

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

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Corita Kent

Born 1918 in Fort Dodge, Iowa

Died 1986 in Boston, Massachusetts

EDUCATION

1970–71 Immaculate Heart College, Los Angeles

1968–70 University Southern California, Los Angeles

SOLO EXHIBITIONS

2025 *love and a butterfly*, Andrew Kreps Gallery and kaufmann repetto, New York

2024 *Corita Kent. La révolution joyeuse*, Collège des Bernardins, Paris, France

With My Eyes, Holy See Pavilion, 60th International Art Exhibition, La Biennale di Venezia, Venezia, Italy

2022 *WE CARE: WORKS BY CORITA KENT*, Goucher Silber Art Gallery, Baltimore MD

Someday is now, Nivågård's Malerisamling, Nivå, Denmark

2021 *heroes and sheroes*, Andrew Kreps Gallery, New York

to the everyday miracle, Kaufmann Repetto, Milan

2019 *Corita Kent: Works from the 1960s*, Andrew Kreps Gallery, New York

Corita Kent: Power Up, House of Illustration, London, United Kingdom

2018 *Pop Up Art Festival – Corita Kent at The Oaks*, California Museum of Art, Thousand Oaks, Thousand Oaks, CA

Damn Everything But the Circus, Exile Books, Miami, FL

Power Up: Corita Kent's Heavenly Pop, Crocker Art Museum, Sacramento, CA

Corita Kent: Get With The Action, Ditchling Museum of Art+Craft, Ditchling, England

Vitrine de la collection : Corita Kent, FRAC Ile-de-France, Paris, France

Corita and the Begotten Word, ArtReach Gallery, First Congregational Church UCC, Portland, OR

- 2017 *We Can Make It: The Prints of Corita Kent*, Haggerty Museum of Art, Marquette University, Milwaukee, WI
Mass Appeal: The Art of Corita Kent, California Museum of Art Thousand Oaks, Thousand Oaks, CA
Corita Kent, FRAC Ile-de-France, Paris, France
Foire internationale d'arte contemporain, Galerie Allen, Paris, France
- 2016 *The Wonders We Seek: Works by Corita Kent*, Manhattan College, Bronx, NY
Corita Kent: Peace, Love and Rock'n Art, Catholic Information Center, Grand Rapids, MI
Corita Kent: Spiritual Pop, Portland Art Museum, Portland, OR
Sister Corita: Summer of Love, City Gallery Wellington, Wellington, New Zealand; Ian Potter Museum of Art, Melbourne, Australia
In the Beginning was the Word: Works by Corita Kent, Patricia and Philip Frost Art Museum, Miami, FL
Love is Here to Stay and That's Enough: Prints by Sister Corita Kent, Robert & Karen Hoehn Family Galleries, University of San Diego, San Diego, CA
- 2015 *Resurrection of the Spirit - Corita Kent*, Galerie Allen, Paris, France
Sister Corita: Summer of Love, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Rules of Engagement, Vejle Kunstmuseum, Vejle, Denmark
Corita Kent: Footnotes and Headlines, Schlesinger Library, Cambridge, MA
Be The Change: The Corita Experience, Marylyn and Chuck Klaus Center for Arts, Marymount California University, San Pedro, CA
Corita Kent: Shades of Wonder, USC Caruso Catholic Center, Los Angeles, CA
Someday Is Now: The Art of Corita Kent, Pasadena Museum of California Art, Pasadena, CA
Sister Mary Corita Kent, Schneider Museum of Art, Southern Oregon University, Ashland, OR
Hope Has Me, DePree Gallery at Hope College, Holland, MI
- 2014 *but, there is only one thing that has power – Corita Kent*, Galerie Allen, Paris, France
Let the Sun Shine In, Circle Culture Gallery, Berlin, Germany
Someday Is Now: The Art of Corita Kent, Museum of Contemporary Art, Cleveland, OH; The Andy Warhol Museum, Pittsburgh, PA; Baker Museum, Naples, FL
- 2013 *Someday Is Now: The Art of Corita Kent*, Tang Museum, Saratoga Springs, NY
The Artwork of Corita Kent: Artist, Educator, and Social Justice Activist, New Roads School, Santa Monica, CA
The Corita Kent Exhibition, The Herb Alpert Educational Village, Santa Monica, CA
The Gospel According to Corita Kent, Parson House Gallery, Assonet, MA
There Will Be New Rules Next Week, Dundee Contemporary Arts

