Hito Steyerl
Born 1966 in München
Lives and works in Berlin

Solo Exhibitions

2019  
*Hito Steyerl: Actual Reality OS*, Serpentine Galleries, London, UK  
The Akademie der Künste, Berlin, Germany  
Park Avenue Armory, New York, NY  
AGO Gallery of Ontario, Canada

2018  
*The City of Broken Windows*, Castello di Rivoli, Turin, Italy  
*Martha Rosler & Hito Steyerl: War Games*, curated by Søren Gammel, Kunstmuseum, Basel

2017  
Hito Steyerl: Liquidity Inc, The Institute of Contemporary Art, Boston, MA

2016  
*Hito Steyerl: Factory of the Sun*, HMKV, Dortmund, Germany  
*Hito Steyerl: Factory of the Sun*, Museum of Contemporary Art, Los Angeles  
*Number Thirteen: Factory of the Sun*, Julia Stoscheck Collection, Düsseldorf, Germany

2015  
*Duty-Free Art*, Museo Nacional Centro de Arte Reina Sofia, Madrid  
KOW gallery, Berlin  
*Liquidity, Inc.*., Tensta Konsthall, Spånga, Sweden  
*Too Much World*, Institute of Modern Art, Brisbane, Australia  
Hito Steyerl, Artists Space, New York  
*Duty-Free Art*, ARTSPACE, Auckland, New Zealand  
*Concentrations 59: Mirror Stage—Visualizing the Self After the Internet*, Dallas Museum of Art, Dallas, TX

2014  
*How Not to Be Seen: A Fucking Didactic Educational Installation*, Andrew Kreps Gallery, New York  
Hito Steyerl, Van Abbemuseum, Eindhoven, Netherlands  
Hito Steyerl, Institute of Contemporary Arts, London  
HNTBS, Künstlerhaus Stuttgart, Germany  
*Circulacionismo*, Museo Universitario de Arte Contemporaneo, Mexico City  
*Hito Steyerl: Junktime*, Home Workspace Program, Ashkal Alwan, Beirut

2013  
*In Free Fall*, Andrew Kreps Gallery, New York  
*Hito Steyerl: Guards*, Museum of Contemporary Art San Diego, CA  
*Adorno’s Grey*, Audain Gallery, Goldcorp Centre for the Arts, Vancouver  
*Guards*, Svilova, Gothenburg, Sweden

2012  
*Hito Steyerl*, e-flux, New York  
*Adorno’s Grey*, Wilfried Lentz, Rotterdam, Netherlands  
*Focus: Hito Steyerl*, Art Institute of Chicago  
*The Kiss*, Overgaden Institute of Contemporary Art, Copenhagen, Denmark

2011  
Studiangalerie 1.357, Goethe University Frankfurt  
Wilfried Lentz, Rotterdam, Netherlands

2010  
Chisenhale Gallery, London  
*Picture This*, Bristol, United Kingdom  
*In Free Fall*, Collective, Edinburgh, Scotland  
*RICOCHET #3*, Villa Stuck, Munich  
Henie-Onstad Art Centre, Oslo, Norway
2009  *Hito Steyerl*, Neuer Berliner Kunstverein, Berlin
   Pallas Contemporary Projects, Dublin
   P74 Gallery, Ljubljana, Slovenia
2008  *The 1st at Moderna: Hito Steyerl*, Moderna Museet, Stockholm, Sweden
   Kunsthalle Winterthur, Winterthur, Switzerland
2007  300m3 Gallery, Göteborg, Sweden
2004  Underground Gallery, Athens

