

# Hito Steyerl

BORN 1966 IN MÜNCHEN  
LIVES AND WORKS IN BERLIN

## SOLO EXHIBITIONS

- 2023 *The City of Broken Windows*, Museum der bildenden Künste Leipzig, Leipzig, Germany  
*Factory of the Sun*, Singapore Art Museum, Singapore  
*Mission Accomplished: Belanciege*, Trafo Gallery, Budapest  
*Mission Accomplished: Belanciege*, BANK MAB Society, Shanghai  
*This is the Future*, Portland Art Museum, Portland, OR  
*Animal Spirits*, Kunsthaus Graz, Austria
- 2022 *Hito Steyerl - A Sea of Data*, National Museum of Modern and Contemporary Art, Seoul, South Korea  
*Hito Steyerl. I Will Survive*, Stedelijk Museum, Amsterdam, Netherlands
- 2021 *Hito Steyerl. I Will Survive*, Centre Pompidou, Paris, France  
*Hito Steyerl. I Will Survive*, K21 Kunstsammlung, Düsseldorf, Germany  
*Factory of the Sun*, San José Museum of Art, San José, CA
- 2020 *Life Captured Still*, Hito Steyerl and Harun Farocki, Galerie Thaddaeus Ropac, London, UK
- 2019 *Hito Steyerl: This is the Future*, Art Gallery of Ontario, Toronto, ON, Canada  
*Hito Steyerl*, n.b.k., Berlin, Germany  
*Drill*, Park Avenue Armory, New York, NY  
*Power Plants*, Serpentine Galleries, London, UK  
*Hito Steyerl: Käthe Kollwitz Prize 2019*, Akademie der Künste, Berlin, Germany
- 2018 *The City of Broken Windows*, Castello di Rivoli, Turin, Italy  
*Factory of the Sun*, National Gallery of Victoria, Melbourne, Australia  
*Martha Rosler & Hito Steyerl: War Games*, curated by Søren Gammel, Kunstmuseum, Basel, Switzerland
- 2017 *Hito Steyerl: Liquidity Inc*, The Institute of Contemporary Art, Boston, MA
- 2016 *Hito Steyerl: Factory of the Sun*, HMKV, Dortmund, Germany  
*Hito Steyerl: Factory of the Sun*, Museum of Contemporary Art, Los

- Angeles, CA  
*Number Thirteen: Factory of the Sun*, Julia Stoscheck Collection,  
Düsseldorf, Germany
- 2015 *Duty-Free Art*, Museo Nacional Centro de Arte Reina Sofia, Madrid,  
Spain  
KOW gallery, Berlin, Germany  
*Liquidity, Inc.*, Tensta Konsthall, Spånga, Sweden  
*Too Much World*, Institute of Modern Art, Brisbane, Australia  
*Hito Steyerl*, Artists Space, New York  
*Duty-Free Art*, ARTSPACE, Auckland, New Zealand  
*Concentrations*
- 2014 *How Not to Be Seen: A Fucking Didactic Educational Installation*,  
Andrew Kreps Gallery, New York  
*Hito Steyerl*, Van Abbemuseum, Eindhoven, Netherlands  
*Hito Steyerl*, Institute of Contemporary Arts, London, UK  
HNTBS, Künstlerhaus Stuttgart, Germany  
*Circulacionismo*, Museo Universitario de Arte Contemporaneo,  
Mexico City, Mexico  
*Hito Steyerl: Junktime*, Home Workspace Program, Ashkal Alwan,  
Beirut, Lebanon
- 2013 *In Free Fall*, Andrew Kreps Gallery, New York, NY  
*Hito Steyerl: Guards*, Museum of Contemporary Art San Diego, CA  
*Adorno's Grey*, Audain Gallery, Goldcorp Centre for the Arts,  
Vancouver, Canada  
*Guards*, Svilova, Gothenburg, Sweden
- 2012 *Hito Steyerl*, e-flux, New York, NY  
*Adorno's Grey*, Wilfried Lentz, Rotterdam, Netherlands  
*Focus: Hito Steyerl*, Art Institute of Chicago, Chicago, IL  
*The Kiss*, Overgaden Institute of Contemporary Art, Copenhagen,  
Denmark
- 2011 *Hito Steyerl: Journal No. 1 - An Artist's Impression*, Studiengalerie  
1.357, Goethe University Frankfurt, Frankfurt, Germany  
*Hito Steyerl, In Free Fall*, Wilfried Lentz, Rotterdam, Netherlands
- 2010 Chisenhale Gallery, London, UK  
*Picture This*, Bristol, UK  
*In Free Fall*, Collective, Edinburgh, Scotland  
*RICOCHE* #3, Villa Stuck, Munich, Germany  
Henie-Onstad Art Centre, Oslo, Norway
- 2009 *Hito Steyerl*, Neuer Berliner Kunstverein, Berlin, Germany  
Pallas Contemporary Projects, Dublin, Ireland  
P74 Gallery, Ljubljana, Slovenia
- 2008 *The 1st at Moderna: Hito Steyerl*, Moderna Museet, Stockholm,  
Sweden  
Kunsthalle Winterthur, Winterthur, Switzerland
- 2007 300m3 Gallery, Göteborg, Sweden
- 2004 Underground Gallery, Athens, Greece

