

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
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# Uri Aran

BORN 1977, JERUSALEM  
LIVES AND WORKS IN NEW YORK CITY

## EDUCATION

2003	The Cooper Union, New York, NY
2004	Bachelor of Design, Bezalel Academy Jerusalem, Jerusalem
2007	MFA Visual Arts, Columbia University, New York, NY

## SOLO EXHIBITIONS

2024	<i>House</i> , Matthew Brown Gallery, Los Angeles <i>zero point everything</i> , Sadie Coles HQ, London, UK
2023	<i>I'm a Restaurant</i> , Andrew Kreps Gallery, New York, NY <i>Take This Dog For Example</i> , The Douglas Hyde Gallery, Dublin
2021	<i>The Fastest Boy In The World</i> , Andrew Kreps Gallery, New York, NY <i>Eggs For Breakfast and Bird In A Blanket</i> , The Club, Tokyo, Japan <i>Oranges vs Them</i> , <i>HOMEWORK #6</i> , Sadie Coles HQ online/Sadie Coles HQ, London
2020	<i>House</i> , Gavin Brown's enterprise, New York, NY
2019	<i>Tenants Like These</i> , Sadie Coles HQ, London
2018	<i>Nocturne, As Taught</i> , The Shop at Sadie Coles HQ, London
2017	<i>Time for an Early Mark</i> (curated by Moritz Wesseler as part of 'curated by vienna 2017'), Christine König Galerie, Vienna
2016	<i>Two Things About Suffering</i> , Sadie Coles HQ, London <i>Mice</i> , Kölnischer Kunstverein, Cologne, Germany
2015	<i>Multi Colored Blue</i> , Gavin Brown's enterprise, Rome <i>Ones</i> , mother's tankstation, Dublin
2014	<i>Sensitivo</i> , Kölnischer Kunstverein, Cologne, Germany <i>Puddles</i> , Peep-Hole, Milan, Italy mother's tankstation, Dublin <i>Hat On Hook</i> , Disjecta Contemporary Art Center, Portland, OR
2013	<i>Five Minutes Before</i> , South London Gallery, London <i>here, here and here</i> , Kunsthalle Zürich, Zurich, Switzerland
2012	<i>Untitled (Ticket Shack)</i> , Frieze Projects, Frieze, New York, NY

- 2011 *by foot, by car, by bus*, Gavin Brown's enterprise, New York, NY  
*Untitled (Good & Bad)*, The High Line, New York, NY  
*A To Z (that stops at Q)*, Art Statements, Art 42 Basel, with mother's  
tankstation, Basel, Switzerland
- 2010 *Doctor, Dog, Sandwich*, mother's tankstation, Dublin, IRE
- 2008 *Geraniums*, Rivington Arms, New York, NY

#### GROUP EXHIBITIONS

- 2025 *Domestic (1): A Shaggy Dog*, Laurel Gitlen, New York  
*R U STILL PAINTING???*, curated by FALCON, RRASP 520 8th Ave,  
New York  
*Theatre of Speaking Objects. Works from the Wilhelm Otto Nachf.*  
*Collection*, Kunsthalle Nürnberg, Nürnberg, GER
- 2024 *PROGRAM*, Matthew Brown, New York, NY  
*Meet me by the lake*, C L E A R I N G, New York, NY  
*Drawing Biennial 2024*, Drawing Room/Tannery Arts, London, UK  
*The Drawing Center 2024 Benet Auction*, The Drawing Center, New  
York, NY
- 2022 *Open Storage: 25 Years of Collecting*, The Warehouse Dallas, Dallas  
TX, USA  
*On The Nature of Things*, Andrew Kreps Gallery, New York, NY  
*WORLD(S)*, Wrocław Drawing Triennial 2022, Wrocław, Poland  
*Blade Memory II*, Dortmunder Kunstverein, Dortmund, Germany
- 2021 *The Still Point*, THE CLUB, Chiyoda-ku, Tokyo, JP  
*Grouper*, Broadway Gallery, New York, NY
- 2020 *100 Drawings from Now*, The Drawing Center, New York, NY  
*There Will Come Soft Rains*, Candice May, New York, NY  
*Beauty Can Be the Opposite of a Number*, Bureau Gallery, New York,  
NY
- 2019 *The Annotated Reader*, The Fruitmarket Gallery, Edinburgh, IRE  
(touring)  
*Platforms: Commissions and Collection*, Walker Art Center  
Minneapolis, MN
- 2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation*  
*for Contemporary Arts*, Gladstone Gallery, New York, NY  
*Annotated Sax Compendia*, Great Yarmouth train station and town,  
Great Yarmouth, England  
*do it*, KIA Kalamazoo Institute of Arts, Kalamazoo, MI (touring)  
*Lúd*, Rijsterbos, Rijs, The Netherlands  
*CONDO: Shanghart Gallery hosting Sadie Coles HQ*, London,  
UKShanghart Gallery, Shanghai, China  
*do it*, Clay Center for Arts and Sciences of West Virginia, Charleston,  
WV (touring)  
*Unlimited*, Art Basel, Basel, Switzerland  
*do it*, Mobile Museum of Art, Mobile, AL (touring)

