





Kim Dingle Restaurant Mandalas

KIM DINGLE

RESTAURANT MANDALAS

September 8 - October 17

Kim Dingle began her series of restaurant paintings in the mid-2000s, when the artist opened and operated a full-service restaurant, "Fatty's" in her Eagle Rock, Los Angeles studio. Conceived of nearly accidentally, beginning with Dingle and her partner making coffee for themselves, it quickly expanded to serve the neighborhood, with Dingle working as the "Director of Wine and Janitorials". These paintings documented Dingle's experiences in restaurant work - daily routines from food preparation to maintenance and cleaning. A parallel for the artist's own life, these works show the overwhelming conditions that led the artist to close the restaurant, which ran for over a decade, after a "last supper". Dingle's restaurant mandala series, which is at the core of the forthcoming exhibition at the gallery, were started in 2008 in Dingle's backroom studio. Dingle imposed the traditional, meditative form of the mandala, onto the restaurant floor plan, as an attempt to reclaim the repetitive nature of service as a therapeutic exercise. Revisited and completed this year, the resulting works blur the distinction between the role of a server and the role of the artist, while also utilizing the restaurant floor plan on abstract terms to explore color and form.



EXHIBITION VIEW



KIM DINGLE Menu, 2012/2020

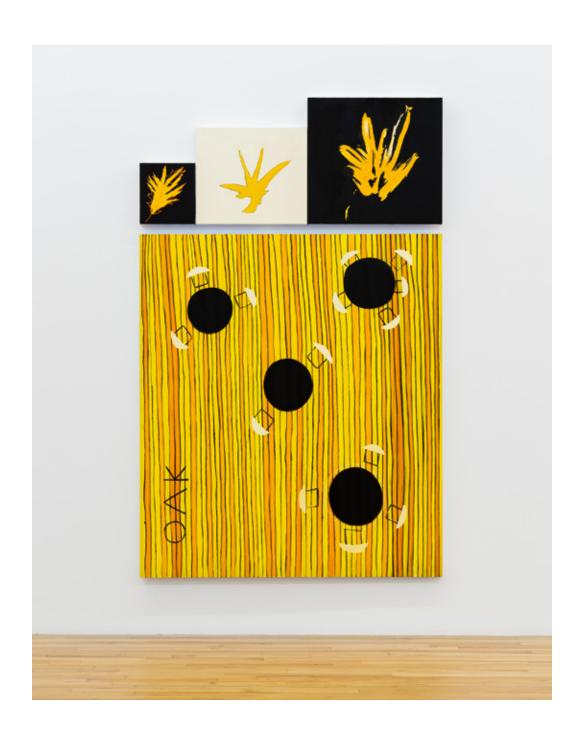
Oil on linen 72 x 84 in (182.9 x 213.4 cm) KD20-012



KIM DINGLE Menu, 2012/2020 and - on read this - gruzine from Vermont and varied sowory med dock purple red with intense blackberry Jam arome. The France descent Frantoiana with garbe crostine, cranberry beaux, cabbage, sofutto in light broth and It - Chip's Favorite Meal - Iread baked to order, one pote of organic walnute and butternut squash with cumen, for date stuffed with Select Day Jack and wrapped in smokey vegetarian bacon arella, garles and based The Child arteron cheese and Provensel Sauce llow cake with White Chocolate and bresh whipped cream breating an A Takitan Vanido gelato - Top crust apple pie vegan - fattys classe pu raph sugar from a giving three - Reesling pear - Forelle pear poach erries _ More MousTooks Little plate: reved with a mange dipping sauce - For child winter mights . fattge of Toast on gluton - free flax reed crackers Happy Hour mber ice blanded Cocktails Mojitos bresh organic ment and lune we with RED ONION Downtown Brown, California daels, Buthun corktail - prossociolay with bitter and a Raw -Fonth course with Merlot - Layered Posts with Bolognesses with acts balalony quinoa eterk a complete protein Robited between speaker wells, commercial to the paretreson. Mr. Tors and Bris Cheeks are a objective Sales with two many little grain orions three half English muffers. for weese and came. Hot Child has sono me chil peppers fresh and i love tomatoes and lassi became Marile Salad Russe nooted but can almooms suches Tomatoes aspara ... goale onions mounted and no served with hot gan tack and or a cream or Tomate stock Low and . Fathy gorden which is in the back. Go look at it you may dive in the garden A fresh heets. Tander aspargues, buty carrote, traccall planets, people amount and Roa d partie of organic walnute and luttered equach with cumum. Second, with rmomado fleps (potatochipa) in the shope of dachehund puppy sure Gratin de neededs from lived with form from spines and with him and smethhet poppin source to red onions and Cherry Tomatoes with the life to chafe selection of greens and traced in fitting hours haliame and - with itsbarnic Viralger. three Rolls 4 Dix The soupe - Made need daily our sound soupe all the 100 vegetale stock

