

ANDREW KREPS GALLERY

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MARC CAMILLE CHAIMOWICZ

Born post-war Paris
Lives and works in London and Burgundy

Solo Exhibitions

- 2017 *one to one*, kestnergesellschaft, Hannover, Germany
- 2016 *Now and then...*, Indipendenza, Rome
Tears Shared, Flat Time House, London
An Autumn Lexicon, Serpentine Galleries, London
Triennale di Milano, Milan
- 2015 *A Lampshade, Two Rugs and Child Chairs, a Magazine Rack, Some Vases and Ashtrays, and a Decorated Poncho...*, GAGA, Condesa, Mexico
Imprimés & Impressions', Les Abattoirs, Toulouse
Berthe, John Morgan Studio at St. Etienne Design Biennial
Celebration? Realife Revisited, Espace des Arts Scene Nationale, Chalon-sur-Saône
- 2014 *Marc Camille Chaimowicz: Light and Shade, Halle für Kunst e.V.*, Lüneberg, Germany
Manifesta 10, State Hermitage Museum, St. Petersburg, Russia
Gustave 2014..., Andrew Kreps Gallery, New York
Forty and Forty with Klara Liden and Manfred Pernice, Galerie Neu, Berlin
- 2012 *Jean Genet... The Courtesy of Objects, Chapter Three*, Focal Point Gallery, Southend-on-Sea, UK
- 2011 *Apartment...*, MD72, Berlin
Jean Genet...The Courtesy of Objects, Act 1 & Act 2, Nottingham Contemporary, Nottingham, UK
Jean Genet...The Courtesy of Objects, Chapter One, The Gallery at Norwich University and College of the Arts (NUCA), Norwich, UK
Marc Camille Chaimowicz, Inverleith House, Glasgow, Scotland
- 2010 *Marc Camille Chaimowicz*, Bloomberg, London
- 2009 *Marc Camille Chaimowicz*, Secession, Vienna
To Furnish..., La Piscine, Roubaix, France
Enough Tiranny Recalled, 1972-2009, Artists Space, New York
We Chose Our Words With Care, (...), Overduin and Kite, Los Angeles
Dressed & Undressed, Triple V, Dijon, France
- 2008 *Some Ways by which to Live...*, Frac Aquitaine, Bordeaux, France
...In The Cherished Company of Others..., De Appel, Amsterdam (touring), Kunstmuseum Aan Zee, Ostende, Netherlands
...opera designs per il teatro di S.Carlo..., Fonti Gallery, Naples, Italy
- 2007 *Featuring Enough Tyranny Recalled*, Galerie Giti Nourbakhsh, Berlin
Summer's Song..., Centre d'Art Contemporain La Synagogue de Delme, France.
- 2006 *Zürich Suite*, Migros Museum für Gegenwartskunst, Zürich, Switzerland
- 2005 *Marc Camille Chaimowicz*, Kunstverein für Rheinlande und Westfalen, Düsseldorf, Germany
Concertina, Giti Nourbakhch Galerie, Berlin 2005
- 2004 *Digwood*, Angel Row Gallery, Nottingham, UK
Jean Cocteau, Angel Row Gallery, Nottingham, UK
- 2003 *Jean Cocteau*, Norwich Gallery, Norwich, UK
Une Exposition pour Cluny, Ecuries de Saint-Hugues, Cluny Cabinet Apartment,