**Group Shows and Screenings**

2019  *From the clay to the algorithm. Art and technology*, Gallerie d’Italia, from the collections
   of Intesa Sanpaolo and Castello di Rivoli, Milan, Italy
   *May You Live in Interesting Times*, 58th edition of the Venice Biennale, Venice, Italy
   Akademue der Küns, Berlin, Germany
2018  *Ghost:2561*, BANGKOK CITYCITY Gallery, Bangkok, Thailand
   *I Was Raised on the Internet*, Museum of Contemporary Art, Chicago, IL
   Busan Biennial, Busan, Korea
   *Hello World– For The Post-Human Age*, Art Tower Mito, Mito, Japan
   *Germany is not an Island*, Bundeskunsthalle, Bonn, Germany
   *Faithless Pictures*, Nasjonalmuseet, Oslo, Norway
   *Art in the Age of the Internet, 1989 to Today*, The Institute of Contemporary Art,
   Boston, MA
2017  Faces: Gender Art, Technology, Schaumbad, Graz, Austria
   *beyond future is past*, Kunsthalle Münster, Münster, Germany
   *Watched!*, Hasselblad Center, Gothenburg, Sweden; travelling to Kunsthal Aarhus,
   Denmark and C/O Berlin, Berlin
   *Polygraphs*, Gallery of Modern Art, Glasgow, Scotland
   ARS17, Kiasma– The Museum of Contemporary Art Helsinki, Finland
   Kunstraum Niederösterreich, Vienna
   Castello di Rivoli, Turin, Italy
   *The Absent Museum*, WIELS Contemporary Art Centre, Brussels
   *Field Guide*, Remai Modern Museum, Saskatoon, Canada
   *The Truth of Uncertainty: Moving Image Works from the Hall Collection*, curated by
   Chrissie Iles, Hall Art Foundation, Schloss Derenburg Museum, Derenburg,
   Germany
   *Picture Industry*, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY
   *The Message: New Media Works*, Hirshhorn, Washington, DC
   Jakarta Biennial, Jakarta, Indonesia
   *Like a Moth to a Flame*, curated by Tom Eccles, Marl Rappolt and Liam Gillick,
   Fondazione Sandretto re Rebaudengo, Turin, Italy
   *Produktion. Made in Germany Drei*, Sprengel Museum, Hanover, Germany
   Skulptur Projekte 2017, Münster, Germany
   Freskas–Trienal de Artes, curated by Daniela Iabra, SESC, Sao Paulo
   *Territories and Fictions. Thinking a New Way of the World*, Muntref, Centro de Arte y
   Ciencia, Buenos Aires, Argentina
   *Reenacting History_Collective Actions and Everyday Gestures*, National Museum of
Modern and Contemporary Art, Gwacheon, Korea

Manipulating the world, Moderna Museet, Stockholm, Sweden

Electronic Superhighway, Museum of Art, Architecture and Technology, Lisbon, Portugal

2016

Territories and Fictions. Thinking a New Way of the World, The Reina Sofia Museum, Madrid


Universal Hospitality, curated by Edit András, Ilona Németh Birgit Lurz and Wolfgang Schlag, Wiener Festwochen festival, Alte Post, Vienna

The Distributed Image, LUMA Foundation, Arles, France

World On A Wire, Julia Stoschek Collection, Berlin

V-A-C Foundation in collaboration with The State Museum of GULAG’s History, Moscow

Wer nicht denken will, fliegt raus, Museum Kurhaus Kleve, Kleve, Germany

Invisible Adversaries: Marieluise Hessel Collection, Bard Hessel Museum of Art, Annandale-On-Hudson, NY

9th Berlin Biennale, Berlin

São Paulo Biennial, São Paulo

Gwangju Biennale, Gwangju, South Korea

Prospect 2016, Museum of Contemporary Art San Diego, La Jolla, CA

Crossing Media: Good Space — Political, Aesthetic and Urban Spaces, Villa Merkel, Esslingen, Germany

The New Human, Moderna Museet, Stockholm

Visual Art Displays, Maxwell Centre, Kettle’s Yard, University of Cambridge, United Kingdom

MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada

To See Without Being Seen: Contemporary Art and Drone Warfare, Mildred Lane Kemper Art Museum, Washington University in St. Louis, St. Louis, MO

Electronic Superhighway, Whitechapel Gallery, London

Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris

Dancing with Myself, Self-portrait and Self-invention, Works from the Pinault Collection, Museum Folkwang, Essen, Germany

Kunsthalle Charlottenberg, Copenhagen

Infinite Blue, Brooklyn Museum, Brooklyn, NY

Why the Performance?, The Ming Contemporary Art Museum, Shanghai

The Fevered Specters of Art— the Feverish ghosts of art, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany

Tate Modern Collection Display, Tate Modern, London, UK

2015

A Worthy Degenerate, Townhouse Gallery, Cairo, Egypt

Filter Bubble, curated by 89PLUS Hans Ulrich Obrist and Simon Castets, LUMA Westbau, Zürich

