

## ANDREW KREPS GALLERY

22 CORTLANDT ALLEY  
NEW YORK, NY 10013

TEL (212) 741-8849  
FAX (212)741-8863  
WWW.ANDREWKREPS.COM

## MICHAEL DEAN

Born in Newcastle Upon Tyne, UK 1977  
Lives and works in London, UK

### Education

2011 Goldsmiths College, London, UK

### Solo Exhibitions

2020 *The End*, fondazione CONVERSO, Milan, Italy  
2019 Infinite Sculpture: From the Antique Cast to the 3D Scan, Beaux-Arts de Paris, France  
Tu texto aquí, Museo Rufino Tamayo, Mexico City, Mexico  
*Laughing for Crying*, Lismore Castle Arts, Lismore, Ireland  
*Contemporary Sculpture: Sam Anderson & Michael Dean*, Boca Raton Museum of Art, FL  
2018 *Having you on*, BALTIC Centre for Contemporary Art, Gateshead, UK  
ShanghArt Gallery, Shanghai, China  
2017 *Four Fucksakes*, Herald St | Museum St, London, UK  
*Teaxths and Angeruage*, Portikus, Frankfurt, Germanu  
2016 *Sic Glyphs*, South London Gallery, London, UK  
*Stamen Papers*, Fondazione Giuliani, Rome, Italy  
*Lost True Leaves*, Nasher Sculpture Center, Dallas, TX  
2015 *Qualities of Violence*, De Appel Arts Centre, Amsterdam, Netherlands  
*Jumping Bones*, Extra City Kunsthall, Antwerp, Belgium  
*Look at them fucking laughing*, Supportico Lopez, Berlin, Germany  
Mendes Wood, São Paulo, Brazil  
2014 *HA HA HA HA HA HA*, Kunst Forum Ludwig, Aachen, Germany  
*Uo*, with Henri Chopin, Supportico Lopez, Art Basel (Focus), Basel, Switzerland  
*Sharing Space*, with Fred Sandback, David Zwirner, London, UK  
2013 *Sounds of Fucking, Sounds of Dying*, Mendes Wood, São Paulo, Brazil  
*Michael Dean: The Introduction of Muscle*, Arnolfini, Bristol, UK  
*nnnhnnh nnh nnnnnhu nnnhnn*, Pied-à-terre, San Francisco, CA  
*hah ahahahahahah ah ahahah*, Herald St, London, UK  
2012 *thoughts*, Cubitt, London, UK  
*Government*, Henry Moore Institute, Leeds, UK  
*Architecture of a mother's arms*, Supportico Lopez, Berlin, Germany  
2011 *Cope*, Herald St, London, UK  
*State of being apart in space*, Kunstverein Freiburg, Freiburg, Germany  
*Acts of Grass*, Serpentine Gallery Pavilion, London, UK  
*The Colour of Public, Kim?*, Centre for Contemporary Art, Riga, Latvia  
*Our Daily Permanence, Fruit, Flowers and clouds*, MAK, Austrian Museum of Applied Art,  
Vienna, Austria  
*About Painting*, ABC, Berlin, Germany  
2010 *Our Daily Permanence*, Nomas Foundation, Rome, Italy  
*The look of touch*, Galleria Lorcan O'Neill, Rome, Italy  
*Face*, Supportico Lopez, Berlin, Germany  
*Symmetry of Intimacy*, Laing Art Gallery, Newcastle, UK  
*The Floor is the Object*, INDEPENDENT, New York, NY  
*Tolerance*, Scaramouche, New York, NY

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- 2009 *Near to no attention to fears and without anything between the opposite of tears,*  
works|projects, Bristol, UK
- 2008 *Her body in the same place as my body,* Alessandro De March, Milan, Italy  
*You cant reflect in the distance and you don't reflect distances towards you closing,*  
Feurig59, Berlin, Germany
- 2007 *All the trees bend this way,* Guestroom, London, UK