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- Cabinet, London
- 2002 *Three Works For The Ikon Tower*, The Ikon Gallery, Birmingham, UK
2001 *Pendulum 5*, Pour L'Art Contemporain, Bourbon-Lancy, France
2000 *Pendulum Polaroids*, The Laboratory at the Ruskin School, Oxford, UK
Pendulum, Artconnexion, Lille, France
Cinq Propositions, ART.C, Issoire, France
Celebration? Realife Revisited, 1972/2000, Cabinet, London
- 1998 *Painting Amongst Other Things*, L'Artothèque, Nantes, France
1997 *La Suite de Varsovie*, FRAC Bourgogne, Dijon, France
1996 *Au Quotidien des Choses*, Interface, Dijon, France
1994 *Peintures & Objets*, Le Consortium, Dijon and Le Quartier, Quimper, France
1993 *The Warsaw Suite*, Centre for Contemporary Art, Warsaw
1992 *Musée Victor-Chareton*, Bourgoin-Jallieu, France
1990 *Beaux Arts et Arts Appliqués*, Musée de Cosne sur Loire, France
Cinq Paravents, Musée Historique des Tissus, Lyon, France
- 1989 *Fine and Applied Art*, The Showroom, London
1988 *Chemins de Croix*, Pour l'Art Contemporain, Bourbon-Lancy, France
1987 *Autour de Cinq Paravents*, Musée des Beaux Arts, Dijon, France
1986 *Eric Franck Gallery*, Geneva
Centre de Gravure, Geneva
Galerie Optica, Montreal, Canada
- 1985 *Recent paintings and sketches*, Nigel Greenwood Inc., London, UK
Café du Rêve, Galerie de France, Paris
- 1984 *Six Works*, Le Consortium, Dijon, France
Six Works, Musée d'Art et d'Histoire, Geneva
Past Imperfect, Leeds City Art Gallery, Leeds, UK
- 1983 *Past Imperfect 1972 – 82*, Bluecoat Gallery, Liverpool, UK
Past Imperfect 1972 – 82, Orchard Gallery, Derry, Ireland
Past Imperfect 1972 – 82, John Hansard Gallery, Southampton, UK
12 Décor Textiles, Galerie Bertin, Lyon, France
- 1982 *Galeria Cavallino*, Venice, Italy
1981 *Maquettes...*, Nigel Greenwood Inc., London
1980 *Partial Eclipse*, De Appel Gallery, Amsterdam, Netherlands
1979 *Screens...*, Nigel Greenwood Inc., London
1978 *Galleria Cannaviello*, Rome and Milan
1977 *Galleria Cavallino*, Venice, Italy
1976 *Fade*, Acme Upper Gallery, London
1972 *Enough Tyranny*, Serpentine Gallery, London
Celebration? Realife, Gallery House London 1972, London
Celebration? Wastepiece, Ikon Gallery, Birmingham, UK
- 1971 *Sweetness*, Sigi Krauss Gallery, London

Group Exhibitions

- 2016 *Question the Wall Itself*, Walker Art Centre, Minneapolis, MN
2015 *It Is Very Hard To Choose A Greeting Card for A Man – Le Carré, scène nationale*,
Chateau Gontier, France
2014 *Portraits d'Intérieurs*, Nouveau Musée National Monaco
Manifesta 10: The European Biennial of Contemporary Art, Saint Petersburg