GROUP SHOWS AND SCREENINGS

- 2023 *Universal / Remote*, National Art Center, Tokyo  
*The Sounds of the World*, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy  
Triennial, National Gallery of Victoria, Melbourne, Australia  
*Universal / Remote*, Contemporary Art Museum Kumamoto, Kumamoto, Japan  
*Masquerades: Drawn to Metamorphosis*, MOMENTA Biennale de l'image, Montreal  
*Are You Working Now?*, National Taiwan Museum of Fine Arts, Taipei  
*Dear Earth: Art and Hope in a Time of Crisis*, Hayward Gallery, London  
Freiburg Biennial 2023, Freiburg, Germany  
*I'll Be Your Mirror: Art and the Digital Screen*, Modern Art Museum of Fort Worth, Fort Worth, Texas  
*SHIFT. AI and a future community*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*THE TRILOGY OF MATTER*, GAMeC, Bergamo, Italy  
*Früchte des Zorns Versuch einer Annäherung: Ukraine*, Haus am Lützowplatz, Berlin, Germany
- 2022 *IN THE LINE OF FLIGHT, FOR POSSIBLE WORLDS*, Deji Museum, Nanjing, China  
*Secured – Politics of Bodies and Spaces*, Vantaan, Vanta, Finland  
*Slip.Stream.Slip (Part 2): Resistance and velocity in game engine culture*, Modal Gallery at the School of Digital Arts, Manchester, UK  
*Vasos comunicantes, Collection 1881 - 2021*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
*Double Vision*, Tai Kwun, Hong Kong, China  
*Post Nature*, Ulsan Art Museum, Ulsan, South Korea  
*MINDBOMBS, Visual Cultures of Political Violence*, Kunsthalle Mannheim, Mannheim, Germany  
*Beneath the Skin, Between the Machines*, HOW Art Museum, Shanghai, China  
*Out of joint – Moments of disruption*, Migros Museum, Zürich, Switzerland  
*Color is Program*, Bundeskunsthalle Bonn, Bonn, Germany  
*After Graybox: From Collecting to Exhibition*, Museum of Contemporary Art Busan, Busan, Korea  
*FLOWERS! Flowers in 20th and 21st Century Art*, Museum Ostwall im Dortmunder U, Dortmund, Germany  
*Think We Must*, Akademie-Galerie, Dusseldorf Photo + Biennale for Visual and Sonic Media, Dusseldorf, Germany  
*Maps of Disquiet*, Chennai Photo Biennale, Chennai, India
- 2021 *Post-Capital*, Mudam Luxembourg, Luxembourg City, Luxembourg  
*Our Other Us*, Art Encounters Biennial 2021, Timișoara, Romania  
*Hito Steyerl und Mark Waschke*, Steirischr Herbst, Graz, Austria