### Group Exhibitions

- 2020 *Via dell'Inferno,* Herald St at Galleria Spazia, Bologna, Italy  
*Infinite Sculpture,* Calouste Gulbenkian Museum, Lisbon, Portugal  
*Transparent Things,* Goldsmiths CCA, London, UK  
*Scrivere Disegnando: When Language Seeks Its Other,* Centre d'Art Contemporain Genève,  
Geneva, Switzerland
- 2019 *Yorkshire Sculpture International,* The Hepworth Wakefield, Wakefield, UK  
*Summer Exhibition 2019,* Royal Academy of Art, London, UK  
*Infinite Sculpture,* Palais des Beaux-Arts, Paris, France  
*Work-Book-Work,* ICA Milan, Milan, Italy  
Tanya Leighton, Berlin, Germany
- 2018 *Give Up The Ghost,* Baltic Triennial 13, Tallinn Art Hall, Tallinn, EE  
*Raymond,* Manifesta 12, Grand Hotel et Des Palmes, Palermo, IT  
*Hepworth Prize for Sculpture 2018,* The Hepworth Wakefield, Wakefield, UK  
*SCULPTURES,* Andrew Kreps Gallery, New York, NY  
*Against The Wall?,* S.M.A.K., Ghent, Belgium, Brussels  
*Alexandra Bircken, Josh Brand, Matthew Darbyshire, Michael Dean, Cary Kwok, Amalia Pica, Nicole Wermers,* Herald St | Museum St, London, UK
- 2017 *Skulptur Projekte,* Münster, Germany  
*More Than Just Words [On the Poetic],* Kunsthalle Wien, Vienna, Austria  
*Neither,* Mendes Wood DM, Brussels, BE  
*Zeno X Gallery,* Antwerp, Belgium  
*50th Anniversary of Tombeau pour cinq cent mille soldats* by Pierre Guyotat, Galerie  
Azzedine Alaïa, Paris, France  
*Markers,* David Zwirner, London, UK
- 2016 *Turner Prize 2016,* Tate Britain, London, UK  
*Par tibi,* Roma, nihil, Nomas Foundation, Rome, Italy  
*The Language of Things,* Public Art Fund - City Hall Park, New York, NY  
*Pierre Guyotat: La matière de nos œuvres,* Galerie Azzedine Alaïa, Paris, France  
*Pure Fiction,* Marian Goodman Gallery, Paris, France  
*Concrete Islands, Kayne Griffin Corcoran,* Los Angeles, *US House of Commons,* Portikus,  
Frankfurt, Germany
- 2015 *The Registry of Promise: The Promise of Literature, Soothsaying and Speaking*  
*in Tongues,* De Vleeshal, Middelburg, Netherlands  
*Beautiful Monsters,* Gladstone Gallery, New York, NY  
*Qwaypurlake, curated by Simon Morrissey,* Hauser & Wirth Somerset, Bruton, UK  
*Albert The Kid Is Ghosting,* David Roberts Art Foundation, London, UK  
*Til the stars turn cold, curated by Laura McLean-Ferris and Kyla McDonald,* Glasgow  
Sculpture Studios, Glasgow, UK  
*Speaking Parts,* Raven Row, London, UK  
*Sculptures Also Die, curated by Lorenzo Benedetti,* Centre for Contemporary  
Culture Strozziina, Florence, Italy  
*Safe, Home,* Manchester, UK  
*Markus Amm | Alexandra Bircken | Michael Dean,* Herald St – Golden Sq, London, UK

