

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

KEVIN JEROME EVERSON

Education:

1990 MFA, Ohio University, Athens, OH
1987 BFA, University of Akron, Akron, OH

Solo Exhibitions and Solo Screenings:

- 2020 *Westinghouse*, Andrew Kreps Gallery, New York, NY
Retrospective, Courtisene, Ghent, Brussels
- 2019 Centre Pompidou, Paris, France
The Museum of Contemporary Arts, Los Angeles, CA
Film Forum, Los Angeles, CA
Park Lanes, Luis Seonae Foundation, A Coruña, Spain
Park Lanes, Capmleline, Dumfriesshire, Scotland
Polly One, Curtas Vila do Conde, Portugal
Everson Shorts, Philadelphia, PA
- 2018 *Polly: Recent Films and Collaborations by Kevin Jerome Everson*, BAMcinemafest, Brooklyn, NY
Academy of Music, Brooklyn, NY
Retrospective, Harvard Film Archives, Cambridge, MA
Retrospective, Glasgow Film Festival, Glasgow, Scotland
Tonsler Park, African Film Festival, Smithsonian Musuem of African American History, Washington, D.C.
Tonsler Park, Tramway Art Center, Glasgow, Scotland
Tonsler Park, University of Wisconsin Madison, WI
Films by Kevin Jerome Everson, Silver Eye Center, Pittsburg, PA
Quality Control: An Affinity for Technique, National Museum of African American History and Cultural, Washington D.C.
Polly One and Two, Seed Space, Nashville, TN
Tonsler Park, Unknown Pleasures Festival, Berlin, Germany
Retrospective, Index– The Swedish Contemporary Art Foundation, Stockholm, Sweden
Tonsler Park, Duke University, Durham, NC
You Know What I know..., International Screening Series, Vanderbilt University, Nashville, TN
- 2017 *Kevin Jerome Everson: Tonsler Park*, Index– The Swedish Contemporary Art Foundation, Stockholm, Sweden
So I Can Get Them Told: Retrospective, Tate Modern, London, UK
Century, Andrew Kreps Gallery, New York, NY
Tate Modern, London, UK
Rough and Unequal, Fralin Art Museum, University of Virginia, Charlottesville, Virginia
Wexner Center of the Arts, Ohio State University, Columbus, Ohio
Retrospective, Museum of Modern and Contemporary Art, Seoul, South Korea
Kevin Jerome Everson, Berkeley Museum of Art Pacific Film Archives, Berekely, CA
Tonsler Park, Jeonju International Film Festival, Jeonju, South Korea
Flarherty Film Seminar, Colgate College, Hamilton, NY

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

- Tonsler Park*, New York Film Festival, New York, NY
Experimental London Film Festival, London, England
Kevin Jerome Everson, Home, Manchester, England
Grand Finale & Act One: Betty & the Candle, Emerson Museum, Syracuse University, Syracuse, NY
Kevin Jerome Everson, Videonale, Cologne, Germany
Tonsler Park, Indie Memphis Film Festival, Memphis, TN
Erie & Selected Shorts, Emerson Museum, Syracuse University, Syracuse, NY
Tonsler Park, Olhar de Cinema, Curitiba, Brazil
Tonsler Park, WEA (Workers Educational Association) symposium Christchurch, New Zealand
Ten Five..., Busan International Film Festival Rotterdam, Rotterdam, The Netherlands
Tonsler Park, International Film Festival Rotterdam, Rotterdam, The Netherlands
Tonsler Park, Courtisane Short Film Festival, Gent Belgium
Tonsler Park, BAFICI, Buenos Aires, Argentina
The Surface Below Films by Kevin Jerome Everson, Big Ears Festival, Knoxville Museum of Art, Knoxville, Tennessee
Recent Work, Tasso Hostel, Florence, Italy
Open Ended, Downtown Gallery Knoxville, Tennessee
- 2016 *Park Lanes*, Museum of Contemporary Art, Los Angeles, CA
Park Lanes, Gallery 400, University of Chicago Illinois, Chicago, IL
Lose Nothing: Films by Kevin Jerome Everson, Black Cinema House, Chicago, IL
The Island of Saint Matthews, University of Wisconsin Madison, Madison, WI
Quality Control, Fashion Institute of Technology, New York, NY
Park Lanes, Whitney Independent Study Program, New York, NY
Films by Kevin Jerome Everson, Haverford College, Haverford, PA
Traces of the South: Films by Kevin Jerome Everson. Scribe Video Center, Philadelphia, PA
Erie, Play-Doc Festival, Tul/Galicia, Spain
Park Lanes, ARKIPEL International Documentary and Experimental Film Festival, Jakarta, Indonesia
Lose Nothing, University of California Los Angeles, Los Angeles, CA
Quality Control, Wattis
- 2015 *Park Lanes*, Documentary Fortnight 2015: MOMA's International Festival of Nonfiction Film and Media, Museum of Modern Art, New York, NY
Park Lanes, International Film Festival Rotterdam, Rotterdam, The Netherlands
Erie, Museum of Contemporary Art, Cleveland, OH
Park Lanes, Images Film Festival, Toronto, Ontario, Canada
Park Lanes, BACIO Film Festival, Buenos Aires, Argentina
Park Lanes, BFI, London International Film Festival, London England
Don't Need for None, New School of Social Research, New York, NY
The Island of St. Matthews and Ten Five in the Grass, Virginia Museum of Fine Arts, Richmond, VA
Kevin Jerome Everson, Basilica, Hudson, NY
They Run White, Bochum University, Bochum, Germany
Cleveland Films, Department of Media, Culture and Communications, New York University, New York, NY

