

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
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WWW.ANDREWKREPS.COM

Hito Steyerl

Born 1966 in München
Lives and works in Berlin

Solo Exhibitions

- 2020 K21 Kunstsammlung, Düsseldorf, Germany
Centre Pompidou, Paris, France
Life Captured Still, Hito Steyerl and Harun Farocki, Galerie Thaddaeus Ropac, London, UK
- 2019 *This is the future*, Art Gallery of Ontario, Toronto, ON, Canada
n.b.k., Berlin, Germany
Drill, Park Avenue Armory, New York, NY
Power Plants, Serpentine Galleries, London, UK
The Akademie der Künste, Berlin, Germany
AGO Gallery of Ontario, Canada
- 2018 *The City of Broken Windows*, Castello di Rivoli, Turin, Italy
Martha Rosler & Hito Steyerl: War Games, curated by Søren Gammel, Kunstmuseum, Basel
- 2017 Hito Steyerl: Liquidity Inc, The Institute of Contemporary Art, Boston, MA
- 2016 *Hito Steyerl: Factory of the Sun*, HMKV, Dortmund, Germany
Hito Steyerl: Factory of the Sun, Museum of Contemporary Art, Los Angeles
Number Thirteen: Factory of the Sun, Julia Stoscheck Collection, Düsseldorf, Germany
- 2015 *Duty-Free Art*, Museo Nacional Centro de Arte Reina Sofia, Madrid
KOW gallery, Berlin
Liquidity, Inc., Tensta Konsthall, Spånga, Sweden
Too Much World, Institute of Modern Art, Brisbane, Australia
Hito Steyerl, Artists Space, New York
Duty-Free Art, ARTSPACE, Auckland, New Zealand
Concentrations 59: Mirror Stage—Visualizing the Self After the Internet, Dallas Museum of Art, Dallas, TX
- 2014 *How Not to Be Seen: A Fucking Didactic Educational Installation*, Andrew Kreps Gallery, New York
Hito Steyerl, Van Abbemuseum, Eindhoven, Netherlands
Hito Steyerl, Institute of Contemporary Arts, London
HNTBS, Künstlerhaus Stuttgart, Germany
Circulacionismo, Museo Universitario de Arte Contemporaneo, Mexico City
Hito Steyerl: Junktime, Home Workspace Program, Ashkal Alwan, Beirut
- 2013 *In Free Fall*, Andrew Kreps Gallery, New York
Hito Steyerl: Guards, Museum of Contemporary Art San Diego, CA
Adorno's Grey, Audain Gallery, Goldcorp Centre for the Arts, Vancouver
Guards, Svilova, Gothenburg, Sweden
- 2012 *Hito Steyerl*, e-flux, New York
Adorno's Grey, Wilfried Lentz, Rotterdam, Netherlands
Focus: Hito Steyerl, Art Institute of Chicago
The Kiss, Overgaden Institute of Contemporary Art, Copenhagen, Denmark
- 2011 Studiengalerie 1.357, Goethe University Frankfurt

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- 2010 Wilfried Lentz, Rotterdam, Netherlands
Chisenhale Gallery, London
Picture This, Bristol, United Kingdom
In Free Fall, Collective, Edinburgh, Scotland
RICOCHET #3, Villa Stuck, Munich
- 2009 Henie-Onstad Art Centre, Oslo, Norway
Hito Steyerl, Neuer Berliner Kunstverein, Berlin
Pallas Contemporary Projects, Dublin
P74 Gallery, Ljubljana, Slovenia
- 2008 *The 1st at Moderna: Hito Steyerl*, Moderna Museet, Stockholm, Sweden
Kunsthalle Winterthur, Winterthur, Switzerland
- 2007 300m3 Gallery, Göteborg, Sweden
- 2004 Underground Gallery, Athens