- 2017 *Satellite TV*, Tetsuo's Garage, 8-10 Yasukawa, Nikko, JPN  
*made on the table*, Sadie Coles HQ, London, UK  
*99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI  
*Off Road*, Zeno X Gallery, Antwerp, Belgium  
*Berlin Show #5: Collectors' Loop*, Galeria Plan B, Berlin  
*do it*, Ilmin Museum of Art, Seoul (touring)
- 2016 *Question the Wall Itself*, Walker Art Center, Minneapolis, MN  
*Take Me (I'm Yours)*, Jewish Museum, New York, NY  
*solo: a group show*, Nuovo Spazio di Casso, dolomiti contemporanee, Chiasso, IT  
*finding Ling-Ling's head: Verhaegen family collection – Part II*, Cookie Butcher, Antwerp, Belgium  
*FACE TO FACE*, Palazzo Fruscione, Salerno, IT  
*The Mud of Compound Experience*, with mother's tankstation and Leo Xu Projects, Hong Kong  
*THE PAGAD*, Massimo De Carlo, Milan, IT
- 2015 *Walter Benjamin: Exilic Archive*, Tel Aviv Museum of Art, Tel Aviv  
*Pestilent Unground; Epidemic Openness*, STATION, South Yarra, Australia
- 2015 *Chapter 1: Collecting Lines, Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland  
*Chapter 2: Collecting Lines, Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland  
*Possible Collection*, Hono lulu, Zurich, Switzerland  
*A Sentimental Education*, Galerie Andreas Huber, Wien, Austria  
*Call and Response*, Gavin Brown's enterprise, New York, NY
- 2014 *Theater Objects: A Stage for Architecture and Art*, LUMA Westbau, Zurich, Switzerland  
*I bought a hyacinth flower with lots of leaves, just to make me feel like spring*, Karma International, Zurich, Switzerland  
*Rockaway!* (curated by MoMA PS1), Fort Tilden and Rockaway Beach, New York, NY  
*A Needle Walks into a Haystack*, Liverpool Biennial 2014, Liverpool, England  
*Apparition*, Sommer Contemporary Art, Tel Aviv, Israel  
*Another, Once Again, Many Times More*, Martos Gallery, East Marion, NY  
*Ambulance Blues*, Basilica Hudson, Hudson, NY  
*Glass Puzzle*, Simone Subal Gallery, New York, NY  
*.../ Forever Young*, Galerie Catherine Bastide, Brussels  
*Never Enough: Recent Acquisitions of Contemporary Art*, Barrel Vault and Hanley, Lamont, Rachofsky, and Stoffel Galleries, Dallas Museum of Art, Dallas, TX  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Work Order, Change Order*, Mitchell-Innes & Nash, New York, NY  
*video screening 25*, Galleria Zero, Milan, Italy  
*Listen up!* (curated by Diana Campbell Betancourt and Tim Goossens), New Delhi, India