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- 2013 *La vie domestique*, Parc Saint Léger, Pougues les Eaux
Decorum, Power Station of Art, Shanghai
Art Hits the Spot, Abbaye de Silvacane, with Frac Marseille Provence
- 2012 *Glam! The Performance of Style*, Tate Liverpool
A Bigger Splash: Painting after Performance, Tate Modern, London
Le Monde comme volonte et comme papier-peint, Le Consortium, Dijon
30 Kunstler 30 Raume, Kunstverein Nuremberg
Objekt Atlas, Weltkulturen Museum, Frankfurt
Interiors, Andrew Kreps Gallery, New York
Au loin, une île!, Foundation d'Entreprise Ricard, Paris
- 2011 *Has The Film Already Started?*, Tate Britain, London
Time Again, SculptureCentre, New York
- 2010 *Polytechnic*, Raven Row, London
The New Décor, The Hayward Gallery, London
En regards. Deux collections, une seule passion, Musee des Beaux Arts, Bordeaux, France
- 2009 *120 Day Volume - Part 1*, a Palazzo Gallery, Brescia
Entre deux actes – Loge de comédienne, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Two Horizons, Works from the collections of Charles Asprey & Alexander Schroder, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 2008 *Novel*, Bibliothekswohnung, Berlin
GSK Contemporary, Royal Academy of Arts, London
BB5, 5th Berlin, Biennial, Berlin
Sphinxx, Modern Art, London
- 2007 *Début du siècle*, Musée départemental d'art contemporain, Ayang Public Art Project, South Korea
The Secret Public, the last days of the British Underground 1978-1988, ICA, London
RAW, Among Ruins, Marres Centre for Contemporary Culture, Maastricht
- 2006 *16 ans!*, Le Quartier, Quimper
The Secret Public, the last days of the British Underground 1978-1988, Kunstverien, Munich
Around the world in 80 days, South London Gallery and ICA, London
The subversive charm of the bourgeoisie, Vanabben Museum, Eindhoven, The Netherlands
Tate Triennial 2006 New British Art, Tate Britain, London
Egomania, Just When I Think I've Understood..., Galleria Civica, Modena
The Formative Years, Visual Research Centre DCA, University of Dundee, Dundee, UK
Wandering Rocks, Gimpel Fils, London
- 2005 *Le Voyage Intérieur Paris-London*, Espace EDF Electra, Paris
Pour de Vrai, Musée des Beaux Arts, Nancy
Agua, 3a Bienal de Valencia
Effervescence, Musée des Beaux Arts d'Angers, France
Nues & Nus, Musée Municipal, Bourbon Lancy, France
Life on the Screens, Galerie Les filles du Calvaire, Brussels
- 2004 *Design en Stock*, Le FNAC au Palais de la Porte Dorée, Paris, France
The Future Has A Silver Lining, Migros Museum für gegenwartskunst, Zürich
It's All An Illusion: A Sculpture Project, Migros Museum Fur Gegenwartskunst, Zurich
Like Beads On An Abacus Designed To Calculate Infinity, Rockwell, London

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- 2003 *On General Release*, Institute of Visual Culture, Cambridge
- 2002 *The Rule of Hospitality*, Galerie Neu, Berlin
On General Release, Artists and Film in Britain 1968 to 1972, John Hansard
Gallery, Southampton and Norwich Gallery
International Portrait Gallery, Flourish Nights, Glasgow, Scotland
Né un 3 Septembre, FRAC Bourgogne, Dijon, France
St. Petrischnee, Migros Museum Fur Gegenwartskunst, Zürich
Hôtel Sub Rosa, Marc Foxx, Los Angeles
- 2001 *Hôtel Sub Rosa*, Cabinet, London
Live In Your Head, Museu do Chiado, Lisbon
- 2000 *Live In Your Head*, The Whitechapel Art Gallery, London
- 1999 *Out of Actions: Between Performance and the Object, 1949-1979*, Museum
of Contemporary Art, Los Angeles
- 1993 *Créer avec la Tradition*, Musée Municipal de Nevers
- 1992 *The Furnished Landscape*, Crafts Council Gallery, London
- 1991 *Caravelles - 2e Quadriennale Internationale de Design*, Musée Crozatier, Le Puy en Velay
Works on Paper, Nigel Greenwood Gallery, London
- 1989 *Prospect '89*, Frankfurter Kunstverien, Frankfurt
- 1988 *Zeitlo*, Kultursadt Europas, Berlin
Art in the Garden, Garden Festival, Glasgow, Scotland
- 1987 *Tandem, Création/Industrie*, Musée de Romans
Under the Sign of Saturn, Nigel Greenwood Gallery, London
Drapeaux d'Artists/Artists Flags, Musée d'Art et d'Histoire, Geneva
- 1986 *Four Rooms*, The Adelaide Festival, Adelaide
- 1985 Royal Scottish Academy, Edinburgh, Scotland
Four Rooms, Mappin Art Gallery, Sheffield
The British Art Show, City Art Gallery, Birmingham
- 1984 *An International Survey of Recent Painting and Sculpture*, Museum of
Modern Art, New York
Four Rooms, Arts Council touring exhibition, Liberty's London; 1984, Central
Art Gallery, Wolverhampton; Southampton Art Gallery; 1984,
Newport Museum & Art Gallery, Aberdeen Art Gallery
- 1982 *Works on Paper from the Modern Collection*, Tate Gallery, London
Neue Skulptur, Galerie Nachst St Stephen, Vienna
Paris 1960-80, Museum of the 20th Century, Vienna
Inner Worlds, Arts Council, touring exhibition
- 1981 *Artists and Performance*, Tate Gallery, London
5th International Biennial, Extended Photography, Vienna Succession
Photography as Medium, British Council, touring exhibition
- 1979 *Photographie als Kunst*, Kunst als Photographie, Innsbruck
Galerie Nachst St. Stephan, Vienna
Un Certain Art Anglais, ARC, Paris
- 1978 *Rites and Roles*, Arnolfini, Bristol, UK
Hayward Annual, Hayward Gallery, London, UK
International Performance Festival, Osterreichischer, Kunstverein, Vienna
- 1977 *Reflected images*, Kettle's Yard Gallery, Cambridge, UK
Nigel Greenwood Gallery Inc. Ltd, London
10th Paris Biennale des Jeunes, Paris
- 1975 *Inaugural show*, AIR Gallery, London