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

- The Island of St. Matthews and Selected Shorts*, Cinematheque, San Francisco, CA
The Island of St. Matthews and Selected Shorts University of Massachusetts Amherst
Mult-Culture Film Festival, Amherst, MA
The Island of St. Matthews & Fe26, Run of Life doc series presented by Nightingale and
Constellation Cinemas, Chicago. IL
Erie and *Sugarcoated Arsenic*, Hampshire College, Amherst, MA
Erie, University of Santa Cruz, Santa Cruz, CA
- 2014 *Gather Around*, Southeastern Center for Contemporary Art, Winston-Salem, NC
I Don't Need for None, Taubman Museum of Art, Roanoke, VA
The Island of Saint Matthews and *Ten Five in the Grass*, Anthology Film Archive, New
York, NY
Retrospective, Viennale, Vienna, Austria
Release, Contemporary Art Museum, St. Louis, St. Louis, MO
Erie, Ambulante Film Festival, Mexico City, Morelia, Chiapas, Baja
Recent Works, Museum of Contemporary Art, Detroit, MI
The Island of St. Matthews, Unknown Pleasures Film Festival, Berlin Germany
University of Houston, Houston, TX
Recent Works, Aurora Picture Show, Houston, TX
- 2013 *All Down the Line: Films by Kevin Jerome Everson*, TIFF Cinematheque at Bell Lightbox,
Toronto, Ontario, Canada
The Island of Saint Matthews, International Film Festival Rotterdam, Rotterdam, The
Netherlands
The Island of Saint Matthews, Museum of Modern Art, New York, NY
The Island of Saint Matthews and Rhinoceros, Views From the Avant-Garde, New York
Film Festival, Lincoln Center, New York, NY
Kevin Jerome Everson Recent Work, University of Texas Austin, Austin, TX
The Island of Saint Matthews, Festival Punto de Vista, Pamplona, Spain
Southern Films, RedCat, Disney Theater, Los Angeles, CA
Quality Control, Filmforum, Los Angeles at the Egyptian Theater, Los Angeles, CA
The Island of Saint Matthews, National Gallery, DC
The Island of Saint Matthews, Festival du Nouveau Cinema, Montreal, Quebec, Canada
Kevin Jerome Everson, Ann Arbor Film Festival, Ann Arbor, MI
Kevin Jerome Everson, University of Rochester, Rochester, NY
The Island of Saint Matthews and Stone, Los Angeles Film Festival, Los Angeles, CA
The Island of Saint Matthews, Doc-Lisboa, Lisbon, Portugal
Century, Flint Institute of the Arts, Flint MI Flint Institute of the Arts, Flint, MI
Kevin Jerome Everson, The Boonies Film Festival, Warren, PA
- 2012 *Retrospective*, Cinema du Reel in Nyon, Switzerland
Chevelle, The Box, The Wexner Center of the Arts, Columbus, OH
The Auto Body Program, Crowley Theater, Ballroom, Marfa, TX, *Cinnamon* and *The
Prichard*
Erie, Loop, The Museum of Contemporary African Diasporan Arts, Brooklyn, New York, NY
- 2011 *More Than That*, Whitney Museum of American Art, New York, NY
Quality Control, International Film Festival Rotterdam, Rotterdam, The Netherlands
Quality Control, Views From the Avant-Garde, New York Film Festival, Lincoln Center, New
York, NY
Erie, According to Kevin Jerome Everson, The Wexner Center of the Arts, Columbus, OH

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

- Quality Control*, Festival International du Film de La Roche-sur-Yon, Nantes, France
Erie, Punto de Vista Film Festival, competition, Pamplona Spain
Erie, The Ibrahim Theater @ Internaatinal House, Philadelphia, PA
According to Kevin Jerome Everson, National Gallery, DC
Quality Control and *Erie*, Edocs, Quito, Ecuador
Quality Control, Edinburgh International Festivals, Edinburgh Scotland
Quality Control, Buenos Aires Festival of Independent Cinema, Buenos Aires, Argentina
The Equestrians, Second Street Gallery, Charlottesville, VA
Daylight, Colectivo La Latina Cultural Center, Madrid, Spain
Evening With Kevin Jerome Everson, Lorenzo De Medici Church of San Jacopo, Florence, Italy
- 2010 *Broad Daylight*, John Cabot University, Rome, Italy
Erie, RedCat, Disney Theater, Los Angeles, CA
To Do Better, LA Film Forum, Los Angeles, CA
Co-Stars: Objects From the Films of Kevin Jerome Everson, Hallwalls Contemporary Art Center, Buffalo, NY
Erie, Gene Siskel Theater, Chicago, IL
Empire, 1k Projectspace, Amsterdam, The Netherlands
Erie, Company Line and *The Citizens*, International Film Festival Rotterdam, Rotterdam, The Netherlands
Erie, Festival International Du Documentaire De Marseille, Marseille, France
Erie, Images Film Festival, Toronto, Ontario, Canada
Erie, Festival du Nouveau Cinema, Montreal, Quebec, Canada
Erie, European Media Art Festival, Onabrueck, Germany
Erie, Entrevues Festival du Film, competition, Belfort, France
Erie, Media City Film Festival, Windsor, Ontario, Canada
Erie, Migrating Forms, New York, NY
Erie, Buenos Aires Festival of Independent Cinema, Buenos Aires, Argentina
Jerome Kevin Everson Films, Cortex Athletico Gallery, Bordeaux, France
According to Kevin Jerome Everson, Available Light Screening Collective, Ottawa, Ontario, Canada
History According to KJE Featuring: Mechanics, Skin Pad Operators and Horsemen, He Said-She Said, Chicago, IL
- 2009 *Broad Daylight and Other Times, The Citizens and Company Line and Other Places*
Pompidou Centre, Paris, France
According to Kevin Jerome Everson, Argos Centre For Art & Media, Brussels, Belgium
To Do Better, Light Industry, Brooklyn, New York, NY
According to Kevin Jerome Everson, Pacific Cinematheque, Vancouver, British Columbia, Canada
Broad Daylight and Other Times, The Worm, Rotterdam, The Netherlands
To Do Better, Hallwalls, Buffalo, NY
To Do Better, Michigan State University, East Lansing, MI
Films by Kevin Jerome Everson, Media City Film Festival, Windsor, Ontario, Canada
Films by Kevin Jerome Everson, Pyramid Atlantic Art Center, Silver Springs, MD
- 2008 *The Golden Age of Fish*, International Film Festival Rotterdam, Rotterdam, The Netherlands

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

- The Golden Age of Fish*, Buenos Aires Festival of Independent Cinema, Buenos Aires, Argentina
Cinnamon, Movfest "Digital Dekalogo: 10x10", Quezon City Metro Manila, Philippines
Broad Day and Other Times: Films by Kevin Everson, Cinema Project, Portland, OR
The Golden Age of Fish, *Broad Day*, *Ninety-Three* and *Playing Dead*, Chicago Underground Film Festival, Chicago, IL
The Golden Age of Fish and *The James Williams Chronicles*, University of Wisconsin Milwaukee, Milwaukee, WI
The Golden Age of Fish, *Broad Day*, *Playing Dead* and *Keys to the City*, New York Underground Film Festival, New York, NY
The Golden Age of Fish, The Virginia Film Festival, Charlottesville, VA
2007 *Films by Kevin Everson*, Modern Mondays, Museum of Modern Art, New York, NY
Cinnamon and Spicebush, Mass College of Art, Boston MA
Cinnamon and Short Films, RedCat, Los Angeles, CA
Films by Kevin Everson, Shadow Film Festival, Amsterdam, The Netherlands
Films by Kevin Everson, The Africana Film Festival Brown University, Providence, RI
Cinnamon and According To..., IndieLisboa 2007, Lisbon, Portugal
Films by Kevin Everson, the Bridge, Charlottesville, VA
2006 *Cinnamon*, Sundance Film Festival, Park City, UT
Cinnamon and Blind Huber, Rotterdam International Film Festival, Rotterdam, The Netherlands
Cinnamon, Berlin International Film Festival European Film Market, Berlin, Germany
Cinnamon, Pacific Film Archive, Berkeley, CA
Cinnamon, Festival International Du Documentaire De Marseille, Marseille, France
Cinnamon, Mostra Internazionale Del Nuovo Cinema, Pesaro, Italy
Cinnamon, Filmfest München, Munich, Germany
Cinnamon, *Two-week Vacation*, *Twenty Minutes*, New York Underground Film Festival, New York, NY
Cinnamon, Exground Filmfest, Wiesbaden, Germany
Cinnamon, Entrevues Festival du Film, Belfort, France
Spicebush and Films by Kevin Jerome Everson, California Institute of the Arts, Valencia, CA
Cinnamon, Hallswalls Contemporary Art Center, Buffalo, NY
Cinnamon, Montana State University, Bozeman, MT
Canadian Center For Architecture Study Center, Montreal, Quebec, *Recent Short Films*
Cinnamon, Chicago Filmmakers, Chicago, IL
Spicebush, Athens International Film Festival, Athens, OH
Short Films By Kevin Everson, Flint Institute of Arts, Flint, MI
2005 *Spicebush*, Rotterdam International Film Festival, Rotterdam, The Netherlands
Names and Numbers: Films by Kevin Everson, White Chapel Gallery, London, England
Short Films By Kevin Everson, Second Street Gallery, Charlottesville, VA
Short Films By Kevin Everson, Weaving Mill Film Workshop, Cyprus, Greece
Spicebush, New York Underground Film Festival, New York, NY
Spicebush, CinemaVegas, Las Vegas, NV
Cinnamon (rough cut), Virginia Film Festival, Charlottesville, VA
Films by Kevin Everson, Tufts University, Boston, MA