Political Populism, Kunsthalle Wien, Vienna

AIMIA Photography Prize Exhibition, Art Gallery of Ontario, Ontario, Canada

El Lissitzky: The Artist and the State, Irish Museum of Modern Art, Dublin

4th Dojima River Biennale, Osaka, Japan
56th Venice Biennale, German Pavilion, Venice, Italy
Contemporary Art Centre, Vilnius, Lithuania
Digital Mind, Hannover Kunstverein, Hannover, Germany
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art, Portugal
Collection on Display, Migros Museum für Gegenwartskunst, Zürich
In Search of Matisse, curated by director Tone Hansen and Ana Maria Bresciani, Henie Onstad Kunstsenter, Høvikodden, Norway

Necessary Force: Art in a Police State, Art Museum of the University of New Mexico, Albuquerque, New Mexico
CO-WORKERS – Networking as an artist, Musee D’Art Moderne de la ville de Paris
Technologism, Monash University Museum of Art in Melbourne, Melbourne, Australia
Global Control and Censorship, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Berlin Art Film Festival, Berlin
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York

2014
Cut to Swipe, Museum of Modern Art, New York
Adorno’s Grey, 52nd New York Film Festival
McLaren 2014 Animation in Context, Centre for Contemporary Arts, Glasgow, Scotland
60th annual Robert Flaherty Film Seminar, Hamilton, NY
43rd International Film Festival, Rotterdam, Netherlands
Smart New World, Kunsthalle Düsseldorf, Germany
The Secret Museum, Stedelijk Museum, Amsterdam
Time Pieces, Nordstern Videokunstzentrum, Gelsenkirchen, Germany
Collective Reaction: FotoFest 2014, Station Museum of Contemporary Art Houston, TX
Hito Steyerl: Rules of Engagement, Insert 2014, New Delhi, India
Hintbs by Hito Steyerl, Kunstverein Stuttgart, Germany
Politics Within, Center for Contemporary Art Celje, Slovenia
27th Images Festival, Toronto
Bad Thoughts, Collection Martijn and Jeannette Sanders, Stedelijk Museum Amsterdam, Netherlands
Homing, Wilfried Lentz, Rotterdam, Netherlands
Blue Times, Kunsthalle Wien, Vienna
The Darknet, Kunsthalle Sankt Gallen, Austria
Bienal de la Imagen en Movimiento, Goethe- Institut Buenos Aires, Argentina
A screaming comes across the Sky, LABoral Centro de Arte y Creación Industrial, Gijón (Asturias), Spain
9 Artists, MIT List Visual Arts Centre, Cambridge, MA
After Image, Galleria Civica, Trento, Italy
Lo Schermo Dell’Arte Film Festival VII Edition, Florence
The Execution of Maximilian, MEAD Gallery, Warwick Arts Center, United Kingdom
Ten Million Rooms of Yearning. Sex in Hong Kong, Para Site, Hong Kong
DocLisboa ’14, International Film Festival, Lisbon