- Footnotes & Headlines*, Andrew Kreps Gallery, NY  
*Hiding in Plain Sight*, PACE Gallery, New York, NY  
*The Supermarket of Images*, Red Brick Museum, Beijing, China  
*Fractured Spine*, Photobastei 2.0, Zurich, Switzerland  
*Low Visibility*, The Walker Art Centre, Minneapolis, MN  
*When in Doubt, Go to a Museum*, City Museum of Ljubljana, Slovenia  
2020 *Compassion Fatigue is Over*, Galerie Rudolfinum, Prague, Czech  
Busan Biennale 2020, MoCA Busan, Busan, South Korea  
*Topologies of the Real*, CAFAM Techne Triennial, Beijing, China  
*Sunshine Misses Windows*, Daejeon Museum of Art, Daejeon, Korea  
Germany  
*Liquid Love*, Museum of Contemporary Art, Taipei, Taiwan  
*The Body Electric*, Museum of Art and Design at Miami Dade College,  
Miami, Florida  
*Asia Digital Art Exhibition*, Times Art Museum, Beijing, China  
*From what will we reassemble ourselves*, Framer Framed, Amsterdam,  
Netherlands  
*The Supermarket of Images*, Jeu de Paume, Paris, France  
*Uncanny Valley: Being Human in the Age of AI*, de Young museum,  
San Francisco, CA  
2019 *Eternal Now*, PKM Gallery, Seoul, Korea  
*Christoph Keller, Hito Steyerl, Tao Hui*, Esther Schipper, Berlin,  
*Transitar entre los símbolos del muro*, Puerto de Ideas, Valparaíso,  
Chile  
*Constellations*, Tate Liverpool, Liverpool, England  
*The Moon*, Henie Onstad Kunstsenter, Høvikodden, Norway  
*Time Kills*, SESC, Sao Paulo, Brazil  
*Hybrid Peace*, Stroom Den Haag, Hague, Netherlands  
*Animal – Human – Robot*, The MO Museum, Vilnius, Lithuania  
*Tomorrow is the Question*, ARoS Museum, Aarhus, Denmark  
*Here We Are Today*, Bucerius Kunst Forum, Hamburg, Germany  
*Fragments (Teasers) of The Future*, Örebro Konsthallen, Örebro,  
Sweden  
*VRIJPLAATS*, Museum Ijsselstein, Utrecht, Netherlands  
*Fast Fashion, Slow Art*, Corcoran Gallery, Washington, DC  
*Never Again. Art Against War and Fascism in the 20th and 21st  
Centuries*, MOMA Warsaw, Warsaw, Poland  
*Up in Arms*, Kunstraum Kreuzberg, Berlin, Germany  
*The Posthuman City. Climates. Habitats. Environments.*, NTU Centre  
for Contemporary Art, Singapore  
*Black Cloud*, Kyiv Biennial, Kiev, Ukraine  
*Surrounds*, Museum of Modern Art, New York, NY  
*Observation*, Centre Pompidou x West Bund Museum, Shanghai,  
China  
*Anderen wurde schwindelig*, Bildungsstätte Anne Frank, Frankfurt,  
Germany  
*Tell me about yesterday tomorrow*, NS Dokumentationszentrum,  
Munich, Germany

- The Third Space*, MoCA, Skopje, North Macedonia  
*Speaking Images*, Fluentum, Berlin, Germany  
*From the clay to the algorithm*. Art and technology. Gallerie d'Italia, from the collections of Intesa Sanpaolo and Castello di Rivoli, Milan, Italy  
*May You Live in Interesting Times*, 58th edition of the Venice Biennale, Venice, Italy
- 2018  
*6th Taiwan Video Art Exhibition*, Hong-gah Museum, Taipei City, Taiwan  
*RESISTANCE*, CENTRALE for Contemporary Art, Brussels, Belgium  
*Neighbors*, The Museum of Modern Art, Warsaw, Poland  
Robot Love Festival, Eindhoven, Netherlands  
*The Moon: From Inner Worlds to Outer Space*, Louisiana Museum of Modern Art, Humblebaek, Denmark  
*Ghost:2561*, BANGKOK CITYCITY Gallery, Bangkok, Thailand  
*After the Future*, The Atlantic Project, Plymouth, UK  
*I Was Raised on the Internet*, Museum of Contemporary Art, Chicago, IL  
Busan Biennial, Busan, Korea  
*Hello World– For The Post-Human Age*, Art Tower Mito, Mito, Japan  
*Germany is not an Island*, Bundeskunsthalle, Bonn, Germany  
*Faithless Pictures*, Nasjonalmuseet, Oslo, Norway  
*Art in the Age of the Internet, 1989 to Today*, The Institute of Contemporary Art, Boston, MA
- 2017  
*Faces: Gender Art, Technology*, Schaumbad, Graz, Austria  
*beyond future is past*, Kunsthalle Münster, Münster, Germany  
*Polygraphs*, Gallery of Modern Art, Glasgow, Scotland  
*ARS17*, Kiasma– The Museum of Contemporary Art Helsinki, Finland  
Kunstraum Niederösterreich, Vienna  
Castello di Rivoli, Turin, Italy  
*The Absent Museum*, WIELS Contemporary Art Centre, Brussels  
*Field Guide*, Remai Modern Museum, Saskatoon, Canada  
*The Truth of Uncertainty: Moving Image Works from the Hall Collection*, curated by Chrissie Iles, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany  
*Picture Industry*, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY  
*The Message: New Media Works*, Hirschhorn, Washington, DC  
Jakarta Biennial, Jakarta, Indonesia  
*Like a Moth to a Flame*, curated by Tom Eccles, Marl Rappolt and Liam Gillick, Fondazione Sandretto re Rebaudengo, Turin, Italy  
*Produktion. Made in Germany Drei*, Sprengel Museum, Hanover, Germany  
*Skulptur Projekte 2017*, Münster, Germany  
*Frestas–Trienal de Artes*, curated by Daniela Iabra, SESC, Sao Paulo  
*Territories and Fictions. Thinking a New Way of the World*, Muntref, Centro de Arte y Ciencia, Buenos Aires, Argentina  
*Reenacting History\_Collective Actions and Everyday Gestures*, National