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

- Films by Kevin Everson*, Hollins College, Roanoke, VA
Spicebush, Chicago Underground Film Festival, Chicago, IL
Spicebush, Cleveland Fine Art Expo, Cleveland, OH
2004 *Spicebush*, Virginia Film Festival, Charlottesville, VA
Films by Kevin Jerome Everson, University of Central Florida, Orlando, FL
Films by Kevin Jerome Everson, Millsap University, Jackson, MS
2003 *Trichogramma Arts Presents: True Stories, Films by Kevin Jerome Everson*, Rotterdam
International Film Festival, Rotterdam, The Netherlands
(Very) Short Films by Kevin Everson, Gene Siskel Theater and The Institute of Art in
Chicago, Chicago, IL
Films by Kevin Jerome Everson, Virginia Film Festival, Charlottesville, VA
Films by Kevin Everson, Athens International Film Festival, Athens, OH
2002 Robert Flaherty Film Seminar, Poughkeepsie, NY
Temple University, Roma, Italia, film screening
American Academy in Rome, Rome, Italy
2001 American Academy in Rome, Rome Italy
Carter Woodson Center, University of Virginia, Charlottesville, VA
2000 University of Wisconsin Milwaukee, Milwaukee, WI
1999 Devin Golden Fine Art, *Photography, Films and Objects*, New York, NY
Unitarian Universalist Church, Recent Works, Knoxville, TN
Knox College, Knoxville, TN,
Prison News Network (PNN), Marion Correctional Institution, Marion, OH
1998 Roame State Community College, Harriman, TN
1997 Springfield Museum, Imported, Springfield, OH
1996 William Busta Gallery, *Adult Material Bedroom*, Cleveland, OH
Morehead University, *Adult Material Drive-in*, Morehead, KY
1994 Museum der Arbeit Kulturzentrum Zinnschnelze, *Photographs*, Hamburg, Germany
1993 Cleveland Center for Contemporary Art, *Photographs, Landscapes and Interiors*,
Cleveland, OH

Group Exhibitions and Film Screenings:

- 2020 *...of bread, wine, cars, security and peace*, Kunsthalle Wien, Vienna, Austria
2019 "Mundane Futures", Institute of Contemporary Art, Philadelphia, PA
International Film Festival Rotterdam, Rotterdam The Netherlands
Venice International Film Festival, Venice Italy
Berlin International Film Festival, Berlin, Germany
BlackStar Film Festival, Philadelphia, PA
Projections, New York Film Festival, New York, NY
Stranger Approaching, Bridget Donahue Gallery, New York, NY
Re:Working Labor, Sullivan Galleries, School of Art Institute, Chicago, IL
BAM Cinema Fest, Brooklyn, NY
BFI/London Film Festival, London, England
BAFICI, Buenos Aires, Argentina
Magic, Queensland Art Museum, Queensland, Australia
Vienna Intl. Shorts Film Festival, International, Vienna, Austria
Cycles, Tides and Rhythms: The Moon on Film, National Gallery of Art, Washington, D.C.

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

- Lumiere Bros*, Northwest Film Center, Portland, OR
EMAF, Osnabruck, Germany
Doc Lisboa, Lisbon, Portugal
Crossroads Film Festival, San Francisco, CA
Melbourne International Film Festival, Melbourne, Australia
FesCurtas BH, Belo Horizonte, Brazil
Hongseong International Film Festival, Chungcheongnam-do, South Korea
Hamburg International Short Film Festival, Hamburg, Germany
Double Cola, Regards Gallery, Chicago, IL
FilmMADRID, Madrid, Spain
Alternative Cinema, Colgate University, Hamilton, NY
Kopernik Observatory and Science Center, Vestal, NY
Projections, Longplay micro-cinema, Melbourne, Australia
Cinematek, (Royal Archive of Belgium), Brussels, Belgium
Punto de Vista, Pamplona, Spain
Sheffield International Documentary Festival, Sheffield, England
Portland International Film Festival, Portland, OR
Jeonju International Film Festival, Jeonju, South Korea
Forum Plus, PALBOK (Factory of Contemporary Arts), Jeonju, South Korea
Anthology Film Archives, New York, NY
Takalera Art Center, San Sebastian, Spain
Unknown Pleasures Festival, Arsenal Kino, Berlin, Germany
Subsensation, Adams Auditorium, University of Richmond, Richmond, VA
Images Film Festival, Toronto, Ontario
Mini Microcinema, Cincinnati, OH
- 2018 Wexner Center of the Arts, Ohio State University, Columbus, OH
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA
International Film Festival Rotterdam, Rotterdam, The Netherlands
Affinities, or The Weight of Cinema, National Gallery of Art, Washington D.C.
Festival Punto de Vista, Pamplona, Spain
Images Film Festival, Toronto, Ontario
Crossroads Festival, San Francisco Museum of Art, San Francisco, CA
Curtas Villa do Conde Film Festival, Lisbon, Portugal
San Francisco International Film Festival, Golden Gate New Visions, San Francisco, CA
Ethelbert Cooper Gallery, Hutchins Center, Harvard University, Cambridge, MA
20 X 20 Hindsight, 40, Spaces Gallery, Cleveland, OH
The Fire this Time, Molly Fair, University of Richmond, Richmond, VA
Yerba Buena Center for the Arts, San Francisco, CA
Minneapolis/St. Paul International Film Festival, Minneapolis, MN
Experiments in Cinema, University of New Mexico, Albuquerque, NM
- 2017 *Whitney Biennial 2017*, Whitney Museum of American Art, New York, NY
Wavelength, Toronto International Film Festival, Toronto, Ontario
Videonale e.V., Bonn, Germany
Miminalen Short Film Festival, Trondheim, Norway
Light Year– Manhattan Bridge Project, Brooklyn, NY
Matter, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA
Civil Disobedience, MIT List Visual Arts Center, Cambridge, MA

