

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
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FRANK BENSON

Born Norfolk, VA 1976
Lives and works in Brooklyn, NY

Solo Exhibitions

- 2018 *On Photography*, Downstairs Project, Brooklyn, NY
2013 *Flag (Union Jack)*, Institute of Contemporary Art, London
2012 *Airports and Extrusions*, Andrew Kreps Gallery, New York
2011 *Extrusions, New Works 11.3*, Artpace, San Antonio, TX [catalogue]
Human Statue (Jessie), Taxter and Spengemann, New York
Human Statue (Jessie), Overduin and Kite, Los Angeles
2009 *Frank Benson*, Sadie Coles HQ, London
2008 *Frank Benson*, Sadie Coles HQ, London
2005 *Positions*, Art Basel Miami, Taxter & Spengemann, New York
Frank Benson, Taxter & Spengemann, New York
2001 *Frank Benson: New Work*, Miami Art Museum, Miami
Frank Benson, Wolfson Gallery, Miami-Dade Community College, Miami
1999 *Luscious Leftovers*, Frances Wolfson Gallery, Miami, FL

Selected Group Exhibitions

- 2019 Cristina Guerra Gallery, curated by Jens Hoffmann, Lisbon, Portugal
2018 *Like Life: Sculpture, Color, and the Body*, The Met Breuer, New York, NY
Nudes, Sadie Coles HQ, London, UK
Art in the Ages of the Internet: 1989 to today, Institute of Contemporary Art, Boston, MA
2017 AUGMENTED REALITY, Blue Star Contemporary, San Antonio, TX
99 Cents or Less, Museum of Contemporary Art Detroit, MI
Gosh! Is it Alive?, ARKEN Museum of Modern Art, Ishøj, Denmark
2016 *High Anxiety: New Acquisitions*, Rubell Family Collection, Miami, FL
Takashi Murakami's Superflat Collection: From Shōhaku and Rosarjin to Anselm Kiefer, Yokohama Museum of Art, Yokohama, Kanagawa, Japan
2015 *2015 Triennial: Surround Audience*, New Museum, New York
Believe You Me, 247365, New York
Small Sculpture, Shane Campbell, Chicago
Objects, Food, Rooms (curated by Andria Hickey), Tanya Bonakdar Gallery, New York
2014 *New Gravity*, Overduin and Co., Los Angeles
Joyride, Marlborough Broome Street, New York
The Body Issue, Hannah Hoffman Gallery, Los Angeles
2013 *Busted*, the High Line, New York
2012 *To Be With Art Is All We Ask*, Astrup Fearnley Museet, Oslo, Norway
EAGLES, Marlborough Gallery, New York
2011 *American Exuberance*, Rubell Family Collection, Miami [catalogue]
In the Name of the Artists - American Contemporary Art from the Astrup Fearnley Collection, Bienal Pavillion, São Paulo
Frank Benson, Matt Johnson, Mark Grotjahn, Hydra's Workshop, Hydra, Greece [catalogue]
Frank Benson and Ken Price, Zach Feuer Gallery, New York

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- 2010 *Permanent Mimesis: An Exhibition about Realism and Simulation*, curated by Alessandro Rabottini, Galleria d'Arte Moderna e Contemporanea, Turin, Italy [catalogue]
At Home/Not At Home: Works from the Collection Martin and Rebecca Eisenberg, curated by Matthew Higgs, Hessel Museum of Art, CCS, Bard College, Annandale-on-Hudson, NY
- 2009 *Beg, Borrow and Steal*, Rubell Family Collection, Miami [catalogue]
Berlin - Los Angeles. A Tale of Two (Other) Cities, Galleria Massimo De Carlo, Milan
Second Nature: The Valentine-Adelson Collection, Hammer Museum, Los Angeles
Rotating Views # 1- Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway [catalogue]
On From Here, Guild & Greyshkul, New York
MONITAU, Aspen Art Museum, Aspen, CO
- 2008 *WITHOUT WALLS*, Museum 52, New York
PM Dawn, Taxter & Spengemann, New York
Meet Me Around the Corner - Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Scene / Seen: Recent Acquisitions from the Luckman Fine Arts Complex Permanent Collection, 1979 – 2006, Luckman Fine Arts Complex, Los Angeles
- 2007 *Uncertain States of America - American Art in the 3rd Millennium*, Rudolfinum, Prague, Czech Republic
Uncertain States of America - American Art in the 3rd Millennium, Centrum Sztuki Współczesnej, Centre for Contemporary Art, Warsaw
Uncertain States of America - American Art in the 3rd Millennium, Herning Kunstmuseum, Herning, Denmark
Warhol and ..., Kantor/ Feuer Gallery, Los Angeles
- 2006 *Red Eye - Los Angeles Artists from the Rubell Family Collection*, Rubell Family Collection, Miami [catalogue]
New York, Interrupted, PKM Gallery, Beijing [catalogue]
Uncertain States of America - American Art in the 3rd Millennium, Hessel Museum of Art, CCS Bard College, Annandale-on-Hudson, NY
Uncertain States of America - American Art in the 3rd Millennium, Serpentine Gallery, London
- 2005 *Uncertain States of America - American Art in the 3rd Millennium*, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway [catalogue]
Viewfinder, Moti Hasson Gallery, New York
Make It Now - New Sculpture in New York, Sculpture Center, Long Island City, NY [catalogue]
- 2004 *Mystery Achievement*, Taxter & Spengemann, New York
Group Show, curated by Lisa Overduin, Regen Projects, Los Angeles
- 2003 *BUY Contortions*, Taxter & Spengemann, New York
Threedimetical, The Happy Lion, Los Angeles
Group Show, curated by Clarissa Dalrymple, Grant Selwyn Gallery, Beverly Hills, CA
- 2002 *Three Times One Minus One*, Hayworth Gallery, Los Angeles
- 2001 *New Work: Frank Benson, Timothy Hutchings, Christopher Garret*, curated by Amy Balkin, Quotidian Gallery, San Francisco, CA
Really, curated by Barbara Hunt, Artist's Space, New York
Breathless, Lombard- Fried Fine Arts, New York
- 2000 *Whippersnapper II*, Vedanta Gallery, Chicago

