

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Camille Blatrix

BORN 1984 IN FRANCE  
LIVES AND WORKS IN PARIS

## EDUCATION

2007-2011 École nationale supérieure des beaux-arts de Paris  
2010 Art Center College of Design, Los Angeles, CA  
2006 École nationale supérieure des Arts Décoratifs de Strasbourg

## AWARDS AND COMMISSIONS

2019 BMW Open Works, Frieze London, UK  
2014 Prize of the « Fondation d'entreprise Ricard »  
Grant of the « Amis des Beaux-arts de Paris »

## SOLO EXHIBITIONS

2022 *Rotten to the Core*, Ordet, Milan, Italy  
*in the attic*, The Intermission, Piraeus, Greece  
*The Goat + Everyone we know*, Balice Hertling, Paris, France  
2021 *Weather Stork Point*, Centre d'art contemporain la synagogue de  
Delme, Delme, France  
*Pop-up*, Andrew Kreps Gallery, New York, NY  
2020 *Standby Mice Station*, Kunsthalle Basel, Switzerland  
2019 *Les Barrières de l'antique*, La Verrière, Fondation d'entreprise  
Hermès, Brussels, Belgium  
*Fortune*, Lafayette Anticipations, Paris, France  
2018 *New Day Rising*, Taylor Macklin, Zurich, Switzerland  
*Somewhere Safer*, Kunstverein Braunschweig, Braunschweig,  
Germany  
2017 *On Your Knees*, Balice Hertling, Paris, France  
*Unview*, Bad Réputation, Los Angeles, CA  
2016 *Heroes*, CCA Wattis Institute for Contemporary Arts, San

- Francisco, CA  
*French Kiff*, Palette Terre, Paris, France  
Paramount Ranch III, Paramount Ranch, Agoura Hills, CA  
2015 *No School*, Mostyn, Llandudno, UK  
2014 *Un ticket pour la Suite*, Balice Hertling, Paris, France  
2013 *Victor: il suo cuore vuoto al completo*, Gasconade, Milan, Italy

#### SELECTED GROUP SHOWS

- 2021 *Domestic Drama*, HALLE FÜR KUNST Steiermark, Graz, Austria  
*Sanya Kantarovsky and Camille Blatrix: Will-o'-the-whisp*, Modern Art, London, UK
- 2020 *Metamorphosis Overdrive*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2019 *Werethings*, Galeria Plan B, Berlin, Germany  
*A Home is not a House*, Fri Art Kunsthalle, Fribourg, Switzerland
- 2018 *I Simply Never get Lost in the Story*, Furiosa, Monaco  
*Everything is going to be fine*, Hessel Museum of Art and CCS Bard Galleries, Annandale-on-Hudson, NY  
*The Complaints of Progress*, Regional Museum of Contemporary Art, Serignan, France
- 2017 *Camille Blatrix, Franco Vaccari*, Andrew Kreps Gallery, New York, NY  
*Open at Night*, Festival des Lumières, Villa Medici, Rome, Italy
- 2016 *Time Will Tell*, Museo el Eco, Mexico City, Mexico  
*Faisons de l'inconnu un allié*, Lafayette Anticipation (extra muros), Paris, France  
*Incorporated!*, Biennale de Rennes, curated by François Piron, Rennes, France  
*De toi à la surface*, Le Plateau, FRAC Île-de-France, Paris, France  
*Fluxesfeverfuturesfiction*, Azkuna, Center Bilbao, Spain
- 2015 *Kleenex Rose*, Bodega, New York, NY  
*Organic Sculpture*, Alison Jacques Gallery, London, UK  
*The Great Depression*, curated by Romain Dauriac, Balice Hertling, Paris, France  
« La vie moderne », curated by Ralph Rugoff, Biennale de Lyon, Lyon, France  
*By Boat (farewell)*, Joségarcía, Mexico  
*Group Show*, Goton & Edouard Montassut, Paris, France  
*C'est la vie ?*, Occidental Temporary (Neil Beloufa's studio) Villejuif, France  
*Calisthenics*, Thomas Duncan Gallery, Los Angeles, USA  
*L'usage des Formes*, Palais de Tokyo, Paris, France
- 2014 *Puddle, pothole, portal*, Sculpture Center New York, New York, USA  
*L'Epoque, les Humeurs, les Valeurs, l'Attention*, curated by

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- castillo/corrales, 16e Prix de la Fondation d'entreprise Ricard,  
Fondation d'entreprise Ricard, Paris, France  
*Démocratie*, curated by Edouard Montassut. Tripode, Nantes,  
France
- 2013 Always Yours. Des Objets Manqués. Des Monuments, curated by  
Neil Beloufa, Balice Hertling, Paris, France
- 2012 *Géographies nomades*, Exposition des diplômés félicités des Beaux  
arts de Paris, Ensba, Paris, France  
Akron Art Museum  
Sundance, Institute, UCLA Film & Television Archive  
Progressive Insurance  
Wexner Center of the Arts  
British Petroleum  
California Institute of Art, Valencia, California  
University of Tennessee, Knoxville, Tennessee  
Rapid Transit Authority Ninth Street Station, Cleveland, OH, in  
collaboration with Kahil Pedizisai, Dominique Brown and Johnny  
Coleman, Akron Children's Hospital, in collaboration with  
Michael Loderstadt

#### PUBLIC COLLECTIONS

Aïshti Foundation, Beirut, Lebanon  
Fondation d'entreprise Galeries Lafayette, Paris, France  
Fondazione Memmo, Rome, Italy  
FRAC Ile de France, Paris, France  
Musée national d'art moderne, Centre Georges-Pompidou, Paris,  
France  
Pinault Foundation, Paris, France and Venice, Italy