

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

CAMILLE BLATRIX

Born 1984
Lives and works in Paris

Education

2007-2011 École nationale supérieure des beaux-arts de Paris
2010 Art Center College of Design, Los Angeles, CA
2006 Ecole nationale supérieure des Arts Décoratifs de Strasbourg

Awards

2014 Prize of the « Fondation d'entreprise Ricard »
Grant of the « Amis des Beaux-arts de Paris »

Solo Exhibitions

2019 *Fortune*, Lafayette Anticipations, Paris, France
2018 *New Day Rising*, Taylor Macklin, Zurich, Switzerland
Somewhere Safer, Kunstverein Braunschweig, Braunschweig, Germany
2017 *On Your Knees*, Balice Hertling, Paris, France
Unview, Bad Réputation, Los Angeles, CA
2016 *Heroes*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
French Kiff, Palette Terre, Paris, France
Paramount Ranch III, Paramount Ranch, Agoura Hills, CA
2015 *No School*, Mostyn, Llandudno, UK
2014 *Un ticket pour la Suite*, Balice Hertling, Paris, France
2013 *Victor: il suo cuore vuoto al completo*, Gasconade, Milan, Italy

Selected Group Shows

2019 La Verrière, Brussels, Belgium
2018 *I Simply Never get Lost in the Story*, Furiosa, Monaco
Everything is going to be fine, Hessel Museum of Art and CCS Bard Galleries,
Annandale-on-Hudson, NY
The Complaints of Progress, Regional Museum of Contemporary Art, Serignan,
France
2017 *Camille Blatrix, Franco Vaccari*, Andrew Kreps Gallery, New York, NY
Open at Night, Festival des Lumières, Villa Medici, Rome, Italy
2016 *Time Will Tell*, Museo el Eco, Mexico City, Mexico
Faisons de l'inconnu un allié, Lafayette Anticipation (extra muros), Paris, France
Incorporated!, Biennale de Rennes, curated by François Piron, Rennes, France
De toi à la surface, Le Plateau, FRAC Île-de-France, Paris, France
Fluxesfeverfuturesfiction, Azkuna, Center Bilbao, Spain
2015 *Kleenex Rose*, Bodega, New York, NY

ANDREW KREPS GALLERY

22 CORTLANDT ALLEY
NEW YORK, NY 10013

TEL (212) 741-8849
FAX (212)741-8863
WWW.ANDREWKREPS.COM

- Organic Sculpture*, Alison Jacques Gallery, London, UK
The Great Depression, curated by Romain Dauriac, Balice Hertling, Paris,
« La vie moderne », curated by Ralph Rugoff, Biennale de Lyon, Lyon, France
By Boat (farewell), Joségaría, Mexico
Group Show, Goton & Edouard Montassut, Paris, France
C'est la vie ?, Occidental Temporary (Neil Beloufa's studio), Villejuif, France
Calisthenics, Thomas Duncan Gallery, Los Angeles, USA
L'usage des Formes, Palais de Tokyo, Paris, France
- 2014
Puddle, pothole, portal, Sculpture Center New York, New York, USA
L'Epoque, les Humeurs, les Valeurs, l'Attention, curated by castillo/corrales, 16e
Prix de la Fondation d'entreprise Ricard, Fondation d'entreprise Ricard, Paris,
France
Démocratie, curated by Edouard Montassut. Tripode, Nantes, France
- 2013
Always Yours. Des Objets Manqués. Des Monuments, curated by Neil Beloufa,
Balice Hertling, Paris, France
- 2012
Géographies nomades, Exposition des diplômés félicités des Beaux-arts de Paris,
Ensba, Paris, France
Akron Art Museum
Sundance, Institute, UCLA Film & Television Archive
Progressive Insurance
Wexner Center of the Arts
British Petroleum
California Institute of Art, Valencia, California
University of Tennessee, Knoxville, Tennessee
Rapid Transit Authority Ninth Street Station, Cleveland, OH, in collaboration with
Kahil Pedizisai, Dominique Brown and Johnny Coleman,
Akron Children's Hospital, in collaboration with Michael Loderstadt

Public Collections

Aïshiti Foundation, Beirut, Lebanon
Fondation d'entreprise Galeries Lafayette, Paris, France
Fondazione Memmo, Rome, Italy
FRAC Ile de France, Paris, France
Musée national d'art moderne, Centre Georges-Pompidou, Paris, France
Pinault Foundation, Paris, France and Venice, Italy