2013
Bad Girls, Frac Lorraine, Metz, France
The Way of the Shovel: Art as Archeology, Museum of Contemporary Art, Chicago
Image Employment, MoMA PS1, Long Island City, NY
Nine Artists, Walker Art Centre, Minneapolis, MN
FORMER WEST: Documents, Constellations, Prospects; Haus der Kulturen der Welt, Berlin, Germany curated by Maria Hlavajova and Kathrin Rhomberg
No one lives here, Royal College of Art, London, United Kingdom
Schichtwechsel, Nordstern Videokunstzentrum, Gelsenkirchen, Germany
42nd International Film Festival, Rotterdam, Netherlands
Il Palazzo Enciclopedico, Venice Biennale, Venice, Italy
Economy, Stills, Edinburgh, Scotland
Economy, Centre for Contemporary Art, Glasgow, Scotland
12x12, IBB-Videolounge at the Berlinische Galerie, Berlin
The ICP Triennial, New York
Probable title: zero probability II, performance with Rabih Mroué Stedelijk, Museum Amsterdam, Netherlands
I Dreamed a Dream, performance, Stedelijk Museum Amsterdam, Netherlands
Bergen Triennial, Bergen, Norway
Yebisu International Festival for Art & Alternative Visions, Tokyo Metropolitan Museum of Photography, Tokyo
Museums of Bat Yam, Israel
Good Girls, Muzeul National de Arta Contemporana, Bucuresti, Romania
SBC galerie d’art contemporain, Montréal
59th International Short Film Festival Oberhausen, Oberhausen, Germany
Little Movements II, self-practice in Contemporary Art, Museion, Bolzano, Italy
Double Indemnity, Cornerhouse, Manchester, United Kingdom
The Field is to the Sky, Only Backwards, International Studio & Curatorial Program, Brooklyn, NY
Kunstneres Hus, Oslo, Norway
Momentous Times, Centre for Contemporary Art, Derry, United Kingdom
2012
Revolution Happened Because Everybody Refused to Go Home, Disobedience Archive, Bureau Publik Copenhagen
Copenhagen Art Festival, Denmark
In Free Fall, Screen Festival, Museum of Contemporary Art Barcelona, Spain
Alternativa 2012, Wyspa Institute of Art, Gdansk, Poland
Remote Control, Institute of Contemporary Arts, London
Mengele’s Skull, Portikus, Frankfurt, Germany
Witte de With, Surplus Authors, Rotterdam, Netherlands
Offside Effect, 1st Tbilisi Triennial, Center of Contemporary Art, Tbilisi, Georgia
Motion, Seventeen Gallery, London
Disobedience Archive (The Parliament), BildMuseet, Umea, Sweden
Nordstern Videokunstzentrum, Gelsenkirchen, Germany
BERLIN DOCUMENTARY FORUM 2, Haus der Kulturen, Berlin
Probable title: zero probability, performance with Rabih Mroué, The Tanks at Tate Modern, London
Performance Year Zero, Tate Modern, London
Haus der Kulturen der Welt, Berlin
A Peculiar Form of Fiction, Site Gallery, Sheffield, United Kingdom
2011  
Big Picture II (Zeitzonen), Kunstsammlung im Ständehaus, Düsseldorf, Germany
ONE WORLD BERLIN Filmfestival für Menschenrechte und Medien, Arsenal Berlin
Les marques aveugles, Centre d’Art Contemporain Geneva
Schöne Aussichten. Wiedereröffnung der Neuen Galerie, Neue Galerie Kassel, Kassel, Germany
The Global Contemporary, Kunstwelten nach 1989, ZKM Karlsruhe, Germany
Seeing is believing, KW Berlin 8., Berlin
Planete Doc FF, Warsaw
espressofilm – kurzfilm einen sommer lang, Vienna
Signal + Noise, Media Art Festival, Vivo Arts Centre, Vancouver HORS PISTES, Vancouver
TOKYO, Another Motion of Images | Art and Images Festival, Tokyo
Too late, too little, (and how) to fail gracefully, KunstFort Asperen, Acquoy, Holland
All That Fits: The Aesthetics of Journalism, QUAD Gallery, Derby, United Kingdom
Antiphotojournalism, Foam Photography Museum, Amsterdam, Netherlands
SERIOUS GAMES - Krieg – Medien – Kunst, Mathildenhöhe Darmstadt, Germany
Parallel Worlds, Arsenal Berlin

2010  
CPH: DOX, Copenhagen International Documentary Film Festival, Denmark
Hangi Insan Hakları? Documentarist, Istanbul Un lugar fuera de la historia, Museo Tamayo, Mexico City
Antiphotojournalism, La Virreina, Barcelona
Vectors of the Possible, BAK, Utrecht, Netherlands
1st Ural Industrial Biennial, National Center for Contemporary Arts, Ekaterinburg, Russia
Cromocronias - Poéticas del color en la imagen-tiempo, Centro José Guerrero, Granada, Spain
The Storyteller, Art Gallery of Ontario, Toronto
1st Taipei Biennial 2010, Taipei, Taiwan
8th Gwangju Biennale, Gwangju, South Korea
Loop Festival, La Virreina Centre de l’Imatge, Barcelona
16th Sheffield International Documentary Festival, Sheffield, United Kingdom
A History of Irritated Material, Raven Row, London
39th International Film Festival, Rotterdam, Netherlands
Everyday Ideologies, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Germany