Group Shows and Screenings

- 2020 *...of bread, wine, cars, security and peace*, Kunsthalle Wien, Vienna, Austria
Hot sea, Rijeka 2020, Exportdrvo, Rijeka, Croatia
JSC On View: Works from the Collection, Julia Stoschek Collection, Düsseldorf
...of bread, wine, cars, security and peace, Kunsthalle Wien, Vienna, Austria
The Supermarket of Images, Jeu de Paume, Paris, France
Uncanny Valley: Being Human in the Age of AI, de Young museum, San Francisco, CA
- 2019 *Eternal Now*, PKM Gallery, Seoul, Korea
Transitar entre los símbolos del muro, Puerto de Ideas, Valparaíso, Chile
Christoph Keller, Hito Steyerl, Tao Hui, Esther Schipper, Berlin, Germany
Sometimes You're Both, 80WSE, New York University, New York, NY
Constellations, Tate Liverpool, Liverpool, England
The Moon, Henie Onstad Kunstsenter, Høvikodden, Norway
Time Kills, SESC, Sao Paulo, Brazil
Hybrid Peace, Stroom Den Haag, Hague, Netherlands
Animal – Human – Robot, The MO Museum, Vilnius, Lithuania
Tomorrow is the Question, ARoS Museum, Aarhus, Denmark
Here We Are Today, Bucerius Kunst Forum, Hamburg, Germany
Fragments (Teasers) of The Future, Örebro Konsthallen, Örebro, Sweden
VRIJPLAATS, Museum IJsselstein, Utrecht, Netherlands
Fast Fashion, Slow Art, Corcoran Gallery, Washington, DC
Never Again. Art Against War and Fascism in the 20th and 21st Centuries, MOMA
Warsaw, Warsaw, Poland
Strike, Zacheta National Gallery of Art, Warsaw, Poland
Up in Arms, Kunstraum Kreuzberg, Berlin, Germany
The Posthuman City. Climates. Habitats. Environments., NTU Centre for Contemporary
Art, Singapore
Black Cloud, Kyiv Biennial, Kiev, Ukraine
Screen IT Festival, Stadstriennale, Hasselt-Genk, Belgium
Observation, Centre Pompidou x West Bund Museum, Shanghai, China
Anderen wurde schwindelig, Bildungsstätte Anne Frank, Frankfurt, Germany

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- Tell me about yesterday tomorrow*, NS Dokumentationszentrum, Munich, Germany
The Third Space, MoCA, Skopje, North Macedonia
Speaking Images, Fluentum, Berlin, Germany
From the clay to the algorithm. Art and technology. Gallerie d'Italia, from the collections of Intesa Sanpaolo and Castello di Rivoli, Milan, Italy
2018 *May You Live in Interesting Times*, 58th edition of the Venice Biennale, Venice, Italy
6th Taiwan Video Art Exhibition, Hong-gah Museum, Taipei City, Taiwan
RESISTANCE, CENTRALE for Contemporary Art, Brussels, Belgium
Neighbors, The Museum of Modern Art, Warsaw, Poland
Robot Love Festival, Eindhoven, Netherlands
The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humblebaek, Denmark
Ghost:2561, BANGKOK CITYCITY Gallery, Bangkok, Thailand
I Was Raised on the Internet, Museum of Contemporary Art, Chicago, IL
Busan Biennial, Busan, Korea
Hello World– For The Post-Human Age, Art Tower Mito, Mito, Japan
Germany is not an Island, Bundeskunsthalle, Bonn, Germany
Faithless Pictures, Nasjonalmuseet, Oslo, Norway
Art in the Age of the Internet, 1989 to Today, The Institute of Contemporary Art, Boston, MA
2017 *Faces: Gender Art, Technology*, Schaumbad, Graz, Austria
beyond future is past, Kunsthalle Münster, Münster, Germany
Polygraphs, Gallery of Modern Art, Glasgow, Scotland
ARS17, Kiasma– The Museum of Contemporary Art Helsinki, Finland
Kunstraum Niederösterreich, Vienna
Castello di Rivoli, Turin, Italy
The Absent Museum, WIELS Contemporary Art Centre, Brussels
Field Guide, Remai Modern Museum, Saskatoon, Canada
The Truth of Uncertainty: Moving Image Works from the Hall Collection, curated by Chrissie Iles, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
Picture Industry, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY
The Message: New Media Works, Hirschhorn, Washington, DC
Jakarta Biennial, Jakarta, Indonesia
Like a Moth to a Flame, curated by Tom Eccles, Marl Rappolt and Liam Gillick, Fondazione Sandretto re Rebaudengo, Turin, Italy
Produktion. Made in Germany Drei, Sprengel Museum, Hanover, Germany
Skulptur Projekte 2017, Münster, Germany
Frestas–Trienal de Artes, curated by Daniela Iabra, SESC, Sao Paulo
Territories and Fictions. Thinking a New Way of the World, Muntref, Centro de Arte y Ciencia, Buenos Aires, Argentina
Reenacting History_ Collective Actions and Everyday Gestures, National Museum of Modern and Contemporary Art, Gwacheon, Korea
Manipulating the world, Moderna Museet, Stockholm, Sweden
Electronic Superhighway, Museum of Art, Architecture and Technology, Lisbon, Portugal
2016 *Territories and Fictions. Thinking a New Way of the World*, The Reina Sofia Museum,