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- 2014  
*The Noing Uv It*, Bergen Kunsthall, Bergen, Norway  
*The word today serves no one except to say to the grocer give me a pound of lentils*, Supportico Lopez, Berlin, Germany  
*The Library Vaccine*, Artists Space, New York, NY  
*Essential Loneliness*, Taylor Macklin, Zürich, Switzerland  
*The Mystic Gardener*, Bonnefanten Hedge House, Maastricht, Netherlands  
*Til the stars turn cold*, curated by *Laura McLean-Ferris and Kyla McDonald*, S1, Sheffield, UK  
*Itself Not So*, curated by *Rachel Valinsky*, Lisa Cooley, New York, NY  
*Le musée d'une nuit (script for leaving traces)*, curated by *Vincent Honoré*, DRAF at the Fondation Hippocrène, Paris, FR  
*MIRRORCITY*, curated by *Stephanie Rosenthal*, Hayward Gallery, London, UK  
*Manners of Matter*, curated by *Chris Sharp*, Salzburger Kunstverein, Salzburg, Austria  
*Let Us Mix, Chance & Choice - The Salon, Kim?*, Centre for Contemporary Art, Riga, Latvia  
*Hey, I'm Mr Poetic*, Wysing Arts Centre, Cambridge, UK  
*A Thousand Doors*, curated by *Iwona Blazwick*, Whitechapel Gallery, London, UK  
*Bard Girls Can Fly*, White Flag Projects, St. Louis, MO  
*Everything is About to Happen: Selected by Gregorio Magnani*, Corvi-Mora, London, UK  
and Artists Space, New York, US  
*Annals of the Twenty Ninth Century*, Wysing Arts Centre, Cambridge, UK  
*To continue*. Notes towards a sculpture cycle, Nomas Foundation, Rome, Italy
- 2013  
*A History of Inspiration*, curated by *Adnan Lyildiz*, Palais de Tokyo, Paris, France  
*The Camera's Blind Spot*, MAN - Museo D'arte Provincia Di Nuroro, Sardinia, Italy  
*Testing Ground: Disappearing into One*, Zabłudowicz Collection, London, UK  
*Tactility*, Nils Staerk, Copenhagen, Denmark
- 2012  
*Pale Ontology*, Marc Foxx, Los Angeles, CA  
*From Stavanger with love*, curated by *Chris Sharp*, Galleri Opdahl, Stavanger, Norway  
*Accidentally on Purpose*, curated by *Candice Jacobs and Fay Nicholson*, QUAD, Derby, UK  
*Soundworks*, Institute of Contemporary Arts, London, UK  
*A Reader of Materials and a Writer of Forms*, MOT International, Brussels, Belgium  
*The Dan Cox Library for the Unfinished Concept of Thingly Time*, A project by *Andy Holden*, Cubitt, London, UK
- 2011  
*Beyond the Fragile Geometry of Sculpture*, curated by *Lorenzo Benedetti*, De Vleeshal, Middelburg, Netherlands  
*We Will Live, We Will See*, curated by *Pavel S. Pys*, Zabłudowicz Collection, London, UK  
*Two Figures in Dense Violet Night*, with *Becky Beasley*, Lido Projects, St Leonards-on Sea, UK  
*A Fire in the Masters House is Set*, curated by *Simon Morrissey*, Chapter, Cardiff, UK  
*Hieroglyphos*, curated by *Jan Hoet*, Galerie Micheline Szwajcer, Antwerp, Belgium  
*Friendship of the Peoples*, Simon Oldfield Gallery, London, UK  
*Bold Tendencies*, London, UK  
*Young London*, V22, London, UK  
*Nothing Personal*, Marcelle Alix, Paris, France  
*Part of the Process 4*, Zero, Milan, Italy  
*No colour in your cheeks unless the wind lashes your face*, curated by *Timothee Chaillou*, IOP, UK & France  
*Mind Games*, China Art Objects, Los Angeles, CA  
*A Dying Artist*, Institute of Contemporary Arts, London, UK

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- 2010 *The Daily Exhaustion: The Exhibition of Artist Publications, curated by Anouk Kruithof*, The Future, Berlin, Germany  
*Volume One: Props, Events and Encounters, curated by Fiona Boundy*, The Hub, Athens, Greece  
*The Concrete Show*, Galleria Franco Noero, Turin, Italy  
*Undone: Making and Unmaking in Contemporary Sculpture*, Henry Moore Institute, Leeds, UK  
*Our Blindsides*, with Becky Beasley, Laura Bartlett Gallery, London, UK  
*V*, with Andrew Lord, Ancient and Modern, London, UK  
*Syndrome, curated by Francesco Pedraglio*, Le Magasin, Grenoble, France  
*Zero Budget Biennial*, Rokeby, London, UK  
*Fade into you*, Herald St, London, UK  
*Les Sculpture Meurent Aussi*, curated by Lorenzo Benedetti, Kunsthalle Mulhouse, Mulhouse, France  
2009 *Chasm*, curated by Oliver Martinez Kandt, The Dictionary of Received Ideas, London, UK  
*On Paper*, curated by Thomas Fischer, Wendt and Friedmann Galerie, Berlin, Germany  
*Fallen*, Jan Mol, London, UK  
*The young On Paper*, Wendt and Friedmann Galerie, Berlin, Germany  
*Punctuation Marks: text and language in modern British sculpture*, Leeds City Art Gallery, Leeds, UK  
*The young people visiting our ruins see nothing but a style*, GAM Museum of Modern Art, Turin, Italy  
*A Corpses & a Textes*, La Galerie, Noisy-Le-Sec, Paris, FR *Sculpture Show*, Eastside Projects, Birmingham, UK  
2008 *Black Sun*, Souterrain, Berlin, Germany  
*Rehearsal Room*, FormContent, London, UK  
*Intervention/Decoration*, Foreground Projects, Frome, UK  
*Italia Italic Italy Wlochy*, ARCOS Museum of Contemporary Art Sannio, Benevento, Italy  
*The mythology of everyday matters*, Bilton Centre for Contemporary Art, Red Deer, Canada  
*Your ramp my slide*, FormContent, London, UK  
2007 *Yours*, T293, Naples, Italy  
*This is the time (and this is the record of the time)*, E-Static, Turin, Italy

**Selected Readings**

- 2017 Artists Research Laboratory, Fondazione Antonio Ratti, Como, Italy  
2013 Selected texts, Wying Arts Centre, Cambridge, UK  
N. Orpheus Twice, David Roberts Art Foundation, London, UK  
2012 Title, Henry Moore Institute, Leeds, UK  
*Face, Performance as Publishing, curated by Manuela Schlumpf*, Kunsthalle Basel, Basel, Switzerland  
2011 *The Stone walls of yes and no* (with Nadine Werner), Kunstverein Freiburg, Freiburg, Germany  
*The doors effects describe your reply*, Zabłudowicz Collection, London, UK  
*Selected Early Writing, The Responsive Subject*, Institute of Contemporary Arts, London, UK  
*N. The Dying Artist*, Institute of Contemporary Arts, London, UK  
*The Colour of Public, Kim?*, Centre for Contemporary Art, Riga, Latvia  
*Our Daily Permanence*, MAK. Austrian Museum of Applied Art, Vienna, Austria  
*Fruit and Vegetables*, Marcelle Alix, Paris, France

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- 2010      *Our Daily Permanence*, Nomas Foundation, Rome, Italy  
            *The Floor is the Object*, The Hub, Athens, Greece  
            *Your face when I look at you. (Notes) Existential Territories*, FormContent/BookWorks,  
            London, UK  
            *The Array of Rain*, LISTE, Basel, Switzerland  
            *Symmetry of Intimacy*, Laing Art Gallery, Newcastle Upon Tyne, UK  
            *V*, Ancient & Modern, London, UK  
            *The Array of Rain*, Zero Budget Biennial, Rokeby, London, UK  
            *The Array of Rain*, Henry Moore Institute, Leeds, UK  
            *The Floor is the Object*, Independent, New York, NY
- 2009      *Dialogue*, FRAME, Frieze Art Fair, London, UK
- 2008      *The machine of the machine of our hands*, FormContent, London, UK  
            *Three*, Alessandro De March, Milan, Italy  
            *Two*, FormContent, London, UK
- 2007      *One*, Supportico Lopez, Naples, Italy  
            *Untitled*, GuestRoom, London, UK

### Honors and Awards

- 2018      Hepworth Prize for Sculpture (nominee), Wakefield, UK  
2016      Turner Prize (nominee), London, UK  
2014      Paul Hamlyn Foundation Award, UK

### Residencies

- 2013      Wysing Arts Centre, Cambridge, UK  
2012      Lenikus Artist in Residence Programme, Vienna, Austria  
2011      Zabłudowicz Collection, Sarvisalo, Finland  
2009      Henry Moore Institute Research Fellowship, Leeds, UK  
2008      Feurig59, Berlin, Germany  
2007      Expositio International Residency, Naples, Italy