KIM DINGLE Menu, 2012/2020 (Detail)





KIM DINGLE OAK - Restaurant Mandala, 2012/2020



KIM DINGLE OAK - Restaurant Mandala, 2012/2020 (detail)

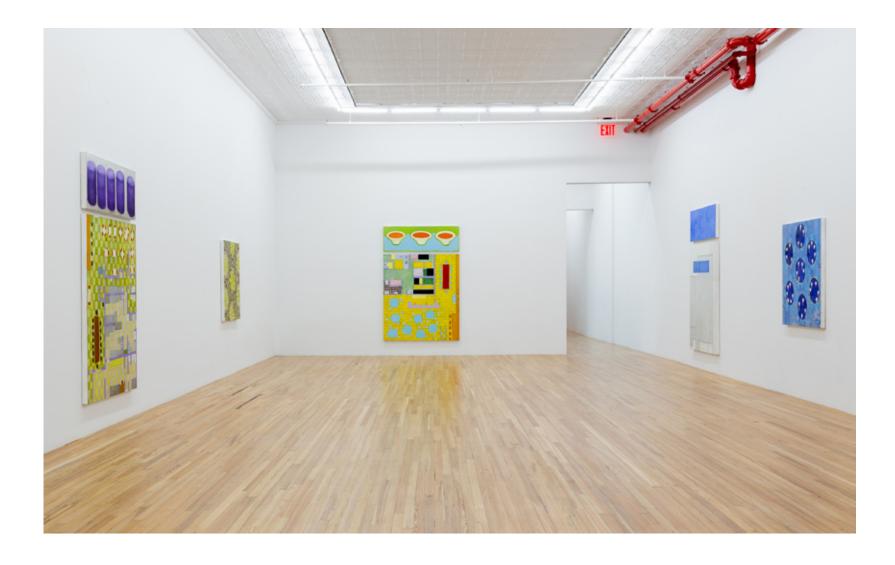




KIM DINGLE Purple Ottomans - Restaurant Mandala, 2012/2020



KIM DINGLE Purple Ottomans - Restaurant Mandala, 2012/2020 (detail)







KIM DINGLE Full Service - Restaurant Mandala, 2012/2020

Oil on canvas 48 x 48 in (121.9 x 121.9 cm) KD20-009



KIM DINGLE Full Service - Restaurant Mandala, 2012/2020



KIM DINGLE Full Service - Restaurant Mandala, 2012/2020



KIM DINGLE Tomato Bisque - Restaurant Mandela, 2012/2020



KIM DINGLE Tomato Bisque - Restaurant Mandela, 2012/2020 (detail)



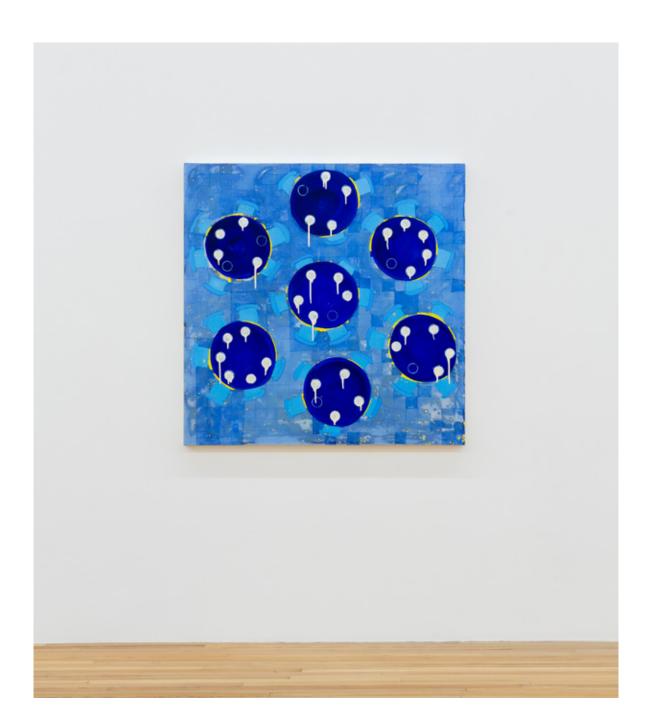


KIM DINGLE Mechanic's Lap Pool - Restaurant Mandala, 2012/2020



KIM DINGLE Mechanic's Lap Pool - Restaurant Mandala, 2012/2020 (detail)





