AND WORKS IN LISBON, PORTUGAL

## SOLO EXHIBITIONS

- 2022 *Lusque-Fusque Arrebol*, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2021 *Día Eléctrico*, Alexandre Estrela and João Maria Gusmão, Travesía Cuatro, Mexico City, Mexico
- 2020 *Variations — Eugène Frey's Light Set Projections* presented by João Maria Gusmão, curated by Célia Bernasconi, Nouveau Musée National de Monaco, Monaco

## SOLO EXHIBITIONS WITH PEDRO PAIVA (LISBON, 1977)

- 2021 *Terço*, Museu Serralves, Porto, Portugal
- 2019 *A Pele do Fantasma seguido d'A Sueca*, Colec"ão Maria e Armando Cabral, Lisbon
- 2018 *WHERE THE SORCERER DOESN'T DARE TO STICK HIS NICE and Another B&W Ghost Show*, Andrew Kreps Gallery, New York, NY  
Kunstverein, Munich; traveling to La Casa Encendida, Madrid  
*Green Orange*, Sies & Höke Galerie, Dusseldorf, Germany  
Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 2017 Casa Museu Eva Klabin / Fundação Eva Klabin, Rio de Janeiro  
*Estudos do labirinto*, Planetario Calouste Gulbenkian, Lisbon  
*Avantesma Fantasma*, BoCA- Biennial of Contemporary Arts, Teatro Dona Maria II, Lisbon, Portugal  
*Animais que ao longe parecem moscas*, Fábrica Oliva- São João de Madeira, Portugal  
*Avantesma Fantasma and a b&w ghost show*, Galleria Zero, Milan, Italy
- 2016 *The Sleeping Eskimo*, Aargauer Kunsthau, Aarau, Switzerland  
Capsule 05/ João Maria Gusmão & Pedro Paiva: Peacock, Haus der Kunst, Munich, Germany
- 2015 *Habla con la mano*, Galería Juana de Aizpuru, Madrid

- Papagaio*, Kw Berlin, Berlin, Germany  
*The Missing Hippopotamus*, Kölnischer Kunstverein, Cologne  
*One month without filming*, REDCAT, Los Angeles  
*Papagaio*, Camden Arts Centre, London, UK
- 2014 *Papagaio*, Hangar Bicocca, Milan, Italy
- 2013 *Onça Geométrica*, Galleria Zero, Milan, Italy  
*O Problema de Molyneux*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Third man argument*, Sies + Hoke Gallery, Dusseldorf, Germany  
*Maçã e Darwin*, Macaco De Newton, Galeria Fonseca Macedo, Ponta Delgada, Azores
- 2012 *Voltaire's Armpit*, Objectif Exhibitions, Antwerp, Belgium  
*Trilemma : Over a Ghostly Conception*, Fri Art - Centre d'art de Fribourg / Kunsthalle Freiburg, Switzerland  
*Those animals that, at a distance, resemble flies*, Kunsthhaus Glarus, Switzerland  
*Since you have eaten the horse, you can travel to Rome by donkey: on dwarf philosophy*, Kunsternes Hus, Oslo, Norway  
*10.000 coisas*, Galeria ZDB, Lisbon
- 2011 *There's nothing more to tell because this is small, as is every fecundation*, Museo Marino Marini, Florence, Italy  
“... as in all circumstances of life, and especially those that, not being anything in themselves, will become everything in the results”, Fondazione Brodbeck, Catania, Italy  
*Alien Theory*, Frac Île-de-France, Le Plateau, Paris, France  
*Tem gwef tem gwef dr rr rr*, Kunsthalle Dusseldorf, Dusseldorf, Germany  
“*Desinit in Piscem*”, *More Precisely Ending in Fishtail*, IMO Projects, Copenhagen, Denmark  
*A Brief History of Slowness and Vertigo*, Galeria Graça Brandão, Lisbon, Portugal
- 2010 *Hand Smaller Than Hand*, Galerie Kamm, Berlin, Germany  
*The foot removes the sock which takes off the show which leaves the footprint...*, Sies + Hoke Gallery, Dusseldorf, Germany  
*Index*, Stockholm, Sweden  
*On the Movement of the Fried Egg and Other Astronomical Bodies*, Ikon Gallery, Birmingham, UK
- 2009 *Analogy, the description of the world*, Galleria Zero, Milan, Italy  
*Experiments and Observations on Different kinds of Air*, Official Portuguese Representation of 53rd Venice Biennale, Venice, Italy  
*About the presence of things*, Kunstverein Hannover, Hannover, Germany  
*Magnetic Resonance On Abissologic Experiments*, Mercer Union—Centre For Contemporary Visual Art, Toronto, Canada
- 2008 *Meteorítica*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Meteorítica*, Galeria Graça Brandão, Lisbon, Portugal  
*Articulações*, Algarve, Minas de Salgema, Loulé, Portugal  
*Hydraulics of Solids*, Adam Art Gallery, Victoria University of Welling, New Zealand

