

ANDREW KREPS GALLERY

537 WEST 22ND STREET  
NEW YORK, NY 10011

TEL (212) 741-8849  
FAX (212)741-8863  
WWW.ANDREWKREPS.COM

**ROE ETHRIDGE**

Born 1969, Miami, Florida  
Lives and works in New York

**Education**

1995            BFA, The College of Art, Atlanta GA, Photography

**Solo Exhibitions**

- 2018            *Mad World*, Marciano Art Foundation, Los Angeles, CA  
Gladstone Gallery, Brussels, Belgium
- 2017            *Innocence II*, Gagosian Gallery, San Francisco, CA  
*American Spirit*, Andrew Kreps Gallery, New York
- 2016            *Roe Ethridge: Nearest Neighbor*, Contemporary Arts Center, Cincinnati  
*Shelter Island*, FOAM, Amsterdam, Netherlands  
*Shelter Island*, Gladstone Gallery, Brussels, Belgium
- 2015            *Double Bill (with Andy Harman and special guest Louise Parker)*, Greengrassi,  
London
- 2014            *Sacrifice Your Body*, Andrew Kreps Gallery, New York  
*Sacrifice Your Body*, Capitain Petzel, Berlin
- 2013            *Roe Ethridge*, Gagosian Gallery, Beverly Hills, CA  
*A Moveable Feast – Part 1*, Campoli Presti, Paris  
*The Money*, Harper's Books, East Hampton, NY
- 2012            *Studio Street*, Mai 36 Galerie, Zürich  
*Interiors*, Gladstone Gallery, Brussels  
*Roe Ethridge*, curated by Anne Pontégnie, Dijon, France, tour: Museum  
Leuven, Leuven, Belgium  
*Roe Ethridge – Selected Works*, Charles Riva Collection, Brussels
- 2011            *Le Luxe II*, Gagosian Gallery, Los Angeles  
*Le Luxe*, Andrew Kreps Gallery, New York  
*Deutsche Börse Photography Prize*, exhibition and nomination, The  
Photographer's Gallery, London
- 2010            *4th Floor*, Greengrassi, London
- 2009            *Sunset Studio*, Gladstone Gallery, Brussels  
*Goodnight Flowers*, Rat Hole Gallery, Tokyo
- 2008            *Rockaway Redux*, Andrew Kreps Gallery, New York  
*Roe Ethridge*, Sutton Lane, Paris
- 2007            Mai 36 Galerie, Zürich, Switzerland  
*Roe Ethridge*, Medium, St. Barthélemy, France  
*Roe Ethridge*, Greengrassi, London  
*For the People of Paris*, Sutton Lane, Paris
- 2006            *Roe Ethridge: Apple and Cigarettes*, Gagosian Gallery, Beverly Hills, CA
- 2005            *County Line Plus Town and Country*, Andrew Kreps Gallery, New York  
*County Line*, Greengrassi Gallery, London

ANDREW KREPS GALLERY

537 WEST 22ND STREET  
NEW YORK, NY 10011

TEL (212) 741-8849  
FAX (212)741-8863  
WWW.ANDREWKREPS.COM

- 2004 *Art Basel Statement*, Art Basel 34, Basel  
*Roe Ethridge*, Andrew Kreps Gallery, New York
- 2003 *Roe Ethridge*, Greengrassi Gallery, London
- 2002 *The Bow*, Andrew Kreps Gallery, New York
- 2000 *Young Pines, Model Portraits, UPS Drivers, Ambulance Accident*,  
Andrew Kreps Gallery, New York  
Robert Pearre Gallery, Tucson, AZ
- 1999 *Floral Arrangements & Neutral Territory*, Galerie Oliver Schweden,  
Munich  
*Neutral Territory*, Vankin Schwartz Gallery, Atlanta, GA  
*Neutral Territory*, Anna Kustera Gallery, New York
- 1998 *Hidden Branches*, Anna Kustera Gallery, New York
- 1997 *Floral Arrangements*, Scalo Galerie, Zürich