2009  
Cultural memories/recits parallels, Galerie Fabienne Leclerc, Paris
FallMauerfall, Statmuseum Berlin
The View from Elsewhere, Sherman Contemporary Art Foundation, Sydney, Australia
20th FID International Film Festival, Marseille, France
Under Control, Krannert Museum of Art, Champaign, IL
El pasado en el presente y lo propio en lo ajeno, LA Boreal Centro de Arte y Creación Industrial, Gijón, Asturias, Spain
The Porn Identity, Kunsthalle Wien, Austria
Best of Kunstfilm Biennale, Kunswerke Berlin, Centre Pompidou Paris and Museo Nacional Centro de Arte Reina Sofía, Madrid
31st Clermont-Ferrand short film festival, France
*The Storyteller*, ICI Audio video disco Kunsthalle Zürich

2008
- *Dispersion*, Institute of Contemporary Art, London
- *Videozone 4*, Tel Aviv, Israel
- Mobile Archive, Halle für Kunst Lüneburg Schengen, Feinkost Gallery, Berlin
- *Hito Steyerl*, Kunsthalle Winterthur, Switzerland
- This is how history is written, Casa Encendida, Madrid
- *Documentary Uncertainties*, A Space, Toronto
- *Vertrautes Terrain*, ZKM Karlsruhe
- *The Greenroom*, Hessle Museum, Anondale, NY
- New York Underground Film Festival, NY
- *Hot docs*, Toronto Images Festival, Canada

37th International Film Festival, Rotterdam, Netherlands
- Diagonale, Graz, Austria
- Human Rights Film Festival, Zagreb, Croatia
- Galerie der Schwarze Punkt, Konstanz, Germany

2007
- *If you can't dance...*, Muhka, Antwerp, Belgium
- documenta 12, Kassel, Germany
- Last news, Laznia Centre for Contemporary Art, Gdansk, Poland
- *If you see something, say something*, Mori Gallery, Sydney, Australia
- KunstFilmBiennale, Köln, Germany
- Documentary FilmPlatform ZONE, Ghent/ Antwerp/ Kortrijk
- *Indie Lisboa*, Lissabon filmfestival, Portugal
- Cinema du reel, Paris

2006
- *Videozone*, Biennale für Videokunst, Tel Aviv, Israel
- A fiesta of tough choices, IASPIS, Stockholm
- Archaeology of today, Pristina National Museum, Kosovo
- A picture of war is not war, Wilkinson Gallery, London
- Whitechapel Gallery, London
- Stedelijk Museum Amsterdam, Netherlands
- 13th New York Underground Film Festival, NY
- Martin Jacobson / Hito Steyerl, Signal Center for Contemporary Art, Malmö, Sweden

2005
- Archaeology of today, Underground Gallery Athens
- Symptome der Überforderung, Kunstverein Potsdam, Germany
- Fokus Istanbul, Martin Gropius-Bau, Berlin
- New Feminism - New Europe, Cornerhouse Manchester, United Kingdom
- Contour 2., Video Biennial Mechelen, Belgium
- Die Regierung, Sezession Wien, Austria
- Nicolai Centre for Contemporary Art Communism, Dublin
- Project Das Neue Europa, Generali Foundation, Vienna
- 17th Impaktfestival, Utrecht, Holland
- PEK Film festival, Filmhuis Den Haag, Netherlands
- 17th IDFA International Documentary film festival, Amsterdam
- Kasseler Dokumentarfilm und Videofest, Kassel, Germany
Leipzig International Film Festival, Leipzig, Germany
Exis Experimental Film Festival, South Korea
11th Sheffield International Documentary Film Festival, Sheffield, United Kingdom
16th FID International Film Festival, Marseille, France
13th Brisbane International Film Festival, Brisbane, Australia
44th Krakow International Film Festival, Krakow, Poland
54th Melbourne International Film Festival, Melbourne, Australia
28th Norwegian short film festival, Oslo, Norway
18th Images Festival, Toronto
Cinema du reel, Paris
Diagonale, Graz, Austria

2004
Manifesta 5, San Sebastian, Spain
3rd Berlin Biennale, Berlin

ETHNIC MARKETING Art, Globalisation and Intercultural Supply and Demand,
Centre d’art contemporain, Geneva
Aarhus, Minority Report, Aarhus, Denmark
New York Based on a True Story, W139 gallery, Amsterdam
Museo del Arte Contemporaneo de la Reina Sofia, Madrid
34th Duisburg Film Festival, Duisburg, Germany
Argos festival, Brussels Ghent, International Film Festival Flanders, special screening organised by SMAK, Municipal Museum of Contemporary Art, Ghent, Belgium

2003
City of Women, Ljubljana, Slovenia
ABCity, trafo, Budapest
Es ist schwer das Reale zu berühren, Kunstverein München, Munich
Show your wound, Goethe Institut, Tel Aviv, Israel
Platform Garanti, Istanbul
Borås Konstmuseum Bildmuseet in Umeå, Sweden
Museum of Modern Art, Stockholm
Museum of Modern Art, Vienna

2002
Geschichten, Salzburger Kunstverein, Salzburg, Germany
games fights videos, Kunsthalle Bremen, Bremen, Germany
5th International Film Festival, Ismailia, Egypt
15th Images Festival, Toronto

2001
Dokumentar Film Festivals, München; Amsterdam; Kiev; Lissabon; Bradford
Diagonale, Graz, Austria
Internationale Kurzfilmtage, Oberhausen, Germany
Du bist die Welt, Wiener Festwochen, Vienna

2000
Heimat Kunst, Berlin
Continental Shifts, Ludwig Forum für Internationale Kunst, Aachen, Germany
Duisburger Filmwoche Viennale 2000, Vienna
Feminale, Köln, Germany

1999
Translocation, Vienna

Monographs and Catalogues

2017
Duty Free Art: Art in the Age of Planetary Civil War, by Hito Steyerl. New York: Penguin
Random House
*Fabrik.* Deutscher Pavillon – La Biennale die Venezia, Verlag der Buchhandlung Walther König, Köln


2010 *RICOCHEL #3: Hito Steyerl,* Edited by Museum Villa Stuck, München. Bielefeld: Kerber Verlag
*Hito Steyerl: Seven Seconds From The Exhibition,* Høvikodden: Henie Onstad Kunstsent

2008 *Die Farbe der Wahrheit Dokumentarische Praxen im Kunstfeld.* Wien: Turia und Kant

Press


“2017 Power 100,” *ArtReview,* November


Mottin, Matteo. “The Multiple Realities of Hito Steyerl Films” *Widewall,* June

Linnert, Nicolas. “All Access Politics: Reality and Spectatorship in Two Film Installations by Jean-Luc Godard and Hito Steyerl” *X-TRA,* March


Patience, Jan. “The art of truth and lies” *The Herald,* February

“Hito Steyerl at Kunsthall Charlottenborg” *Art Viewer,* February


2016 Ota, Emma. *Bijutsu Techo,* May

Emory, Sami. “Is This What THE NEW HUMAN Really looks like?” *The Creators Project – Vice,* May 26

Riggs, Heather. “A World Made of Images” *BlackFlash Magazine,* May

Embuscado, Rain. “Women Are Taking Over This Year’s ‘Seven on Seven’ Conference,” *Art net,* April 12

2015 Halter, Ed. “Hito Steyerl.” *Parkett,* No. 97

Stange, Raimar. “Hito Steyerl Left To Our Own Devices.” *Art Review,* December


Judah, Hettie. “Hito Steyerl Questions the Primacy of Art Conservation at a Conference on Media Art.” *Artnet* November 20

Adams, James. “AIMIA/AGO Photography Prize nominees show the form’s wide range. *The Globe and Mail,* September 18