Andrew Kreps  
Gallery

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New York, NY 10013

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Fax. (212)741-8163

- Passengers 1.7*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Horizonte de Acontecimientos*, Matadero Madrid, Spain  
*Abissologia*, Cordoaria Nacional, Galeria ZDB, Lisbon, Portugal  
2007 *Crevasse*, Laboratório 987, Museu de Arte Contemporâneo de Castilla y León, Spain  
2006 *Eflúvio Magnético (Síntese)*, Teatro Municipal da Guarda, Portugal  
*Eflúvio Magnétuci (2ª. Parte)*, Galeria ZDB, Lisbon, Portugal  
2005 *Intrusão: The Red Square*, Museu do Chiado, Museu Nacional de Arte Contemporânea, Lisbon, Portugal  
2004 *Matéria Imparticulada*, Galeria Graça Brandão, Porto, Portugal  
*Eflúvio Magnético: O Nome do Fenómeno*, Galeria ZDB, Lisbon, Portugal  
2003 *O Ouro dos Idiotas*, Projecto InTransit, Artes em Partes, Porto, Portugal  
2002 *Air Liquide*, Galeria Ara, Lisbon, Portugal

#### GROUP EXHIBITIONS

- 2021 *O Canto do Bode*, Casa da Cultura da Comporta, Comporta, Portugal (participation and museography)  
*Matéria Luminal*, Museu Berardo, Lisbon, Portugal  
*No Reino das Nuvens: Os artistas e a Invenção de Sintra*, Museu das Artes de Sintra, Sintra, Portugal  
2019 *A Terceira Margem*, Bienal de Coimbra, Coimbra, Portugal  
*La plage*, Galleria Zero..., Milan, Italy

#### GROUP EXHIBITIONS WITH PEDRO PAIVA (LISBON, 1977)

- 2021 *Fotograf Festival*, National Museum of Agriculture, Prague, Czech Republic  
*Matéria Luminal*, Museu Berardo, Lisbon, Portugal  
*No Reino das Nuvens: Os artistas e a Invenção de Sintra*, Museu das Artes de Sintra, Sintra, Portugal  
*Flora*, Atelier-Museu júlio Pomar, Lisbon, Portugal  
2020 *Um Oasis ao Entardecer*, MAAT, Lisbon, Portugal  
*Presente Contínuo: Aquisições recentes da coleção Norlinda e José Lima*, Centro Arte Oliva, São João da Madeira, Portugal  
*Remember Tomorrow, s the First Day of the Rest of Your Life*, CAPC museum of contemporary art, Bordeaux, France  
*Variations — Eugène Frey's Light Set Projections* presented by João Maria Gusmão, curated by Célia Bernasconi, Nouveau Musée National de Monaco, Monaco  
2019 *A Terceira Margem*, Bienal de Coimbra, Coimbra, Portugal  
*La plage*, Galleria Zero..., Milan, Italy  
*Black Box - Potlatch*, Museu do Caramulo, Caramulo, Portugal  
*There will never be a door. You are,nside. Works from the Coleção Teixeira de Freitas*, Fundacion Banco Santander, Madrid, Spain  
*Les Saisons n°2 • João Maria Gusmão et Pedro Paiva*, Les Saisons,