- 2012 Center, Dundee, Scotland
Ningyo Editions, Watertown, MA
R(ad)ical Love: Sister Mary Corita, National Museum of Women in the Arts, Washington, DC
To Believe: The Spirited Art of Corita, John K. Mullen of Denver Memorial Library, The Catholic University of America, Washington, DC
- 2011 *A Joyous Protest: The Graphic Work of Corita Kent*, The Markhausen Gallery of Art at Concordia University, Seward NE
C is for Corita, Kit Gallery, Tokyo, Japan
Celebrate Corita!, Castro Valley Library, San Francisco, CA; The John O’Lague
Galleria at Hayward City Hall, Hayward, CA
E is for Everyone: Celebrating Sister Corita, The Museum of Craft and Folk Art, San Francisco, CA
Sister Corita: The Joyous Revolutionary, Thornhill Gallery, Avila University, Kansas City, MO
Sister Corita Kent, Neon Parc, Melbourne, Australia
To Create Is to Relate, Contemporary Art Gallery, Vancouver, Canada
Yobel—Jubilee: A Celebration of the Life of Corita, Buckley Center Gallery, University of Portland, Portland, OR
- 2010 *Sister Corita: The Joyous Revolutionary*, Sordoni Art Gallery, Wilkes-Barre, PA; University of Michigan Art Museum, Ann Arbor, MI; Tyler Art Gallery, Oswego, NY
Corita Prints and Posters, Ufizzi Salon, Austin, TX
EveryDAY Miracles: Corita, San Pedro Chamber of Commerce, San Pedro, CA
We Can Create Life without War – The Corita Peace Project, Courtyard Gallery, Hollywood Lutheran Church, Los Angeles, CA
Pop Goes Corita!, The Courtyard Galleries, American Catholic Church, Los Angeles, CA
Corita at Yuca’s, Yuca’s on Hollywood, Los Angeles, CA
findings Art Center, San Pedro, CA
- 2009 *A Passion for the Possible: The Works of Sister Corita*, California State University, Northridge, Northridge, CA (curated by Aaron Rose)
Corita: A Retrospective 1951-1985, Judson Studio Gallery, Los Angeles, CA
Corita, Jundt Galleries, Gonzaga University, Spokane, WA
Corita: Serigraphs and Watercolors 1951-1985, The Cathedral of Our Lady of the Angels, Los Angeles, CA
Corita Kent, Zach Feuer Gallery, New York, NY
Corita Retrospective, Los Angeles Cathedral, Los Angeles, CA
Sign Language: The Pop Art of Sister Corita, Missoula Art Museum, Missoula, MT (curated by Ted Hughes)
Sister Corita: The Joyous Revolutionary, Richard F. Brush Art Gallery, Canton, NY; Crown Center Gallery, Loyola University

- Chicago, Chicago, IL
The Corita Show, LouWe Gallery, Pasadena, CA
- 2008 *Pop Art and Activism: Sister Corita Kent*, Barney's, New York, NY
Sister Corita, Kalfayan Galleries, Athens and Thessaloniki, Greece
Inspired Images, Breslin Fine Art Gallery, East Greenwich, RI
What's in it for you? Plenty! The practice of Sister Corita, JET, Berlin, Germany (curated by Signal)
Sister Corita, Kalfayan Galleries, Athens, Greece; Thessaloniki, Greece
Corita: A Retrospective 1951-1985, Judson Gallery of Contemporary and Traditional Art, Los Angeles, CA
Power Up: Serigraphs by Corita Kent, Thacher Gallery at the University of San Francisco, San Francisco, CA (curated by Fr. Thomas Lucas)
We Can Create Life Without War: A Retrospective Exhibit of the Works of Corita Kent, Breslin Fine Arts, Inc., East Greenwich, RI
A Passion for the Possible: The Works of Sister Corita, Circle Culture, Berlin, Germany; Monster Children Gallery, Sydney, Australia (curated by Aaron Rose)
Power Up: Sister Corita, DCA Dundee Contemporary Arts, Dundee, Scotland
Power Up—Have a Hippy Holiday, Barneys, New York, NY
Corita, Louwe Gallery, South Pasadena, CA
- 2007 *Bright Bird: The Art of Sister Mary Corita Kent*, Spirit Room Gallery, Fargo, ND
The Art of Corita Kent and the History of the Boston Gas Tank: Dorchester Arts Collaborative and Dorchester Historical Society, Seven Hill Yacht Club, Dorchester, MA
Yes People Like Us: Prints from the 1960s by Sister Corita, Museum Ludwig, Ludwig, Germany (curated by Julie Ault)
Corita Kent: Serigraphs, Part of the Seventh Triennial Conference on the History of Women Religious, The Snite Museum of Art, Notre Dame, IN
Corita Kent Serigraphs, LouWe Gallery, Pasadena, CA
Wet and Wild: The Spirit of Sister Corita, Signal Center for Contemporary Art, Malmo, Sweden
- 2006 *Sister Corita's Love of Life*, San Luis Obispo Art Center, San Luis Obispo, CA
Bring the War Home, Elizabeth Dee Gallery, New York, NY
Sister Corita: Works from the 1960s, Between Bridges, London, UK (curated by Julie Ault)
- 2005 *A Passion for the Possible: Serigraphs by Corita*, St. Paul's Cathedral, San Diego, CA
- 2004 *The Power of Corita, A Retrospective*, Claremont School of Theology, Claremont, CA
- 2003 *There Will Be New Rules Next Week: Serigraphs by Sister Corita Kent from the Permanent Collection*, Sioux City Art Center, Sioux City, IA

