

# Bruno Munari

BORN 1907 IN MILAN  
DIED 1998 IN MILAN

## SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2022 *Bruno Munari*, Fundación Juan March, Madrid, Spain
- 2020 Mateo López & Bruno Munari, Travesía Cuatro, Mexico City, Mexico
- 2019 Change is the Only Constant in the Universe, Museu da Casa Brasileira, curated by Alberto Salvadori, São Paulo, Brazil
- 2018 Bruno Munari: Conservare lo spirito dell'infanzia (Keeping the Spirit of Childhood), Museum of Modern Art, Hayama, Japan, traveling to the Kitakyushu Municipal Museum of Art, Iwate Museum of Art, and the Setagaya Art Museum, Tokyo  
*Bruno Munari, Works: 1930-1996*, curated by Alberto Salvadori, Andrew Kreps Gallery, New York  
*Bruno Munari*, curated by Alberto Salvadori, kaufmann repetto, Milan
- 2017 *Bruno Munari: Total Artist*, Museo Ettore Fico, Turin
- 2012 *Bruno Munari: My Futurist Past*, Estorick Collection of Modern Italian Art, London
- 1995 Museum für Gestaltung, Zurich
- 1988 *Bruno Munari. Works 1933-1988*, Museum of Jerusalem, Jerusalem
- 1986 *Bruno Munari*, Royal Palace, Milan
- 1985 *From afar it was an island*, Museum of Natural History, Milan
- 1984 Museo de Arte Moderno Fundación Soto, Bolivia
- 1972 *Design and visual research*, Italian Cultural Institute, Copenhagen
- 1968 *Ideas of new functions*, Kunstgewerbesschule, Basel
- 1966 *Bruno Munari*, Howard Wise Gallery, New York
- 1960 *Polarized light projections*, The National Museum of Modern Art, Tokyo
- 1955 *Two graphic designers: Bruno Munari and Alvin Lustig*, Museum of Modern Art, New York
- 1954 *Direct Projections*, Museum of Modern Art, New York

SELECTED GROUP EXHIBITIONS

- 2020 *Multiplied: Edition Mat and the Transformable Work of Art, 1959-1965*, Mildred Lane Kemper Art Museum  
Centre d'Art Contemporain Genève, curated by Andrea Bellini and Sarah Lombardi, Geneva, Switzerland
- 2019 *Playing Art: Education, Art and Design*, Fundación Juan March, Madrid, Spain
- 2018 *Post Zang Tumb Tuuum. Art Life Politics: Italia 1918-1943*, curated by Germano Celant, Fondazione Prada, Milan
- 1999 *Minimalia*, PS1, Queens
- 1997 *Années 30 en Europe*, Musée d'Art Moderne, Paris
- 1995 *A Century of Artists Books*, Museum of Modern Art, New York
- 1992 *The Artist and the Book in Twentieth Century Italy*, The Museum of Modern Art, New York
- 1990 *Italiens Moderne. Futurismus und Rationalismus*, Museum Fridericianum, Kassel
- 1989 *Italian Art - 1900-1945*, Palazzo Grassi, Venice
- 1986 *Art and Science in age of exact sciences*, The International exhibition of the Venice Biennale
- 1983 *Programmed and kinetic art 1953-1963. The last avant garde*, Palazzo Reale, Milan
- 1979 *Electroworks*, International Museum of Photography, George Eastman House, Rochester
- 1972 *The New Domestic Landscape*, MoMA, New York  
*The book as a place of research*, XXXVI Venice Biennale, Venice
- 1971 *Multiplies The first decade*, Philadelphia Museum of Art, Philadelphia
- 1970 *New Multiple Art*, Whitechapel Art Gallery, London  
*Kinetics*, Hayward Gallery London  
*Proposals for an experimental exhibition*, XXXV Venice Biennale, Venice  
*Analysis of Seeing*, XXXV Venice Biennale, Venice
- 1969 *5 Italians: Bonalumi, Ceroli, Manzoni, Munari, Pistoletto*, Badischer Kunstverein, Karlsruhe
- 1968 *The Machine As Seen At The End Of The Mechanical Age*, The Museum of Modern Art, New York
- 1967 *Light and Motion Space*, Walker Art Center Minneapolis, traveled to Worcester Art Museum, Worcester
- 1966 *Kunst-Licht-Kunst*, Stedelijk van Abbemuseum, Eindhoven  
*Ontwerp en productie. Voorwerpen van Angelo Mangiarotti, Enzo Mari, Bruno Munari*. *Produktie B. Danese*, Stedelijk Museum, Amsterdam  
*The object transformed*, The Museum of Modern Art, New York  
*Polarized Light*, XXXIII Venice Biennale, Venice
- 1965 *Kinetic Art*, Kunsthalle Bern, Bern, Switzerland
- 1964 *Art in Motion*, Royal College of Arts, London

Andrew Kreps  
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- 1961 Documenta 3, Neue Galerie, Museum Fridericianum, Orangerie  
im Auepark, Kassel
- 1961 Rörelse i konsten [Movement in Art], Moderna Museet,  
Stockholm
- Bewogen Beweging, Stedelijk Museum, Amsterdam
- 1953 Recent Acquisitions 1946-1953, MoMA, New York
- 1952 XXVI Venice Biennale, Venice
- 1951 Abstract and Concrete Art in Italy, National Gallery of Modern  
Art, Rome
- 1940 VVI Triennale di Milano, Milan
- 1936 *New Painting*, XX Venice Biennale, Venice
- VI Triennale di Milano, Milan
- 1934 XIX Venice Biennale, Venice
- Ausstellung Italienische Futuristische, Kunstverein Hamburg,
- 1933 Hamburg V Triennale di Milano, Milan
- 1932 *Exhibition of the Painting of Italian Futurists*, XVIII Venice  
Biennale, Venice
- 1930 *Italian Futurists*, XVII Venice Biennale
- 1927 *Exhibition of 34 futurists*, Galleria Pesaro, Milan