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- Madrid
Dreamlands: Immersive Cinema and Art, 1905-2016, Whitney Museum of American Art, New York
Universal Hospitality, curated by Edit András, Ilona Németh Birgit Lurz and Wolfgang Schlag, Wiener Festwochen festival, Alte Post, Vienna
The Distributed Image, LUMA Foundation, Arles, France
World On A Wire, Julia Stoschek Collection, Berlin
V-A-C Foundation in collaboration with The State Museum of GULAG's History, Moscow
Wer nicht denken will, fliegt raus, Museum Kurhaus Kleve, Kleve, Germany
Invisible Adversaries: Marieluise Hessel Collection, Bard Hessel Museum of Art, Annandale-On-Hudson, NY
9th Berlin Biennale, Berlin
São Paulo Biennial, São Paulo
Gwangju Biennale, Gwangju, South Korea
Prospect 2016, Museum of Contemporary Art San Diego, La Jolla, CA
The New Human, Moderna Museet, Stockholm
Visual Art Displays, Maxwell Centre, Kettle's Yard, University of Cambridge, United Kingdom
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada
Electronic Superhighway, Whitechapel Gallery, London
Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris
Dancing with Myself, Self-portrait and Self-invention, Works from the Pinault Collection, Museum Folkwang, Essen, Germany
Kunsthalle Charlottenberg, Copenhagen
Infinite Blue, Brooklyn Museum, Brooklyn, NY
Why the Performance?, The Ming Contemporary Art Museum, Shanghai
The Fevered Specters of Art– the Feverish ghosts of art, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
Tate Modern Collection Display, Tate Modern, London, UK
2015 *A Worthy Degenerate*, Townhouse Gallery, Cairo, Egypt
Filter Bubble, curated by 89PLUS Hans Ulrich Obrist and Simon Castets, LUMA Westbau, Zürich
Political Populism, Kunsthalle Wien, Vienna
AIMIA Photography Prize Exhibition, Art Gallery of Ontario, Ontario, Canada
El Lissitzky: The Artist and the State, Irish Museum of Modern Art, Dublin
4th Dojima River Biennale, Osaka, Japan
56th Venice Biennale, German Pavilion, Venice, Italy
Contemporary Art Centre, Vilnius, Lithuania
Digital Mind, Hannover Kunstverein, Hannover, Germany
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art, Portugal
Collection on Display, Migros Museum für Gegenwartskunst, Zürich
In Search of Matisse, curated by director Tone Hansen and Ana Maria Bresciani, Henie Onstad Kunstsenter, Høvikodden, Norway