- 2000 *The Big G Stands for Goodness: Corita Kent's 1960s Pop*, Luckman Gallery, CSULA, Los Angeles, CA; Norah Eccles Harrison Museum of Art, Utah State University; Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; UTSA Art Gallery, University of Texas, San Antonio, TX; Beaver College (Arcadia University) Art Gallery, Glenside, PA (curated by Michael Duncan)
- 1999 *Life That Takes Place All Around Us: A Dialogue with Corita*, The United Faith's Council's "Spirit Matters Week"
- 1998 Sister Corita at Trinity, Trinity Episcopal Cathedral, Portland, OR
- 1998 *Corita Kent*, Christian Theological Seminary, Indianapolis, IN
- 1996 *Corita Retrospective and Sale*, Immaculate Heart High School, Los Angeles, CA
- 1994 *Corita's Watercolors: Nature Speaks*, Ad Gallery, Gonzaga University, Spokane, WA
- 1987 *Thirty Years of Corita's Art: A Retrospective Exhibition*, Acevedo Gallery, University of San Diego, San Diego, CA
- 1985 *Retrospective Art Exhibit*, Valley Art Gallery, Portola Valley, CA
Corita Kent, Acevedo Gallery, University of San Diego, CA
Corita – Exhibit of Prints and Watercolors, The Eden Express, Hayward, CA
Holiday Beginning, Saint Philip's Pastoral Center, Pasadena, CA
Corita – Recent Watercolors, Images Gallery, Toledo, OH
Holiday's End, Foyer Gallery, Pacific Asia Museum, Pasadena, CA
Corita Kent, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD
Corita, Northeastern University, Boston, MA
- 1984 *Corita Kent*, The Well Being, Scripps Memorial Hospital Foundation, La Jolla, CA
Very Mine is My Valentine. Corita - Her New Work, Valley Art Gallery, Portola Valley, CA
- 1983 *New Serigraphs of Love*, Valley Art Gallery, Portola Valley, CA
Corita Kent, University Art Center San Francisco, San Francisco, CA
Celebrations, Simmons College Gallery, Boston, MA
Corita Kent, Mason-McDuffie Real Estate, Inc., El Cerrito, CA
Corita Kent, University Art Center, Palo Alto, CA
- 1982 *Corita Kent*, Danville Territory Gallery, Danville, CA
Corita Kent, Mayfair Art Gallery, Manhattan, NY
Corita Kent, Sun Gallery, Hayward, CA
- 1981 *Corita Kent*, Kauffman Galleries, Houston, TX
- 1980 *Corita: A Retrospective*, DeCordova Museum, Lincoln, MA
A Retrospective Exhibition, Wm. Underwood Co. Gallery, Westwood, MA
- 1979 *Artist of the Month Series*, Mayer Gallery, Marylhurst College, Marylhurst, OR
- 1977 *Corita Exhibit*, Talisman Prints, Laguna Beach, CA
- 1976 *Corita Serigraphs*, North Street North Gallery, Boston, MA
Riverside Art Center

- 1975 *Corita - A Retrospective*, The Syntex Gallery, Palo Alto, CA
- 1974 *Corita at the Bare Cove Gallery*, The Bare Cove Gallery, Hingham, MA
Lois Burnett Gallery, Los Angeles, CA
Syntex Art Gallery, Stanford Industrial Park
- 1972 *Corita: A Retrospective Exhibit*
- 1970 *Corita Kent Serigraphs*, Mayer Gallery, Marylhurst College, Marylhurst, OR
- 1969 *New Prints by Sister Mary Corita*, I.H.M., Botolph Gallery, Boston, MA
Corita, Morris Gallery, New York, NY
- 1968 Treeland's Upper Gallery, Thousand Oaks, CA
Georgetown Graphics Gallery, Washington, DC
- 1967 *Sister Mary Corita, Serigraphs*, Longwood College, Farmville, VA
Sister Mary Corita, The New Britain Museum of American Art, New Britain, CT
Life - New Life (traveling exhibition), First Lutheran Church, East Orange, NJ
College of the Siskiyous, Dunsmuir, CA
Cushing-Martin Library, Stonehill College, Easton, MA
College of St. Catherine, St. Paul, MN
- 1966 *Retrospective show of prints by Sister Mary Corita*, Los Angeles
Municipal Art Gallery at Barnsdall Park, Los Angeles, CA
Sister Mary Corita Serigraphs, Thorne Hall and Art Building, Occidental College, Los Angeles, CA
No Man is a Watermelon, Yale University, New Haven, CT
Being Alive - New Serigraphs by Sister Mary Corita, Art Originals Gallery, New Canaan, CT
Serigraphs by Sister Mary Corita, The Gallery of the Theatre of Arts
St. Stephen's Episcopal Church, Wissahickon, PA
Greensburg Central Catholic High School, Greensburg, PA
- 1965 *Peace on Earth*, I.B.M. Storefront, New York, NY
Potpourri of Good Design - Serigraphs by Sister Mary Corita, Old Tappan, NJ
Sister Mary Corita's 1965 Prints, Showcase Cinema, Lawrence, MA
Sister Mary Corita, IHM, Serigraphs, The Liturgical And Sacred Art Institute, Wichita, Kansas
Wisconsin Lutheran Chapel & Student Center, Madison, WI
Crenshaw-Imperial branch of Inglewood Public Library, Inglewood, CA
Dialogue, Immaculate Heart College Library, Los Angeles, CA
- 1964 *Beatitude Wall*, Vatican Pavilion, New York's World Fair, New York, NY
Jefferson Gallery, San Diego, CA
Christian Association of the University of Pennsylvania
Botolph Group, Boston, MA
Sister Mary Corita Serigraphs, Morris Gallery, New York, NY
- 1963 Dartmouth College, Hanover, NH