KIM DINGLE Help Wanted - Restaurant Mandala, 2012/2020

Oil on canvas 48 x 48 in (121.9 x 121.9 cm) KD20-011



KIM DINGLE Help Wanted - Restaurant Mandala, 2012/2020



KIM DINGLE Help Wanted - Restaurant Mandala, 2012/2020 (detail)





KIM DINGLE TBT



KIM DINGLE TBT



KIM DINGLE TBT (detail)



KIM DINGLE Herb Garden Patio - Restaurant Mandala, 2012/2020



KIM DINGLE Herb Garden Patio - Restaurant Mandala, 2012/2020 (detail)



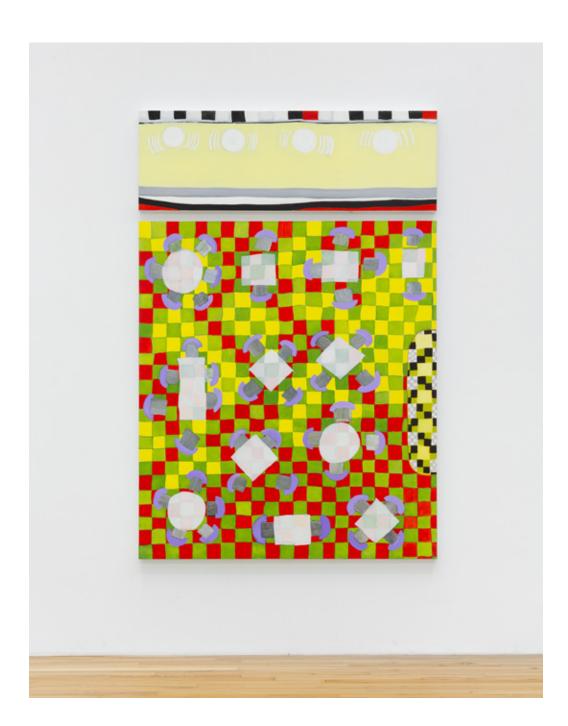
KIM DINGLE Ingrates - Restaurant Mandala, 2012/2020