- Museum of Modern and Contemporary Art, Gwacheon, Korea  
*Manipulating the world*, Moderna Museet, Stockholm, Sweden  
*Electronic Superhighway*, Museum of Art, Architecture and  
Technology, Lisbon, Portugal
- 2016  
*Territories and Fictions. Thinking a New Way of the World*, The Reina  
Sofia Museum, Madrid  
*Dreamlands: Immersive Cinema and Art, 1905-2016*, Whitney  
Museum of American Art, New York  
*Universal Hospitality*, curated by Edit András, Ilona Németh Birgit  
Lurz and Wolfgang Schlag, Wiener Festwochen festival, Alte Post,  
Vienna  
*The Distributed Image*, LUMA Foundation, Arles, France  
*World On A Wire*, Julia Stoschek Collection, Berlin  
V-A-C Foundation in collaboration with The State Museum of  
GULAG's History, Moscow *Wer nicht denken will, fliegt raus*,  
Museum Kurhaus Kleve, Kleve, Germany  
*Invisible Adversaries: Marieluise Hessel Collection*, Bard Hessel  
Museum of Art, Annandale-On-Hudson, NY  
9th Berlin Biennale, Berlin  
São Paulo Biennial, São Paulo  
Gwangju Biennale, Gwangju, South Korea  
*Prospect 2016*, Museum of Contemporary Art San Diego, La Jolla, CA  
*The New Human*, Moderna Museet, Stockholm  
*Visual Art Displays*, Maxwell Centre, Kettle's Yard, University of  
Cambridge, United Kingdom  
*MashUp: The Birth of Modern Culture*, Vancouver Art Gallery,  
Vancouver, Canada  
*Electronic Superhighway*, Whitechapel Gallery, London  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Centre  
Pompidou, Paris  
*Dancing with Myself, Self-portrait and Self-invention, Works from the  
Pinault Collection*, Museum Folkwang, Essen, Germany  
Kunsthalle Charlottenberg, Copenhagen  
*Infinite Blue*, Brooklyn Museum, Brooklyn, NY  
*Why the Performance?*, The Ming Contemporary Art Museum,  
Shanghai  
*The Fevered Specters of Art– the Feverish ghosts of art*, Edith-Russ-  
Haus für Medienkunst, Oldenburg, Germany  
Tate Modern Collection Display, Tate Modern, London, UK
- 2015  
*A Worthy Degenerate*, Townhouse Gallery, Cairo, Egypt  
*Filter Bubble*, curated by 89PLUS Hans Ulrich Obrist and Simon  
Castets, LUMA Westbau, Zürich  
*Political Populism*, Kunsthalle Wien, Vienna  
AIMIA Photography Prize Exhibition, Art Gallery of Ontario,  
Ontario, Canada  
AIMIA Photography Prize Exhibition, Art Gallery of Ontario,  
Ontario, Canada  
*El Lissitzky: The Artist and the State*, Irish Museum of Modern Art,