**Museum Exhibitions**

- 2016 The Poetics of Place: Contemporary Photographs from the Met Collection,  
Metropolitan Museum of Art, New York, NY  
*Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of  
American Art, New York
- 2015 *Perfect Likeness: Photography and Composition*, Hammer Museum, Los  
Angeles  
*Teen Paranormal Romance*, Museum of Contemporary Art, Santa Barbara, CA  
*Reconstructions: Recent Photographs and Video from the Met Collection*,  
Metropolitan Museum of Art, New York
- 2013 *Emerge Selections 2013*, Museum of Contemporary Art, Chicago  
*Lyon Biennial*, Lyon, France
- 2012 *Real to Real: Photographs from the Traina Collection*, de Young Museum, San  
Francisco, CA  
*The Ceremony and The Spirit*, Roe Ethridge and Zin Taylor, La Loge, Brussels,  
*Skyscrapers: Art and Architecture Against Gravity*, Museum of Contemporary  
Art, Chicago, IL  
More American Photographs, Museum of Contemporary Art Denver, Denver, CO
- 2011 *The Anxiety of Photography*, Aspen Art Museum, Aspen, CO  
*Les Recontres d'Arles Photography Show and Prize*, tour: Arles, France; Garage,  
Moscow  
CLAP, Hessel Museum of Art, Hudson, NY
- 2010 *New Photography 2010: Roe Ethridge, Elad Lassry, Alex Prager, Amanda Ross-  
Ho*, Museum of Modern Art, New York  
*Les Recontres d'Arles Photography Show and Prize*, Arles, France
- 2009 *ICA Collection: In the Making*, ICA Boston, Boston  
*Collecting History: Highlighting Recent Acquisitions*, Museum of Contemporary  
Art, Los Angeles
- 2008 *Photographers on Photography: Reflections on the Medium since 1960*,  
The Metropolitan Museum of Art, New York  
*Whitney Biennial*, Whitney Museum of American Art, New York

ANDREW KREPS GALLERY

537 WEST 22ND STREET  
NEW YORK, NY 10011

TEL (212) 741-8849  
FAX (212)741-8863  
WWW.ANDREWKREPS.COM

- 2007 *Artist in and Out of Colonge*, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, Seattle, WA (with Gareth James)
- 2005 *Momentum 4: Roe Ethridge*, Institute of Contemporary Art, Boston
- 2004 *I Feel Mysterious Today*, Institute of Contemporary Art, Palm Beach, FL  
*The Big Nothing*, curated by Ingrid Schaffner and Bennett Simpson Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2003 *Doing Business: Dysfunctional Corporate Culture*, University of Connecticut Contemporary Art Galleries, Storrs and Stamford, CT  
*Roe Ethridge: Junction*, Clough-Hanson Gallery, Rhodes College, Memphis, TN
- 2002 *The Bow*, The Cheekwood Museum of Art, Nashville, TN  
*Hello My Name Is...*, curated by Laura Hoptman, Carnegie Museum of Art, Pittsburgh, PA
- 2001 *The Americans*, The Barbican Center, London
- 2000 *Rocks and Trees*, Photographic Resource Center, Boston  
*Greater New York*, curated by Klaus Biesenbach and Laura Hoptman, MOMA/PS1, Long Island City, NY
- 1999 *From Your House To Our House*, Nexus Contemporary Art Center Atlanta, GA
- 1997 *Atlanta Biennial*, organized by Teresa Bramlette, Nexus Contemporary Art Center, Atlanta, GA Organized by Teresa Bramlette
- 1994 *Points and Perspectives: Contemporary Pinhole Photography*, Chastain Art Center, Atlanta GA