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

- Not Normal*, Shulamit Nazarian Gallery, Los Angeles, CA
FIC Valdivia, New Pathways, Valdivia Chile
Crossroads Festival, San Francisco Museum of Modern Art, San Francisco, CA
Anthology Film Archives, New York, NY
Media City Film Festival, Houston, TX
National Gallery of Art, Washington D.C.
AFI Film Festival, Los Angeles, CA
Houston Cinema Arts Festival, Houston, TX
Avant Noir, Zabreb, Croatia
25 fps, Zagreb, Croatia
Valdivia International Film Festival, Valdivia, Chile
Objects Relations/Special Effects, Kunstlerhaus Stuttgart, Stuttgart, Germany
L'Age, D'or Film Festival, Brussels, Belgium
Chicago International Film Festival, Chicago, IL
Artists Moving Image at Irish Film Institute, Dublin, Ireland
Uplink Theater, Tokyo, Japan
Northwest film center, Portland, OR
European Media Art Festival, Onabrueck, Germany
Glasgow International Short Film Festival, Glasgow, Scotland
Elective Affinities: A Library, Hunter College Art Galleries, New York, NY
Kemper Contemporary Art Museum, Kansas City, MO
University of Pittsburg, Pittsburg, PA
Amherst College, Amherst, MA
- 2016 Berlin International Film Festival, Berlin Germany
On Limits: Estrangement in the Everyday,
The Whitney Independent Study Program, The Kitchen, New York, NY
Ann Arbor Film Festival, Ann Arbor, MI
International Film Festival Rotterdam, Rotterdam, The Netherlands
Watts Institute, California Center for the Arts, San Francisco, CA
Restless Debris, UAG Gallery University of California Irvine, Irvine, CA
The Future Looks Brighter Than Ever, Biagiotti Progetto Arte, Florence, Italy
Fandom, 216, Hedge Gallery, Cleveland, OH
Copenhagen Short Film Festival, Copenhagen, Denmark
European Media Art Festival, Onabrueck, Germany
AFI Docs Film Festival, DC
Mostra de Cinema Periférico, A Coruna, Spain
Chicago Underground Film Festival, Chicago, IL
Onion City Film Festival, Chicago, IL
Palm Springs Intl Shorts Fest, Palm Springs, CA, *Grand Finale*
- 2015 *America is Hard to See*, Whitney Museum of American Art, New York, NY
Berlin International Film Festival, Berlin Germany
Black Portraiture, Villa La Pietra, Florence Italy
Black Artist Retreat, Black Cinema House, Chicago, IL
Mostra Internazionale d'Arte Cinematografica Venice International Film Festival, Venice Italy
Colgate University, Hamilton, NY
Art Toronto/Verge Video, Toronto, Ontario, Canada

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

Film Forum, Los Angeles, CA
Alternative Film/Video Festival 2015, Belgrade, Serbia
AFI, American Film Institute Film Festival, Los Angeles, CA
Museum of Contemporary Art, Chicago; Vision Quest, Chicago, IL
To Do Better..., Museum of Modern Art, New York, NY
How to Remain Human, Museum of Contemporary Art, Cleveland, OH
Ann Arbor Film Festival, Ann Arbor, MI
Dokufest, Kosovo
Lago Film Festival, Lago, Italy
Crossroads Film Festival, San Francisco, CA
Courtisane Film Festival, Ghent, Belgium
Magic Lantern, Providence, RI
Media City Film Festival, Windsor, Ontario, Canada
AS IS IS: Altman Siegel Gallery, San Francisco, CA
Proof: Photographs From the Collection, Akron Art Museum, Akron, OH
La Video Shop at 40 Rue Quincampoix Gallery, Paris, France
Sundance Doc Club, Los Angeles, California, *Pictures of Dorothy* - acquired for - online member only streaming

2014 Sundance Film Festival, Park City, UT
60th International Short Film Festival Oberhausen, Oberhausen, Germany
International Film Festival Rotterdam, Rotterdam, The Netherlands
Workers (with Justin Thompson), Villa Romana, Florence, Italy
"Avant Noir", Artist Films Biennial, ICA, London, England
"Projections", New York Film Festival, Lincoln Center, New York, NY
AFI, American Film Institute Film Festival, Los Angeles, CA
Psychic Panic, Space, Pittsburgh, PA
Festival Alternative Film/Video 2014, Belgrade, Serbia
Les Recontres International, Paris, France
London International Film Festival "Experimenta", London, England
Los Angeles Film Festival, Los Angeles, CA
European Media Art Festival, Onabrueck, Germany
"(A)wake in the Water", MOCADA (Museum of Contemporary African Diasporan Arts), Brooklyn, NY
"Psychic Panic", Space 812, Pittsburgh, PA, *Chevelle*
Traverse City Film Festival, Traverse City, MI
Media City Film Festival, Windsor, Ontario, Canada
Pesaro Film Festival, Pesaro, Italy
Lago Film Festival, Italy
Kurz Film Festival 30th Hamburg International Film Festival, Hamburg, Germany
"Paradies in Hell" Kunstverein Hamburg, Hamburg, Germany, Citizens
Edinburgh Film Festival, Edinburgh
"Barriers to Entry", Chicago Filmmakers, Chicago, IL
"Cine Tonala", Mexico City, Mexico
"Carte Blanche", Porto/Post/Doc Film Festival, Porto Portugal
Festival du Nouveau Cinema, Montreal, Quebec, Canada
"Poetry Will Be Made by All", 89plus/LUMA exhibition, LUMA/Westbau Zurich, Switzerland
Ann Arbor Film Festival, Ann Arbor, MI