McGarry, Kevin. “Kevin McGarry Picks the Winners at the Venice Bienale’s...
Swiss, German, and British Pavilions.” Artnet, May 8
Schwendener, Marthe. “10 Galleries to Visit in SoHo and TriBeCa.” The New York Times, April 17th
Johnson, Paddy. “Hito Steyerl’s Nexus of Money, Violence and Art Delights the Mind”, Artnet, April 9
Ghorahi, Hannah. “Hito Steyerl Wins the First Eye Prize,” Artnews, April 2
Harakawa, Maya. “Hito Steyerl”. The Brooklyn Rail. April
Gratza, Agnieszka. “Hito Steyerl.” Mousse, April
Wyma, Chloe. “Hito Steyerl Shatters Reality, Pieces it Back Together,” Artinfo, March 23
2014
Stakmeier, Kerstin. “Minor Findings and Major Tendencies.” Afterall, Autumn/Winter, p. 54-63
2013
Rourke, Daniel. “Falling into the Digital Divide: Encounters with the work of Hito Steyerl.” Afterimage,
2012
Connor, Michael. “Hito Steyerl.” Artforum
Kleinman, Adam. “Hito Steyerl’s “Adorno’s Grey”.” Art Agenda
2011
Haines, Katie. “Boom to Bust.” Mint Magazine
Gray, Margaret. “Artists Profile: Hito Steyerl.” This Is Tomorrow
2010
“Cultural Picks.” New Statesman
Morgan, Sarah. The Metro
Bricker, Celyn. Line Magazine
Doubal, Rosalie. “Hito Steyerl: In Free Fall,” Edinburgh Festival
Nosari, Kelly. Daily Serving
Stocks, Laura. The Journal
Matheou, Demetrios. “Naughty New Vocabularies for Documentary.”
Seddon, Max. “Hito Steyerl at Chisenhale.” Artforum
Herbert, Martin. “Hito Steyerl at Chisenhal.” Time Out London
Trilling, Daniel. “Out of the Ether: Hito Steyerl.” British Film Institute
Harris, Phil. “Review: Hito Steyerl.” Art Vehicle
Sherwin, Skye. “Exhibitionist.” The Guardian
Iversen, Trude, “Hito Steyerl.” Kunstritikk

“Hito Steyerl: Neuer Berliner Kunstverein.” Frieze

“Picks.” Artnet

“Zones of Conflict.” Artnet

2008

“Artist of the Week: Hito Steyerl.” The Guardian


“Review: Dispersion.” Art Review

Steward, Sue. “More Sex, Truths and Video Tape in Dispersion.” The Evening Standard

“Dispersion.” The Independent

“On War.” Modern Painters

“The Greenroom: Reconsidering the Documentary and Contemporary Art.” Artnet

Ekholm, Rikard. “Ändra Allt! & Hito Steyerl.” Svenska Dagbladet

Demos, T.J., “Traveling Images: The Art of Hito Steyerl”, Artnet

Szczesniak, Paulina. “Hito Steyerl.” Tagsanzeiger Zürich

Steward, Sue. “More Sex, Truths and Video Tape in Dispersion.” This is London

“Dispersion Opens Today at the ICA.” The Times

Herzog, Samuel. “Im Leichten Laufschnitt Durch die Weltkunst.” Neue Zürcher Zeitung

Wullschlager, Jackie. “We Know Our Time is Up.” Financial Times

Hickley, Catherine. “Documenta Show Displays Rope Tricks, Odd Masks, 1,001 Chinese.” Bloomberg

Chang, Helen. “Catching the Next Wave In Art at Documenta.” Wall Street Journal

“Roger’s Neighborhood.” Artnet

Sacks, Rob. “Deep Dark Documenta.” Art Throb

Saltz, Jerry. “Review of the 52nd Venice Biennale, Documenta XII, and Sculpture Projects Munster.” Saatchi

MacAdam, Barbara. “The Venice Biennale and Documenta 12 Provide a Thoughtful Take on the Shock of the News.” Art News

Janku, Laura. “Viewpoint.” Artweek

2006

“A picture of war is not war.” Artnet

2004

“Molotov Cocktails.” Frieze

“Manifesta 5.” Artnet

Nilson, Lars. Goeteborgsposten

Wasner, Gerhard. Die Presse

Kamalzadeh, Dominik. Der Standard

Lafuente, Pablo. “In Praise of Populism.” Afterall

Stakemeier, Kerstin. “Something is Missing.” Afterall

Public Collections

Contemporary Art Society, London, UK
Dallas Museum of Art, Dallas, TX
Gallery of Modern Art, Glasgow, Scotland
Hammer Museum, Los Angeles, CA
Marieluise Hessel Collection at CCS Bard, Annandale-On-Hudson, NY
Hirshhorn Museum, Washington, D.C.
Institute of Contemporary Art, Boston, MA
Kunstmuseum kloster unser lieben frauen Magdeburg, Germany
MCA Chicago, IL
Mildred Lane Kemper Art Museum, St. Louis, MO
Musé d’art contemporain de Montréal, Quebec, Canada
Museum of Modern Art, New York, NY
San Jose Museum of Art, San Jose, CA
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum Amsterdam, Netherlands
Tate Modern, London, UK
The Reina Sofia Museum, Madrid, Spain
The Marieluise Hessel Foundation
Van Abbe Museum, Eindhoven, Netherlands
Walker Arts Center, Minneapolis, MN