**Group Exhibitions**

- 2019 *I will be dead*, König Galerie, London, UK
- 2018 *After Hours in a California Art Studio*, Andrew Kreps Gallery, New York, NY  
*Une collection de photographies*, rodolphe janssen, Brussels, Belgium
- 2017 *Tainted Love*, Le Confort Moderne, Poitiers, France  
*Sea Sick in Paradise*, Depart Foundation, Malibu, CA
- 2015 *Love for Three Oranges*, Barbara Gladstone Gallery, Brussels  
*Popular Images*, Karma, Amagansett, New York  
*Russian Doll*, M+B, Los Angeles
- 2014 *Teen Paranormal Romance*, Atlanta Contemporary Art Center, Atlanta, GA  
The Renaissance Society at The University of Chicago, Chicago  
*Something Beautiful*, Marianne Boesky Gallery, New York  
Today's Specials, Pace London, London  
*The Thing Itself*, Yancey Richardson Gallery, New York  
*Displayed*, Anton Kern Gallery, New York  
*Lone Tree*, Marlborough Chelsea, New York  
*The Body Issue*, curated by Frank Benson, Hannah Hoffman Gallery, Los Angeles  
*20th Anniversary Editions*. Blind Spot | Griffin Editions Project Space, Brooklyn, NY  
*Richard Prince | Roe Ethridge*. Gagosian Gallery, 980 Madison Ave., New York

ANDREW KREPS GALLERY

537 WEST 22ND STREET  
NEW YORK, NY 10011

TEL (212) 741-8849  
FAX (212)741-8863  
WWW.ANDREWKREPS.COM

- 2013 *Group Show*, Gagosian Gallery, Rue de Ponthieu, Paris  
*Out of Memory*, Marianne Boesky, New York, curated by Eleanor Cayre  
*Alchemical*, Steven Kasher Gallery, New York, curated by Kevin Moore
- 2012 *The Ceremony and the Spirit*, La Loge, Brussels
- 2011 *More American Photographs*, CAA Wattis Institute for Contemporary Arts, San Francisco, CA  
*The Lifestyle Press: Roe Ethridge, Hannah Wtaker, Sam Lewitt, Noah Sheldon, and Nicolas Guagnini*, Los Angeles, CA Organized by Gil Blank, Cherryand Martin  
*NY: New Perspective*, Brand New Gallery, Milan  
*Art2*, FLAG Art Foundation, New York  
*Roe Ethridge, Margarete Jakschik, Jonas Wood*, Shane Campbell, Chicago
- 2010 *Nature*, Gerhardsen Gerner, Berlin  
*Salad Days*, The Journal Gallery, Brooklyn, NY  
*Before and After*, Galerie Balice Hertling, Paris  
*Seven Summits*, Mount Tremper Arts Commission, Catskill State Park, NY  
*Swell: Art 1950 - 2010*, Friedrich Petzel Gallery, Metro Pictures, Nyehaus, New York  
*Endless Summer/Surf Elsewhere*, Blum and Poe, Los Angeles  
*At Home/Not at Home*, CCS Bard, Bard College, NY  
*Meet Me Inside*, Gagosian, Beverly Hills, CA
- 2009 *mine but not me.*, Curated by Gear Patterson and Gabe Ferrari, Miami  
*Don't Perish*, curated by Joseph Montgomery and Jesse Willenbring, Leo Koenig Inc. Projekte, New York  
*The living and the dead*, Gavin Brown's Enterprise, New York  
*Your Gold Teeth II*, curated by Todd Levin, Marianne Boesky Gallery, New York  
*PHOT(O)BJECTS*, curated by Bob Nickas, Presentation House Gallery, Vancouver  
*To Be Determined*, Andrew Kreps Gallery, New York  
*Photography in the Abstract*, Lora Reynolds Gallery, Austin, TX
- 2008 *Niemand bedarf der Bedürftigen*, Galerie Sandra Burgel, Berlin  
*Heroes and Villians*, Marc Jancou Contemporary, New York  
*Implant*, curated by Jodie Jacobson, The UBS Art Gallery, New York  
*When A Clock Is Seen From The Side It No Longer Tells The Time*, Johann König, Berlin  
*6th Annual Vice Magazine Photo Show*, Scion LA Installation Gallery, Los Angeles, CA  
*Tell Tchaikovsky the News*, curated by Torbjørn Rødland The Standard, Oslo, Norway  
*Payday*, Greene Naftali, New York  
*In Geneva No One Can Hear You Scream*, Blondeau Fine Art Services, Geneva
- 2007 *People Take Pictures of Each Other*, LaMontagne Gallery, Boston  
*For the People of Paris*, Sutton Lane, Paris
- 2006 *Strange Days*, Galerie Rodolphe Janssen, Brussels  
*it is, what is it?*, Andrew Kreps Gallery, New York  
*Survivor*, Bortolami Dayan, New York

ANDREW KREPS GALLERY

537 WEST 22ND STREET  
NEW YORK, NY 10011

TEL (212) 741-8849  
FAX (212)741-8863  
WWW.ANDREWKREPS.COM

- 2005 *Art in America*, Arario Gallery, Chungcheongnam-do, South Korea  
*The Inside Game*, curated by Joel Lieb, The Portland Art Center, Portland, OR  
*A Rabbit As King of the Ghosts*, Mitchell-Innes & Nash, New York  
*Christopher Williams, Zoe Leonard and Roe Ethridge*, Mai 36 Gallery, Zürich  
*Pictures*, Gallery Hyundai, Seoul, Korea  
*Sutton Lane in Paris*, Galerie Ghislaine Hussenot, Paris  
*Breaking Ground*, Horticultural Society of New York  
*green to green and beyond*, curated by Mary Dinaburg, Gallery W 52, New York
- 2004 *Stilled Life*, Placemaker Gallery, Miami
- 2003 *Never Never Landscape*, curated by Kirsty Bell Atle Gerhardsen, Berlin  
*my people were fair and had cum in their hair, but now they're content to spray stars from your boughs*, curated by Bob Nickas Team Gallery, New York
- 2002 *Answered Prayers*, Cameraworks, Berlin  
*Bystander*, Andrea Rosen Gallery, New York  
*State of the Gallery*, Andrew Kreps Gallery, New York  
*Stutter, Stutter*, Shaheen Modern and Contemporary, Cleveland, OH  
*Pictures*, Greene Naftali Gallery, New York
- 2001 *All American*, Bellwether Gallery, Brooklyn, NY  
*Dear Dead Person*, curated by Banks Violette, Momenta, Brooklyn, NY
- 2000 *21st Century Group Show, or its only just begun*, Gavin Brown's Enterprise, New York
- 1999 *Visitor*, White Columns, curated by Lauren Ross, New York  
*Friends and Neighbors*, curated by John Tevis Three day Weekend, Los Angeles
- 1998 *Interiors & Their Objects*, The St. Paul Companies, Minneapolis, MN  
*Neighborhood Watch: Recent Photographs of Suburbia*, Julie Saul Gallery, New York
- 1997 *Forces That Have Shaped This Century*, Dekalb College, Clarkston, GA  
*Tableaux: Ten Contemporary Photographs*, Vakin Schartz Gallery, Atlanta, GA  
*Post Construction*, Vakin Schwartz Gallery, Atlanta, GA  
*Roe Ethridge/Greg Drasler*, Anna Kustera Gallery, New York  
*May Flowers*, Special Projects, New York, NY Organized by Greg Smith  
*Stillgone (on The Persistence of Absence)*, curated by Bill Arning, E.S. Vandam Gallery, New York
- 1996 *Kickstart*, Anna Kustera Gallery, New York  
*Post-Olympia, or How We Spent Summer of 1996*, The Arts Festival of Atlanta, Atlanta, GA  
*New Imagery*, Nancy Solomon Gallery, Atlanta, GA
- 1995 *Landscape, Memory, and Identity: Still More Stories From The World We Live In*, The Arts Festival of Atlanta, King Plow Arts Center, Atlanta, GA
- 1993 *The Atlanta College of Art Alumni Show*, Atlanta College of Art Gallery, Atlanta, GA
- 1992 *The Post-Masculine Situation*, Exhibit A Gallery, Atlanta, GA
- 1991 *The Earth Factory*, Hastings Seed Factory, Atlanta, GA