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- 1972 *Between Revolt and Revolution*, City Museum, Bologna
1971 *Waste? Piece 3*, Art Spectrum, London

Public Commissions

- 2013 Fresque for Rue Crébillon, Dijon
2007-08 Set and costumes design for 'L' enfant et les sortileges', Teatro San Carlo, Naples
2007 Ayang Public Art Project, South Korea
2003 Le Plafond de la Chapelle de l'Hôtel — Dieu de Cluny
2003 La Halle d' Arnay-le-Duc, in collaboration with Adefo Scaranello

Selected Performances

- 2015 An Animated Reading of 'Les Enfants Terribles' by Jean Cocteau, NMNM, Monaco
2013 *Le Parc, An Illustrated Text for Two Voices*, L'école des beaux-arts, Nantes
2012 *Le Parc, An Illustrated Text for Two Voices*, Arnolfini, Bristol
Le Parc, An Illustrated Text for Two Voices, MD72, Berlin
2011 *Le Parc, An Illustrated Text for Two Voices*, Tate Britain, London
2009 *Partial Eclipse...*, a Palazzo Gallery, Brescia (curated by Cabinet). Performed by Simon Thompson
Partial Eclipse..., Overduin and Kite, Los Angeles
2006 *Partial Eclipse...*, Migros Museum für Gegenwartskunst, Zürich
Partial Eclipse..., Tate Britain, London
2005 *Event*, A collaboration with Merce Cunningham Dance Company, Barbican, London
Partial Eclipse..., Le Consortium, Dijon
Le Parc, a reading, The Embassy, Edinburgh
2004 *Partial Eclipse...*, Giti Nourbakhsch Galerie, Berlin
1986 *An illustrated reading from Café du Rêve*, Adelaide Festival, Optica, Montreal
1982 *Partial Eclipse...*, Museum of the 20th Century, Vienna
Partial Eclipse..., The Basement, Newcastle
Partial Eclipse..., Hotel Touring Balance, Geneva
1981 *Partial Eclipse...*, The Tate Gallery, London
Partial Eclipse..., Parachute Festival, Montreal
1980 *Partial Eclipse...*, Nigel Greenwood Inc., London
Partial Eclipse..., Stadtische Galerie Munich
Partial Eclipse..., ICC, Antwerp, De Appel, Amsterdam
1979 *Doubts...*, The Kitchen, New York
1978 *Doubts...*, Gallery Humanic, Graz, Austria
Shift, Performance Art Festival, Arts Council Gallery, Belfast
1978 *Doubts...*, Galleria Cannaviello, Milan
Doubts..., Arnolfini, Bristol
Shift, Performance Art Festival, Arts Council Gallery, Belfast
Doubts..., Nigel Greenwood Inc. London
1977 *Doubts, A Sketch for Video Camera and Audience*, (3rd version), Galleria Cavallino, Venice
Doubts, A Sketch for Video Camera and Audience, (2nd version), 10th Biennale de Paris
Doubts, A Sketch for Video Camera and Audience, (1st version), Association Musée d'Art Moderne, Geneva and Galleria Stampa, Basel
1976 *Fade*, Acme Gallery, London