*do it*, Crawford Campus Center Gallery, Episcopal Academy,  
Delaware County, PA (touring)  
*do it*, Anne & Gordon Samstag Museum of Art, Adelaide, Australia  
(touring)  
*do it*, Michaelis School of Fine Art, University of Cape Town, Cape  
Town, South Africa (touring)  
*do it*, The Galleries at Moore College of Art & Design, Philadelphia,  
PA

*Park*, Krymskaya Embankment, Moscow (touring)  
*do it Moscow*, Garage Centre for Contemporary Arts, Moscow  
(touring)  
*do it*, Utah Museum of Contemporary Art, Salt Lake City (UT)  
(touring)

2013 *Trust* (A Mi Izquierda), Balice Hertling, Paris  
*PIZZA TIME!*, Marlborough Broome Street, New York, NY  
*Empire State*, New York Art Now, Galerie Thaddaeus Ropac, Paris  
*An-Americana*, co-organized by the American Academy in Rome and  
*Depart Foundation*, American Academy in Rome, Rome  
*The Encyclopedic Palace*, 55th Venice Biennale, Venice, Italy  
*do it*, Stacion-Center for Contemporary Art Prishtina, Prishtina  
(touring)  
*do it*, Samek Art Gallery, Bucknell University, Lewisburg, PA  
(touring)  
*do it*, Manchester International Festival, Manchester Art Gallery,  
Manchester, England (touring)  
*do it* (party), transit, Budapest (touring)  
*do it*, MU Artspace, Eindhoven, The Netherlands (touring)  
*do it*, Socrates Sculpture Park, New York, NY (touring exhibition  
until 2019)  
*Empire State: New York Art Now*, Palazzo delle Esposizioni, Rome  
Commercial Break Anonymous Gallery/ Garage Projects, Mexico  
City  
*The Assistants*, David Kordansky Gallery, Los Angeles, CA  
*Ground Control to Major Tom*, Cookie Butcher, Verhaegen Collection,  
Antwerp, Belgium  
Rothfeld Collection of Contemporary Israeli Art, Katzen Arts Center  
American University Museum, Washington, DC  
*Desert Plains and Internet Memes, Art: Concept*, Paris  
*Yes I will Yes*, Matthew Dipple, American Contemporary, New York,  
NY

2012 *None of This Was Supposed to Happen*, Viafarini, Milan, Italy  
*March*, Sadie Coles HQ, London  
*Programme video quotidien: Uri Aran*, E'cole de Recherche  
Graphique, Brussels  
*You Should've Heard Just What I Seen: Selections from the collection of  
Martin and Rebecca Eisenberg*, Riverview School, Cape Cod, MA  
*THE LOG-O-RITHMIC*, GAMeC, Bergamo, Italy  
*I mean orange (with Elizabeth Neel)*, STUDIOLO, Zürich, Switzerland