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- 1961 Carson Roberts, Inc., Los Angeles, CA
Saginaw Museum of Art, Saginaw, MI
Comara Gallery, Los Angeles, CA
1960 Main Street offices, Sarasota Federal Savings and Loans, Sarasota,
Florida
Bullock's Downtown, Los Angeles, CA
Recent Serigraphs by Sister Mary Corita, I.F.A. Galleries,
Washington, D.C.
1959 *Sister Mary Corita*, Morris Gallery, New York, NY
1958 *Corita Kent*, Print Exhibitions, Chicago, IL
Mirell Gallery, Coconut Grove FL
Dallas Museum, Dallas, TX
Rockhurst College, Kansas City, MO
Akron Art Institute, Akron, OH
Colorado Springs Museum, CO
City Tower Hall Gallery, Los Angeles, CA
1957 Maryknoll Fathers, Maryknoll, NY
Pennsylvania State University, Park, PA
The Louisiana Art Commission, Old State Capitol, Baton Rouge,
LA
1954 *Serigraphs by Sister Mary Corita*, I.H.M., The Catholic Graphic Arts
Guild at the Catholic Information Center, Philadelphia, PA

GROUP EXHIBITIONS

- 2025 *Shattered Glass: The Women Who Elevated American Art*, Canton
Museum of Art, Canton (forthcoming)
Public Texts: A Californian Language Art, Design & Architecture
Museum, University of California, Santa Barbara
Rhizoma Biennial for Contemporary Art, Frans Masereel Centrum,
Kasterlee, Belgium
Auf der Strasse, Kunstmuseum, Liechtenstein, Germany
2024 *To Exalt the Ephemeral: The (Im)permanent Collection*, Berkeley Art
Museum and Pacific Film Archive, Berkeley, CA
Power of the Poeples: Art & Democracy, Museum of Fine Arts Boston,
Boston
With My Eyes, Holy See Pavilion, La Biennale di Venezia, curated
by Chiara Parisi and Bruno Racine
Mapping the '60s, mumok – museum moderner kunst stiftung
ludwig, Wien, Austria
I'd Love To See You: Juxtapoz 30th anniversary show, Rusha&Co,
Los Angeles
2023 *Unfinished Business*, Newport Art Museum, Newport, RI
2021 *Enjoy: The mumok Collection in Change*, Wien, Austria
Art and Healing: Works by Jim Dine and Corita Ken, Jordan
Schnitzer Museum of Art, Pullman Washington
2020 *She-BamPow POP Wizz! The Amazons of Pop*, Museum of Modern

- 2019 and Contemporary Art Nice, France
Os Olhos Escutam. The Eyes Listen, Galeria Fundacao Amelia de Mello, Lisbon Portugal
Artists Respond: American Art and the Vietnam War, 1965-1975, Smithsonian American Art Museum, Washington, D.C.
I Wish to Communicate With You: Corita Kent & Matt Keegan, POTS, Los Angeles
Politics on Paper: Art with an Agenda from the Syracuse University Art Collection, The Hoyt, New Castle Pennsylvania
Art and the Vietnam War, 1965-1975, Smithsonian American Art Museum, Washington, D.C.
Artists Respond: American Art and the Vietnam War, 1965-1975, Minneapolis Institute of Art, Minneapolis, MN
Still I Rise: feminisms, gender, resistance, De La Warr Pavilion, East Sussex, UK
- 2018 *say ahh...Larry Johnson, Sister Corita Kent, Adam Stamp*, Indioendenza, Rome, Italy
Nine Moments for Now, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Cambridge, MA
Citoyennes paradoxales, Palais du Tau à Reims, Reims, France
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, New York, NY
Still I Rise: feminisms, gender, resistance, Nottingham Contemporary, Nottingham, UK
Just to Live is Holy: Women Religious and a Tradition of Art, Faith, and Justice, Dubuque Museum of Art, Dubuque, IA
A Cris Ouverts – 6th Annual Les Ateliers de Rennes Contemporary Art Biennals, Les Ateliers de Rennes, Rennes, France
Collecting on the Edge, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
be of love and other stores: Contemporary Highlights from the Permanent Collection, Newport Art Museum, Newport, RI
Get with the Action: Political Poster from the 19602 to Now, SFMOMA, San Francisco, CA
California: Designing Freedom, Stedelijk Museum of Contemporary Art & Design, Hertogenbosch, Netherlands
“Smash the control images:” Idiosyncratic Visions in Late Century American Art, The Gund Gallery at Kenyon College, Gambier, OH
Arts & Nature Social Club, Circle Culture, Berlin, Germany
FEMINAE LA Typographic Voices of Women by Women, Hoffmitz Milken Center for Typography (HMCT), Art Center College of Design, Pasadena, CA
Artists Take Action! Recent Acquisitions from the Davis, Wellesley College, Wellesley, MA
Generations: Female Artists in Dialog, Sammlung Goetz, Munich, Germany
JE MARCHE DONC NOUS SOMMES, Magasin des Horizons, Grenoble, France