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

- "The Sunken Living Room" Franklin Street Works, Stamford, CT
Unknown Pleasures Film Festival, Berlin, Germany
Visions du Reel, Nyon, Switzerland, commission for Traces du Futur
- 2013 Sundance Film Festival, Park City, UT
Image Employment, PS-1/MoMA, New York, NY
Everything Happens on the Surface, Wurttembergischer Kunstverein, Stuttgart, Germany
Sharjah Biennial 11, Sharjah, United Arab Emirates
LiveinyourHead: Making Sense", Haut Ecole d'Art et de' Design, Geneva University of Art and Design, Geneva, Switzerland
Belo Horizonte Short Film Festival, Belo Horizonte, Brazil
Viennale, Vienna, Austria
Olympia Film Festival, Olympia, WA
International Short Film Festival Winterthur, Winterthur, Switzerland
Cinema Project, Art Institute of Portland, Portland, OR
Politics Matters, Xcèntric Film Program, Center of Contemporary Culture of Barcelona (CCCB), Barcelona, Spain
Images Film Festival, Toronto, Ontario, Canada
Courtisane Festival, Gent, Belgium
True/False Film Festival, Columbia, MO
Media City, Windsor, Ontario, Canada
Chicago Underground Film Festival, Chicago, IL
"The Last Days of Pompeii: Decadence, Apocalypse, Resurrection", Cleveland Museum of Art, Cleveland, OH
Bradford International Film Festival/National Media Museum, Bradford, UK
Black Manifold, Disjecta Gallery, Portland, OR
Indie Lisboa, Lisbon, Portugal
- 2012 *Whitney Biennial 2012*, Whitney Museum of American Art, New York, NY
58th International Short Film Festival Oberhausen, Oberhausen, Germany
Viennale Film Festival, Vienna, Austria
Views From the Avant-Garde, New York Film Festival, Lincoln Center, New York, NY
Chevelle, Tombigbee Chronicles Number II
Impulse to Archive, Los Angeles Filmforum at MOCA, Los Angeles, CA
Rome International Film Festival, Rome, Italy
56th BFI London Film Festival, *Experimenta*, London, England
Global Flows, Tufts University, Medford, MA
AFI, American Film Institute Film Festival, Los Angeles, CA
Images Film Festival, Toronto, Ontario, Canada
Media City, Windsor, Ontario, Canada
International Film Festival Rotterdam, Rotterdam, The Netherlands
Justin Thompson: Rag Poppin' and Kevin Jerome Everson: Century, Tennessee State University, Nashville, TN
European Media Art Festival, Onabrueck, Germany
Ann Arbor Film Festival, Ann Arbor, MI
Chicago Underground Film Festival, Chicago, IL
- 2011 *Amnesia*, Andrea Rosen Gallery, New York, NY
Wavelength, Toronto International Film Festival, Toronto, Ontario, Canada
European Media Art Festival, Onabrueck, Germany

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

- Cusp & Correspondence: Works on film and video by Kevin Jerome Everson and Akosua Adoma Owusu*, Luggage Store, San Francisco, CA
Migrating Forms, New York, NY
Images Film Festival, Toronto, Ontario, Canada
Media City, Windsor, Ontario, Canada
57th Short International Film Festival Oberhausen, VDB Distributor's Screening
2010 Wavelength, Toronto International Film Festival, Toronto, Ontario, Canada
Avant-Garde Poll, Film Society Lincoln Center, New York, NY
International Film Festival Rotterdam, Rotterdam, The Netherlands
Free Falling, Pact, Essen, Germany, *Company Line*
Forget African, Göteborg International Film Festival, Sweden
Tenth Anniversary of Creative Capital, The Museum of Modern Art, New York, NY
Robert Flaherty & Kevin Jerome Everson, Early Monthly Segments, Toronto, Ontario, Canada
Brahkage Symposium, University of Colorado, Boulder, CO
Urban Research, Directors Lounge, Berlin, Germany
Monterey Bay Film Festival, Salinas, CA
Transmodern festival, Baltimore, MD
Omnium-Gatherum PT II, Cinema Projects, Portland, OR
2009 *Wo Ist Jetzt*, Württembergischer Kunstverein, Stuttgart, Germany
International Film Festival Rotterdam, Rotterdam, The Netherlands
Courtisane Film, Video and New Media Festival, Ghent, Belgium
Festival du Nouveau Cinema, Montreal, Quebec, Canada
European Media Art Festival, Onabrueck, Germany
White Heat, Stuttgart, Germany
AFI Film Festival, Los Angeles, CA
Chicago Underground Film Festival, Chicago, IL
Casus Belli Exposition de Nicolas Milhe & Futur, Au FRAC Aquitaine, Bordeaux, France
52nd San Francisco International Film Festival, San Francisco, CA
Migrating Forms, New York, NY
Signal and Noise, VIVO Media Arts Centre, Vancouver, British Columbia, Canada
Flex Film Festival, Gainesville, FL
Institut National d'Histoire de l'Art of Paris, Paris, France
Echo Park Film Center, Los Angeles, CA
Each in Their Own Voice: African American Artist in Cleveland 1970 to 2005, Cleveland State University Art Gallery, OH
ElectronicArtExchange, ADA Gallery, Richmond, VA
LA Downtown Film Festival, Los Angeles, CA
Ann Arbor Film Festival, Ann Arbor MI
2008 *Whitney Biennial 2008*, Whitney Museum of American Art, New York, NY
54th International Short Film Festival Oberhausen, Oberhausen, Germany
CineVegas, Las Vegas, NV
AFI Film Festival, Los Angeles, CA
Crossroads: A Tribute to Bruce Conner, Light Industry, Brooklyn, NY
IFC Center, New York, NY
Ann Arbor Film Festival, Ann Arbor, MI
Image Film Festival, Toronto, Canada

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212) 741-8863
WWW.ANDREWKREPS.COM

- SPACES 30th Anniversary exhibition: Living in Your Imagination*, Spaces Gallery, Cleveland, OH
Huesca International Film Festiva, Huesca, Spain
Zemos 98, Sevilla, Spain
Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
American Film Institute AFI Film Festival, Los Angeles, CA
PART II: An Exchange Exhibition between Two Art Departments, The Chinese University of Hong Kong and The University of Virginia, Hong Kong, China
Interrupting the Future, Buell Hall, Columbia University, New York, NY
- 2007 International Film Festival Rotterdam, Rotterdam, The Netherlands
New York Underground Film Festival, New York, NY
Landschaft (Entfernung), Wurtembergischer Kunstverein, Stuttgart, Germany
Copenhagen International Documentary Film Festival, Shorts Competition, Copenhagen, Denmark
American Film Institute AFI Film Festival, Los Angeles, CA
Curta Cinema 2007 Rio de Janeiro International Short Film Festival, Rio de Janeiro, Brazil
Milano Film Festival, Milan, Italy
Festival Nouveau Cinema Montreal, Shorts Competition, Montreal, Canada
Sundance New Frontier Shorts, Expresion en Corto International Film Festival, San Miguel de Allende, Mexico
Star and Shadow Cinema, Newcastle, UK
Rencontres Internationales, Centre Pompidou, Paris, France
Short Film Corner, Cannes Film Festival, Cannes, France
Hour of the Star, Comercial, San Juan, Puerto Rico
First Film, Vinegar Hill, Charlottesville, VA
- 2006 *SFS: Starting From Scratch*, De Balie, Amsterdam, The Netherlands
52nd International Short Film Festival Oberhausen, Oberhausen, Germany
Cinematexas, Austin, TX
PDX Film Festival, Portland, OR
The Imagination of Disaster, Ocularis, Galapagos Art Space, Brooklyn, NY
Complicit: Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, VA
Black Maria Film Festival, Jersey City, NJ
- 2005 *Water*, Ballroom Marfa, Marfa, TX
Short Films, Sputnik, Brooklyn, NY
PDX Film Festival, Portland, OR
Collage, Virginia Museum of Art, Charlottesville, VA
Vinegar Hill Film Festival, Charlottesville, VA
- 2004 Museum of Modern Art, New York, NY
Sundance Film Festival, Park City, UT
Veni Vidi Video II, Studio Museum in Harlem, New York, NY, film installation
Cinematexas, Austin, TX
True Not True, Heights Arts, Cleveland Heights, Ohio, film installation
New York Underground Film Festival, New York, NY
South by Southwest Film Festival, Austin, TX
Ann Arbor Film Festival, Ann Arbor, MI
Black Maria Film Festival, Jersey City, NY