- Vers la lune en passant par la plage (To the Moon via the Beach)*,  
Amphitheatre of Arles, Provence, France  
*MARCH*, Sadie Coles HQ, London  
*Beautiful Potential*, mother's tankstation, Dublin  
*Tommy Hartung & Uri Aran*, White Flags Projects, St. Louis, MO  
2011 *Untitled (Good & Bad)*, Friends of the Highline, New York, NY  
*Screening Room: Cologne*, Kölnischer Kunstverein, Cologne,  
Germany  
*Heads with Tails (curated by West Street Gallery)*, Harris Lieberman,  
New York, NY  
*Commercial Break*, Venice Biennale, Venice, Italy  
*After images*, Jewish Museum of Belgium, Brussels  
*A Hole Is To Dig*, Office Baroque Gallery, Antwerp, Belgium  
*Partoftheprocess4*, Galleria Zero, Milan, Italy  
*No More Presence 2 (with Liam Gillick)*, The Artist's Institute, New  
York, NY  
*Numerator and Denominator*, Herzliya Museum of Contemporary  
Art, Herzliya, Israel  
2010 *Painting and Sculpture: To Benefit the Foundation for Contemporary  
Arts, Lehmann Maupin*, New York, NY  
2010 *It's All American*, New Jersey Museum of Contemporary Art, Asbury  
Park, NJ  
*Wait For Me at the Bottom of the Pool*, Matos Gallery – Summer  
Location, Bridgehampton, NY (organized by Bob Nickas)  
*The Coke Factory*, Ritter/Zamet, London  
*1848!!! (with Liam Gillick)*, Esther Schipper, Berlin  
*Greater New York (with Tommy Hartung)*, PS1, New York, NY  
*Knight's Move*, Sculpture Center, New York, NY  
*5 Videos*, West Street Gallery, New York, NY  
*No More Presence (with Liam Gillick)*, Gresham's Ghost, New York,  
NY  
*GrOuP ShOw*, Taxter & Spengemann, New York, NY  
2009 *Manamal*, Herzliya Museum of Contemporary Art, Herzliya, Israel  
*The Living And The Dead*, Gavin Brown's enterprise, New York, NY  
*The Kings County Biennial*, Kidd Yellin Gallery, Brooklyn, NY  
*TIME – LIFE 2*, Taxter & Spengemann, New York, NY  
*Circular File Channel*, PERFORMA, New York, NY  
*PRUESSPRESS 2*, Ritter/Zamet, London  
*The Fuzzy Set*, LA><ART, Los Angeles, CA  
*Odeon*, Ritter/Zamet, London  
*Video*, The New Museum, New York, NY (selected by Benjamin  
Godsill)  
*Made in the USA*, Philip Deely & Kalika Farmer, Great Barrington,  
MA  
2008 *On From Here*, Guild & Greyshkul, New York, NY  
*Closer Now*, Rivington Arms, New York, NY  
*Controversy of The Common Experience*, SOIL, Seattle, WA  
*SINGULAR FRIENDS*, 41 Wooster, New York, NY

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- 2007 *FRIENDLY*, CRG Gallery, New York, NY  
*New Work*, Mesler & Hug, Los Angeles, CA  
*YES, AR/Contemporary*, Milan, Italy  
*PRUESSPRESS 1*, Rental, New York, NY  
*Sunshine*, Ritter/Zamet Gallery at Rental, New York, NY  
*CRG Open Video Series*, CRG Gallery, New York, NY  
*On Paper*, Moti Hasson Gallery, New York, NY  
*Loot from Wars of Nationalist Aggression*, Passerby, Gavin Brown's enterprise, New York, NY  
*Wu tang/Googolplex show*, Passerby, Gavin Brown's enterprise, New York, NY  
*Dutch Elm Disease*, Passerby, Gavin Brown's enterprise, New York, NY  
*Artists' Cinema*, Henry Art Gallery, Seattle, WA  
*New Misunderstandings: Return of the Same* (with Jeremy Eilers), Moti Hasson Gallery, New York, NY  
*Beyond the Pale*, Moti Hasson Gallery, New York, NY

#### SCREENINGS

- 2017 *Situations*, 127 Henry Street, New York, NY  
*'There's a lot of things in life worth living for, isn't there?'* Films from the Ruben/Bentson Moving Image Collection, BFI Southbank, London
- 2016 *Walker Moving Image Commission*, Walker Art Center, Minneapolis, MN
- 2015 *Parallel Formats: My Pleasure*, CINEMA 35 – French Institute in Prague, Prague CINEMA 25, Prague  
*Harry*, Kunstverein Freiburg, Freiburg am Breisgau, Germany
- 2013 *Optic Nerve 15*, Museum of Contemporary Art North Miami, Miami, FL  
*None of This Was Supposed to Happen*, Viafarini, Milan, Italy
- 2012 *A Film to be Determined by Uri Aran*, White Flag Projects, St. Louis, MO
- 2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne, Germany  
*Future Formats*, Electronic Arts Intermix, New York, NY

#### PUBLIC COLLECTIONS

American University, Washington, DC  
DMA Dallas Museum of Art, Dallas, TX  
ESBALUARD Fundació Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain



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Israel Museum, Jerusalem  
KADIST, Paris and San Francisco, CA  
RISD Museum, Providence, RI  
The University of Chicago Booth School of Business, Chicago, IL  
Walker Art Center, Minneapolis, MN