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- Table Tableau and Walking the Circle*, Galleria L.P.220 Turin
Bologna Art Fair and Galleria Cannaviello, Rome
Three Minute Repeat, Arena, BBC TV
- 1975 *Sur les Marches du Palais*, with S. Potter and C. Tisdal, AIR Gallery, London
Table Tableau, Approach Road
- 1974 *Table Tableau*, Garage Arts, London
- 1973 *Tenderness*, Highbury Girls School and Rugby Boys School
- 1972 *Genug Tyranei*, Second Graz Art Fair, Austria
- 1970 Staged Performance on Victoria Underground, London
- 1969 *Random Landscape Approximation*, Nine performance, London

Bibliography

- 2016 McLean, Matthew. "Home Life: Looking Out the Window with Marc Camille Chaimowicz." *Blouinartinfo*, October 13
Cumming, Laura. "Turner prize 2016; Helen Marten/Marc Camille Chaimowicz – review." *The Guardian*, October 2
Shi, Diana. "The Disco Ball Has Had Enough Tyranny, Thank You Very Much." *The Creators Project*, October 1
Henrot, Camille. "The Importance of Being an Influence." *Mousse*, # 52, February
- 2015 Bell, Kristy. "Marc Camille Chaimowicz's Provisional Interiors." *Parkett*. No. 96
- 2014 *Manifesta 10*, Curated by Kasper König. London: Koenig Books Ltd, 2014. p. 148 – 151
Portraits D'Intérieurs, Curated by Celia Bernasconi. Milan: Mousse Publishing, 2014.
- 2011 *Modern Painters*, October, p. 87
- 2010 Bracewell Michael. "Electrifying Reverie." *Picpus*, Issue 2, spring
Pecoil Vincent. "Surfaces d'Habitation." *Mouvement*, Jan-March, No.54, pp.130-133
Moulene, Claire. "Le décor de la vie: Marc Camille Chaimowicz." *Les Inrockuptibles*, January, No.73, pp.90-91
Mull, Carter. "M"A"T"I"S"S"E". *Metropolis*, January, p.01, 03, 08
- 2009 Busta, Caroline. "Marc Camille Chaimowicz: Artists Space." *Artforum*, December, p.238
Higgs, Matthew. "Best of 2009." *Artforum*, December, p.177
O'Neill-Butler Lauren. "Marc Camille Chaimowicz in 500 words." *Artforum*, Sept. 25
Voss, Julia. "Das Paradies oder lieber..." *Frankfurter Allgemeine Zeitung*, August
Lehrer-Graiwier, Sarah. "Marc Camille Chaimowicz." *Artforum*, May 15
Arnaudet, Didier. "Marc Camille Chaimowicz." *Artpress*, January, No.352
Vaillant, Alexis. "The Reinvented Retrospective." *Metropolis M*, December
January, No6, pp.64-69 (English translation p.117)
- 2008 Bonnin, Anne. "Marc Camille Chaimowicz." *Zerodeux.com*, 02, No47, pp.34-36
Godfrey, Dominique. "Les Ritournelles de Chaimowicz." *Sud Ouest*,
December
Drouin, Marine. "Some Ways by which to Live..." *Parisart.com*, November
C.B & C.V. "Gender Trouble." *Spirit*, p.16
Labrador Judicael. "Le Glam Rock de Chaimowicz." *Beaux-Arts Magazine*, p.108
Chevalier, Catherine. "5e Biennale de Berlin." *Frog*, No7, pp.95-98
Fox, Dan. "Case Study: A new work is a retrospective of sources." *Frieze*,
October pp.274-277
Troncy, Eric. "Dans sa bulle." *Numero*, No. 93, May, pp.220-225
Archer, Michael. "Summer 2008 exhibitions." *Artforum*, May, p.195
Mauss, Nick. "Top Ten, Artforum." March, XLVI, p.165

