

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY  
NEW YORK, NY 10013

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PÁDRAIG TIMONEY

Born 1968, in Derry, Ireland.  
Lives and works in New York.

Education

- 1991-92 Nicholas and Andrei Tooth Travelling Scholarship  
1988-91 BA Fine Art (First Class Hons.), Goldsmiths College, University of London. United Kingdom  
1987-88 Foundation Course St. Martin's School of Art, London, United Kingdom

Solo Exhibitions

- 2019 *A Silver Key Can Open An Iron Lock Somewhere*, Andrew Kreps Gallery, New York, NY  
2018 Lulu, Mexico City, Mexico  
2017 *There was a Study Done*, Cleopatras, Brooklyn, NY  
2016 *Planxty Milano*, Galleria Raucchi/Santamaria, Milan  
*The Scrambled Eggs Salute The Trifle*, The Modern Institute, Glasgow, United Kingdom  
*The Deedle Eye*, Andrew Kreps Gallery, New York, NY  
2014 *a lu tiempo de...*, curated by Alessandro Rabbotini, Museo Madre, Naples, Italy  
2013 *Peace Torques*, Andrew Kreps Gallery, New York  
*Fontwell Helix Feely*, Raven Row, London  
2012 *Stanligrad in every city*, Raucchi/Santamaria Gallery, Naples, Italy  
*Shepard Tone*, The Modern Institute, Glasgow, United Kingdom  
2010 *Instead of Being Lucky*, Andrew Kreps Gallery, New York  
*Buenas Noches, Laser*, Xavier Hufkens, Brussels, Belgium  
2009 *Folklores*, Raucchi/Santamaria Gallery, Naples, Italy  
2008 *Rockeryeer*, The Modern Institute/ Toby Webster Ltd, Glasgow, Scotland  
*Fave new bridges knot knowing corona cardinals*, Almine Rech, Paris  
2007 *Pádraig Timoney*, Xavier Hufkens, Brussels  
*Golarithm*, Andrew Kreps Gallery, New York  
*Museum Metropolitan*, Raucchi/Santamaria Gallery, Naples, Italy  
2006 *The Fear of all Sums – Ten Million dice to weigh*, curated by C. Darke, Void, Derry, Ireland  
2005 *One year speak clear someyears' peaks clear*, Raucchi/Santamaria Gallery, Naples, Italy  
2004 *Pádraig Timoney*, The Modern Institute, Glasgow, Scotland  
2003 *The Grapevine In The Limelight*, 38 Langham Street, London  
*Statement Art Basel – Raucchi/Santamaria Gallery*, Basel  
*New Work*, Castlefield Gallery, Manchester, United Kingdom  
2002 *Present Future – Artissima –*, Raucchi/Santamaria Gallery, Turin, Italy  
*Millions of Dead Tamagotchi*, Bluecoat Gallery, Liverpool, touring to BBK, Cologne, Germany  
*Lazy Clever Doubt*, Douglas Hide Gallery, Dublin  
2000 *The Suburban*, Oak Park, Chicago  
1997 *No Tim Page Diary*, Galerie Analix, Geneva  
*Galleria*, Raucchi/Santamaria, Naples, Italy

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- 1996 *The Hunter Became...The Haunted*, Laure Genillard Gallery, London  
1996 *Works Away*, Orchard Gallery, Derry, Ireland  
1994 Galleria Raucci/Santamaria, Naples, Italy  
1993 *September*, Laure Genillard Gallery, London  
1992 Goldsmiths Gallery, London

Group Exhibitions

- 2019 *Il "Valore: Dell'Arte*, Banca Profilo con Fondazione Per L'Arte, Rome, Italy  
2018 *Mute*, Amanda Wilkinson Gallery, London, UK  
2017 *Il Paesaggio Invisibile*, Galleria Raucci/Santamaria, Naples, Italy  
*Markers*, David Zwirner, London, UK  
*Condo*, The Modern Institute at Herald Street, London, UK  
*The Painting Show*, Limerick City Gallery of Art, Limerick, Ireland  
2016 Andrew Kreps Gallery and Anton Kern Gallery, San Francisco, CA  
*The Painting Show*, Contemporary Art Centre, Vilnius, Lithuania  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Centre Georges Pompidou, Paris  
*Per Formare una Collezione*, Museo Madre, Arte Contemporanea, Napoli  
2015 *Walks and displacements*, Andrew Kreps Gallery, New York  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York  
*Required Ubiquity*, Galleria Raucci/Santamaria, Naples, Italy  
2014 *Occupy Painting*, Autocenter, Berlin  
2013 *R-M222: Contemporary Artists of the Donegal Diaspora*, RCC Letterkenny, Ireland  
*Partition*, curated by Damien Duffy, City factory, Derry  
2012 *At Home X: Bent Perspective*, Galerie J, Geneva  
2011 *Aftermath*, Laure Genillard, London  
*Terminal Convention 2011*, former Cork International Airport, Cork, Ireland  
2010 *Summer Tree*, Galerie Analix Forever, Geneva  
*Fade into you*, Herald Street, London  
*Linguaggi e sperimentazioni, Giovani artisti in una collezione*, curated by G. Verzotti, MART Museum, Rovereto, Italy  
2009 *Tom Wood and Pdraig Timoney*, Museum 52, London  
Laure Genillard Gallery, London  
*Mental Puberty*, curated by C. Evans, Store Gallery, London  
*Frequency*, The Hugh Lane Gallery, Curated by Michael Dempsey, Dublin  
*Collezione Morra-Greco*, Museo Madre, Naples, Italy  
2008 *No Stage Diving*, Raucci/Santamaria Gallery, Naples, Italy  
*Un Monde d'image*, FRAC Picardie and Maison de la Culture d'Amiens, Amiens, France  
2007 *Winter Palace*, De Atelier, Amsterdam, Netherlands  
*Out of art*, Centre PasquArt, Biel, Switzerland  
2006 *Ashheaps and Millionaires*, Ancient and Modern, London  
*Just Off Focus*, Andrew Kreps Gallery, New York  
*If it didn't exist you'd have to invent it: a partial Showroom history*, The Showroom, London  
2005 *Napoli Presente – Posizione e prospettive dell'Arte Contemporanea*, curated by L.Hegyí,

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- P.A.N. Center for Contemporary Art, Naples, Italy  
*Art Stars*, City Project, Luxembourg, Germany  
*A joint exhibition from the collections of the Arts Council/An Chomhairle Ealaíon and the Arts Council of Northern Ireland*, Lewis Glucksman Gallery, UCC Cork., Ireland
- 2004 *About Painting*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga, NY  
Greene Naftali Gallery, New York
- 2002 *On Neon*, National Photographic Archive, Dublin  
*New Religious Art*, Henry Peacock Gallery, London  
*Variable-D*, Castlefield Gallery, Manchester, United Kingdom
- 2001 *Dead*, The Roundhouse, London – Lanternhouse, Ulvestron, Cumbria - *Variable-D Gallery*  
*Object*, Letterkenny Library Arts Center, County Donegal, Ireland.  
*Record Collection*, The International 3, Manchester, United Kingdom  
*Multiples*, Temple Bar Gallery, Dublin
- 2000 *Return*, bottle recycling project organized by J. Fabricius, Denmark  
*Beautiful*, curated by N.Persaud, Oxo Tower Wharf, London  
*Sexy*, Houldsworth Fine Art, London  
*Black Diamond 2*, Liverpool, United Kingdom  
*Small Battles*, LMN Project, Manchester, United Kingdom  
*4th Venue*, LMN Project, Manchester, United Kingdom  
*Gemini Project*, Henry Moore Institute, Leeds, Ireland  
*Castelli in aria*, curated by A.Tecce, Castel Sant'Elmo, Naples, Italy  
*The British Art Show* Scottish National Gallery of Modern Art, Edinburgh, Scotland
- 1999 *Dot.5*, Teesdale Yard, London  
*The poster show*, Gavin Brown's Enterprise, New York  
*Fantasy Heckler*, curated by P. Timoney, The Tea Factory, Liverpool Biennial, Liverpool, United Kingdom  
*The black diamond*, curated by Duncan Hamilton, Liverpool, United Kingdom
- 1998 *Mille Neuf Cent*, Galerie Analix, Geneva  
*Right Time Wrong Place*, *Friend*, Catalyst Arts, Belfast, Ireland  
*Quinzieme Anniversaire*, FRAC Picardie, Amiens, France  
*Reverend Todd's Full House*, College Green House, Belfast, Ireland  
*One Way Karma*, 83 Hill St., Glasgow, Scotland  
*Stopstop*, Glasgow, Scotland  
*London Calling*, The British School at Rome, Rome  
*Diving for Pearls*, Submarine Onyx, Birkenhead Docks, Merseyside, United Kingdom  
*Crystal State*, Skipton Benefits Agency, Art Transpennine 98, Skipton, United Kingdom  
*A Definite Thing*, Waygood Gallery, Newcastle, United Kingdom  
Triennale Der Kleinplastik, Stuttgart, Germany
- 1997 *History-The Mag Collection*, curated by P.Wilson, Ferens Art Gallery, Hull, United Kingdom  
*Olympic Village*, Transmission Gallery, Glasgow, Scotland  
*Private Face*, *Urban Space*, Athens  
*Città Aperta*, curated by R.Bianchini, Città Sant'Angelo, Pescara, Italy  
*La Bella Addormentata*, curated by R.Bianchini, Palazzo Basile, Città Sant'Angelo, Pescara, Italy
- 1996 *Fuori Uso*, Associazione Culturale Arte Nova, Pescara, Italy  
*Mutoidi*, Maschio Angioino, Naples, Italy

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- Straniero in mondi stranieri*, Galleria Studio Legale, Caserta, Italy  
*A 4 Favours*, curated by P.Timoney, 3 month Gallery, Liverpool, United Kingdom  
*City Limits*, Cadman Studios, Stoke-on-Trent, United Kingdom  
*More Than Real*, Palazzo Reale, Caserta, Italy  
*Damian Duffy and Pádraig Timoney*, Underwood Arts, London
- 1995  
*Making It*, Tate Gallery, Liverpool, United Kingdom  
*Mélange d'Août*, Laure Genillard Gallery, London  
*Nakr Hranè*, curated by Jaroslav Krbusek, Galerie Vaclava Spaly, Prague, Czech Republic  
*Beyond Concentric Standardization*, curated by G.Romano, Palazzo da Zara, Padova, Italy  
*Wild Roses Grow by the Roadside*, 152c Brick Lane, London  
*The Image of Europe*, curated by G. Romano, Nicosia, Cyprus  
*Interno I*, Galleria Raucci/Santamaria, Naples, Italy
- 1994  
Laure Genillard, London  
Galerie Martina Detterer, Frankfurt  
*Drawings*, Laure Genillard Gallery, London  
*Words are Deeds*, curated by G.Scott-Wright, Alessandra Bonomo Gallery, Rome  
*Rien a signaler*, curated by G. Romano, Analix, Geneva  
*My Car is Black and yours is White*, Galerie Mladych, curated by G.Costa, Mesta Brno, Czech Republic,
- 1993  
*East*, Norwich Gallery, Norwich, United Kingdom  
*Escale-Stopover-Tussenstop*, Musee d'Art Moderne, Villeneuve d'Ascq, France
- 1992  
*Love at first sight*, The Showroom, London  
*Hit and Run*, 50 Tufton Street, London
- 1991  
*Damien Duffy and Pádraig Timoney*, Bridge Gallery, London  
*Four sculptors: Martin Creed, Jim Hamlyn, Angela Peers, Pádraig Timoney*, Laure Genillard Gallery, London

Bibliography

- 2014 Schwendener, Martha. "Independent Projects Unveils New Art Fair Concept: A Show." *The New York Times*, November 7
- 2013 Petry, Michael. *Nature Morte*. New York: Thames and Hudson, p. 104  
Higgs, Matthew. "Best of 2013." *ArtForum*, December
- 2011 Pádraig Timoney, text cat. *Vitamin P 2 – New Perspective in Painting*, text by M. Robecchi, Phaidon
- 2010 Tikhonova, Yulia. "Pádraig Timoney." *Flash Art International*, n. 273, July-September  
Obrist, Hans-Ulrich. "Languages and experimentations. Languages and experimentations." *Museo MART*, June  
*Art|41|Basel Catalogue*. Hatje Canrz, June
- 2009 *Frieze Art Fair–Yearbook 2009-10*, October  
Pepe, Anita. "Ecllettismo e gioco di materiali negli oli di Pádraig Timoney." *Il Roma*, Naples, July 14  
Gianquitto, D. "Pádraig Timoney." *Exhibart Online*, June  
Ricci, D. Pádraig Timoney, *Il Mattino*, Naples, May 28  
Caragliano, R. and S. Cervasio. "Timoney. l'irlandese della sanità." *La Repubblica*, May 27

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- Pepe, Anita. "Una scorpacciata contemporanea." *Il Roma*, May 14  
Murray, H. "Frequency." *Circa*, May  
2008 Bronwasser, S. "Suggestie kan sterker zijn dan feitelijke waarneming." *Volkskrant*,  
October 5
- 2007 De Coninck, F. "Architectuur als metafoor." *Financieel Dagblad*, December 29  
"Padraig Timoney: Golarithm." *The New York Times*, November 23  
Eichler, Dominic. "Free Style." *Frieze*, Issue 110, October  
"Napoli-Londra fra gallerie doc." *Il Roma*, October 10  
"Padraig Timoney." *Frieze Art Fair-Yearbook 2006-7*, October  
Pepe, Anita. "Immagini di primavera oltre la Manica." *Il Roma*, Naples, April 21  
Ricci, D. Lo spazio e la mente da Raucci Santamaria, *Il Mattino*, Naples, April 4  
Cervasio, S. "Nell'inferno metropolitano il museo Matrix di Timoney." *La Repubblica*, Naples,  
March 28
- 2006 Cole, Lori. "Just Off Focus." *Flash Art*, November - December  
Duffy, Damien. "Pádraig Timoney." *Circa*, no.116  
"Pádraig Timoney. This is your art..." *Void Comix*, Issue n.3, February  
Romeo, F. "Pádraig Timoney." *Artforum*, March  
Boenzi, F. "Frederic Pradeau / Pádraig Timoney." *Flash Art*, N° 101. December/January 2005  
"Napoli Presente – Posizione e prospettive dell'Arte Contemporanea." exhibition catalogue,  
Center for Contemporary Art, Naples, Electa Napoli, November 26  
"Frederic Pradeau e Padraig Timoney." *Girocittà*, October  
"Pradeau e Timoney – il rosso e il caos." text by A. Pepe, *Il Roma*, October 25  
Ricci, D. "L'oggetto di Pradeau, le polarità di Timoney." *Il Mattino*, October 16  
Pollice, A. "Pradeau/Timoney – Visioni D'arte che alterano i linguaggi." *Metrovie* N°37, Il  
Manifesto, October 7  
Sinibaldi, L. "Frederic Pradeau – Padraig Timoney", *Exibart on line*, October 7  
Romeo, F. "Tutto Città." *Case da Abitare*, Jan./Feb.
- 2004 Mottram, J. "Padraig Timoney." *The List*, Glasgow, Jan. – Feb.
- 2003 Pethick, E. "Padraig Timoney." *Artforum.com*, October 17  
O'Shea, C. "Padraig Timoney: The grapevine in the timelight." *What's On*, October 22  
"Words by Padraig Timoney." *Boiler* N° 3, Milan, Oct.-Dec.  
Casadio, M. "Alterscape." *Vogue*, June  
Remotti, M. "Who is Padràig?" *Kult* N° 3, March
- 2002 "Padraig Timoney." cat Present Future Artissima 2002, Artissima, Turin, November  
Macri, T. "Le mille luci di Torino." *Il Manifesto*, November 19  
Zadow, M. "Millions of Dead Tamagotchi." *TVS*, Spring  
Sheean, D. "Padraig Timoney." *Untitled* N° 27, Spring  
Key, P. "Artist's questions without any answers." *Daily Post*, Liverpool, April 12  
Robbins, D. "A Long Campaign." exh. cat. Bluecoat Gallery, Liverpool  
Hartigan, M. "Boxing Clever." *The Sunday Tribune*, Dublin, March 10  
McKenna, K. "Lazy Clever Doubt." *Trinity News*, Dublin, March 6  
Daly, C. "Padraig Timoney: Lazy Clever Doubt." *The Sunday Times*, Dublin, March 3  
"Lazy Clever Doubt." exh. cat. with text by C. Mac Giolla Léith, Douglas Hide Gallery, Dublin
- 2000 "Small Battles." text by D. Briers, *Art Monthly* N° 241, November  
"British Art Show 5." text by I. Hunt, *Art Monthly* N° 236, May

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- 1999 "British Art Show." text by R. Cork, *Times, London*, April 12  
"Padraig Timoney, membranes of [thins pfast]." cat with text by L. Gillick, Orchard Gallery  
"Liverpool Biennial." text by M. Sweet, *Independent on Sunday*, October 3
- 1998 "In at the Deep End." text by B. Hayden, *Big Issue North* N° 229, September  
"Private Face - Urban Space..." text by M. Croomer, *Flash Art Int.*, Summer  
"North and South. Belfast to Dublin via Derry." text by D. Musgrave, *Art Monthly*, N°217, June  
"Irish Art..." text by D. Burrows, *Art Monthly* N° 216, May  
"Padraig Timoney." text by S. Barucco, *Flash Italia Art No. 209*, April - May  
"Padraig Timoney." text by M. Archer, *Artforum* n. 7, March  
"Olympic Village." text by D. Burrows, *Art Monthly* N° 213, February  
"Padraig Timoney." text by F. Mollica, *Tema Celeste*, January - March
- 1997 "Padraig Timoney." text by M. Currah, *Time out London*, December 3  
"Padraig Timoney." text G. Forgiame, *Casamia, Naples*, n. 25 December  
"Engelsgleich." *Frankfurter Allgemeine Zeitung*, N° 272, November 22  
"Gallery's best is yet to come." *Highbury Islington Express*, November 7  
Balmas, P. "Città Aperta." *Segno*, No.158, Pescara, October  
Bevan, R. "Genillard to Clerkenwell." *The Art Newspaper*, N° 74, October  
"On n'en croit pas ses yeux." *Le Nouveau Quotidien*, February 21  
Polla, B. "La Ville en Instantanés." *Extension*, January 28  
"Città Aperta." cat. with text by R. Bianchini, Città S. Angelo  
"La bella addormentata." exh. cat., Palazzo Basile, Città S. Angelo  
"Fuori Uso." cat. exh., Galleria C. Manzo, Pescara
- 1996 Kerr, J. "Padraig Timoney." Circa, Autumn  
Hindry, A. "Sculpture anglaise: le clavier de l'imagination." *Artpress*, June  
Musgrave, D. "Damien Duffy/Padraig Timoney." *Art Monthly*, N° 195, April  
Samaras, A. "The Image of Europe." *Zoom* N°13, March - April  
Hubbard, S. "Damian Duffy and Padraig Timoney." *Time Out London*, No.1334, March 13  
Sgroi, M. "La Funzione sociale dell'arte nel mondo dell'informazione." *Liberazione*, February 6  
Agnisola, G. "Più che reale, virtuale." *Avvenire*, January 28  
Sgroi, M. "C'è un virus nel barocco della Reggia di Caserta." *Liberazione*, January 18  
"More than Real." *Prima Fila*, n. 1, January 1  
"More than Real." cat. with texts by J. Baudrillard, F. Bonami, M. Sgroi, G. Verzotti, Reggia di Caserta
- 1995 Anson, L. "Making it: England's Glory." Untitled, N° 9, Winter  
Searle, A. "Wild roses grow by the Roadside." *Time Out, London*, June 7-14  
"Making It." cat. with text by L. Biggs, Tate Gallery Liverpool, June  
Giannotti, P.M. "Padraig Timoney." *Oltre Magazine*, No.4  
"Padraig Timoney." cat. Exh. Oltre la normalità concentrica, cur. by G. Romano, Padova, Spring  
Galdieri, F. "Mostre a Napoli." *Segno*, No.138, Pescara, January-February  
Mollica, F. "Padraig Timoney." *Tema Celeste*, No.50, Milan, January-March  
Perretta, G. "Padraig Tymoney." *Flash Art*, No.189, Dec. - Jan.
- 1994 Trione, V. "Il volto amaro dell'America." *Il Mattino*, November  
Notte, R. "Le immagini di Timoney." *Il Tempo*, November 13  
"Padraig Timoney." cat. with text by D. Sheehan, Padraig Timoney and Galleria Raucchi/Santamaria ed, Naples

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"Rien a Signaler." cat. with text by G. Romano, Galleria Analix ed., Geneve  
Jones, G. "Global Art." *Flash Art International* No.178, New York, October  
Dannat, A. "Young British art now." *The Sunday Times Magazine*, London, April 17  
Kastner, J. "Padraig Timoney." *Frieze* No. 13, London, Nov/Dec.  
"Webs from Jerusalem." exh. cat., Padraig Timoney and Laure Genillard Gallery ed., London  
Joyce, C. "Ellis O'Connell / Padraig Timoney." *Art Monthly*, No. 171, London, November  
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"East." exh. cat., Norwich Gallery ed., Norwich  
1992 Hilton, T. "Pleasant surprise... (East)." *The Independent on Sunday*, London, July  
Lillington, D. "Love at first sight." *Time Out London*, September  
Lillington, D. "Padraig Timoney." *Time Out London*, August  
Collings, M. "Four sculptor." *City Limits*, January

Catalogues

- 2014 Rabbottini, Alessandro. *Padraig Timoney: Microtome*. Mondadori Electa S.p.A., Milan  
2006 *Liste, The Young Art Fair*, Basel  
2005 *Napoli Presente – Posizione e prospettive dell'Arte Contemporanea*, curated by L. Hegyi,  
P.A.N. Center for Contemporary Art, Naples, Electa Napoli  
*Frieze art Fair*, October 2002  
*A Long Campaign*, text by D. Robbins, Bluecoat Gallery, Liverpool, England  
Mac Giolla Léith, C., *Lazy Clever Doubt*, Douglas Hyde Gallery, Dublin, Ireland  
2002 *Lazy Clever Doubt*, Douglas Hyde Gallery, Dublin, Ireland  
2000 Gillick, L., *Pádraig Timoney, membranes of (thins pfast)*, Orchard Gallery, Derry, Ireland  
1997 Città Aperta", cat. with text by R.Bianchini, Città S.Angelo, Italy  
*La bella addormentata*, Palazzo Basile, Città S.Angelo, Italy  
*Fuori Uso*, Galleria C.Manzo, Pescara, Italy  
1996 *More than Real*, texts by J.Baudrillard, F.Bonami, M.Sgroi, G.Verzotti, Reggia di Caserta.  
Palazzo Reale, Caserta, Italy  
1995 Biggs,L., *Making It*, Tate Gallery Liverpool, England  
1994 *Pádraig Timoney*, with text by D. Sheehan, Pádraig Timoney and Galleria Raucci/Santamaria  
ed, Naples, Italy  
*Rien a Signaler* , text by G. Romano, Galleria Analix ed., Geneve, Switzerland  
1993 *Webs from Jerusalem*, Pádraig Timoney and Laure Genillard Gallery, London, England  
*East*, Norwich Gallery, Norwich, United Kingdom

Public Collections

Albright-Knox, Buffalo, NY  
Arts Council England, UK  
Arts Council of Northern Ireland Collection  
The British Council Collection  
Centre Pompidou, Paris, France

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The MAG Collection, UK  
Museo Madre, Naples, Italy  
Williams College Museum of Art, Williamstown, MA