- Paris, France  
*Muitas vezes marquei encontro comigo próprio no ponto zero*, Atelier-Museu Júlio Pomar, Lisbon, Portugal  
*El fantasma de una oportunidad*, La Nave Sánchez-Ubiría, Madrid, Spain
- 2018  
*Haus Wittgenstein*, MAAT: Museu de Arte, Arquitectura e Tecnologia, Lisbon, Portugal  
*Estudos de Labirinto*, Planetário, Lisbon, Portugal  
*Black Light Secret Traditions in Art Since the 1950s*, CCCB, Barcelona, Spain  
*The Pull of a Well Placed Coma*, MACE, Elvas, Portugal  
*Homebodies*, Away Teams, Utah Museum of Contemporary Art, Salt Lake City, USA  
*Lua Cão*, Kuntsverein Munchen, Munich, Germany
- 2017  
*Like a Moth to a Flame*, curated by Tom Eccles, Marl Rappolt and Liam Gillick, Fondazione Sandretto Re Rebaudengo, Turin, Italy  
*VER- Travessa da Ermida*, Aldeia Histórica de Idanha-a-Velha, Portugal  
*Quote / Unquote. Between Appropriation and dialogue*, MAAT, Lisbon, Portugal  
*Under Your Nose*, Gare Marítima de Alcântara, Lisbon, Portugal  
*More Than Just Words [On the Poetic]*, Kunsthalle Wien, Vienna, Austria  
*The String Traveller*, S.M.A.K. Citadelpark, Ghent, Belgium  
*Jardin Infini. De Giverny á l'Amazonie*, Centre Pompidou-Metz, Paris, France  
*Lua Cão*, ZDB, Galeria Zé dos Bois, Lisbon
- 2016  
*Them or Us!*, Galeria Municipal do Porto, Porto, Portugal  
*Celluloid*, EYE Filmmuseum, Amsterdam  
*Animality*, Marian Goodman Gallery, London  
*Ficciones y territorios\_Arte para pensar la nueva razón del mundo*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*From Slow to Stop*, The Holden Gallery, Manchester School of Art, Manchester, UK  
*SeMA Biennale Madiacity*, Seoul, South Korea  
*The Shadow Never Lies*, 21st Century Minsheng Art Museum, Shanghai, China  
*O Enigma- Arte Portuguesa na Coleção Berardo*, Coleção Berardo, Lisbon, Portugal
- 2015  
*Cas in Curry S as in Seen*, Mariondecanniere Art Space, Antwerp  
*EPPUR SI MUOVE Art and Technology, a shared sphere*, Mudam Luxembourg  
*CRU- Comida*, Transformação e Arte, CCBB, Brasília, Brazil  
*Au Sud D'Aujourd'hui*, Foundation Calouste Gulbenkian Patis, Paris, France  
*Twist the Real*, Plataforma Revólver, Lisbon, Portugal  
*In Favour of a Total Eclipse*, Volcano Extravaganza 2015, Fiorucci Art Trust, Stromboli, Italy

- Imagine Reality*, RAY 2015 Fotografierprojekte Frankfurt, MMK  
Frankfurt, Germany  
*Deseos y necesidades. Nuevas incorporaciones a la Colección MACBA*,  
MACBA Barcelona  
*Überschönheit*, Salzburger Kunstverein, Salzburg, Germany  
*Prologue to a fiction of a space that does not yet exist*, ODD, Bucharest,  
Romania  
*AKAKOR*, Galeria Baró, São Paulo, Brazil  
*DEVOUR!* Freien Museum Berlin, Germany  
*Fobolia. Opere dalla Collezione Sandretto Re Rebaudengo*, Torino, Italy  
*After Dark*, Mamco, Geneva, Switzerland  
*Beautiful Monsters*, Gladstone Gallery, New York
- 2014  
Kunisaki Art Festival, Kunisaki  
*Anthropocène Monument*, Les Abattoirs, Toulouse, France  
*Alimentário\_Arte e patrimônio alimentar brasileiro*, MAM, Museu de  
Arte Moderna Rio de Janeiro, Brazil  
*The Disappearance of the fireflies*, Collection Lambert, Avignon  
*On the Road*, Santiago de Compostela, Spain  
*Art Unlimited*, Art Basel, Switzerland  
*Inelcom Collection*, Madrid, Spain  
*Nouvelles de la Kula*, Centre d'Art Contemporain de Saint-Fons,  
France  
*Propaganda fur die Wirklichkeit*, Museum Morsbroich, Leverkusen,  
Germany
- 2013  
*Film as Sculpture*, WIELS, Contemporary Art Centre, Brussels,  
Belgium  
*The Encyclopedic Palace*, 55th Venice Biennale– International Art  
Exhibition, Venice, Italy  
*Future Generation Art Prize @ Venice*, Ukrainian Collateral Event on  
the 55th Venice, Italy  
*Rhythm in it*, Aargauer Kunsthhaus, Aarau, Switzerland  
*Nouvelles Impressions de Raymond Roussel*, Palais de Tokyo, Paris,  
France  
*It Is Only A State Of Mind.*, NGBK– Neue Gesellschaft für Bildende  
Kunst, Berlin, Germany  
1966-79, IAC, Institut d'art contemporain, Villeurbanne, France  
*Zweiter Streich*, Fürstenberg Zeitgenössisch, Donaueschingen,  
Germany
- 2012  
*The Castle in the Air*, Séance of Imagination, Centre if Culture  
ZAMEK, Poznan, Poland  
*S.F. [Art, science & fiction]*, MAC's– Grand Hornu, Belgium  
*21 Artists Shortlisted for the Future Generation Art Prize 2012*,  
PinchukArtCentre, Kiev, Poland  
*Tem Calma o teu país está a desaperacer*, Galeria ZDB, Lisbon  
Portugal  
*In the Holocene*, MIT List Visual Arts Center, Cambridge, MA  
*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute  
*Ghosts in Machine*, New Museum, New York