Dublin

56th Venice Biennale, German Pavilion, Venice, Italy

Contemporary Art Centre, Vilnius, Lithuania

4th Dojima River Biennale, Osaka, Japan

Contemporary Art Centre, Vilnius, Lithuania

*Digital Mind*, Hannover Kunstverein, Hannover, Germany

*Under the Clouds: From Paranoia to the Digital Sublime*, Serralves

Museum of Contemporary Art, Portugal

*Collection on Display*, Migros Museum für Gegenwartskunst, Zürich

*In Search of Matisse*, curated by director Tone Hansen and Ana Maria

Bresciani, Henie Onstad Kunstsenter, Høvikodden, Norway

*Necessary Force: Art in a Police State*, Art Museum of the University of

New Mexico, Albuquerque, New Mexico

*CO-WORKERS – Networking as an artist*, Musée D'Art Moderne de

la ville de Paris *Technologism*, Monash University Museum of Art in

Melbourne, Melbourne, Australia

*Global Control and Censorship*, Zentrum für Kunst and

Medientechnologie Karlsruhe, Karlsruhe, Germany

Berlin Art Film Festival, Berlin

*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney

Museum of American Art, New York

2014 *Cut to Swipe*, Museum of Modern Art, New York

*Adorno's Grey*, 52nd New York Film Festival

*McLaren 2014 Animation in Context*, Centre for Contemporary Arts,

Glasgow, Scotland

*60th annual Robert Flaherty Film Seminar*, Hamilton, NY

43rd International Film Festival, Rotterdam, Netherlands

*Smart New World*, Kunsthalle Düsseldorf, Germany

*The Secret Museum*, Stedelijk Museum, Amsterdam

*Time Pieces*, Nordstern Videokunsthauptzentrum, Gelsenkirchen,

Germany

*Collective Reaction: FotoFest 2014*, Station Museum of Contemporary

Art Houston, TX

*Hito Steyerl: Rules of Engagement*, Insert 2014, New Delhi, India

*Hntbs by Hito Steyerl*, Kunstverein Stuttgart, Germany

*Politics Within*, Center for Contemporary Art Celje, Slovenia

27th Images Festival, Toronto

*Bad Thoughts*, Collection Martijn and Jeannette Sanders, Stedelijk

Museum, Amsterdam, Netherlands

*Homing*, Wilfried Lentz, Rotterdam, Netherlands

*Blue Times*, Kunsthalle Wien, Vienna

*The Darknet*, Kunsthalle Sankt Gallen, Austria

Bienal de la Imagen en Movimiento, Goethe- Institut Buenos Aires,

Argentina

*A screaming comes across the Sky*, LABoral Centro de Arte y Creación

Industrial, Gijón (Asturias), Spain

4th Dojima River Biennale, Osaka, Japan

*9 Artists*, MIT List Visual Arts Centre, Cambridge, MA

2013

*After Image*, Galleria Civica, Trento, Italy  
*Lo Schermo Dell'Arte Film Festival VII Edition*, Florence  
*The Execution of Maximilian*, MEAD Gallery, Warwick Arts Center,  
United Kingdom  
*Ten Million Rooms of Yearning. Sex in Hong Kong*, Para Site, Hong  
Kong  
DocLisboa '14, International Film Festival, Lisbon  
*Bad Girls*, Frac Lorraine, Metz, France  
*The Way of the Shovel: Art as Archeology*, Museum of Contemporary  
Art, Chicago  
*Image Employment*, MoMA PS1, Long Island City, NY  
*Nine Artists*, Walker Art Centre, Minneapolis, MN  
*FORMER WEST: Documents, Constellations, Prospects*, Haus der  
Kulturen der Welt, Berlin, Germany curated by Maria Hlavajova and  
Kathrin Rhomberg  
*No one lives here*, Royal College of Art, London, United Kingdom  
Schichtwechsel, Nordstern Videokunstzentrum, Gelsenkirchen,  
Germany  
42nd International Film Festival, Rotterdam, Netherlands  
*Il Palazzo Enciclopedico*, Venice Biennale, Venice, Italy  
*Economy*, Stills, Edinburgh, Scotland  
*Economy*, Centre for Contemporary Art, Glasgow, Scotland  
*12x12*, IBB-Videolounge at the Berlinische Galerie, Berlin  
The ICP Triennial, New York  
*Probable title: zero probability II*, performance with Rabih Mroué  
Stedelijk, Museum Amsterdam, Netherlands  
*I Dreamed a Dream*, performance, Stedelijk Museum Amsterdam,  
Netherlands  
Bergen Triennial, Bergen, Norway  
*Yebisu International Festival for Art & Alternative Visions*, Tokyo  
Metropolitan Museum of Photography, Tokyo  
Museums of Bat Yam, Israel  
*Good Girls*, Muzeul National de Arta Contemporana, Bucuresti,  
Romania  
SBC galerie d'art contemporain, Montréal  
59th International Short Film Festival Oberhausen, Oberhausen,  
Germany  
*Little Movements II, self-practice in Contemporary Art*, Museion,  
Bolzano, Italy  
*Double Indemnity*, Cornerhouse, Manchester, United Kingdom  
*The Field is to the Sky*, Only Backwards, International Studio &  
Curatorial Program, Brooklyn, NY  
Kunstneres Hus, Oslo, Norway  
*Momentous Times*, Centre for Contemporary Art, Derry, United  
Kingdom  
2012  
*Revolution Happened Because Everybody Refused to Go Home*,  
Disobedience Archive, Bureau Publik Copenhagen  
Copenhagen Art Festival, Copenhagen, Denmark