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- 2007 Wood, Catherine. "Looking forward." *Frieze*, January-February
Wood, Catherine. "On the ground: London." *Artforum*, December, XLVI, No.4
Desclaux, Vanessa. "Marc Camille Chaimowicz." *Artpress 2*, No.6,
August/September/October, pp.100-104
Herbert, Martin. "East International 2007." *Art Monthly*, September, No.309, pp.24-25
Cook, Roger. "The Secret Public: The Last Days of the British Underground
1978-1988." *Art Monthly*, May, No. 306, pp.24-25
Lindey, Christine. "When British Art was Radical." *Morning Star*, 10th April
Bracewell, Michael. "The Way We Were." *The Times*, 17th March
Eichler, Dominic. "The Secret Public." *Frieze*, March, p.187
Wood, Catherine. "A certain simplicity of means, true luxury of life – 7 questions for Marc
Camille Chaimowicz." *Metropolis M*, December/January, No.6, pp. 56-62
Viliani, Andrea. "Marc Camille Chaimowicz." *Tema celeste*, No. 118, pp 58-63
Pécoil, Vincent. "Marc Camille Chaimowicz." *Flash Art*, No. 250, October
Cook, Roger. "A sense of the tact: Zurich, Berlin & London." *Miser Now*, No. 08, pp.60-65
Searle, Adrian. "Guff and Nonsense, G2." *The Guardian*, February
Schwabsky, Barry. "Preview." *Artforum*, January
Pohlen, Annelie. "Marc Camille Chaimowicz." *Kunstforum International*, 178
Tepel, Oliver. "Hallo Wande." *Spex Magazine Fur Popkultur*, No. 11
Glanz, Bruchiger. "Marc C.C. in der Galerie, Giti Nourbaksch, Berlin." *Texte zur Kunst*,
September
Meckseper, Josephine. "Top Ten." *Artforum*, Summer
Macaulay, Alastair. "Secret of co-existence." *The Times Literary Supplement*, July
Cook, Roger. Democratic Dandyism." *Miser & Now*, No. 05
Fox, Dan. "Close Watch." *Frieze 88*, January/February
2004 Demir, Anaid. "Les Choses." *Jalouse*, 73, September
Archer Michael. "1000 Words: Marc Camille Chaimowicz talks about Jean Cocteau, 2003."
Artforum, February
2003 Morton, Tom, "Marc Camille Chaimowicz: Norwich Gallery." *Frieze*, January/February
Gray, Louise. "Beauty or Beast." *The Independent on Sunday*, November 23
Lafuente, Pablo. "Marc Camille Chaimowicz: Norwich Gallery." *Art Review*, October
Young, Alison. "Room with a View full of Wit." *Eastern Daily Press*, September
Popovic, Yann. "Chaimowicz pour Cluny." *Quartier Libre*, No. 148, August 29
Popovic, Yann. "Un Plafond Ressucité." *Quartier Libre*, No. 124, March 14
Popovic, Yann. "La Nouvelle Halle d'Arnay-le-Duc." *Quarter Libre*, No. 116, January 28
2002 Holert, Tom. Best of 2002 No. 1." *Artforum*, November
Popovic, Yann. "Le Passé a-t-il un Présent." *Quartier Libre*, No. 103, 18 October
Popovic, Yann. "L'Art Contemporain Questionne", *Le Bien Public*, October
Popovic, Yann. "La Suite de Varsovie 1993-94." *Quartier Libre*, No. 74
2000 Archer, Michael. "Marc Camille Chaimowicz: Cabinet." *Artforum*, October
Musgrave, David. "Marc Camille Chaimowicz: Cabinet, Art Monthly." pg. 238
Wilson, Michael. "Village Disco: Cabinet." *Art Monthly*, No. 26
Mansart, Guillaume. "Sur la route de Marc Camille Chaimowicz." *Hors d'oeuvre*, No. 6
Currah, Mark. "Marc Chaimowicz: Cabinet." *Time Out*, No. 1561, July
"Marc Camille Chaimowicz in discussion with Michael Archer, William Furlong, Andrew
Wheatley, Martin McGeown." *Audio Arts*, Vol. 19 No.1-2
1998 Currah, Mark. "Lovecraft at South London Gallery." *Time Out*, No. 1445, May
1997 Clouet, Camille. "Frac: La Suite de Varsovie de Marc Camille Chaimowicz."
Le Bien Public, Dijon, March 26