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

- Princeton University, Princeton, NJ
Dance/Shout, Charlotte, NC
- 2003 Sundance Film Festival, Park City, UT
Veni Vidi Video, Studio Museum in Harlem, New York, NY
Los Angeles Film Festival, Los Angeles, CA
Ann Arbor Film Festival, Ann Arbor, MI
Black Maria Film Festival, Jersey City, NY
Winter Shorts, Palm Beach Institute of Contemporary Art, Lake Worth, FL
Maryland Film Festival, Baltimore, MD
Vinegar Hill Film Festival, Charlottesville, VA
- 2002 American Academy in Rome, Rome, Italy
New York Underground Film Festival, NY
International Films Seminar, Donnell Media Center of the New York Public Library, NY
- 2001 South by Southwest Film Festival, Austin, TX
New York Shorts International, New York, NY
New York International Film and Video Festival, New York, NY
- 2000 Sundance Film Festival, Park City, UT
New York Shorts International, New York, NY
Ann Arbor Film Festival, Ann Arbor, MI
Cinema Grill, Knoxville, TN
Athens International Film Festival, Athens, OH
- 1999 Wexner Center of the Arts, Columbus, Ohio, Film and Video Showcase
Knoxville Museum of Art, Knoxville, TN
New York Short International, New York, NY
Athens International Film Festival
Juneteenth Film Festival, San Francisco, CA
Ann Arbor Film Festival, Ann Arbor, MI
- 1998 Sundance Film Festival, Park City, UT
Spaces Gallery, Cleveland, OH
New York Shorts International, New York, NY
Ann Arbor Film Festival, Ann Arbor, MI
Black Harvest Film Festival, Chicago, IL
Athens International Film Festival, Athens, Greece
Abraham Lubelski Gallery, New York, NY
- 1997 Sinking Creek Film Festival, Nashville, TN
- 1996 *Urban Evidence*, Cleveland Museum of Art, Cleveland, OH
Different Ideas: Multicultural Perspectives, New School of Social Research, New York, NY
Waterfront Line Spaces, Gallery, Cleveland, OH
Emerging Filmmakers, University of Wisconsin Milwaukee, Milwaukee, WI
Far and Wide, Yet So Near, Dairy Barn, Athens, OH
- 1995 *In Person: Ourselves, Friends and Others*, Riffe Gallery, Columbus, OH
- 1994 *Black Male: Representation of Masculinity in Contemporary Art*, Whitney Museum of American Art, New York, NY
University of Wisconsin Milwaukee Art History Gallery, Fragments, Place and Identity
Sandusky Cultural Center, Sandusky, OH
- 1993 *Traveling China Exhibitions, Artist Books*, Xienen University, Xian Fine Arts, Hengzhou
Zhejiang Academy of Fine Arts, Central Academy of Arts Beijing, Guangzhou Art Institution,

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

- Cleveland X*, Spaces Gallery, Cleveland, OH
Surmounting Fences, Cleveland State University, Cleveland, OH
1992 *Windows on Their World: Everson, Kocsis, Loderstadt*, Ninth Street Gallery, Cleveland, OH
Chalk Draw, Cleveland Museum of Art, Cleveland, OH
Photography on the Move, Spaces Gallery, Cleveland, OH
Representation, Metropolis, Cleveland, OH
By Any Means Necessary, Printed Matter Dia Foundation, New York, NY
Book +, Morlan Gallery, Transylvania University, Lexington, KY
Utopia Realized, William Busta Gallery, Cleveland, OH
1991 *Natural Selections*, Longwood Art Gallery, Bronx, NY
We Too, Have Been There, Dayton Art Museum, Dayton, OH
Five Americans, In Collaboration, Akron, OH

Awards, Fellowships and Residences:

- 2018 Gardner Film Study Center Fellowship, Film Study Center at Harvard University, Cambridge, MA
2017 Best Film, Human Rights Competition, BAFICI, Buenos Aires, Argentina
Best Film, new views competition, Olhar de Cinema, Curitiba, Brazil
2016 Ken Burns Award, Top Prize Ann Arbor Film Festival, Ann Arbor, MI
Cavaliers' Distinguished Teaching Professorship 2016 – 2018, University of Virginia, Charlottesville, VA
Yaddo Fellowship, Saratoga Springs, New York, screenwriting and film editing
2015 Overkill Award, *Park Lanes*, Images Film Festival, Toronto Ontario, Canada
Kinetta Handcrafted Film Award, *Three Quarters*, Ann Arbor Film Festival, Ann Arbor MI
2014 Special Jury Mention for Vision, *Sound That*, AFI American Film Institute Film Festival, Los Angeles, CA
Mobile Frames Residency Program, Windsor, Ontario, Canada
Jury Award, *Sound That* and *Fe26*, Ann Arbor Film Festival, Ann Arbor, MI
Honorable Mention Award, *Sound That* and *Fe26*, Media City Film Festival, Windsor, Ontario, Canada
2013 Best Short Film, *Stone*, Los Angeles Film Festival, Los Angeles, CA
2012 Alpert Award Filmmaking. Los Angeles CA
Grand Principal Prize, Ten Five in the Grass, Internationale Kurzfilmtage Oberhausen, Oberhausen, Germany
The MacDowell Colony Fellowship, Peterborough, NH, film editing
Arts in Action, University of Virginia, VA Arts and Sciences, with Claudrena Harold
2011 The Wexner Center of the Arts Residency, Columbus, OH
Liaison to Independent Film Toronto LIFT Residency, Toronto, Ontario, Canada
Virginia Museum Fine Arts Professional Fellowship 2010-2011
Research Support in the Arts, Humanities and Social Sciences, University of Virginia, VA
2010 Best International Film, Images Film Festival, Toronto, Ontario, Canada
Best Long Form Work, *Erie*, Migrating Forms, New York, NY
HARP: Hallwalls Artist in Residence Program, Hallwalls Contemporary Art Center, Buffalo, NY
Africa Realized, International Film Festival Rotterdam, Rotterdam, The Netherlands