- In Free Fall*, Screen Festival, Museum of Contemporary Art  
Barcelona, Spain  
*Alternativa 2012*, Wyspa Institute of Art, Gdansk, Poland  
*Remote Control*, Institute of Contemporary Arts, London  
*Mengele's Skull*, Portikus, Frankfurt, Germany  
*Witte de With*, Surplus Authors, Rotterdam, Netherlands  
*Offside Effect*, 1st Tbilisi Triennial, Center of Contemporary Art,  
Tbilisi, Georgia  
*Offside Effect*, 1st Tbilisi Triennial, Center of Contemporary Art,  
Tbilisi, Georgia  
*Motion*, Seventeen Gallery, London  
*Disobedience Archive (The Parliament)*, BildMuseet, Umea, Sweden  
Nordstern Videokunstzentrum, Gelsenkirchen, Germany  
BERLIN DOCUMENTARY FORUM 2, Haus der Kulturen, Berlin  
*Probable title: zero probability*, performance with Rabih Mroué, The  
Tanks at Tate Modern, London  
*Performance Year Zero*, Tate Modern, London  
Haus der Kulturen der Welt, Berlin  
*A Peculiar Form of Fiction*, Site Gallery, Sheffield, United Kingdom  
2011 *Big Picture II (Zeitzone)*, Kunstsammlung im Ständehaus,  
Düsseldorf, Germany  
ONE WORLD BERLIN Filmfestival für Menschenrechte und  
Medien, Arsenal Berlin  
*Les marques aveugles*, Centre d'Art Contemporain Geneva  
Schöne Aussichten. Wiedereröffnung der Neuen Galerie, Neue  
Galerie Kassel, Kassel, Germany  
*The Global Contemporary, Kunstwelten nach 1989*, ZKM Karlsruhe,  
Germany  
*Seeing is believing*, KW Berlin 8., Berlin  
*Planete Doc FF*, Warsaw  
*espresso*film – *kurzfilm einen sommer lang*, Vienna  
*Signal + Noise*, Media Art Festival, Vivo Arts Centre, Vancouver  
HORS PISTES, Vancouver  
*TOKYO, Another Motion of Images | Art and Images Festival*, Tokyo  
*Too late, too little, (and how) to fail gracefully*, KunstFort Asperen,  
Acquoy, Holland  
*All That Fits: The Aesthetics of Journalism*, QUAD Gallery, Derby,  
United Kingdom  
*Antiphotjournalism*, Foam Photography Museum, Amsterdam,  
Netherlands  
*SERIOUS GAMES - Krieg – Medien – Kunst*, Mathildenhöhe  
Darmstadt, Germany  
*Parallel Worlds*, Arsenal Berlin  
2010 *CPH: DOX*, Copenhagen International Documentary Film Festival,  
Denmark  
*Hangi İnsan Hakları? Documentarist, Istanbul Un lugar fuera de la  
historia*, Museo Tamayo, Mexico City  
*Antiphotjournalism*, La Virreina, Barcelona