ANDREW KREPS GALLERY

537 WEST 22ND STREET  
NEW YORK, NY 10011

TEL (212) 741-8849  
FAX (212)741-8863  
WWW.ANDREWKREPS.COM

- 1990 *The Atlanta College of Arts vs. Savannah College of Art and Design*, Image Film and Video Center, Atlanta, GA  
*ICON: Second Annual Electronic Arts Show*, Rich Auditorium, Woodruff Arts Center, Atlanta, GA
- 1989 *The Summer Show: 8 Photographers*, Florida State University Gallery, Tallahassee, FL

### Bibliography

- 2017 Ontiveros, Amy. *The Brooklyn Rail*, April  
Scott, Andrea. *The New Yorker*, March  
Smyth, Diana. *British Journal of Photography*, March  
Schwartzman, Allan. *Art Agency Partners*, March  
Russeth, Andrew. *ArtNews*, March  
Greenberger, Alex. *The Village Voice*, March  
Lehrer, Adam. *i-D*, February  
Simmons, J. William. *aperture*, January
- 2016 Ethridge, Roe. *Artforum*, May
- 2015 Ethridge, Roe. *Art in America*, May 2015 cover  
Herriman, Kat. "Roe Ethridge's Team Work." *W*, January  
Harman, Andy. "The Gentlewoman's Chanel Necklace." *Interview*, January  
"Roe Ethridge Explores the Model-Muse Relationship with Louise Parker, *i-D*, January 16, 2015
- 2014 Smyth, Diane. "Laughter and Forgetting." *British Journal of Photography*, March, p. 56 - 61  
Wilk, Elvia. "Roe Ethridge." *Frieze*, May, p. 121-122  
Beeson, John. "Roe Ethridge, Captain Petzel." *ArtForum*, April, p. 273  
Schwendener, Martha. "Roe Ethridge: Sacrifice Your Body." *The New York Times*, March 6  
Wolin, Joseph. "Roe Ethridge: Sacrifice Your Body." *Time Out New York*, March 14  
"Roe Ethridge." *The New Yorker*, March 17
- 2013 Pearson, Jesse. *Apology*. Issue 2, Summer 2013: Cover  
Pearson, Jesse. *Apology*, Issue 1, Winter 2013: Cover  
Jablonski, Axel. "Roe Ethridge, Mai 36 Zurich." *Flash Art*, January/February, p. 103
- 2012 Ethridge, Roe. "Best of 2012: The Artists' Artists." *ArtForum*, December. p. 120  
Moore, Kevin. "Trevor Traina, Why I Collect." *Fotofocus*, October, p. 20 – 21  
Lange, Christy. "For This Thing To Happen." *Frieze*, October  
"Roe Ethridge (Zurich West, 2012)." *Art And The City*, July  
Meade, Fionn. "Roe Ethridge: Do What You Know." *Spike*, June
- 2011 Lokke, Maria. "Roe Ethridge's 'Le Luxe'." *The New Yorker*, June 28  
Rosenberg, Karen. "Roe Ethridge: 'Le Luxe'." *The New York Times*, June 16  
Herbert, Martin. "Roe Ethridge: 4<sup>th</sup> Floor." *Artreview*, Issue 47 January

ANDREW KREPS GALLERY

537 WEST 22ND STREET  
NEW YORK, NY 10011

TEL (212) 741-8849  
FAX (212)741-8863  
WWW.ANDREWKREPS.COM

- Davies, Lucy. "Roe Ethridge: Commercial Break." *The Telegraph*, March 25
- Setareh, Candice. "Roe Ethridge: Le Luxe II." *BHGG*, June 24
- "Recent photos by Roe Ethridge on view at Gagosian in Beverly Hills."  
*AMA.com*, July 4
- "Roe Ethridge, Margarete Jakschik, Jonas Wood at Shane Campbell Gallery,  
Chicago." *Mousse Magazine Blog*, July 17
- Balestin, Juliana*, "Le Luxe by Roe Ethridge at Andrew Kreps." *Purple*, May 10
- Korek, Bettina. *PLANforyourart - June 9-15. HuffPost LA*, June 8
- Laster, Paul. "Book Pick - Roe Ethridge's Le Luxe." *Artspace Blog*, July 19
- Wagley, Catherine. "The Butt & The Photograph." *DailyServing.com*, July 8
- 2010 Ethridge, Roe. "Goldman Variation." *Vice Magazine*, December 1
- Schwendener, Martha. "Focus Here! A Roundup of Current Photography  
Exhibits." *Villagevoice.com*, December 1
- Aletti, Vince. "Critic's Notebook, Cool Hunters." *The New Yorker*, October 18
- Caplan, Nina. "Roe Ethridge." *timeout.com/London*, November 15
- West, Kevin. "Dallas." *W Magazine*, July
- Rosenberg, Karen. "Ignoring Boundaries and Borrowing Freely."  
*The New York Times*, October 8
- 2009 Sherwin, Skye. "Roe Ethridge." *Art Review*, Issue 31, April
- Turine, Roger Pierre. "La variete des images." *Arts Libre*
- 2008 Reeves, Emma. "Roe Ethridge." *The Journal*, No. 23, August, p. 66
- Zinsser, John. "Roe Ethridge." *Flash Art*, November/December, p. 84
- Hudson, Suzanne. "Roe Ethridge." *ArtForum*, November, p. 349 - 350
- Johnson, Ken. "Roe Ethridge 'Rockaway Redux'." *The New York Times*,  
September 26, p. E33
- Armetta, Amoreen. "Roe Ethridge." *ArtForum.com*, September
- Carlin, T.J. "Roe Ethridge 'Rockaway Redux'." *Time Out*, September 25 -  
October 1, p.67
- Blind Spot*, Issue 38, pg. 63-68
- 2007 Blank, Gil. "Roe Ethridge, Nice Machine." *Whitewall Magazine*, Issue 20, Winter
- Ross, Kristin. "Regime Change: Jacques Rancière and Contemporary Art."  
(photographs by Roe Ethridge.) *Artforum*, March, p. 252-255
- Ammirati, Domenick. "Everyone Knows This Is Nowhere." (photographs by Roe  
Ethridge). *Modern Painters*, September, p. 66-73
- 2006 Meyers, Terry R. "Roe Ethridge." *Modern Painters*, July-August: p.106
- Dong-shin, Seo. "Art in America Brings Piece of Wonderland." *Korea Times*,  
October
- Ratner, Megan. "Roe Ethridge." *Frieze*, Issue 97 March
- Frank, Peter. "Review: Roe Ethridge at Gagosian Gallery." *Art on Paper*,  
September, p. 85-86
- McQuade, Christine. "Artist Interview: Roe Ethridge." *Seeing & Writing 3*, May 19
- Pollack, Barbara. "Review: Roe Ethridge at Andrew Kreps." *ARTnews*, March, pg  
140.
- 2005 Sumpter, Helen. "Roe Ethridge, Greengrassi, Elsewhere." *Time Out London*,  
June 8-15, p.55
- Rimanelli, David. "Cat's Meow." *Artforum.com*, April