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- Necessary Force: Art in a Police State*, Art Museum of the University of New Mexico, Albuquerque, New Mexico
CO-WORKERS – Networking as an artist, Musee D'Art Moderne de la ville de Paris
Technologism, Monash University Museum of Art in Melbourne, Melbourne, Australia
Global Control and Censorship, Zentrum für Kunst and Medientechnologie Karlsruhe, Karlsruhe, Germany
Berlin Art Film Festival, Berlin
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York
- 2014 *Cut to Swipe*, Museum of Modern Art, New York
Adorno's Grey, 52nd New York Film Festival
McLaren 2014 Animation in Context, Centre for Contemporary Arts, Glasgow, Scotland
60th annual Robert Flaherty Film Seminar, Hamilton, NY
43rd International Film Festival, Rotterdam, Netherlands
Smart New World, Kunsthalle Düsseldorf, Germany
The Secret Museum, Stedelijk Museum, Amsterdam
Time Pieces, Nordstern Videokunstzentrum, Gelsenkirchen, Germany
Collective Reaction: FotoFest 2014, Station Museum of Contemporary Art Houston, TX
Hito Steyerl: Rules of Engagement, Insert 2014, New Delhi, India
Hntbs by Hito Steyerl, Kunstverein Stuttgart, Germany
Politics Within, Center for Contemporary Art Celje, Slovenia
27th Images Festival, Toronto
Bad Thoughts, Collection Martijn and Jeannette Sanders, Stedelijk Museum Amsterdam, Netherlands
Homing, Wilfried Lentz, Rotterdam, Netherlands
Blue Times, Kunsthalle Wien, Vienna
The Darknet, Kunsthalle Sankt Gallen, Austria
Bienal de la Imagen en Movimiento, Goethe- Institut Buenos Aires, Argentina
A screaming comes across the Sky, LABoral Centro de Arte y Creación Industrial, Gijón (Asturias), Spain
9 Artists, MIT List Visual Arts Centre, Cambridge, MA
After Image, Galleria Civica, Trento, Italy
Lo Schermo Dell'Arte Film Festival VII Edition, Florence
The Execution of Maximilian, MEAD Gallery, Warwick Arts Center, United Kingdom
Ten Million Rooms of Yearning. Sex in Hong Kong, Para Site, Hong Kong
DocLisboa '14, International Film Festival, Lisbon
- 2013 *Bad Girls*, Frac Lorraine, Metz, France
The Way of the Shovel: Art as Archeology, Museum of Contemporary Art, Chicago
Image Employment, MoMA PS1, Long Island City, NY
Nine Artists, Walker Art Centre, Minneapolis, MN
FORMER WEST: Documents, Constellations, Prospects; Haus der Kulturen der Welt, Berlin, Germany curated by Maria Hlavajova and Kathrin Rhomberg
No one lives here, Royal College of Art, London, United Kingdom
Schichtwechsel, Nordstern Videokunstzentrum, Gelsenkirchen, Germany
42nd International Film Festival, Rotterdam, Netherlands

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- Il Palazzo Enciclopedico*, Venice Biennale, Venice, Italy
Economy, Stills, Edinburgh, Scotland
Economy, Centre for Contemporary Art, Glasgow, Scotland
12x12, IBB-Videolounge at the Berlinische Galerie, Berlin
The ICP Triennial, New York
Probable title: zero probability II, performance with Rabih Mroué Stedelijk, Museum Amsterdam, Netherlands
I Dreamed a Dream, performance, Stedelijk Museum Amsterdam, Netherlands
Bergen Triennial, Bergen, Norway
Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo
Museums of Bat Yam, Israel
Good Girls, Muzeul National de Arta Contemporana, Bucuresti, Romania
SBC galerie d'art contemporain, Montréal
59th International Short Film Festival Oberhausen, Oberhausen, Germany
Little Movements II, self-practice in Contemporary Art, Museion, Bolzano, Italy
Double Indemnity, Cornerhouse, Manchester, United Kingdom
The Field is to the Sky, Only Backwards, International Studio & Curatorial Program, Brooklyn, NY
Kunstneres Hus, Oslo, Norway
Momentous Times, Centre for Contemporary Art, Derry, United Kingdom
2012 *Revolution Happened Because Everybody Refused to Go Home*, Disobedience Archive, Bureau Publik Copenhagen
Copenhagen Art Festival, Denmark
In Free Fall, Screen Festival, Museum of Contemporary Art Barcelona, Spain
Alternativa 2012, Wyspa Institute of Art, Gdansk, Poland
Remote Control, Institute of Contemporary Arts, London
Mengele's Skull, Portikus, Frankfurt, Germany
Witte de With, Surplus Authors, Rotterdam, Netherlands
Offside Effect, 1st Tbilisi Triennial, Center of Contemporary Art, Tbilisi, Georgia
Motion, Seventeen Gallery, London
Disobedience Archive (The Parliament), BildMuseet, Umea, Sweden
Nordstern Videokunsthzentrum, Gelsenkirchen, Germany
BERLIN DOCUMENTARY FORUM 2, Haus der Kulturen, Berlin
Probable title: zero probability, performance with Rabih Mroué, The Tanks at Tate Modern, London
Performance Year Zero, Tate Modern, London
Haus der Kulturen der Welt, Berlin
A Peculiar Form of Fiction, Site Gallery, Sheffield, United Kingdom
2011 *Big Picture II (Zeitzone)*, Kunstsammlung im Ständehaus, Düsseldorf, Germany
ONE WORLD BERLIN Filmfestival für Menschenrechte und Medien, Arsenal Berlin
Les marques aveugles, Centre d'Art Contemporain Geneva
Schöne Aussichten. Wiedereröffnung der Neuen Galerie, Neue Galerie Kassel, Kassel, Germany
The Global Contemporary, Kunstwelten nach 1989, ZKM Karlsruhe, Germany
Seeing is believing, KW Berlin 8., Berlin