- Vectors of the Possible*, BAK, Utrecht, Netherlands  
1st Ural Industrial Biennial, National Center for Contemporary Arts,  
Ekaterinburg, Russia  
*Cromocronias - Poéticas del color en la imagen-tiempo*, Centro José  
Guerrero, Granada, Spain  
*The Storyteller*, Art Gallery of Ontario, Toronto  
1st Taipei Biennial 2010, Taipei, Taiwan  
8th Gwangju Biennale, Gwangju, South Korea  
Loop Festival, La Virreina Centre de l'Imatge, Barcelona  
16th Sheffield International Documentary Festival, Sheffield, United  
Kingdom *A History of Irritated Material*, Raven Row, London  
39th International Film Festival, Rotterdam, Netherlands  
*Everyday Ideologies*, Kunstmuseum Kloster Unser Lieben Frauen  
Magdeburg, Germany
- 2009  
*Cultural memories/recits parallels*, Galerie Fabienne Leclerc, Paris  
*FallMauerfall*, Statmuseum Berlin  
*The View from Elsewhere*, Sherman Contemporary Art Foundation,  
Sydney, Australia  
20th FID International Film Festival, Marseille, France  
*Under Control*, Krannert Museum of Art, Champaign, IL  
*El pasado en el presente y lo propio en lo ajeno*, LABoral Centro de Arte  
y Creación Industrial, Gijón, Asturias, Spain  
*The Porn Identity*, Kunsthalle Wien, Austria  
Best of Kunstfilm Biennale, Kunstwerke Berlin, Centre Pompidou  
Paris and Museo Nacional Centro de Arte Reina Sofia, Madrid  
31st Clermont-Ferrand short film festival, France  
*The Storyteller*, ICI Audio video disco Kunsthalle Zürich
- 2008  
*Dispersion*, Institute of Contemporary Art, London  
*Videozone 4*, Tel Aviv, Israel  
Kvadrinnale for Samtidskunst, Copenhagen  
*Mobile Archive*, Halle für Kunst Lüneburg Schengen, Feinkost  
Gallery, Berlin  
*Hito Steyerl*, Kunsthalle Winterthur, Switzerland  
*This is how history is written*, Casa Encendida, Madrid  
*Documentary Uncertainties*, A Space, Toronto  
*Vertrautes Terrain*, ZKM Karlsruhe  
*The Greenroom*, Hessel Museum, Anondale, NY  
New York Underground Film Festival, NY  
*Hot docs*, Toronto Images Festival, Canada  
37th International Film Festival, Rotterdam, Netherlands  
Diagonale, Graz, Austria  
Human Rights Film Festival, Zagreb, Croatia  
Galerie der Schwarze Punkt, Konstanz, Germany
- 2007  
*If you can't dance...*, Muhka, Antwerp, Belgium  
documenta 12, Kassel, Germany  
*Last news*, Laznia Centre for Contemporary Art, Gdansk, Poland  
*If you see something, say something*, Mori Gallery, Sydney, Australia  
KunstFilmBiennale, Köln, Germany

- Documentary FilmPlatform ZONE*, Ghent/ Antwerp/ Kortrijk  
*Indie Lisboa*, Lissabon filmfestival, Portugal  
Cinema du reel, Paris  
*The Country of the Endangered Body*, Trafo House of Contemporary  
Art, Budapest
- 2006  
*Videozone*, Biennale für Videokunst, Tel Aviv, Israel  
*A fiesta of tough choices*, IASPIS, Stockholm  
*Archaeology of today*, Pristina National Museum, Kosovo  
*A picture of war is not war*, Wilkinson Gallery, London  
Whitechapel Gallery, London Stedelijk Museum Amsterdam,  
Netherlands  
13th New York Underground Film Festival, NY  
*Martin Jacobson / Hito Steyerl*, Signal Center for Contemporary Art,  
Malmö, Sweden
- 2005  
*Archaeology of today*, Underground Gallery Athens  
*Symptome der Überforderung*, Kunstverein Potsdam, Germany  
*Fokus Istanbul*, Martin Gropius-Bau, Berlin  
*New Feminism - New Europe*, Cornerhouse Manchester, United  
Kingdom  
*Contour, 2.*, Video Biennial Mechelen, Belgium  
*Die Regierung*, Sezession Wien, Austria  
Nicolai Centre for Contemporary Art Communism, Dublin  
*Project Das Neue Europa*, Generali Foundation, Vienna  
17th Impaktfestival, Utrecht, Holland  
PEK Film festival, Filmhuis Den Haag, Netherlands  
17th IDFA International Documentary film festival, Amsterdam  
Kasseler Dokumentarfilm und Videofest, Kassel, Germany  
Leipzig International Film Festival, Leipzig, Germany  
Exis Experimental Film Festival, South Korea  
11th Sheffield International Documentary Film Festival, Sheffield,  
United Kingdom  
16th FID International Film Festival, Marseille, France  
13th Brisbane International Film Festival, Brisbane, Australia  
44th Krakow International Film Festival, Krakow, Poland  
54th Melbourne International Film Festival, Melbourne, Australia  
28th Norwegian short film festival, Oslo, Norway  
18th Images Festival, Toronto  
Cinema du reel, Paris  
Diagonale, Graz, Austria
- 2004  
Manifesta 5, San Sebastian, Spain  
3rd Berlin Biennale, Berlin  
*ETHNIC MARKETING Art*, Globalisation and Intercultural Supply  
and Demand, Centre d'art contemporain, Geneva  
*Aarhus*, Minority Report, Aarhus, Denmark  
*New York Based on a True Story*, W139 gallery, Amsterdam  
Museo del Arte Contemporaneo de la Reina Sofia, Madrid  
34th Duisburg Film Festival, Duisburg, Germany  
Argos festival, Brussels Ghent, International Film Festival Flanders,