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

- University of Virginia Summer Research Fellowship
Research Support in the Arts, Humanities and Social Sciences, University of Virginia
- 2008 Research Support in the Arts, Humanities and Social Sciences, University of Virginia, in collaboration with Carmenita Higginbotham
- 2007 Research Support in the Arts, Humanities and Social Sciences, University of Virginia
- 2006 Research Support in the Arts, Humanities and Social Sciences, University of Virginia
- 2005 Best Documentary Film, *Spicebush*, New York Underground Film Festival
University of Virginia Summer Research Fellowship
- 2004 Research Support in the Arts, Humanities and Social Sciences, University of Virginia
Directors Choice Award, Cinematexas
Center for the Study of Local Knowledge, in collaboration with Dr. Corey Walker, University of Virginia
- Juror Prize, New York Underground Film Festival, *Aquarius*
Research Support in the Arts, Humanities and Social Sciences, University of Virginia
Juror Prize Best Films, Black Maria Film Festival
University of Virginia Summer Research Fellowship
- 2003 The MacDowell Colony Fellowship, Peterborough, NH, screenwriting
Yaddo Fellowship, Saratoga Springs, NY, screenwriting
Directors Choice, Black Maria Film Festival, Newark, NY
- 2002 Outstanding Alumnus Ohio University College of Arts and Sciences
University of Virginia Summer Research Fellowship
- 2001 Jules Guerin / Metropolitan Museum of Art–Jacob H. Lararus Rome Prize Fellowship at the American Academy in Rome
Creative Capital Media Arts Fellowship
Sesqui Fellowship, University of Virginia
University of Virginia Summer Research Fellowship
South By Southwest Film Festival Best Experimental Short Film
- 2000 Experimental Film Award, Athens International Film Festival
University of Tennessee Interdisciplinary Council for Intellectual and Cultural Expression
(2) EPPE Fellowships, University of Tennessee
SARIF Grant, University of Tennessee
- 1999 National Endowment of Humanities Fellowship, University of Tennessee
Kurka Faculty Award, University of Tennessee
(4) EPPE Fellowships, University of Tennessee
- 1998 Peter Wilde Award for Technical Innovation, Ann Arbor Film Festival
(3) EPPE Fellowship, University of Tennessee
- 1997 EPPE Fellowship, University of Tennessee
- 1995 John Simon Guggenheim Memorial Fellowship, photography
Georgia Mae Campbell Award, Cleveland International Film Festival
Ohio Arts Council Projects Fellowship, sculpture
- 1994 Arts Midwest National Endowment of the Arts Regional Visual Artist Fellowship, photography
Ohio Arts Council Individual Artist Fellowship, photography

Curating or Programming:

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

2013 *Blues For Smoke*, film series, Whitney Museum of American Art, New York, NY

Bibliography:

- 2020** Lim, Dennis. "The Termite's Return," January
- 2019** Scheible, Jeff. "Throwing Punches: The Athletic Aesthetics of Kevin Jerome Everon's Filmmaking"
- Newman, Caroline. "Film Professor Recognized as 'One of the Most Respected Artists' in Film Today," UVAToday, September 11
- Cassel, Dessane L. "There's Some Leisure in It, Too," Kevin Jerome Everson on Labor, Art, and Film," Hyperallergic, October 24
- Forrester, Chris. "Filmmaker Kevin Everson's art prioritizes processes, textures," Indiana University Bloomington, October 1
- Sicinski, Michael. "An Experimental Decade, the Features: 30 Films of a Fortunate Man," MUBI, December 17
- 2018** Bakare, Lanre. "From Beyoncé to Sorry to Bother You: the new age of Afro-surrealism," The Guardian, December 6
- 2017** "Kevin Jerome Everson: The Island of St. Matthews," TATE, September 8
- Farago, Jason. "10 Galleries to Visit Now in Chelsea," New York Times, April 27
- Polack, Jeremy. "Dispassionate Films of Crushed Cars and the Mirrored Moon," Hyperallergic, May 8
- Cronk, Jordan. "Kevin Jerome Everson," BOMB, April 6
- Yue, Genevieve. "Double Take-Whitney Biennial 2017," art agenda, March 21
- 2015** Dial, India. "Q&A with 1858 Prize Finalist Kevin Jerome Everson," The Gibbes Museum of Art, August 28
- Perry, Colin. "Experimenta – 59th BFI London Film Festival," frieze, December 10
- Reich, Megan L. "Practice Makes Performance," moCa Cleveland, August 31
- Gillespie, Michael B. "Grace and Grind: Notes on the Work of Kevin Jerome Everson," moCa Cleveland, August 21
- de Cuir, Greg. "Hard-Edge Everson: The Films of Kevin Jerome Everson," Cineaste
- Sicinski, Michael. "A Perfect Game: Kevin Jerome Everson's Park Lanes," cinema scope
- 2014** Gillespie, Michael B. "2 Nigs United 4 West Compton: A Conversation with Kevin Jerome Everson," Liquid Blackness, April
- Francis, Terri. "Interview: Kevin Jerome Everson – Contemporary American Artist and 'Black Filmmaker,'" Indiewire, January 21
- Schultz-Figueroa, Benjamin. "Always in the Present Tense: Kevin Jerome Everson," The Brooklyn Rail, April 2
- Cutler, Aaron. "Searching Out the Next Vessel: An Interview with Kevin Jerome," Cineaste
- Beckett, Colin. "Pasts and Presents: The New York Film Festival's Projections," The Brooklyn Rail, November 5
- "Art and Identity," the Herb Alpert Award in the Arts
- 2011** Fisher, Cora. "MORE THAN THAT: Films by Kevin Jerome Everson," The Brooklyn Rail, June 3
- "MORE THAN THAT: FILMS BY KEVIN JEROME EVERSON" Whitney Museum of

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

- 2010 American Art, April 28
Cotter, Holland. "You Must Remember This," The New York Times, August 18
Halter, Ed. "The Practice of Everyday Life," Artforum, May
Francis, Terri. "Close-Up: Afrosurrealism: Of the Ludic, the Blues, and the Counterfeit: An Interview with Kevin Jerome Everson, Experimental Filmmaker.

Collections and Public Art:

Akron Art Museum, Akron, OH
California Institute of Art, Valencia, CA
Carnegie Museum of Art, Pittsburgh, PA
Cleveland Museum of Art, Cleveland, OH
Pompidou Centre, Paris, France
The Progressive Art Collection, Mayfield Village, OH
Whitney Museum of American Art, New York, NY
Rapid Transit Authority Ninth Street Station, Cleveland, OH, in collaboration with Kahil Pedizisai, Dominique Brown and Johnny Coleman,
Akron Children's Hospital, in collaboration with Michael Loderstadt
Sundance Institute Collection, UCLA, Los Angeles, CA
University of Tennessee, Knoxville, TN
Wexner Center of the Arts, Columbus, OH

Filmography:

- 2018 *Round Seven*, 19:00, color, b&w
Rhino, 23:00, color
Polly One, 6:12, color
Polly Two, 13:24, b&w
Welterweight, 2:45, color
A Good Fight, 2:00, b&w
Richland Black& White, 3:02, b&w
- 2017 *Tonsler Park*, 80:00, b&w
Brown and Clear, 7:40, color
How Can I Ever Be Late, co-directed Claudrene Harold, 4:39, b&w
Identified Flying Object, 10:00 b&w, color
Rough and Unequal: Oceanis Procellarum, 21:17, b&w
Rough and Unequal, 11:31, b&w, color
Fastest Man in the State, co-directed Claudrena Harold, 10:00 b&w, color
70kg, 2:30, b&w, co-directed Claudrena Harold
R-15, 5:10, color
Carrs Down South, 3:30, color
Rams 23 Blue Bears 21, 8:06, color
- 2016 *Eason*, 15:00, color

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

- Improvement Association*, 11:44, color
We Demand, co-directed Claudrena Harold, 10:19, color
Ears, Nose and Throat, 10:23, color, , b&w
8903 Empire, co-directed with Kahlil Pedizisai, 480, color
Lose Nothing, 3:30, color, , b&w
Threshold Spondee/ Discrimination N66#1, 4:15, color, silent
Shadeena, 4:43, color
Auditioning for Nathaniel, 13:30, color, b&w
Oscar at 8903 Empire, 1:50, color, silent
- 2015 *Park Lanes*, 480:00, color
It Seems to Hang On, 19:50, b&w, color
Regal Unlimited, 3:11, color
Three Items a Shelve, 3:42, color
Grand Finale, 4:41, color
Three Quarters, 4:37, b&w, silent
Smooth Surface, 2:50, b&w
Production Materials Handler, 2:40, color, silent
A Saturday Night in Mansfield Ohio 2, 2:22, color, silent
- 2014 *Fe26*, 7:21, color
Sound That, 11:40, color
The E-Z Touch, Model No. 01191940, 2:00, color
Tygers, 2:00, b&w, silent
Vanilla Cake With Strawberry Filling, 1:50, color, silent
The Wild Buckeye Explosion, 1:12, b&w, silent
Mansfield Product Company, 2:15, b&w, silent
Ninety, Ninety-Five, 2:35, color,
- 2013 *The Island of Saint Matthews*, 70:00, color, b&w
Sugarcoated Arsenic, co-directed Claudrena Harold, 20:24, b&w
Foosball: U of Virginia Charlottesville, VA 1976, co-directed Claudrena Harold, 11:04, b&w
The Release, 4:26. Color, silent
Rhinoceros, 7:20, b&w, color
Workers Leaving the Job Site, 6:30, color, silent
Charlie's Proof, 12:42, color
Stone, 6:50, color
Thirty-Three and an Half Meters Wide, 10:16, color, silent
Juneteenth Columbus, Mississippi, 2:10, color, silent
Blue Caps, 1:00, color, silent
Stoplight Liberty, 2:00, color
Cotton Comes to Harlem, 3:43, b&w
- 2012 *Century*, 6:40, color
Chevelle, 7:30, color
Lumina Blue, 1:19, color
Ten Five in the Grass, 32:00, color
Rita Larson's Boy, 10:53, b&w
Early Riser, 5:00, b&w
Chicken, 3:20, b&w
Delivering Multiple Stings, 1:50, b&w

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

- Wooden Calf*, 1:53, color, silent
The Mayberry Practice Calf, 3:50, color, silent
Second Place, 2:53, color, silent
- 2011 *Quality Control*, 71:00, b&w
The Equestrians, 12:00, color, and b&w, silent
The Pritchard, 11:25, b&w, silent
Half On, Half Off, 3:20, color, silent
Fifteen An Hour, 6:00, color
Corn and Cotton, 2:11, color and b&w, silent
- 2010 *Erie*, 81:00, b&w
BZV, 30:00, color, b&w
American Motor Company, 4:00 or 12:00, b&w
Fillmore, 4:00, color
Act One: Betty, 11:25, b&w
Act Two: Stop Drop Roll, 2:41, b&w
Act Three: Finale, 10:15, b&w
House in the North Country, 10:00, color and b&w. silent
- 2009 *Company Line*, 30:00, color, and b&w
Old Cat, 11:25, b&w, silent
Watchworks, 4:30, color and b&w
The Camps, 3:30, color and b&w
753 McPherson Street, 2:00, b&w
Telethon, 5:00, color and b&w
Around Oak Grove, 2:40, b&w
Honorable Mention, 2:30, color and b&w
Lead, 3:00, b&w
The Citizens, 5:45, color and b&w
The Simple Antennae, 1:00, b&w
- 2008 *Golden Age of Fish*, 60:00, color and b&w
Second and Lee, 3:00, b&w
Undefeated, 1:30, b&w
Ninety-Three, 3:00, b&w, silent
Home, 1:30, b&w
Playing Dead, 1:30, color
Key to the Cities, 1:45, b&w
Ring, 16mm, 1:30, b&w, silent
Wolf Ticket, 1:16, b&w, silent
The Wilbur, 1:30, color
Ike, 16mm, 2:30, black and white
140 Over 90, 2:11, color and b&w
Broad Day, 1:00, color and b&w
O.T., 1:30, color, silent
- 2007 *Emergency Needs*, 7:00, color
North, 1:30, color
The Reverend E. Randall T. Osborn, First Cousin, 3:00, b&w
According To..., 8:30, b&w
Something Else, 2:00, color

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

- The Principles*, 2:17, color
\$37.37 AKA Munchen, Raphaela, 3:40, color and b&w
Nectar (in collaboration with William Wylie), 2:30, b&w
The Picnic, 2:30, b&w, silent
Next to You, 1:00, color
The Virginia Line-Up, 40 seconds
2006 *Cinnamon*, 71:00, video, color, b&w
Panthers, 3:00, color, silent
2005 *Spicebush*, 70:00, color
Fifeville, 14:00, b&w
Memoir, video, 3:07, color,
Blind Huber, 2:00, color, b&w
Twenty Minutes, 3:00, color
Two Week Vacation, 1:16, b&w and color
2003 *From Pompei to Xenia*, 4:40, color
Aquarius, 1:30, color
Pictures From Dorothy, 5:30, color
Chemistry, 3:30, b&w
2002 *Sportello Quattro*, 6:30, color
Vanessa, 4:00, color and b&w
Un Euro Venti Due, 5:00, color
Fumble, 4:00, b&w
Special Man, 17:00, b&w
72, 3:00, b&w
2001 *A Week In The Hole*, 6:00, color
The Daily Number, 2:00, b&w and color
Pick Six, 2:00, black and white
Room Temperature, 2:00, b&w
Twenty Amps, 2:00, b&w
2000 *Avenues*, 4:30, b&w
Thermostat, 3:00, color
1999 *Second Shift*, 4:00, b&w
Merger, 2:00, color
Imported, 4:00, b&w
1998 *Six Positions*, 8:00, b&w
1996 *Eleven Eighty Two*, 5:00, b&w
Adult Material, 8:00, b&w
1990 *Coloring Book*, 3:00, color and b&w, silent
1987 *Little Blocks*, 22:00, color