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- 1996 *Archive de la Critique d'Art, Université Rennes 2, Rennes, No.7*
Boule, Nathalie. "Marc Camille Chaimowicz Au Quotidien Des Choses." *Le Bien Public, Dijon*, October 3
- 1995 Bene, Nota. *Le Monde*, January 6
- 1992 Bost, Bernadette. "Théâtre de L'Intimité M.C.C au Musée de Bourgoin-Jallieu." *Le Monde*, September 25
- 1989 Rogers, Zad. "Profile." *Blueprint 59* July
Ainardi, Dolène. "Marc Camille Chaimowicz." *Art Press* March
- 1986 Thorp, David. "Bringing Public and Private Together." *Artlink*
- 1985 Graham-Dixon, Andrew. "Stylishness and Narcissism. Harper's and Queen
Morgan, Stuart. Marc Chaimowicz." *Plus Magazine* No. 1 April
Courtney, Cathy. "Artists Book." *Art Monthly* 91 November
Nuridsany, Michael. "Chaimowicz le Reveur." *Le Figaro* June 5
- 1984 Nuridsany, Michel. "Marc Camille Chaimowicz, La Matière des Rêves." *Art Press*
Cooper, Maurice. "Rooms of their Own." *Blueprint No.4*
Grossman, Loyd. "The Hell Shaped Room." *Harpers & Queen*
Godfrey, Tony. "Four Rooms." *Artscribe* 46
Reichardt, Jasi. "The Four Rooms." *Arte Factum* 4
Downing, Beryl. "Four Rooms, Four Views." *The Times*, February 10
Packer, William. "Artists Furnish a Room." *Financial Times*, February 14
Graham-Dixon, Andrew. "Designs for Living?" *The Times Higher Education Supplement*,
February 17
Descombes. M."Chaimowicz ; Reconcilier l' Art et la Vie." *La Tribune de Genève* May 18
- 1982 Kent, Sarah. Review. *Time Out*, January 8
Tribune de Geneve. March 9
- 1981 MacRitchie, Lynne. "Tate Performance." *Performance Magazine* No.14
Lawson Thomas. "Marc Chaimowicz- Review." *Artforum*, December
Einzig Hetty. "The Politics of Beauty." *The Sunday Times Magazine*
Roberts John. "Performance at the Tate." *Artscribe*
Cork Richard, Review, *Evening Standard*, 24 December
- 1980 Sharkey John, "Performance Art In Britain." *Flash Art*, January
Maul Tim. "Doubts... The Kitchen, New York." *Flash Art*
Crichton Fenella. "London." *Art & Artists*
- 1979 Adams Hugh. "Three Cheers for Rebellion." *Flash Art*, October
"Stan Mach's Real Life Funnies." *Village Voice*, November
- 1978 Krikorian Tamara. "Recent Performances by Marc Chaimowicz." *Art Monthly*, June
Kontava Helena. "Interview with Marc Chaimowicz." *Flash Art* No. 84-5
- 1977 Tisdall Caroline. "Chaimowicz." *The Guardian*, 15 November
Dunn Peter. "Marc Chaimowicz." *Studio International*, January
Naylor Colin. "London Review." *Art & Artists*, January
- 1976 Tisdall Caroline. Stuart Brisley & Marc Chaimowicz." *Studio International*,
Performance Issue, July
- 1974 Mackintosh Alastair. "Broader Contexts." *Art & Artists*, May
Mackintosh Alastair. "Art is Everything That is Already Something Else...." *Art
& Artists*, June
- 1973 Mackintosh Alastair. "Three Approaches; Alastair Mackintosh Examines the
Career of Marc Chaimowicz." *Art & Artists* (cover), December
- 1972 Everitt Anthony. Marc Chaimowicz...at the Ikon Gallery." *Birmingham Post*
- 1971 Brett Guy. Marc Chaimowicz at Sigi Krauss." *The Times*, 31 March