ANDREW KREPS GALLERY

537 WEST 22ND STREET  
NEW YORK, NY 10011

TEL (212) 741-8849  
FAX (212)741-8863  
WWW.ANDREWKREPS.COM

- 2004  
Cotton, Charlotte. *The Photograph as Contemporary Art*. London: Thames & Hudson. p.128, September 9<sup>th</sup>  
Leoni, Chiara. "The Big Nothing." *Flash Art*, July-September, p.42  
Simpson, Bennett. "Roe Ethridge in der Andrew Kreps Gallery, New York." *Texte Zur Kunst*, Issue 54, June  
Pasquariello, Lisa. "Roe Ethridge." *Contemporary*, issue 67  
Schwendener, Martha. "Review: Roe Ethridge at Andrew Kreps Gallery." *Time Out New York*, May 13-20
- 2003  
Cotton, Charlotte. *The Industrial Art*. *Flash Art*, November-December, p. 58  
Bush, Kate. "All Systems Go: The Art of Roe Ethridge." *Artforum*, October, cover, p. 120-125  
Coomer, Martin. "Roe Ethridge - Greengrassi." *Time Out London*, May 21-28, p.57  
"Image Conscious." *Art + Auction*, September  
*The Photo Issue*. *Vice Magazine*, Volume 10, Number 6, cover and p.85  
McQuade, Christine. "Interview: Roe Ethridge." *Seeing & Writing online*, January  
"Critics' Picks." *Nashville Scene*, December 19
- 2002  
Walen, Drew. "Ethridge ties photo 'Bow'." *The City Paper*, December 5  
Holmes, Pernilla. "French Connection." *Grande Bretagne*, October  
Schwendener, Martha. "Reviews, Roe Ethridge." *Artforum*, October  
Ethridge, Roe. "Top Ten, Roe Ethridge." *Artforum*, October  
"Hello my name is..." *Tema Celeste*, Summer  
Cotter, Holland. "Bystander." *The New York Times*, July 12  
Lee, David. "New York Artists: (part 2) July." *Adm*, June  
Griffin, Tim. "Review: Roe Ethridge At Andrew Kreps Gallery." *Time Out New York*, May 30  
Powell, Gus. "Roe Ethridge." *The New Yorker*, May 27  
Wilson, Michael. "Critics Pick: Roe Ethridge." *Artforum.com*, May 10  
"Roe Ethridge, Andrew WK." *Artext*, Spring  
Laffranchi, Andrea. *Macché cattivo, il mio rock è festa*. *Corriere della Sera, Spettacoli*, February 22  
Gellatly, Andrew. "the Americans. new art." *Frieze*, January/February  
Gibson, David. "Review: Roe Ethridge at Andrew Kreps." *Flash Art*, October, p. 103
- 2001  
Cotter, Holland. "Miss World 1972." *The New York Times*, Friday December 28  
Ratnam, Neru. "Oh Please Let It All Mean Something." *The Face*, Autumn  
Packer, William. "New Recruits to the Old School." *Financial Times*, October 30  
O'Connell, Alex. "All the Young Dudes." *The Times*, October 24  
Sharp, Amanda. "the americans." *Arena Homme Plus*, October  
Simpson, Bennett and James, Gareth. "The Empty Place." *Index Magazine*, Summer  
Wehr, Anne. "Crash course." *Time Out New York*, May 1-17  
Portfolio of Selected Works. *Index Magazine*, April/May
- 2000  
Blair, Dike. "Roe Ethridge." *Time Out New York*, November 2-9  
Kazakov, Rafaello. "Roe Ethridge." *The New York Art World.com*, November  
Johnson, Ken. "Roe Ethridge." *The New York Times*, October 27



ANDREW KREPS GALLERY

537 WEST 22ND STREET  
NEW YORK, NY 10011

TEL (212) 741-8849  
FAX (212)741-8863  
WWW.ANDREWKREPS.COM

- Orange, Mark. "Greater New York." *Untitled*, Autumn  
Griffin, Tim. "Art of the Deal." *Nylon*, April  
Griffin, Tim. "Review." *Art in America*, February  
"Top Ten Shows of '99." *Paper Magazine*, January  
1999 Fox, Catherine. "Neutral Territory." *The Atlanta Journal-Constitution*, October 8  
Feaster, Felicia. "Neutral Territory." *Creative Loafing*, October 2  
Mahoney, Robert. "Neutral Territory." *Time Out New York*, May 13-20  
Aletti, Vince. "Voice Choice." *The Village Voice*, May 18  
1998 Arning, Bill. "Hidden Branches." *Time Out New York*, March 12-19  
"Departures in Portraiture at Peachtree Lofts Gallery, Atlanta, GA." *Art Papers*,  
September/October  
"Artists' Page, Atlanta GA." *Art Papers*, July/August  
Cullum, Jerry. "Atlanta Biennial." *Art Papers*, July/August  
1997 Ethridge, Roe. "Floral Arrangements." *Harper's Magazine*, March  
1996 Cullum, Jerry. "Critic's Notebook." *The Atlanta Journal-Constitution*, February 16

