

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Erika Verzutti

BORN 1971 IN SÃO PAULO, BRAZIL
LIVES AND WORKS IN SÃO PAULO

SOLO EXHIBITIONS

- 2021 Nottingham Contemporary, Nottingham, UK (upcoming)
- 2020 *YEAR*, Alison Jacques Gallery, London, UK
- 2019 *Carne Sintética*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
Venus Yogini, Aspen Art Museum, Aspen, CO
On the Context of Mutations/ Creations 3, Centre Pompidou, Paris, France
- 2018 *Chunk*, Misako & Rosen, Tokyo, Japan
Ex Gurus, Andrew Kreps Gallery, New York
- 2016 *Swan, Cucumber, Dinosaur*, Pivô, São Paulo, Brazil
Glory Hole: Beleza Ainda Vital, Galeria Jacqueline Martins, São Paulo, Brazil
- 2015 *Erika Verzutti: Two Eyes, Two Mouths*, Alison Jacques Gallery, London
Swan with Stage, Sculpture Center, New York
- 2014 *Mineral*, Tang Museum at Skidmore College, Saratoga Springs, New York
Painted Ladies, Peter Kilhmann Gallery, Zurich, Switzerland
- 2013 *Palletes*, Misako & Rosen Gallery, Tokyo, Japan
Erika Verzutti e Antonio Malta, Centro Cultural São Paulo, Brazil
Peter Kilhmann Gallery, Zurich, Switzerland
- 2011 *Missionary*, Galpão Fortes Vilaça, São Paulo, Brazil
- 2010 *Bicho de Sete Cabeças*, in collaboration with Efrain Almeida, Carlos Bevilacqua, Ernest Neto, Alexandre da Cunha, Jac Leirner, Damián Ortega, Adriana Varejão, Nuno Ramos, Galpão Fortes Vilaça, São Paulo, Brazil
Chopping Board, Misako & Rosen Gallery, Tokyo, Japan
AIT Backers Residency Exhibition – Side 2 Gallery, Tokyo, Japan
- 2009 Sallow Street Gallery, London, UK
Erika Verzutti and Tiago Carneiro da Cunha, Misako & Rosen, Tokyo, Japan
- 2008 *Pet Cemetery*, Galpão Fortes Vilaça, São Paulo, Brazil
- 2007 *Bicho de 7 Cabeças [7 Headed Monster]*, Blow de La Barra, London, UK
- 2006 *À Sombra das Raparigas em Flor [In the Shadow of Young Girls in*
- 2003 *Esculturas [Sculptures]*, Galeria Fortes Vilaça, Brazil

- 1997 *Kabinett der Abstrakten*, Bloomberg Space, London, UK
Picture Room, Gasworks Gallery, London, UK
Meditation Platform, Centro Cultural da Universidade Federal de Minas Gerais, Belo Horizonte, Brazil
- 1995 *Programa de Exposições*, Centro Cultural São Paulo, Brazil
Instituto Itáu Cultural, São Paulo, Brazil