- special screening organised by SMAK, Municipal Museum of Contemporary Art, Ghent, Belgium
- 2003 *City of Women*, Ljubljana, Slovenia  
*ABCity*, trafo, Budapest  
*Es ist schwer das Reale zu berühren*, Kunstverein München, Munich  
*Show your wound*, Goethe Institut, Tel Aviv, Israel  
Platform Garanti, Istanbul  
Borås Konsmuseum Bildmuseet in Umeå, Sweden  
Museum of Modern Art, Stockholm  
Museum of Modern Art, Vienna 2002 *Geschichten*, Salzburger Kunstverein, Salzburg, Germany  
games fights videos, Kunsthalle Bremen, Bremen, Germany  
5th International Film Festival, Ismailia, Egypt  
15th Images Festival, Toronto
- 2001 Dokumentar Film Festivals, München; Amsterdam; Kiev; Lissabon; Bradford Diagonale, Graz, Austria  
Internationale Kurzfilmtage, Oberhausen, Germany  
*Du bist die Welt*, Wiener Festwochen, Vienna
- 2000 Heimat Kunst, Berlin  
*Continental Shifts*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
Duisburger Filmwoche Viennale 2000, Vienna  
*Feminale*, Köln, Germany
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- 2012 *Steyerl, Hito. The Wretched of the Screen*. Berlin: Sternberg Press and e-flux
- 2010 *RICOCHE#3: Hito Steyerl*, Edited by Museum Villa Stuck, München. Bielefeld: Kerber Verlag  
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Centre Pompidou, Paris, France

Chicago Art Institute, Chicago, IL

Contemporary Art Society, London, UK

Dallas Museum of Art, Dallas, TX

Gallery of Modern Art, Glasgow, Scotland

Hammer Museum, Los Angeles, CA

Hirshhorn Museum, Washington, D.C.

Institute of Contemporary Art, Boston, MA Kunsten Museum of

Modern Art, Aalborg, Denmark

Kunstmuseum kloster unser lieben frauen Magdeburg, Germany

Lah Contemporary Art Foundation, Hünenberg, Switzerland

Museum of Contemporary Art, Chicago, IL

Marieluise Hessel Collection at CCS Bard, Annandale-On-Hudson,  
NY

Migros Museum für Gegenwartskunst, Zürich, Switzerland

Mildred Lane Kemper Art Museum, St. Louis, MO

The Montreal Museum of Fine Arts, Montreal, Québec

Musée d'art contemporain de Montréal, Québec, Canada

Museum of Modern Art, New York, NY

National Museum of Modern and Contemporary Art, Gwacheon-si,  
South Korea

Neuer Berliner Kunstverein, Berlin, Germany

Pinakothek der Moderne, Munich, Germany

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Pinault Collection, Genève, Switzerland  
Portland Art Museum, Portland, Oregon  
The Reina Sofia Museum, Madrid, Spain  
Staatliche Kunstsammlungen Dresden, Dresden, Germany  
San Jose Museum of Art, San Jose, CA  
Serralves Museum, Portospi, Portugal  
Singapore Art Museum  
Solomon R. Guggenheim Museum, New York, NY  
Staatliche Kunstsammlungen Dresden, Dresden, Germany  
Stedelijk Museum Amsterdam, Netherlands  
Tate Modern, London, UK  
Van Abbe Museum, Eindhoven, Netherlands  
Walker Arts Center, Minneapolis, MN  
Williams College Museum of Art, Williamstown, MA  
MoMA Warsaw, Warsaw, Poland