- Superpower: Africa in Science Fiction*, Arnolfini Gallery, Bristol, UK  
*Collecting Collections and Concepts*, Fábrica Asa, Guimarães, Portugal  
*Arte Portuguesa do Século XX 1960-2010*, MNAC– Museu do Chiado, Lisbon, Portugal  
*VI Bienal de Arte e Cultura de São Tomé e Príncipe*, São Tomé, São Tomé e Príncipe  
*VI Bienal de Arte e Cultura de São Tomé e Príncipe*, Museu da Cidade, Lisbon, Portugal
- 2011  
*Octopus 11: The Matter of Air*, Gertrude contemporary art spaces, Melbourne, VIC  
*Kunst und Philosophie*, n.b.k. Neuer Berliner Kunstverein, Berlin, Germany  
*The Art of Narration changes with Time*, Sprueth Magers, Berlin, Germany  
*Experimental Station*, CA2M, Madrid, Spain  
*Exposição permanente do Museu Coleção Berardo (1960-2010)*, Mysey Coleção Berardo, Lisbon, Portugal  
*Staging the Archive*, MACE– Museu de Arte Contemporânea de Elvas, Elvas, Portugal  
*THE LAST FIRST DECADE*, Ellipse Foundation, Alcoitão, Portugal  
*VI Bienal de Arte e Cultura de São Tomé e Príncipe*, São Tomé, São Tomé e Príncipe
- 2010  
*Responsive Subject*, MUZee, Ostende, Belgium  
*10,000 Lives*, the 8th Gwangju Biennale, Korea  
*Leopards in the Temple*, SculptureCenter, New York  
*Magic Show*, Grundy Art Gallery, Blackpool, England  
*Magic Show*, Tullie House Museum and Art Gallery, Carlisle, England  
*Magic Show*, Chapter, Cardiff, UK  
*Magic Show*, Pump House Gallery, London  
*The Inhabitants*, Vilma Gold Gallery, London  
*FAX*, Torrance Art Museum, Torrance, CA  
*FAX*, Para/Site Art Space, Hong Kong, China  
*FAX*, Burnaby Art Gallery, Burnaby, Canada  
*FAX*, Museo de Arte Carrillo Gil, Mexico City, Mexico  
*FAX*, Dowd Gallery, State University of New York, College at Cortland, Cortland, NY
- 2009  
*FAX*, Contemporary Museum Baltimore, Maryland  
*FAX*, Plug In ICA, Winnipeg, Manitoba, Canada  
*FAX*, The Drawing Center, New York, NY  
*Magic Show*, The Hayward Gallery Touring, QUAD, Derby, UK  
*Monument for Transformation*, City Gallery Prague, Czech Republic  
*Corpo, Densidade e Limites*, Museu de Arte Contemporânea de Elvas, Portugal
- 2008  
*Options & Futures*, Fundação PLMJ, Lisbon, Portugal  
*Feitorias*, Museu de Arte Contemporânea do Funchal, Portugal  
*Manifesta 7– European Biennial of Contemporary Art*, Rovereto, Italy  
*Rendez-vous Nowhere–* Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