- The Future Is Female*, Parts Project, Den Haag, Netherlands
17th Tallinn Print Triennial, Cloud busters: Intensity vs. Intention, Contemporary Art Museum of Estonia, Tallinn, Estonia
Beginning with the Seventies: Glut, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, B.C., Canada
100 contestations possibles, Galerie des Publics des Abbatoirs, Toulouse, France
- 2017 *Get with the Action: Political Poster from the 19602 to Now*, SFMOMA, San Francisco, CA
be of love and other stores: Contemporary Highlights from the Permanent Collection, Newport Art Museum, Newport, RI
Broad Stripes and Bright Stars, Ely Center of Contemporary Art, New Haven, CT
California: Designing Freedom, The Design Museum, London, UK
Harbinger of a Deeper Magic: Selections from Concordia's Permanent Collection, Marxhausen Gallery, Concordia University, Seward, NE
Woe-men keep going, Mary Boone Gallery, New York, NY
Hippie Modernism: The Struggle for Utopia, Berkeley Art Museum, Berkeley, CA
- 2016 *Yes yes yes yes: graphics from the 1960s and 1970s*, Art Gallery of New South Wales, Sydney, AU
Sister Corita Serigraphs 1959-1979, NADA Miami Beach 2016, curated by The Conversation (Berlin), Miami, FL
10th Annual California Hall of Fame Artifact Exhibit, California Museum, Sacramento, CA
Festival de l'Incertitude, Fondation Calouste Gulbenkian, Paris, France
You Say You Want a Revolution: Records and Rebels 1966-1970, Victoria and Albert Museum, London, UK
Politiques de l'art, Centre Pompidou, Paris, France
Hippie Modernism: The Struggle for Utopia, Cranbrook Art Museum, Bloomfield Hills, MI
Typeface to Interface: Graphic Design from the Collection, SFMOMA, San Francisco, CA
Mirrors, DUVE Berlin, Berlin, Germany
Art & Spirit, Shatto Chapel, First Congregational Church of Los Angeles, co-curated by Art Division, Los Angeles, CA
Pop Art Prints, Fleming Museum of Art, University of Vermont, Burlington, VT
Corita Kent and the Language of Pop, San Antonio Museum of Art, San Antonio, TX
Look at this, and look again, and see anew, Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN
Takashi Murakami's Superflat Collection, Yokohama Museum of Art, Yokohama, Japan
- 2015 *When Artists Speak Truth...*, The 8th Floor, Shelley & Donald Rubin Foundation
Hippie Modernism: The Struggle for Utopia, Walker Art Center,

- Minneapolis, MN
Corita Kent and the Language of Pop, Harvard Art Museums,
Cambridge, MA
Women and Spirit: Catholic Sisters in California, Museum on Main,
Pleasanton, CA
*Gettin' Off The Ground: Contemporary Stories from An American
Community*, Angels Gate Cultural Center, Los Angeles, CA
The Spirit of The Sixties: Art as an Agent for Change, The Trout
Gallery, Dickinson College, Carlisle, PA
- 2014 *Who Is My Neighbor? Conference & Art Exhibit*, Eyekons, Grand
Rapids, MI
word UP!, Dunedin Fine Arts Center, Dunedin, FL
Paris Invite le Monde, La Fête du Graphisme, Les Docks - Cité de la
Mode et du Design, Paris
overseas, ACG (American College of Greece), Athens, Greece
- 2013 *Tell It to My Heart: Collected by Julie Ault*, Museum fur
Gegenwartskunst, Basel, Switzerland; Culturgest, Lisbon,
Portugal
Decade of Dissent: Democracy in Action 1965-1976, Santa Monica
Art Studios, ARENA 1, Santa Monica, CA
*Letters from Los Angeles: Text in Southern California Art (L.A. Art
Show)*, Los Angeles Convention Center, Los Angeles, CA
Air de Pied-à-terre, Lisa Cooley Gallery, New York, NY
Elements, Rudiments, and Principles, Boston University Art Gallery,
Boston, MA
- 2012 *Arthur Rainbow*, Air de Paris Gallery, Paris, France
Decade of Dissent: Democracy in Action 1965-1976, Center for
the Study of Political Graphics at West Hollywood Library, West
Hollywood, CA; Santa Monica Art Studios, ARENA 1, Santa
Monica, CA
*Purely Observational/Everyday Political: Artwork of and Inspired by
Corita Kent*, Ben Maltz Gallery, Otis College of Art and Design, Los
Angeles, CA
Trienal Poli/Gráfica de San Juan: América Latina y el Caribe, El
Panal/The Hive, Puerto Rico
You, Me, She, We, Fleisher/Ollman Gallery, Philadelphia, PA
Doing What You Want: Marie Louise Eckman, Corita Kent, Mladen
Stiljinovic and Martha Wilson, Tensta Konsthall, Stockholm,
Sweden
Amateurism, Heidelberger Kunstverein, Heidelberg, Germany
Pull Everything Out, Spike Island, Bristol, United Kingdom
- 2011 *1.85 Million*, Campbelltown Arts Center, Sydney, Australia
For Love Not Money, Tallinn Print Triennial, Tallinn, Estonia
Women and Spirit: Catholic Sisters in America, The National
Mississippi River Museum & Aquarium, Dubuque, IA; Center
for History, University of Notre Dame and Saint Mary's College,
South Bend, IN; Mount St. Mary's College, Los Angeles, CA
California Design, 1930 – 1965: Living in a Modern Way, Los