GROUP EXHIBITIONS

- 2019 *Bienal de Arte Contemporanea de Coimbra*, Coimbra, Portugal
- 2018 *The Lulennial II: A Low-Hanging Fruit*, Lulu, Mexico City, Mexico
- 2017 *Opening Night*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
Latin American Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Women to the Front, Lumber Room, Portland, Oregon
57th Venice Biennale, Venice, Italy
Imaginary Ancestors, Almine Rech Gallery, New York, NY
A Terceira Mão, Fortes D'Aloia & Gabriel, São Paulo, Brazil
Histórias da Sexualidade, MASP Museu de Arte de São Paulo, São Paulo, Brazil
Queermuseu: Cartografias da Diferença na Arte Brasileira, Santandar Cultural, Porto Alegre, Brazil
Neither, Mendes Wood DM Brussels, Belgium
A Bela e a Fera, Central Galeria, São Paulo, Brazil
Unanimous Night, CAC– Contemporary Arts Center, Vilnius, Lithuania
São Paulo não é uma cidade – Invenções do centro, SESC 24 de Maio, São Paulo
Building Material: Process and Form in Brazilian Art, Hauser & Wirth, Los Angeles, CA
Bestario, Centro Cultural São Paulo, São Paulo, Brazil
- 2016 *Everything you are I am not: Latin American Contemporary Art from the Tiroche Collection*, Mana Contemporary, Jersey City, NJ
SITELines.2016: New Perspectives on Art of the Americas, SITE Santa Fe, Santa Fe, NM
32nd Bienal de São Paulo, São Paulo, Brazil
Inauguração, Inhotim, Brumadinho, Brazil
Brasil, Beleza?, Museum Beelden aan Zee / Lange Voorhout, Den Haag, The Netherlands
Tertulia, Galeria Fortes Vilaca, São Paulo, Brazil
Obras, Loras Reynolds Gallery, Austin, TX
Mo'Tile, Union Pacific, London, United Kingdom
Galeria Alegria, Madrid, Spain
Die Fremde, 1998, Galerie Neu, Berlin, Germany
Prediction, Mendes Wood DM, São Paulo, Brazil
Unanime Noite, Bolsa de Arte, São Paulo, Brazil
Under the Same Sun: Art from Latin America Today, South London Gallery, London, United Kingdom

- Spots, Dots, Pips and Tiles*, Hunter East Harlem Gallery at Hunter College, New York
- Homo Ludens*, Galeria Luisa Strina, São Paulo, Brazil
- Os muitos e o Um*, Instituto Tomie Ohtake, São Paulo
- Por aqui tudo é novo*, Inhotim, Brumadinho, Brazil
- New Shamans/ Novos Xmaãs: Brazilian Artists*, The Rubell Family Collection/Contemporary Arts Foundation, Miami
- 2015 *Bottoms Up: A Sculpture Survey*, *The Art Museum at the University of Kentucky*, Lexington, KY
- 34º Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo, Brazil
- Empty House Casa Vazia*, Luhring Augustine, New York, NY
- Deserto-Modelo “as above, so below,”* Herald St – Golden Sq, London, UK
- 34º Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo, Brasil
- Organic Sculptures*, Alison Jacques Gallery, London, UK
- No Sound*, Anexo Galeria Millan, São Paulo, Brasil
- Alimentário – arte e construção do patrimônio alimentar brasileiro*, OCA Pavilhão Lucas Nogueira Garcez, São Paulo, Brasil; Brazilian Pavilion at Expo Milano 2015, Milan, Italy
- Museo Carrillo Gil, Mexico City, Mexico
- Jac Leirner*, Albert Baronian Project Space, Brussels, Belgium
- Under The Same Sun: Art From Latin America Today*, Funación Jumex Arte Contemporáneo, Mexico City, Mexico
- EAV Parque Lage, Rio de Janeiro, Brazil
- LARA– Latin American Roaming Art, Museo de Arte Carrillo Gil, Mexico City
- A mão negativa*, EAV Parque Lage, Rio de Janeiro
- G.I.F.T. Der Tank, Campus der Künste, Basel, Switzerland
- Everything you are I am not– Works from the Tiroche DeLeon Latin American Collection*, Mana Wynwood, Miami
- 2014 *Cruzamentos: Contemporary Art in Brazil*, Wexner Center for the Arts, Ohio
- Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim Museum, New York
- Matter & Memory*, Alison Jacques Gallery, London, UK
- Salon Distingué*, Museum Langmatt, Baden, Switzerland
- Alimentário | Arte e Construção de Patrimônio Alimentar Brasileiro*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
- Banana Boat*, Álvaro Razuk Arquitetura, São Paulo, Brazil
- Postcodes*, Casa do Povo, São Paulo, Brazil
- Matriz e Desconstrução*, Anita Schwartz Galeria, Rio de Janeiro, Brazil
- Histórias Mestiças*, Instituto Tomie Ohtake, São Paulo, Brazil
- 140 Caracteres*, MAM Museu de Arte Moderna de São Paulo, Brazil
- A paz entre os animais*, Boatos Fine Arts, São Paulo, Brazil
- 14/15*, Bolsa de Arte, São Paulo, Brazil
- Animal, mineral, vegetable*, Andrew Kreps Gallery, New York
- 2013 *Carnegie International*, Carnegie Museum of Art, Pittsburgh
- Commercial Break*, Anonymous Gallery, Mexico D.F., Mexico

- Se o clima for favorável*, 9th Bienal da Mercosul, Fundação Bienal do Mercosul, Porto Alegre, Brazil
Mitologias por Procuração, MAM Museu de Arte Moderna de São Paulo, Brazil
Universo Bordallo Pinheiro – 20 Bordallianos Brasileiros, Oi Futuro, Rio de Janeiro, Brazil
Betão á Vista, Mube– Museu Brasileiro da Escultura, São Paulo
Sobrenatural, Estação Pinacoteca, São Paulo, Brasil
Solo, ArtRio, Rio de Janeiro
- 2012
Princípios Flexor, Galeria Gramatura, São Paulo, Brazil
Home Again, Hara Museum of Contemporary Art, Tokyo, Japan
Lilliput, High Line Art, New York
Aire de Lyon, Fundación PROA, Buenos Aires, Argentina
Coleção BGA – Brazil Golden Art, MUBE, São Paulo, Brazil
Armin Boehm, Fabian Marti, Erica Verzutti – I give the name violence to a boldness lying idle and enamoured of danger (Jean Genet), Galerie Peter Kilchmann, Zurich, Switzerland
- 2011
Mitologias, Cité des Arts, Paris, France
11e. Biennale de Lyon: Une terrible beauté est née, Lyon France
Nova Escultura Brasileira, Caixa Cultural Rio de Janeiro, Rio de Janeiro, Brazil
Law of the Jungle, Lehmann Maupin Gallery, New York
Tropico Abierto – Gran Bienal Tropical, San Juan, Puerto Rico
Banana is my Business: The South American Way, Museu Carmen Miranda, Rio de Janeiro, Brazil
- 2010
Use & Mention, Stephen Lawrence Gallery, University of Greenwich, London, UK
Primeira e última notas sobre o monumento, Galeria Luisa Strina, São Paulo, Brazil
- 2009
When Lives Become For: Creative Power from Brazil, Yerba Buena Center for the Arts, San Francisco
When Lives Become Form: Creative Power from Brazil, Hiroshima City Museum of Contemporary Art, Japan
Nus [Nudes], Galeria Fortes Vilaça, São Paulo, Brazil
Trickle-down Theory – If I Get 10 Lexus SUVs, You Might Get a Pair Of Flip-flops, Korjaamo Gallery, Helsinki, Finland
Era uma vez... Arte conta histórias do mundo, CCBB – Centro Cultural Banco do Brasil, São Paulo, Brazil
Gebageba summer show, Misako & Rosen, Tokyo, Japan
Paper Moon, Sommer & Kohl, Berlin, Germany
Studio Voltaire, BolteLang, Zurich, Switzerland
- 2008
When Lives Become Form: Creative Power From Brazil: Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Haptic, Tokyo Wonder Site – Institute of Contemporary Art and International Cultural Exchange, Tokyo, Japan
Martian Museum of Terrestrial Art, Barbican Center, London, UK
Legend, Centre Artistique et Culturel, Chamarande, France
Desenho em Todos os Sentidos, SESC Petrópolis, Petrópolis, Brazil
De Perto e de Longe – Paralela 08, Liceu de Artes Ofícios de São Paulo, Brazil
- 2007
Juddykes, The Old Art Shop at John Jones, London, UK
Comunismo da Forma: Some + Imagem + Tempo – A Estratégia do

- 2006 *Vídeo Musical*, Galeria Vermelho, São Paulo, Brazil
Mundo Animal, Escola São Paulo, São Paulo, Brazil
Paralela 2006, Parque do Ibirapuera, São Paulo, Brazil
That's Us Wild Combination, Three Colts Gallery, London, UK
Desenho Contemporâneo, MCO Arte Contemporânea, Porto,
Portugal
Everything must go, VTO, London, UK
Fortes Vilaça na Choque Cultural, Galeria Choque Cultural, São
Paulo, Brazil
Aderências, SESC Paulista, São Paulo, Brazil
Plastic.o.rama, MAM – Museu de Arte Moderna do Rio de Janeiro,
Brazil
Estrela do Pari Futebol Clube, São Paulo, Brazil
- 2004 *Educação, olha! A Gentil Carioca*, Rio de Janeiro, Brazil
Bazar de Verão, Galeria Fortes Vilaça, São Paulo, Brazil
Paralela 2004, São Paulo, Brazil
- 2003 *Paste it*, Angel Studio, Berlin, Germany
- 2002 *Colapso*, Amp Galaxy, São Paulo, Brazil
poT, Galeria Fortes Vilaça, São Paulo, Brazil
poT, Liverpool Biennial, The Independent, Liverpool, UK
Work, Inside Space Gallery, London, UK
April Fool's Day, São Paulo, Brazil
- 2001 *Feira*, Espaço Virgílio, São Paulo, Brazil
April Fool's Day, São Paulo, Brazil
*The Barbecue Project, com colaboração de [in collaboration with
Camila Sposati*, Berlin, Germany
- 2000 *Zig Zag*, Galeria Thomas Cohn, São Paulo, Brazil
The Armchair Project, Cinch, London, UK
Assembly, Stepney City, London, UK
Dilated Pupils, VTO Gallery, London, UK
- 1999 *non stop opening lisboa*, Galeria Ze dos Bois, Lisboa, Portugal
- 1998 *non stop opening*, Central Point Gallery, London, UK
Beyond the Rainbow, FAAP Fundação Armando Álvares Penteado,
São Paulo, Brazil
Heranças Contemporâneas, MAC USP Museu de Arte
Contemporânea da Universidade de São Paulo, Brazil
Antarctica Artes com a Folha, Galeria Casa Triângulo, São Paulo,
Brazil
- 1997 *Dobras de Corpo*, Galeria Múltipla, São Paulo, Brazil
- 1996 *No Existen Los Límites*, Maternidade Filomena Matarazzo, São
Paulo, Brazil
Antarctica Artes coma Folha, Pavilhão Manoel da Nóbrega, São
Paulo, Brazil
- 1995 *Works on Paper*, Galeria Casa Triângulo, São Paulo, Brazil
XI Bienal de Gravura de Curitiba, Curitiba, Brazil

GRANTS & SCHOLARSHIPS

- 1998 CAPES – Bolsa de Estudos Integral [Full Scholarship from
Brazilian Government]

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

1999 CAPES – Bolsa de Estudos Integral [Full Scholarship from
Brazilian Government]
LINC – Secretaria do Estado da Cultura São Paulo e FAAP
– Fundação Armando Álvares Penteado, apoio a [in support for]
Beyond the Rainbow, São Paulo, Brazil

SELECTED PUBLICATIONS & EXHIBITION CATALOGUES

Ribeiro, José Augusto et al., *Erika Verzutti*, Centre Georges
Pompidou, 2019
Berry, Ian, *Erika Verzutti: Mineral*, New York, 2015
Katrib, Ruba, *Erika Verzuitti: Swan with Stage*, New York,
SculptureCenter, 2015
Riberio, José Augusto, *Erika Verzutti*, Rio de Janeiro, Brazil,
Cobogó, 2013
Moura, Rodrigo, *Erika Verzutti*, Rio de Janeiro, Brazil, Cobogó,
2007

PUBLIC COLLECTIONS

Arizona State Museum – ASU Art Museum, Tempe, AZ
Carnegie Museum of Art, Pittsburgh, PA
Colección Cisneros, Caracas, Vanezuela
Cisneros Fontanals Art Foundation, Miami
François Pinault Collection, France
Insituto Inhotim, MG, Brazil
Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Solomon R. Guggenheim Museum, New York