Oil on canvas 48 x 48 in (121.9 x 121.9 cm) KD20-010

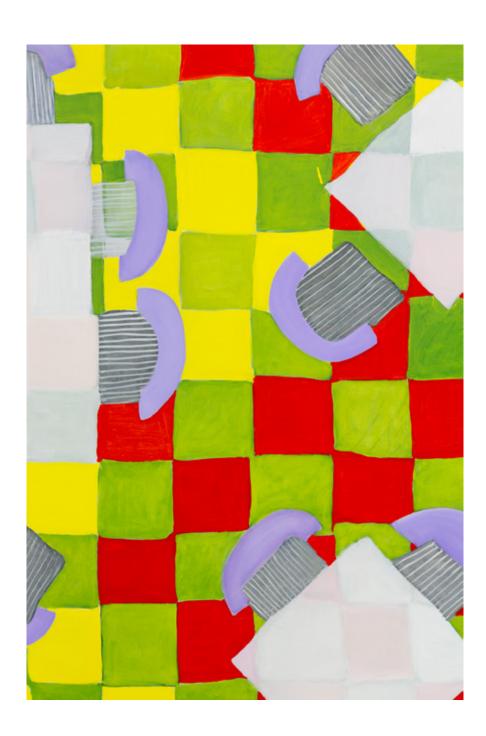


KIM DINGLE Ingrates - Restaurant Mandala, 2012/2020

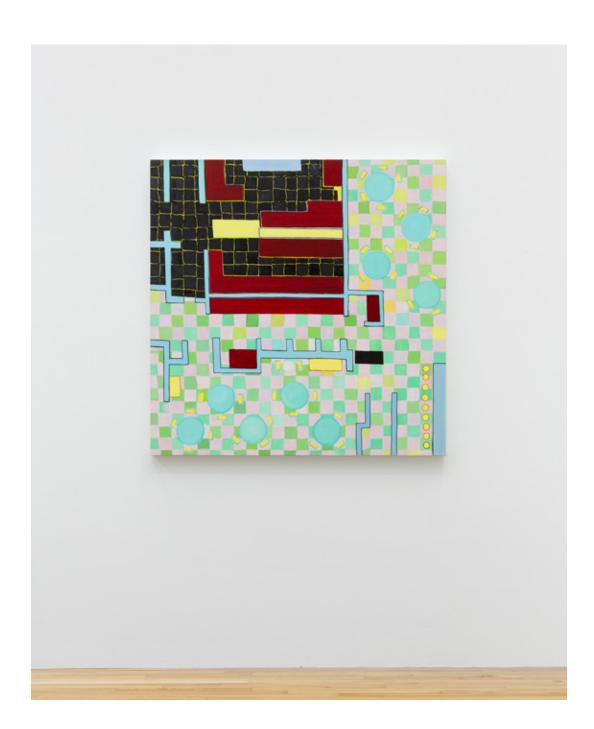




KIM DINGLE Sidewalk Service - Restaurant Mandala, 2012/2020

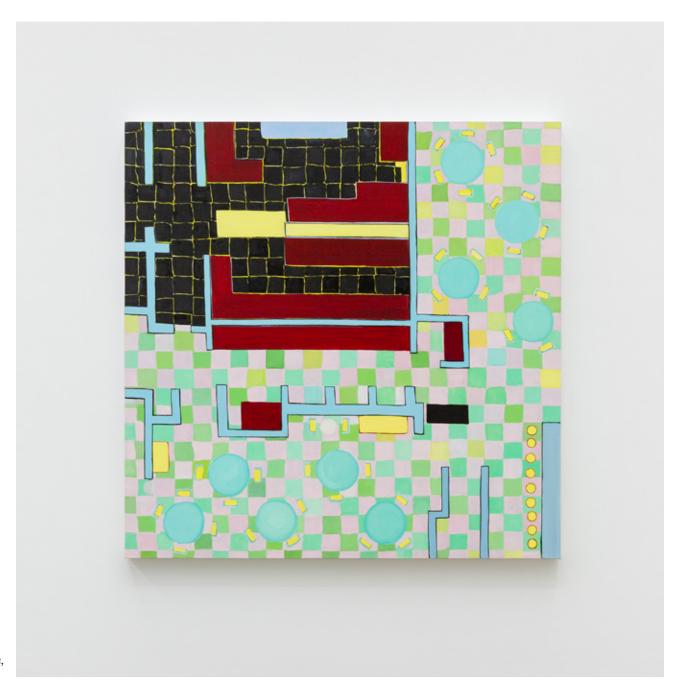


KIM DINGLE Sidewalk Service - Restaurant Mandala, 2012/2020 (detail)



KIM DINGLE Let's Close - Restaurant Mandala, 2012/2020

Oil on canvas 48 x 48 in (121.9 x 121.9 cm) KD20-008



KIM DINGLE Let's Close - Restaurant Mandala, 2012/2020



KIM DINGLE Let's Close - Restaurant Mandala, 2012/2020 (detail)

Since the 1990s, Dingle has created paintings, sculptures, and installations that explore gender and its cultural perception through both abstract and figurative methods. Dingle's work has been exhibited widely at institutions which include Los Angeles County Museum of Art, Los Angeles, Museum of Contemporary Art, Los Angeles, Hammer Museum, Los Angeles, San Francisco Museum of Modern Art, San Francisco, Museum of Modern Art, New York, MoMA PS1, Long Island City, Museum of Contemporary Art, Chicago, Louisiana Museum of Modern Art, Humlebaek, Denmark, Kunstmuseum Wolfsburg, Germany, Castello di Rivoli, Turin, among others. Dingle additionally participated in the Whitney Biennial, Whitney Museum of American Art, New York, in 2000. Her work is held in the collections of the Whitney Museum of American Art, the San Francisco Museum of Modern Art, the Smithsonian American Art Museum, the Corcoran Gallery of Art, Washington D.C., the Los Angeles County Museum of Art, The Museum of Contemporary Art, Los Angeles, The Orange County Museum of Art and the Museum of Contemporary Art, San Diego, and the Denver Museum of Contemporary Art.