**Catalogues**

- 2013 Ethridge, Roe and Pontégnie, Anne. *Le Consortium / M Museum Leuven*. Dijon, France. les presses du reel, 2012-2013.  
2010 Higgs, Matthew. *At Home/Not at Home*. New York, NY: CCS Bard, July 31<sup>st</sup>  
2008 Whitney Biennial 2008, Yale Press.  
2007 Vice Magazine. *The Vice Photo Book*. Brooklyn, NY: Vice Books, November 1<sup>st</sup>  
*Photo Art: Fotografie im 21. Jahrhundert*. Dumont. p. 138  
Sholis, Brian. *Vitamin PH*. Phaidon Press Limited., October 21<sup>st</sup>  
Ethridge, Roe. *For the People of Paris*. London: Campoli Presti. Sutton Lane  
2006 Rimminelli, David. *Apple and Cigarettes*. Beverly Hills, CA: Gagorian Gallery, January 1<sup>st</sup>  
Soomin, Lee. *Art in America*. Arario, Korea: Arario Co Ltd  
*Think Twice: Young American Photography*. Milan, Italy: The Inside  
*Pictures*. Seoul, Korea: Gallery Hyundai  
2004 Molon, Dominic. *I Feel Mysterious Today*. Lake Worth, FL: Institute of Contemporary Art, January 1<sup>st</sup> .  
*The Amazing and the Immutable*. Tampa, FL: University of South Florida, January 1<sup>st</sup> .  
McQuade, Donald and Christine. *Seeing & Writing*. Boston, MA: Bedford/St.Martin's Press  
Wakefield, Neville. (sic)., (sic). Publications  
2001 Sladen, Mark. *the americans. new art*. London, England: Booth-Clibborn Editions, October 1<sup>st</sup> .  
Simpson, Bennett. *Greater New York*. Long Island City, NY:MOMA/PS1.

**Monographs**

ANDREW KREPS GALLERY

537 WEST 22ND STREET  
NEW YORK, NY 10011

TEL (212) 741-8849  
FAX (212)741-8863  
WWW.ANDREWKREPS.COM

- 2017 Ethridge, Roe. *American Spirit*. New York: Karma  
2016 Ethridge, Roe. *Shelter Island*. London: Mack Books  
Ethridge, Roe. *Neighbors*. London: Mack Books  
2015 Ethridge, Roe and Richard Prince. *Special Guest*. New York: Karma  
2014 Ethridge, Roe. *Sacrifice Your Body*. London: Mack Books  
2011 Ethridge, Roe. *Le Luxe*. London: Mack Books  
2010 Ethridge, Roe and Cheyney Thompson. *Lynn Valley 6*. Vancouver  
2009 Ethridge, Roe. *Farewell Horse*. Tokyo: Rat Hole Gallery  
2008 Ethridge, Roe. *Rockaway Redux*. New York  
Ethridge, Roe. *Rockaway*. London: Mack Books  
2005 Ethridge, Roe and Bennett Simpson. *County Line*. Boston: ICA  
2004 Ethridge, Roe. *Spare Bedroom*. New York  
Ethridge, Roe. *Orange Grove*. New York

**Public Collections**

Art Institute of Chicago, IL  
Aspen Art Museum, CO  
Marieluise Hessel Collection at CCS Bard, Annandale-on-Hudson, New York  
Carnegie Museum of Art, Pittsburgh, PA  
International Center of Photography, New York, NY  
Institute of Contemporary Art, Boston, MA  
Kistefos Museum, Jevnaker, Norway  
Le Consortium, Dijon, France  
Metropolitan Museum of Art, New York, NY  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
New Museum, New York, NY  
San Francisco Museum of Modern Art, CA  
Solomon R. Guggenheim Museum, New York, NY  
S.M.A.K., Ghent, Belgium  
Smith College Museum of Art, Northampton, MA  
Tate Modern, London, UK  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY