What speaks to you now may never speak to you again, but the instant you are touched, you volunteer something akin to forever (eternity as it could be called). It isn't memory enough, but evidence of the unimaginable made human (which could be thought of as living itself).
– Gene Wolfe, *Nightside of the Long Sun*

- Feeling is both greater and lesser than its alternatives
- Biography arrives to lend pain false quarter
- Voices nearly everywhere
- Words are implacable and inconstant but must remain well-intended
- (*Give/alert* when possible
- Decide/desire if/when measurable/convenient
- Tarry with(in)/without design
- Venture refusal of belief / Dispose of unforeseen consequences
- Elucidate in (fallow) faith
- Never find forgiveness until)
- Answers may prove pleasant

– Natalia Goncharova, *If Indeed a Figure* (Wilner)
*all punctuation and two words courtesy Darren Bader

This show is most often about the kindness, frankness, and aptness of words. It also wouldn't be without the persistence of words, their inanities, obstinacies, redundancies. It's about the way (much more than the where) words may appear — the seer, the reader, the hearer, the listener, the speaker, and certainly the self that meets words in the mind (as distinct from the thinker). The show is also about object(nes)s, because it has to be. But perhaps words should speak for themselves.

Below are words naming what (cl)aim to be [art]works:

- Lawrence Weiner study/encomium
- *Publishing study*
- hagiography study
- my father's piano
- printed image*
- printed image
- *Yoga Mats 1***
- fred
- 12 marketing execs meet with 12 legislators (from at least 7 different nations) to hatch a plan. The plan is then sold to an individual from the private sector who must see it through.
- a tidy abyss
- audio file
- *Book* (soap)
- toenail implant(s)
- vifth chrysanthemum
- printed image*
- untitled (*Toys Talking*)
- isn't still (enough); still isn't (enough)

*dimensions variable
**a work with Jesse Willenbring