- Part of the Process 3*, Galleria Zero, Milan, Italy  
*Múltiplas Direcções*, arte portuguesa de 1850 até á actualidade,  
Museu do Chiado– Museu  
Nacional de Arte Contemporânea, Lisbon, Portugal  
*Parangolé: Fragmentos desde los 90 en Brasil*, Portugal y España, Patio  
Herreriano– Museu de  
Arte Contemporáneo Español, Valladolid, Spain  
*O'Presente: Uma Dimensão Infinita*, Museu Colecção Berardo, Lisbon,  
Portugal  
*L'art contemporain en Europe*, Domaine Pommery, Reims, France  
*Fables Du Doute/ Tales Of Disbelief*, La Galerie– Centre d'art con-  
temporain, Noisy le Sec, Paris, France
- 2007  
*Portugal Agora– À propos des lieux d'origine*, Musée d'Art Moderne  
Grand-Duc Jean, Luxemburg  
*Colecção António Cachola: Algumas Paisagens*, Museu de Arte  
Contemporânea de Elvas, Portugal  
*Tiempo Al Tiempo/ Taking Time*, Museo de Arte Contemporânea de  
Vigo, Spain  
*Passengers*, CCA Wattis Institute for Contemporary Arts, San  
Francisco, CA  
*VI Bienal de Mercosul*, Porto Alegre, Brazil  
*Sobreposições*, Museu do Chiado– Museu Nacional de Arte  
Contemporânea, Lisbon, Portugal  
*IX Prémio União Latina*, Culturgest, Lisbon, Portugal  
*Edit! Fotografia e filme na Colecção Ellipse*, Centro de Artes Visuais,  
Coimbra, Portugal  
*Intro*, Espace photographique Contretype, Brussels, Belgium  
*I Trienal de Luanda*, Luanda, Angola
- 2006  
*XXVII Bienal de São Paulo*, São Paulo, Brazil  
*Laberinto de Museos*, Instituto Cervantes, Beijing, China  
*Open House*, Ellipse Foundation, Centro Cultural de Cascais,  
Portugal  
*Empirismos*, Museu de Imagem e do Som, São Paulo/ Espaço  
Cultural Contemporâneo  
*25 Frames por Segundo: Vídeos da Colecção Fundação PLMJ*, Cinema  
São Jorge, Lisbon, Portugal  
*Options & Futures #2*, Galeria Arte Contempo, Lisbon, Portugal
- 2005  
*Mar Atlântico– Portuguese Video Art*, FVNM Screening Room 1307,  
Chicago, IL  
*Portuguese Screen Videoart– loop.05*, Barcelona, Spain, Museu do  
Chiado– Museu Nacional de Arte Contemporânea, Lisbon, Portugal  
*Toxic*, o discurso do excesso, Fundação de Oeiras, Portugal
- Empirismos/ LisboaPhoto*, Palácio da Ajuda, Lisbon, Portugal  
*Del Zero al 2005– Perspectivas del Arte en Portugal*, Fundación  
Marcelino Botín, Santander, Spain
- 2004  
*Drafting Deceit (special screening)*, Apexart, New York  
*Prémio EDP Novos Artistas*, Centro Cultural de Belém, Lisbon,

- Portugal  
*Recontre international de lieux de culture indépendants*, Bizart,  
Shanghai, China  
*Video Zone 2*, The Centre for Contemporary Art, Tel Aviv, Israel  
*Re-Produtores de Sentido*, SESC Rio, Rio de Janeiro, Brazil  
*Quartel– Arte, Trabalho e Revolução*, PÊSSEGOpráSEMANA, Porto,  
Portugal  
*Cidade Iluminada*, Galeria ZDB, Lisbon, Portugal
- 2003  
*How Human: Life in the Post-Genome Era*, International Center of  
Photography, New York  
*Veneer/ Folheado*, Catalyst Arts, Belfast, UK  
*Os Meus Cromos da Arte Contemporânea*, Bienal de Foz Côa,  
Moncorvo, Portugal
- 2002  
*DeParamnésia (parte 3)*, Tercenas do Marquês, Galeria ZDB, Lisbon  
Portugal  
*DeParamnésia (parte 2)*, Tercenas do Marquês, Galeria ZDB, Lisbon  
Portugal  
*DeParamnésia (parte 1)*, Tercenas do Marquês, Galeria ZDB, Lisbon  
Portugal
- 2001  
*InMemory*, Galeria ZDB, Lisbon, Portugal, Art Unlimited, Art Basel

#### SCREENINGS WITH PEDRO PAIVA (LISBON, 1977)

- 2019  
*Filmilindifestival*, Tallinn, Estonia
- 2014  
*Fables of the Visible*, Temporary Gallery, Koln, Germany  
*L'artiste en ethnographe et l'ethnographe en artiste*, ENS de Lyon,  
France  
*Animales que de lejos parecen moscas*, Parkourt, Lisbon, Portugal  
*Animales que de lejos parecen moscas*, Xcéntric, CCCB, Barcelona,  
Spain
- 2013  
*Migrating Forms Program 5*, Sequence 0, Bamcinematek, NY
- 2012  
*Instructions on death avoidance and the eternal energy flow*, Film pres-  
entation by Alexandre Estrela  
*Project Space*, Basel, Switzerland
- 2010  
*Anthology Film Archives*, New York  
*Inhotim Cultural Center*, Minas Gerais, Brazil

#### EDITORIAL PROJECTS BY JOÃO MARIA GUSMÃO

- 2021  
*Terçolho, João Maria Gusmão + Pedro Paiva*. Edited by João Maria  
Gusmão. Texts by Philippe Vergne, Anthony Huberman, Chris  
Fitzpatrick. Museu de Arte Contemporânea de Serralves and Mousse  
Publishing.  
*Barber Shop. Gonçalo Pena*, Edited by João Maria Gusmão. Texts by  
Gabriel Abrantes, Alexandre Estrela, João Maria Gusmão, Pedro

- 2020 Paiva, Philippe Vergne. Serralves Museum, Pato em Pequim and Mousse Publishing  
*João Maria Gusmão Introduces Eugène Frey*, Edited by Célia Bernasconi, João Maria Gusmão and François Piron. Texts by Célia Bernasconi, João Maria Gusmão, Laurent Mannoni, Stéphane Tralongo. Paraguay Press and Nouveau Musée National de Monaco.
- 2018 *LUA CÃO. Alexandre Estrela, João Maria Gusmão e Pedro Paiva*, Ed. Kunstverein München + Roma publications
- 2016 *The Sleeping Hippopotamus and the Missing Eskimo. João Maria Gusmão e Pedro Paiva*, Ed. Aarguer Kunsthaus + Kolnicher Kunstverein  
*Unfinished Mandarin. Goncalo Pena*, Published by Mousse Publishing and International Society of Abissology
- 2015 *Teoria Extraterrestre*, Published by Mousse Publishing, a collaboration between Hangar Bicocca, Museu Marino Marinni, Frac Île-de-France, Le Plateau and MADRE Naples
- 2014 *Monkey Trip*. Gonçalo Pena, Published by Mousse Publishing and International Society of Abissology
- 2012 *Abissology: for a transitory science of the indiscernible*, Published by Zé dos Bois and International Society of Abissology
- 2010 *On the Movement of the Fried Egg and Other Astronomical Bodies*, Published by Ikon Gallery, Birmingham, UK
- 2008 *Abissology: Horizon of Events*, Published by Ayuntamiento de Madrid. Matadero Madrid.  
PhotoEspaña. La Fábrica Editorial. Zé dos Bois.
- 2006 *Eflúvio Magnético vol2*, Published by João Maria Gusmão e Pedro Paiva, Lisbon, Portugal.  
Texts by: João Maria Gusmão, Pedro Paiva and others
- 2005 *Eflúvio Magnético vol1*, Published by João Maria Gusmão e Pedro Paiva, Lisbon, Portugal  
Texts by: João Maria Gusmão, Pedro Paiva and others

#### PUBLIC COLLECTIONS

Cam– Fundação Calouste Gulbenkian, Lisbon, Portugal  
CCB, Lisbon, Portugal  
Centre National des Arts Plastiques, Paris  
FRAC, Île-de-France  
GAM, Bergamo  
MNAC, Lisbon, Portugal  
Mudam, Luxemburg  
Musac, Leon, Spain  
Serralves Foundations, Porto, Portugal  
Tate Modern, London

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Walker Art Center, Minneapolis, MN