

ANDREW KREPS GALLERY

537 WEST 22ND STREET  
NEW YORK, NY 10011

TEL (212) 741-8849  
FAX (212) 741-8863  
WWW.ANDREWKREPS.COM

PRESS RELEASE

**Goshka Macuga: *Sexuality of Atoms***

September 12th – October 5<sup>th</sup>, 2013

Opening Reception: Thursday, September 12<sup>th</sup>, 6 – 8pm

In the 535 West 22nd Gallery, Goshka Macuga will be presenting works based on the work of Miroslav Tichý. Macuga's work interweaves two strands that have helped define contemporary art in the last decade: artists' increasing tendency toward historical and archival research and their growing interest in strategies of display and the dialogue between artistic and curatorial practice. Featuring a large-scale tapestry, as well as collages that incorporate images taken from Tichý's original negatives layered with Communist images, the works in the show emulate Tichý's works while presenting a new reading through the eyes of a contemporary female artist who has also lived under Communism, there by addressing the inherent problematics of Tichý's practice.

Born in Poland in 1967, Macuga has been based in London since 1989. Her most recent solo exhibition took place the MCA Chicago where she is currently in residence. She has shown extensively internationally with solo exhibitions at the Walker Art Center in Minneapolis, the Zacheta National Gallery of Art in Warsaw (both 2011), Whitechapel Gallery in London (2010), Kunsthalle Basel (2009), and Tate Britain (2007). Her work was included in Documenta (13) (2012), the 53rd Venice Biennial (2009), the 5th Berlin Biennial (2008) and the Liverpool Biennial (2006), and she was nominated for the Turner Prize in 2008.