- Angeles County Museum of Art, Los Angeles, CA
The Personal is Political: Women Artists from the Collection, The
Museum of Contemporary Art Los Angeles, Los Angeles, CA
*Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery
and the Watts Towers Arts Center*, Municipal Gallery at Barnsdall
Art Park and the Watts Towers Arts Center, Los Angeles, CA
*Cruising the Archive: Queer Art and Culture in Los Angeles 1945 –
1980*, ONE Archives Gallery and Museum, West Hollywood, CA
Proof: The Rise of Printmaking in Southern California, Norton
Simon Museum, Pasadena, CA
Pacific Standard Time, Los Angeles, CA
Freedom of Speech, Der Kunstverein, Hamburg, Germany
2010 *You Can Heal Your Life!* Circus Gallery, Los Angeles, CA
Pieces of 9: Reframing the Collection, University Art Museum,
California State University, Long Beach, CA
The Joyous Revolutionary, Louise Hopkins Underwood Center for
the Arts, Lubbock, TX
Power Up: Female Pop Artists, Kunsthalle Wein, Vienna, Austria
Women and Spirit: Catholic Sisters in America, S. Dillon Ripley
Center at the Smithsonian, Washington, DC; Statue of Liberty
National Monument/Ellis Island Immigration Museum, New
York, NY; Maltz Museum of Jewish Heritage, Cleveland, OH
Messaging: Text and Visual Art, Chadron State College, Chadron,
NE; Sheldon Museum of Art, Lincoln, NE
Corita and Friends: 40 Years of Heart Tales, fIndings Art Center,
San Pedro, CA
California Design Biennial: Action/Reaction, Pasadena Museum of
California Art, Pasadena, CA
SWELL: Art 1950 – 2010, Nyehaus, Friedrich Peztel Gallery, and
Metro Pictures, New York, NY
Freedom of Speech, Der Kunstverein, Hamburg, Germany
The California Endowment, Sacramento, CA
I Am. Amen., Trahern Gallery, Austin Peay State University,
Clarksburg, TN
Divine Abstractions: Spiritual Expressions in Art, Gallery 92 West,
Fremont, NE
Manifest Equality Gallery, Los Angeles, CA
Transcendence: Enlightening Spirits Through Prints, The Turner:
Meriam Library at California State University Chico
2009 *Women and Spirit: Catholic Sisters in America*, Cincinnati Museum
Center, Cincinnati, OH; The Women's Museum, Dallas, TX
Signs of Change: Social Movement Cultures, 1968- present, Miller
Gallery, Carnegie Mellon University, Pittsburgh, PA (curated by
Josh MacPhee)
Divine Abstractions, Gallery 92 West, Fremont, NE
Connections: LA Printmaking 1962 to 1973, Los Angeles Municipal
Art Gallery at Barnsdall Art Park, Los Angeles, CA
Winter, State Farm Insurance Building, Los Angeles, CA (curated

- by Donald Krieger)
I Am. Amen., Trahern Gallery, Austin Peay State University,
Clarksburg, TN
Los Angeles Printmaking Society: 20th National Exhibition, Los
Angeles Municipal Art Gallery, Los Angeles, CA
International Fine Print Dealers Association, Park Avenue Armory,
New York, NY
Compassion, The Institute of Art, Religion, and Social Justice,
Union Theological Seminary, New York, NY
- 2008
That was Then... This is Now, P.S. 1 Contemporary Art Center, New
York, NY
Signs of Change: Social Movement Cultures 1960s to Now, Exit Art,
New York, NY; Miller Gallery, Carnegie Mellon, Pittsburgh, PA
(curated by Josh MacPhee)
246 and Counting, Recent Architecture and Design Acquisitions,
San Francisco Museum of Modern Art, San Francisco, CA
Made in the USA, The LA Brewery, Los Angeles, CA
That L.A. Desire (Part 1), Galerie Dennis Kimmerich, Dusseldorf,
Germany
That Social Space Between Speaking and Meaning, White Columns,
New York City, NY
Flower Power: A Subversive Botanical, New Mexico Museum of Art,
Santa Fe, NM
Dissent! 1968 & Now, Laband Art Gallery, Loyola Marymount
University, Los Angeles, CA
HouseGuest, Armand Hammer Museum, University of California,
Los Angeles, CA
We Have Never Met Before [...], Standard (Oslo), Oslo, Norway
Brussels Biennial 1, Brussels Biennial, Brussels, Belgium
Jennifer Bornstein Selects from the Grunwald Collection, Hammer
Museum, Los Angeles, CA
Passion For The Possible, Monster Children Gallery, Sydney,
Australia; Circle Culture Gallery, Berlin, Germany
- 2007
If Everybody Had an Ocean: Brian Wilson, an Art Exhibition, CAPC
Musée d'Art Contemporain de Bordeaux, Bordeaux, France; Tate
St. Ives, Cornwall, England (curated by Alex Farquharson)
The Believers, Massachusetts Museum of Contemporary Art,
North Adams, MA
Uneasy Angel/Imagine Los Angeles, Sprueth Magers, Munich,
Germany
Darling, Take Fountain, Kalfayan Galleries, Athens, Greece
Endless Western Sunset, Leo Castelli Gallery, New York City, NY
Two Years, Whitney Museum of American Art, New York City, NY
People Like Us: Prints From The 1960s, Museum Ludwig, Koln,
Germany
- 2006
Dissent!, Fogg Museum, Harvard University, Cambridge, MA
Herd Instinct 360, Greene Naftali Gallery, New York City, NY
Los Angeles 1955-1985, Centre Pompidou, Paris, France

- 2005 *Just do it!, The Subversion of Signs from Marcel Duchamp to Prada*
Meinhof, Lentos Art Museum, Linz, Austria
The Anti-War Show: The Price of Intervention from Korea to Iraq,
Track 16 Gallery, Santa Monica, CA
Woodcuts to Wrapping Paper: Concepts of Originality in
Contemporary Prints, The Trout Gallery, Dickinson College,
Carlisle, PA
- 2004 *Love: Whimsy and Wonder: Art from The Heart*, Millard Sheets
Gallery, LA County Fair, CA
- 2003 *The Anti-War Show: The Price of Intervention From Korea to Iraq*,
Track 16 Gallery, Santa Monica Gallery
- 2002 *Art and Contemplation*, St. Paul's Cathedral, San Diego, CA
- 2001 *Colors of Conscience: Iowa Artists in the Spirit of Corita*, CSPS,
Cedar Rapids, IA
- 2000 *Power Up, Sister Corita and Donald Moffett, Interlocking*, Armand
Hammer Museum, University of California, Los Angeles, Los
Angeles, CA (curated by Julie Ault)
Pushing The Envelope: The Art of The Postage Stamp, The Norman
Rockwell Museum at Stockbridge, Stockbridge, MA
- 1997 *Power Up: Reassembled Speech, Interlocking Sister Corita and*
Donald Moffett, Wadsworth Atheneum, Hartford, CT
- 1990 *Corita Kent Watercolors*, Frame-It/Studio & Gallery, Milton, MA
- 1987 *Confronting Cancer Through Art*, Brand Library Art Gallery,
Glendale, CA
- 1986 *The Soviet-American Message Exchange*, Massachusetts College of
Art, Boston, MA
- 1981 *Woman and Art: An Exhibition of Twenty-Two Contemporary*
American Artists, Suzanne Brown Gallery, Scottsdale, AZ
- 1978 *Art and the Alphabet*, The Museum of Fine Arts, Houston, TX
- 1973 *Serigraphs by Corita Kent and Linocuts by Walter Balas*, Malone
Gallery, Loyola Marymount University, Los Angeles, CA
- 1972 *National Invitational Prints*, Anchorage Historical and Fine Arts
Museum, Anchorage, AK
- 1968 *Episcopalian Liturgical Conference ("Survival with Style")*, Statler
Hilton Hotel, Los Angeles, CA
Process '67 ("Survival with Style"), Cleveland, OH
Fourth Assembly of the World Council of Churches, Uppsala,
Sweden
The Unfinished Red, White and Blue Revolution, Pavilion Building,
Century City Shopping Center, Century City, CA
- 1967 *Conference on Church and Society*, Detroit, MI
Conference on Art, Architecture, and Religion ("Survival with
Style"), New York Hilton, NY
Graphics, Bosshart Art Gallery, Glassboro State College,
Glassboro, NJ
- 1966 *California Printmakers*, San Francisco Art Institute, San Francisco,
CA
Printmaking USA, Fine Arts Gallery, Purdue University, Lafayette

- Indiana Fine Arts Festival, Palomar College Fine Arts Center, San Marcos, CA
Tomato Allegory, Botolph Gallery, Boston, MA
The Fifteenth Christocentric Arts Festival, University of Illinois, Champaign, IL
Calendar of Art Exhibits, Longwood College Farmville, Virginia
Mandorla Gallery, Atlanta, GA
1965 *The Many Facets of Motherhood*, Benedictine Monks of St. Andrew's Priory, Valyermo, CA
11th Annual Valyermo Fall Festival, The Free Library of Philadelphia, PA
1964 *Prints in the Nineteen Fifties in the collection of the Free Library of Philadelphia: Exhibition in the Print and Picture Department*, Oakland Art Museum, Oakland, CA
1963 *Graphics Arts-USA*, Alma-Ata, Yereven, Armenia
Images of Women, Hopkins Center, Dartmouth College, Hanover, NH
Bird Image and Symbol, Otis Art Institute, Los Angeles, CA
Serigraphs by Sister Mary Corita, I.H.M., La Casita, Bullock's Fashion Square, Sherman Oaks, CA
St. Benedicts College, Atchison, KS
East Carolina College, SC
Rossmoor Center Show, CA
Mt. San Antonio College, Walnut, CA
1962 *American Printmakers 1962*, Emily Lowe Art Center, Syracuse University, Syracuse, NY
1959 *Religious Subjects in Modern Graphic Arts*, New York City, NY (circulated by Smithsonian Institution)
Annual International Exhibition, National Serigraph Society, New York, NY
1957 *One Hundred Years of Architecture (American Institute of Architects Centennial Exhibition)*, National Gallery of Art, Washington D.C.
American Prints (60 artists invited to International Bordighera Biennale) Italy
California Artists 1957, San Jose State College, San Jose, CA
Bay Printmakers Society, Oakland, CA
1956 *Christ in Christmas*, Cincinnati Art Museum
1955 *Southern California Serigraphs*, Los Angeles County Museum, Los Angeles, CA
16th Annual International Exhibition, National Serigraph Society, New York, NY
1954 *Young American Printmakers*, Museum of Modern Art, New York, NY
Third National Exhibition of Prints: 1954, University of Southern California, Los Angeles, CA
The Contemporaries Christmas Show, The Contemporaries Gallery, New York, NY
1953 *IGAS Prints Exhibit*, Heilborn Studio Gallery, Los Angeles, CA