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- Planete Doc FF*, Warsaw
*espresso*film – *kurzfilm einen sommer lang*, Vienna
Signal + Noise, Media Art Festival, Vivo Arts Centre, Vancouver HORS PISTES,
Vancouver
TOKYO, Another Motion of Images | *Art and Images Festival*, Tokyo
Too late, too little, (and how) to fail gracefully, KunstFort Asperen, Acquoy, Holland
All That Fits: The Aesthetics of Journalism, QUAD Gallery, Derby, United Kingdom
Antiphotjournalism, Foam Photography Museum, Amsterdam, Netherlands
SERIOUS GAMES - Krieg – Medien – Kunst, Mathildenhöhe Darmstadt, Germany
Parallel Worlds, Arsenal Berlin
- 2010 *CPH: DOX*, Copenhagen International Documentary Film Festival, Denmark
Hangi Insan Haklari? Documentarist, Istanbul Un lugar fuera de la historia,
Museo Tamayo, Mexico City
Antiphotjournalism, La Virreina, Barcelona
Vectors of the Possible, BAK, Utrecht, Netherlands
1st Ural Industrial Biennial, National Center for Contemporary Arts, Ekaterinburg,
Russia
Cromocronias - Poéticas del color en la imagen-tiempo, Centro José Guerrero,
Granada, Spain
The Storyteller, Art Gallery of Ontario, Toronto
1st Taipei Biennial 2010, Taipei, Taiwan
8th Gwangju Biennale, Gwangju, South Korea
Loop Festival, La Virreina Centre de l'Imatge, Barcelona
16th Sheffield International Documentary Festival, Sheffield, United Kingdom
A History of Irritated Material, Raven Row, London
39th International Film Festival, Rotterdam, Netherlands
Everyday Ideologies, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg,
Germany
- 2009 *Cultural memories/recits parallels*, Galerie Fabienne Leclerc, Paris
FallMauerfall, Statmuseum Berlin
The View from Elsewhere, Sherman Contemporary Art Foundation, Sydney,
Australia
20th FID International Film Festival, Marseille, France
Under Control, Krannert Museum of Art, Champaign, IL
El pasado en el presente y lo propio en lo ajeno, LABoral Centro de Arte y Creación
Industrial, Gijón, Asturias, Spain
The Porn Identity, Kunsthalle Wien, Austria
Best of Kunstfilm Biennale, Kunstwerke Berlin, Centre Pompidou Paris and Museo
Nacional Centro de Arte Reina Sofia, Madrid
31st Clermont-Ferrand short film festival, France
- 2008 *The Storyteller*, ICI Audio video disco Kunsthalle Zürich
Dispersion, Institute of Contemporary Art, London
Videozone 4, Tel Aviv, Israel
Kvadiennale for Samtidskunst, Copenhagen
Mobile Archive, Halle für Kunst Lüneburg Schengen, Feinkost Gallery, Berlin
Hito Steyerl, Kunsthalle Winterthur, Switzerland
This is how history is written, Casa Encendida, Madrid

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- Documentary Uncertainties*, A Space, Toronto
Vertrautes Terrain, ZKM Karlsruhe
The Greenroom, Hessel Museum, Anondale, NY
New York Underground Film Festival, NY
Hot docs, Toronto Images Festival, Canada
37th International Film Festival, Rotterdam, Netherlands
Diagonale, Graz, Austria
Human Rights Film Festival, Zagreb, Croatia
Galerie der Schwarze Punkt, Konstanz, Germany
- 2007 *If you can't dance...*, Muhka, Antwerp, Belgium
documenta 12, Kassel, Germany
Last news, Laznia Centre for Contemporary Art, Gdansk, Poland
If you see something, say something, Mori Gallery, Sydney, Australia
KunstFilmBiennale, Köln, Germany
Documentary FilmPlatform ZONE, Ghent/ Antwerp/ Kortrijk
Indie Lisboa, Lissabon filmfestival, Portugal
Cinema du reel, Paris
The Country of the Endangered Body, Trafo House of Contemporary Art,
Budapest
- 2006 *Videozone*, Biennale für Videokunst, Tel Aviv, Israel
A fiesta of tough choices, IASPI, Stockholm
Archaeology of today, Pristina National Museum, Kosovo
A picture of war is not war, Wilkinson Gallery, London
Whitechapel Gallery, London
Stedelijk Museum Amsterdam, Netherlands
13th New York Underground Film Festival, NY
Martin Jacobson / Hito Steyerl, Signal Center for Contemporary Art, Malmö, Sweden
- 2005 *Archaeology of today*, Underground Gallery Athens
Symptome der Überforderung, Kunstverein Potsdam, Germany
Fokus Istanbul, Martin Gropius-Bau, Berlin
New Feminism - New Europe, Cornerhouse Manchester, United Kingdom
Contour, 2., Video Biennial Mechelen, Belgium
Die Regierung, Sezession Wien, Austria
Nicolai Centre for Contemporary Art Communism, Dublin
Project Das Neue Europa, Generali Foundation, Vienna
17th Impaktfestival, Utrecht, Holland
PEK Film festival, Filmhuis Den Haag, Netherlands
17th IDFA International Documentary film festival, Amsterdam
Kasseler Dokumentarfilm und Videofest, Kassel, Germany
Leipzig International Film Festival, Leipzig, Germany
Exis Experimental Film Festival, South Korea
11th Sheffield International Documentary Film Festival, Sheffield, United Kingdom
16th FID International Film Festival, *Marseille*, France
13th Brisbane International Film Festival, Brisbane, Australia
44th Krakow International Film Festival, Krakow, Poland
54th Melbourne International Film Festival, Melbourne, Australia

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- 28th Norwegian short film festival, Oslo, Norway
18th Images Festival, Toronto
Cinema du reel, Paris
Diagonale, Graz, Austria
2004 Manifesta 5, San Sebastian, Spain
3rd Berlin Biennale, Berlin
ETHNIC MARKETING Art, Globalisation and Intercultural Supply and Demand,
Centre d'art contemporain, Geneva
Aarhus, Minority Report, Aarhus, Denmark
New York Based on a True Story, W139 gallery, Amsterdam
Museo del Arte Contemporaneo de la Reina Sofia, Madrid
34th Duisburg Film Festival, Duisburg, Germany
Argos festival, Brussels Ghent, International Film Festival Flanders, special
screening organised by SMAK, Municipal Museum of Contemporary Art,
Ghent, Belgium
2003 *City of Women*, Ljubljana, Slovenia
ABCity, trafo, Budapest
Es ist schwer das Reale zu berühren, Kunstverein München, Munich
Show your wound, Goethe Institut, Tel Aviv, Israel
Platform Garanti, Istanbul
Borås Konstmuseum Bildmuseet in Umeå, Sweden
Museum of Modern Art, Stockholm
Museum of Modern Art, Vienna
2002 *Geschichten*, Salzburger Kunstverein, Salzburg, Germany
games fights videos, Kunsthalle Bremen, Bremen, Germany
5th International Film Festival, Ismailia, Egypt
15th Images Festival, Toronto
2001 Dokumentar Film Festivals, München; Amsterdam; Kiev; Lissabon; Bradford
Diagonale, Graz, Austria
Internationale Kurzfilmtage, Oberhausen, Germany
Du bist die Welt, Wiener Festwochen, Vienna
2000 Heimat Kunst, Berlin
Continental Shifts, Ludwig Forum für Internationale Kunst, Aachen, Germany
Duisburger Filmwoche Viennale 2000, Vienna
Feminale, Köln, Germany
1999 *Translocation*, Vienna

Monographs and Catalogues

- 2017 *Duty Free Art: Art in the Age of Planetary Civil War*, by Hito Steyerl. New York: Penguin
Random House
2015 *Hito Steyerl. Duty-Free Art*. Conversation between curator of the exhibition João
Fernandes and Hito Steyerl, an essay by Carles Guerra. Madrid: Museo
Nacional Centro de Arte Reina Sofia
Fabrik. Deutscher Pavillon – La Biennale die Venezia, Verlag der Buchhandlung
Walther König, Köln
2014 *Too Much World, The Films of Hito Steyerl*, Edited by Nick Aikens. Berlin:

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- Sternberg Press
- 2012 Steyerl, Hito. *The Wretched of the Screen*. Berlin: Sternberg Press and e-flux
- 2010 *RICOCHET #3: Hito Steyerl*, Edited by Museum Villa Stuck, München. Bielefeld:
Kerber Verlag
Hito Steyerl: Seven Seconds From The Exhibition, Høvikodden: Henie Onstad
Kunstsenter
n.b.k. ausstellungen 5: Hito Steyerl. Edited by Marius Babias. Cologne: Verlag der
Buchhanglung Walther König
- 2008 *Die Farbe der Wahrheit Dokumentarische Praxen im Kunstfeld*. Wien: Turia und Kant

Press

- 2017 Reyburn, Scott. "Ancient Egypt Gives a New Twist to Turn's Contemporary Art Week"
New York Times, November
"2017 Power 100," *ArtReview*, November
Judah, Hettie. "Liberation day: the artists fighting the power of the market– and the
internet," *The Guardian*, October
Mottin, Matteo. "The Multiple Realities of Hito Steyerl Films" *Widewall*, June
Linnert, Nicolas. "All Access Politics: Reality and Spectatorship in Two Film
Installations by Jean-Luc Godard and Hito Steyerl" *X-TRA*, March
Mansfield, Susan. "Art Review: Polygraphs at GoMA" *The Scotsman*, March
Patience, Jan. "The art of truth and lies" *The Herald*, February
"Hito Steyerl at Kunsthal Charlottenborg" *Art Viewer*, February
Balsom, Erika. "Dreamlands: Immersive Cinema and Art, 1905-2016" *Artforum*,
January
- 2016 Ota, Emma. *Bijutsu Techo*, May
Emory, Sami. "Is This What THE NEW HUMAN Really looks like?" *The Creators
Project – Vice*, May 26
Riggs, Heather. "A World Made of Images" *BlackFlash Magazine*, May
Embuscado, Rain. "Women Are Taking Over This Year's 'Seven on Seven'
Conference," *Artnet*, April 12
- 2015 Halter, Ed. "Hito Steyerl." *Parkett*, No. 97
Stange, Raimar. "Hito Steyerl Left To Our Own Devices." *Art Review*, December
Muñoz-Alonso, Lorena. "The 32nd Bienal de São Paulo Announces Preliminary Artist
List." *Artnet* December 8
Judah, Hettie. "Hito Steyerl Questions the Primacy of Art Conservation at a
Conference on Media Art." *Artnet* November 20
Adams, James. "AIMIA/AGO Photography Prize nominees show the form's wide
range." *The Globe and Mail*, September 18
McGarry, Kevin. "Kevin McGarry Picks the Winners at the Venice Biennale's
Swiss, German, and British Pavilions." *Artnet*, May 8
Steyerl, Hito and Poitras, Laura. "Techniques of the Observer: Hito Steyerl and
Laura Poitras in Conversation." *Artforum*. May.
Schriber, Abbe. "Hito Steyerl: Artists Space", *Art in America*, May
Grimes, William. "Distinct Prisms in an Ever-Shifting Kaleidoscope." *The New
York Times*, April 17th.
Schwendener, Martha. "10 Galleries to Visit in SoHo and TriBeCa." *The New*

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- York Times*, April 17th
- Johnson, Paddy. "Hito Steyerl's Nexus of Money, Violence and Art Delights the Mind", *Artnet*, April 9
- Ghorahi, Hannah. "Hito Steyerl Wins the First Eye Prize." *Artnews*, April 2
- Eastham, Ben. "Hito Steyerl on Winning the EYE Prize, Prepping for the Venice Biennial, and Cyborgs." *Artsy*. April 2.
- Harakawa, Maya. "Hito Steyerl". *The Brooklyn Rail*. April
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