

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212) 741-8863
WWW.ANDREWKREPS.COM

MICHAEL E. SMITH

Born 1977 in Detroit
Lives and works in Providence, RI

Education

2008 MFA Yale University School of Art, New Haven
2006 BFA College for Creative Studies, Detroit
2005 AICAD New York Studio Program, New York

Solo Exhibitions

2019 Stuart Shave Modern Art, London, UK
KOW, Madrid, Spain

2018 Atlantis Lumière, Marseille, France
What Pipeline, Detroit, MI
Kunsthalle Basel, Basel, Switzerland
MSU Broad, East Lansing, MI

2017 MoMA PS1, New York, NY
The 500 Capstreet Foundation, San Francisco, CA
S.M.A.K., Ghent, Belgium
Michael Benevento, Los Angeles, CA
Joseloff Gallery, Hartford Art School, Hartford, CT
KOW, Berlin, Germany

2016 Lumber Room, Portland, OR
Pig, CAPRI, Dusseldorf, Germany
ZERO..., Milan, Italy
Andrew Kreps Gallery, New York

2015 Kunstverein Hannover, Hanover, Germany
De Appel, Amsterdam
Michael Benevento Gallery, Los Angeles
Sculpture Center, Long Island City, New York

2014 Lulu, Mexico City
Zabludowicz Collection, London
Susanne Hilberry, Detroit
Power Station, Dallas
La Triennale di Milano, Milan
Reserve Ames, Los Angeles

2013 CAPC musée d'art contemporain de Bordeaux, Bordeaux, France
KOW, Berlin
Clifton Benevento, New York
Ludwig Forum, Aachen, Germany

2012 Culturgest, Lisbon, Portugal
Zero, Milan

2011 Contemporary Art Museum, St. Louis, Missouri
Mönchehaus Museum, Goslar, Germany
Susanne Hilberry, Detroit

2010 KOW, Berlin

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212) 741-8863
WWW.ANDREWKREPS.COM

- 2009 Clifton Benevento, New York
KOW ISSUE 3, KOW, Berlin
Susanne Hilberry Gallery, Ferndale, Michigan (with Kate Levant)
- 2008 Ackerstrasse 18, Berlin, curated by Nikolaus Oberhuber
Jenny Jaskey, Philadelphia
- 2007 Susanne Hilberry Gallery, Ferndale, Michigan (with Kate Levant)

Group Exhibitions

- 2019 *Emissaries for Things Abandoned by Gods*, Casa Barragan, Mexico City
May You Live in Interesting Times, 58th edition of the Venice Biennale, Venice, Italy
WE BURN OUR DREAMS JUST TO STAY WARM, CAPITAL, San Francisco, CA
- 2018 *Sculptures*, Andrew Kreps Gallery, New York, NY
Fences and Windows, Modern Art Gallery, London, UK
Baltic Triennial 13: Give Up the Ghost, Contemporary Art Centre, Vilnius, Lithuania; Tallinn Art Hall, Estonia; Kim? Riga, Latvia
Converter, Kunstmuseum St. Gallen, St. Gallen, Switzerland
This is a Pipe: Realism and the Found Object in Contemporary Art, Shane Campbell Gallery, Chicago, IL
A Simple Fraction, Doyers, New York, NY
- 2017 *Beyond the box. Dohmen Collection*, Leopold Hoesch Museum, Düren, Germany
We Just Fit, You and I, Carpenter Center for the Visual Arts, Cambridge, MA
The Gap between the Fridge and the Cooker, The Modern Institute, Glasgow
"All Watched Over by Machines of Loving Grace" Palais de Tokyo, Paris
Utopia/Distopia, MAAT- Museu de Arte, Arquitetura e Tecnologia, Lisbon
99 Cents or Less, Museum of Contemporary Art Detroit, MI
Sunlight arrives only at its proper hour, curated by Olivia Shao and Mitchell Algu, 365 S. Mission Rd., Los Angeles
We Just Fit, You and I, Carpenter Center for the Visual Arts, Harvard University, MA
Essex Street, New York
Interlude, Cookie Butcher, Antwerp, Belgium
- 2016 *Concrete Islands*, Kayne Griffin Corcoran, LA
See sun, and think shadow, Gladstone Gallery, New York
Out of the Dark, KOW, Berlin, Germany
- 2015 *Walks and displacements*, Andrew Kreps Gallery, New York
The Pump, curated by Jennifer Teets, Royal College of Art Dyson Building, London
Nature, Art and Ecology, curated by Margherita de Pilati, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
A Walk, Tripoli Gallery of Contemporary Art, East Hampton, New York
Multi-Channel: Currents in Contemporary Video Art, West Texas A&M University, Canyon, Texas
System of a Down, Ellis King, Dublin
Être Chose, Treignac Project, Treignac, France
Albert the kid is ghosting, David Roberts Art Foundation, London
Le Souffleur. Schürmann trifft Ludwig, Ludwig Forum Aachen, Aachen, Germany
Anagramma, curated by CURA, Basement Roma, Rome
- 2014 *The Unwinding*, Cookie Butcher, Antwerp, Belgium
The Little Things Could Be Dearer, MoMA PS1, Long Island City, New York

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212) 741-8863
WWW.ANDREWKREPS.COM

- The Registry of Promise: The Promise of Moving Things*, Centre d'art contemporain d'Ivry– le Crédac, Ivry-sur-Seine, France
humainonhumain, Fondation d'Enterprise Ricard, Paris
Soft Material, Wallspace, New York
Merzen, LiveInYourHead, Geneva
Another Look at Detroit: Part 1 and Part 2, Marlborough Chelsea; Marianne Boesky Gallery, New York
Technokinesis, Blum & Poe, New York
Little Forest, TOR 13, Bremen, Germany
Surplus living group exhibition, KM Tempoer, Berlin
Geographies of Contamination, David Roberts Art Foundation, London
Vom Dasein & Sosein, Skulptur, Objekt & Bühne, Frankfurter Kunstverein, Frankfurt
- 2013
After Nature. Arbeiten aus der Sammlung Gaby und Wilhelm Schürmann, Collector's House, Sittard, Netherlands
Of Love, Pain and Passioned Revolt. (Then Farewell, My Beloved, Til' It's Freedom Day), Zero, Milan
Painting from the Zabudowicz Collection: Painting in the 2.5th Dimension, Zabudowicz Collection, London
Realization is Better than Anticipation, MOCA Cleveland, Cleveland, Ohio
Anonymous. Eine Ausstellung über den Gegenwert Brandenburgischer, Kunstverein Potsdam, Germany
- 2012
Believers, KOW, Berlin
A Disagreeable Object, Sculpture Center, New York
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York
Whitney Biennial 2012, Whitney Museum of American Art, New York
Le Silence. Une fiction, Monaco National Musée Nouveau, Monaco
Everyday Abstract- Abstract Everyday, James Cohan Gallery, New York
- 2011
Real Simple / Selections from the collection of Martin and Rebecca Eisenberg, Riverview School, East Sandwich, Massachusetts
Heads with Tails, Harris Lieberman, New York
The Moment Pleasantly Frightful, curated by Chris Sharp, Laura Bartlett Gallery, London
Segalega, Zero, Milan
Proposal for a Floor, curated by Alex Gartenfeld, 1500 Broadway, New York
- 2010
The Island, LAND/OHWOW, Miami
The Artist's Institute, New York
The Unreadymade, Formcontent, London
The Art of the Artist's Book, Oakland University Art Gallery, Rochester, Michigan
Everlasting Gobstopper, Michael Benevento, Los Angeles
10 Years of Contemporary Art at the Oakland University Art Gallery: Director's Selection, Rochester, Michigan
River Droite Rive Gauche, Paris
- 2009
The Living and the Dead, Gavin Brown's Enterprise, New York
Blood Drive, Zach Feuer Gallery, New York
If the Dogs are Barking, Artists Space, New York
All the Splendors of the Earth, Center Gaölery, Detroit, Michigan
- 2008
veiw (fourteen): Hooking up, curated by Klaus Kertess, Mary Boone, New York

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212) 741-8863
WWW.ANDREWKREPS.COM

- 2007 *if I told you...*, Oliver Kamm 5BE, New York
Sunshine, Rental Gallery, New York
ASPN, Showroom, Leipzig, Germany
Argo Bongo, Rivington Arms, New York
Perfect Lovers, BC Project Room, Brooklyn, New York
- 2006 *Stuff*, Museum of Contemporary Art, Detroit, Michigan
Attic, Anton Kern Gallery Annex, New York
Visual Arts Center of New Jersey, Summit, New Jersey
- 2005 *Rich Rich Rich*, Rich Rich Rich Project Space, Shelby Township, Michigan
Video, Brewster and Seven, Chicago
Detroit Biennial: Actual Size, Contemporary Art Institute of Detroit, Detroit, Michigan
Here Comes the Sun, Commonwealth Gallery, Detroit, Michigan

Public Collections

Columbus Museum of Art, Columbus, OH
Hammer Museum, Los Angeles, CA
Les Abattoirs - Musée d'art moderne et Frac Midi-Pyrénées, Toulouse, France
Ludwig Forum, Aachen, Germany
Museum of Modern and Contemporary Art of Trento and Rovereto, Italy
MCA Chicago, IL
Museum National de Monaco
Mudam, Luxembourg City, Luxembourg
Museum of Art, Rhode Island School of Design, Providence, RI
SMAK, Ghent, Belgium
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY