

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
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Hadi Fallahpisheh

Born 1987, Tehran, Iran.
Currently lives and works in New York City.

EDUCATION

- 2016 MFA Photography, Bard College, Annandale-on-Hudson, New York
2015 Creative Practices Program in Photography, International Center for Photography, New York

SOLO EXHIBITIONS

- 2022 *Young and Clueless*, Power Station, Dallas, Texas
2021 *Young and Clueless*, Rodeo Gallery, Piraeus, Greece
Young and Clueless, Rodeo Gallery, London
2020 *Parrot*, John Young Museum of Art: University of Hawaii
BLOW-UPS, Andrew Kreps Gallery, New York
Good, Efremidis Gallery, Berlin
Times, Fahrenheit Madrid, Madrid
Arrest, Central Fine, Miami
2019 *Almost Alone*, Tramps, New York
2018 *With My Hands Over My Mouth*, Page-NYC, New York
2017 *May Died in June*, Delgosha Gallery, Tehran
Fear Eats the Soul, 67 Ludlow, New York
2016 *Everything Is True*, Kai Matsumiya, New York
Read It Loud, GNYP Gallery, Berlin
2014 *Things to Know (Persian Techniques)*, Dastan Gallery, Tehran
2013 *USPrime*, Maryam Harandi Gallery, Tehran Selected

GROUP EXHIBITIONS

- 2022 *2022 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York
2021 *Omelette Papier*, Capitain Petzel, Berlin, Germany
Catfish, two person show with Kyle Thurman, Sophie Tappeiner, Vienna

- 2020 *Greater New York 2021*, MoMA PS1, New York
Drawing 2020, Gladstone Gallery, New York
A Love Letter to a Nightmare, Petzel Gallery, New York
Painting Is Painting's Favorite Food, by Alison Gingeras, Montauk
Group Show, Eva Presenhuber, New York
New Images of Man, Curated by Alison Gingeras, Blum & Poe, LA
WTF @ WAF, Soloway, New York
Total Disbelief, Curated by Kyle Dancewicz, SculptureCenter, New York
The Blind Man, Socrates Sculpture Park, LI, New York
Revealing, curated by Rachel Dedman, Beirut, Lebanon
She Models for Her, The Shed's Open Call, Shed, New York
When Legacies Become Debts, The Mosaic Rooms, London, U.K
Not for everybody, curated by Allie Tepper, Simone Subal Gallery, NY
- 2017 *Condo New York*, Off Vendome Gallery, New York
Compassionate Protocols, curated by Moyra Davey and Jason Simon, Callicoon Fine Arts, New York
- 2016 *We the Dulles*, fortfortfort, New York
- 2015 *Landscape Changes 30 Times*, Anahita gallery, Tehran
Tipping Point, ICP, New York
- 2014 *Wandering Island*, Parking Gallery, Tehran
- 2013 *Hafttir*, Kaf Project, Tehran
- 2011 *Reassemblage*, Assar Art Gallery, Tehran
Iranian Contemporary Photography, Tehran Museum of Contemporary Art, Tehran
Image of the Year, Iranian Artist's House, Tehran

PERFORMANCES & SCREENINGS

- 2019 *The Revolution Is Not a Virgin*, UnionDocs, Brooklyn, NY
- 2018 *Truth Has Four Legs*, Simone Subal Gallery, New York
- 2019 *Of Conspiracy and Resuscitation*, curated by Azar Mahmoudian. H.K.
Urban Observations, Tehran; What Kind of Modern, Sheffield Fringe U.K.
USPrime, International Film Festival Rotterdam, Netherlands

SELECTED ARTICLES

- 2021 Levin, Boaz. "I Don't Know Whether to Laugh or Cry On Humor, Violence, and Vulnerable Bodies in Hadi Fallahpisheh's Photographic Drawings," *Camera Austria*, Print
Lee, Ricky. "How Artist Hadi Fallahpisheh 'Paints with Light' Without a Camera," *Cultured*, Print.
Fallahpisheh, Hadi. "Trump Cocktail," *Bidoun Magazine*.

- 2020 Madsen, Kristian Vistrup. "A Wolf's Dog Whistle: Hadi Fallahpisheh," *Mousse Magazine*, Print
- 2019 Wu, Simon. "Hadi Fallahpisheh: Almost Alone," *Brooklyn Rail*, Print
Johnson, Rin. "Hidden In Translation," *Spot Magazine*.
Press, Clayton. "Almost Alone," *Forbes*.
Wu, Simon. "Not For Everybody," *Offing Magazine*.
- 2018 Atterbury, Daisy. "Not Corrective. Not Correct. Talking at the Boundaries," *The Center for the Humanities*, Graduate Center City University of New York blog, August 14, 2018.
- 2017 Garcia, J. "New York – Condo New York: Off Vendome Hosts Freedman Fitzpatrick through July 28th, 2017," *Art Observed*, July 26, 2017.
Hoseini, Maryam. "The Best of 2017", The December Issue, *Artforum*. Print.
Langjahr, Kathleen. "Indexical Inversions and Haptic Transcendence: Hadi Fallahpisheh's Photograms," *Temporary Art Review*, March 27, 2017.
Fallahpisheh's Photograms, *Temporary Art Review*, March 27, 2017.
Work of Hadi Fallahpisheh, *Tandis Magazine*.
- 2016 Frame, Allen. In the Studio of Hadi Fallahpisheh, *Photograph Magazine*, September October 2016. Print.
- 2014 Tayyari, Shabahang. Works of Hadi Fallahpisheh, *White Hot Magazine*, May 2014.
- 2013 Koll, Juri. How Artists Survive: Never Stop Pushing/Hold This and I'll Be Back!

RESIDENCIES AND FELLOWSHIPS

- 2019 Artadia Awardee, New York
- 2019 Socrates Sculpture Park, LI, New York
- 2018 Ceramics Studio at Hunter College, New York
- 2016 NMPoetics, Santa Fe, New Mexico
- 2015 Bard Grant and Scholarship, Bard College, New York
- 2014 International Center for Photography Grant and Scholarship, New York

VISITING ARTIST & TEACHING EXPERIENCE

- 2019 - 2021 Teaching Fellowship, Harvard University Boston
- 2020 Guest Lecturer, Princeton University, Princeton
- 2020 Guest Lecturer, Pratt Institute, New York
- 2020 Visiting Artist, School of Visual Arts, New York
- 2019 Visiting Artist, The Cooper Union, New York