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- 1999 *Mount Miami: American Artists in Tel Aviv*, curated by Tami Katz- Freiman, Tel Aviv Artist's Studios, Tel Aviv, Israel
Violence/ Humor/ Humor/ Violence, curated by Jeff RughH. Lewis Gallery, Baltimore, MD

Awards

- 2004 Remma Hort Mann Foundation Grant

Bibliography

- 2015 McGarry, Kevin. "At the 2015 New Museum Triennial, A High-Tech Take on Nude Sculpture." *T Magazine*, February 24
Ebony, David. "Surrounded by the Future: The New Museum Triennial Tackles Tech, Politics and Gender." *The Observer*. March 4th
Johnson, Paddy. "The New Museum Triennial Offers a Dazzling and Dystopian Vision of the Future." *Artnet News*. February 26th
Jones, Justin. "Ebola Gets the Modern Art Treatment: The New Museum's Very Political Triennial" *The Daily Beast*. February 25th
"The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now." *Artnews*. February 25th
Saltz, Jerry. "'Digital's Bitches': The New Museum Triennial" *New York Magazine*. February.
- 2013 "Busted." *Highline.org*, April
- 2012 Wilson, Michael. "Odd Couples." *The New York Observer*, October 23
Rabottini, Alessandro. "Frank Benson." *KALEIDOSCOPE*
- 2011 *American Exuberance*, catalogue, Rubell Family Collection, Miami, FL
Frank Benson, *Extrusions*, catalogue, Elliot Reichert, *Artpace*, San Antonio, TX
Johnson, Ken. "Frank Benson: 'Human Statue (Jessie)'" *The New York Times*
Diehl, Travis. "Critics' Picks: Frank Benson." *artforum.com*, September 26
Walleston, Aimee. "*Frank Benson's Past, Tense Future*." *Art in America*, September 22
Misheff, Johnny. "Visiting Artists: Frank Benson." *T Magazine*, September 9
- 2010 McGarry, Kevin. "Art Odyssey." *T Magazine*, August 3
Permanent Mimesis: An Exhibition about Realism and Simulation catalogue, Alessandro Rabottini, *GAM - Galleria d'Arte Moderna e Contemporanea*, Turin, Italy
- 2009 *Vitamin 3-D New Perspectives in Sculpture and Installation*, Tyler Coburn, *Phaidon Press*
Coppola, Sofia. "Sofia Coppola Nominates Frank Benson." *Interview Magazine*, February
Johnson, Ken. "The Fair As Outlet Mall." *The New York Times*, December 6
- 2008 Welch, Adam. "Frank Benson Show." *Londonkicks.com*, June 26
Valesco, David. "West Side Story." *Artforum.com*, January 31
- 2007 Spalding, David. "World Picks: Beijing: New York Interrupted." *Artforum.com*, February
New York, Interrupted, catalogue essay by Dan Cameron, Beijing: *PKM Gallery*
- 2006 *World's Best New Art: Unreal Projects*, catalogue, Georg Leutner, Nurnberg Verlag fur Moderne Kunst
"Miami Nice: Out in Miami During Art-Fair Week." *Artnet.com*, December

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- McBride, Nathaniel. "Uncertain States of America and USA Today." *Flash Art*, November-December, p. 50
Esopus, Number 7, pp. 130-131 with insert
Matt Johnson and Frank Benson, NDP #3 (Unbound), North Drive Press, NY August 15
Hung & Drawn Art News: Uncertain States of America, Nick Hackworth and Hans Ulrich-Obrist
Dazed & Confused, Vol. 2, Issue 33, January, pp. 140 and 142.
- 2005 *Uncertain States of America*, catalogue, Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich-Obrist
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Smith, Roberta. "The Many Shades of Now Explored in Three Dimensions." *The New York Times*, May 27
- 2004 Mears, Emily Speers. "Critics' Picks, Mystery Achievement." *Artforum.com*, October 5
- 2001 Turner, Elisa. "Sleek Forms Package the Unexpected." *Miami Herald*, April 3, p. 3E
Ocana, Damarys. "Making the Elusive Stand Still." *Miami Herald*, March 3, p. 3E
"Really." *The New Yorker*, February 19-26
- 2000 Moreno, Gean. "Luscious Leftovers." *Art Papers*, January/February
- 1999 Turner, Elisa. "Surreal Exhibit Shows Best of Young, Local Talent." *Miami Herald*, June 20, p. 7i
Tomcic, Goran. "Currently: Art Focus 1." *Miami Herald*, June 20, p. 7i
Feinstein, Roni. "Miami: Part II." *Art in America*, p.61

Public Collections

Astrup Fearnley Museet, Oslo, Norway
Hammer Museum, Los Angeles, CA
Miami Art Museum, Miami, FL
Rubell Family Collection, Miami, FL
Yokohama Museum of Art, Japan