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- 1952 *Contemporary American Print 1900-1953*, Achenbach Foundation
Graphic Arts, San Francisco, CA
14th Annual Exhibition of the American Color Print Society, The
Print Club, Philadelphia, PA
Second National Print Exhibit, University of Southern California,
Los Angeles, CA
New Britain Print Show, New Britain, CT
Quarter Century International Print Show of the Northwest
Printmakers, Seattle, WA
The Brooklyn Museum Seventh National Print Annual Exhibition of
Contemporary Printmakers, Brooklyn, NY
National Serigraph Society, New York, NY
American Water Colors, Drawings, and Prints, Metropolitan
Museum of Art, New York, NY
State Art Exhibit, Sacramento State Fair, Sacramento, CA
Exhibition of Artists of Los Angeles and Vicinity, Los Angeles
County Museum, Los Angeles, CA

BOOKS AND EXHIBITION CATALOGUES

- 2013 Ian Berry and Michael Duncan, *Someday Is Now: The Art of Corita Kent*, Tang Teaching Museum, New York
- 2007 Julie Ault, *Come Alive!: The Spirited Art of Sister Corita*, Tate St. Ives, St Ives
- 2003 Anita Marie Caspary, *Witness to Integrity: The Crisis of the Immaculate Heart Community of California*, The Liturgical Press, Collegeville, Minnesota
- 1976 Bernard Galm, *Los Angeles Art Community: Group Portrait*, Corita Kent, UCLA Oral History Program

PUBLIC COLLECTIONS

49 Nord 6 Est- Frac Lorraine, Metz, France
Academy of Art Museum, Easton, MD
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, CA
Addison Gallery of American Art, Andover, MA
Albion College, Albion, MI
Art Gallery of New South Wales, Sydney, Australia
Art Institute of Zanesville, Zanesville, OH
Bibliothèque Nationale, Paris, France
Brauer Museum of Art, Valparaiso University, IN
Brooklyn Museum, Brooklyn, NY
Brooks Memorial Art Gallery, Memphis TN

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California Museum, Sacramento, CA
Carnegie Art Museum, Oxnard, CA
Chartwell Collection, New Zealand
Cincinnati Art Museum, Cincinnati, OH
Dallas Museum of Art, Dallas, TX
Dartmouth College, Hanover, NH
Dom Museum, Vienna, Austria
Frac île-de-france, France
Fisher Museum of Art Gallery, University of Southern California,
Los Angeles, CA
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman,
OK
Free Library of Philadelphia, PA
Govett-Brewster Art Gallery, New Plymouth, New Zealand
Gutman Library, Harvard University, Cambridge, MA
Hammer Museum, Grunwald Center for Graphic Arts, UCLA, Los
Angeles, CA
Harvard Art Museums, Cambridge, MA
Honolulu Museum of Art, Honolulu, HI
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University,
Stanford, CA
John and Mable Ringling Museum of Art, Sarasota, FL
Jundt Art Museum, Gonzaga University, Spokane, WA
Library of Congress, Department of Prints, Washington, DC
Los Angeles County Museum of Art, Los Angeles, CA
Ludwig Museum, Cologne, Germany
Luckman Gallery, California State University, Los Angeles, CA
Magasin des Horizons Art Center, Grenoble, France
Manhattan College, Riverdale, NY
Marxhausen Gallery, Concordia University, Seward, NE
Metropolitan Museum of Art, New York, NY
Mills College, Oakland, CA
Museum of Contemporary Art, Los Angeles, CA
Museum Fine Arts, Boston, MA
Museum Fine Arts, Houston, TX
Museum Fine Art, San Francisco, CA
Museum of Modern Art, New York, NY
National Galleries of Scotland, Edinburgh, Scotland
National Gallery of Art, Washington DC
New York Public Library, New York, NY
Newport Art Museum, Newport, RI
Nora Eccles Harrison Museum of Art, Logan, UT
Oakland Museum of California, Oakland, CA
Oregon State College, Corvallis, OR
Philbrook Museum of Art, Tulsa, OK
Portland Art Museum, Portland, OR
The Print Center, Philadelphia, PA
Queensland Art Gallery/Gallery of Modern Art, Brisbane,

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Australia

San Diego Museum of Art, San Diego, CA

San Francisco Museum of Modern Art, San Francisco, CA

Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE

Simon Fraser University, Burnaby, British Columbia, Canada

Shlesinger Library, Harvard University, Cambridge, CA

South Dakota Art Museum, Brookings, SD

St. Mary's Seminary and University, Baltimore, MD

Tang Teaching Museum, Saratoga Springs, NY

Texas Wesleyan College, Fort Worth, TX

The Centre Pompidou, Paris, France

The Turner, California State University Chico, Chico, CA

Thiel University, Greenville, PA

University of British Columbia, Vancouver, Canada

University of Michigan, Ann Arbor, MI

University of Minnesota, Minneapolis, MN

University of San Diego, San Diego, CA

Victoria and Albert Museum, London, England

Virginia Museum of Fine Arts, Richmond, VA

Westmont Ridley-Tree Museum of Art, Westmont College, Santa Barbara, CA

Whitney Museum of American Art, New York, NY