

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Uri Aran

BORN 1977, JERUSALEM
LIVES AND WORKS IN NEW YORK CITY

EDUCATION

2003 The Cooper Union, New York NY, USA
2004 Bachelor of Design, Bezalel Academy Jerusalem, Jerusalem
2007 MFA Visual Arts, Columbia University, New York NY, USA

SOLO EXHIBITIONS

2021 *Oranges vs Them, HOMEWORK #6*, Sadie Coles HQ online / Sadie Coles HQ, London
2020 *House*, Gavin Brown's enterprise, New York NY, USA
2019 *Tenants Like These*, Sadie Coles HQ, London
2018 *Nocturne, As Taught*, The Shop at Sadie Coles HQ, London
2017 *Time for an Early Mark* (curated by Moritz Wessler as part of 'curated by vienna 2017'), Christine König Galerie, Vienna
2016 *Two Things About Suffering*, Sadie Coles HQ, London
Mice, Kölnischer Kunstverein, Cologne, Germany
2015 *Multi Colored Blue*, Gavin Brown's enterprise, Rome
Ones, mother's tankstation, Dublin
2014 *Sensitivo*, Kölnischer Kunstverein, Cologne, Germany
Puddles, Peep-Hole, Milan, Italy
mother's tankstation, Dublin
Hat On Hook, Disjecta Contemporary Art Center, Portland OR, USA
2013 *Five Minutes Before*, South London Gallery, London
here, here and here, Kunsthalle Zürich, Zurich, Switzerland
2012 *Untitled (Ticket Shack)*, Frieze Projects, Frieze, New York NY, USA
by foot, by car, by bus, Gavin Brown's enterprise, New York NY, USA
Untitled (Good & Bad), The High Line, New York NY, USA
2011 *A To Z (that stops at Q)*, Art Statements, Art 42 Basel, with
2011 *mother's tankstation*, Basel, Switzerland

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

2010 *Doctor, Dog, Sandwich*, mother's tankstation, Dublin
2008 *Geraniums*, Rivington Arms, New York NY, USA

GROUP EXHIBITIONS

2022 *WORLD(S)*, Wrocław Drawing Triennial 2022, Wrocław, Poland
Blade Memory II, Dortmunder Kunstverein, Dortmund, Germany

2021 *The Still Point*, THE CLUB, Chiyoda-ku, Tokyo
Grouper, Broadway Gallery, New York, NY

2020 *100 Drawings from Now*, The Drawing Center, New York NY, USA
There Will Come Soft Rains, Candice May, New York NY, USA
Beauty Can Be the Opposite of a Number, Bureau Gallery, New York NY, USA

2019 *The Annotated Reader*, The Fruitmarket Gallery, Edinburgh
(touring) *Platforms: Commissions and Collection*, Walker Art Center, Minneapolis MN, USA

2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts*, Gladstone Gallery, New York NY, USA
Annotated Sax Compendia, Great Yarmouth train station and town, Great Yarmouth, England
do it, KIA Kalamazoo Institute of Arts, Kalamazoo MI, USA (touring)
Lúd, Rijsterbos, Rijs, The Netherlands
CONDO: Shanghart Gallery hosting Sadie Coles HQ, London, Shanghart Gallery, Shanghai, China
do it, Clay Center for Arts and Sciences of West Virginia, Charleston WV, USA (touring)
Unlimited, Art Basel, Basel, Switzerland
do it, Mobile Museum of Art, Mobile AL, USA (touring)

2017 *Satellite TV*, Tetsuo's Garage, 8-10 Yasukawa, Nikko, Japan
made on the table, Sadie Coles HQ, London
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit MI, USA
Off Road, Zeno X Gallery, Antwerp, Belgium
Berlin Show #5: Collectors' Loop, Galeria Plan B, Berlin
do it, Ilmin Museum of Art, Seoul (touring)

2016 *Question the Wall Itself*, Walker Art Center, Minneapolis MN, USA
Take Me (I'm Yours), Jewish Museum, New York NY, USA
solo: a group show, Nuovo Spazio di Casso, dolomiti contemporanee, Casso, Italy
finding Ling-Ling's head: Verhaegen family collection – Part II, Cookie Butcher, Antwerp, Belgium
FACE TO FACE, Palazzo Fruscione, Salerno, Italy
The Mud of Compound Experience, with mother's tankstation and Leo Xu Projects, Hong Kong

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

- 2015 *THE PAGAD*, Massimo De Carlo, Milan, Italy
Walter Benjamin: Exilic Archive, Tel Aviv Museum of Art, Tel Aviv
Pestilent Unground; Epidemic Openness, STATION, South Yarra,
Australia
- 2015 *Chapter 1: Collecting Lines, Drawings from the Ringier Collection*, Villa
Flora, Winterthur, Switzerland
Chapter 2: Collecting Lines, Drawings from the Ringier Collection, Villa
Flora, Winterthur, Switzerland
Possible Collection, Hono lulu, Zurich, Switzerland
A Sentimental Education, Galerie Andreas Huber, Vienna
Call and Response, Gavin Brown's enterprise, New York NY, USA
- 2014 *Theater Objects: A Stage for Architecture and Art*, LUMA Westbau,
Zurich, Switzerland
*I bought a hyacinth flower with lots of leaves, just to make me feel like
spring*, Karma International, Zurich, Switzerland
Rockaway! (curated by MoMA PS1), Fort Tilden and Rockaway
Beach, New York NY, USA
A Needle Walks into a Haystack, Liverpool Biennial 2014, Liverpool,
England
Apparition, Sommer Contemporary Art, Tel Aviv, Israel
Another; Once Again, Many Times More, Martos Gallery, East Marion
NY, USA
Ambulance Blues, Basilica Hudson, Hudson NY, USA
Glass Puzzle, Simone Subal Gallery, New York NY, USA
.../ Forever Young, Galerie Catherine Bastide, Brussels
Never Enough: Recent Acquisitions of Contemporary Art, Barrel Vault
and Hanley, Lamont, Rachofsky, and Stoffel Galleries, Dallas
Museum of Art, Dallas TX, USA
Whitney Biennial, Whitney Museum of American Art, New York NY,
USA (cat.) *Work Order, Change Order*, Mitchell-Innes & Nash, New
York NY, USA
video screening 25, Galleria Zero, Milan, Italy
Listen up! (curated by Diana Campbell Betancourt and Tim
Goossens), New Delhi
do it, Crawford Campus Center Gallery, Episcopal Academy,
Delaware County PA, USA (touring)
do it, Anne & Gordon Samstag Museum of Art, Adelaide, Australia
(touring)
do it, Michaelis School of Fine Art, University of Cape Town, Cape
Town, South Africa (touring)
do it, The Galleries at Moore College of Art & Design, Philadelphia
PA, USA
Park, Krymskaya Embankment, Moscow (touring)
do it Moscow, Garage Centre for Contemporary Arts, Moscow
(touring)
do it, Utah Museum of Contemporary Art, Salt Lake City (UT), USA
(touring)
- 2013 *Trust* (A Mi Izquierda), Balice Hertling, Paris
PIZZA TIME!, Marlborough Broome Street, New York NY, USA
Empire State, New York Art Now, Galerie Thaddaeus Ropac, Paris
An-Americana, co-organized by the American Academy in Rome and

- Depart Foundation*, American Academy in Rome, Rome
The Encyclopedic Palace, 55th Venice Biennale, Venice, Italy
do it, Stacion-Center for Contemporary Art Prishtina, Prishtina
(touring)
do it, Samek Art Gallery, Bucknell University, Lewisberg PA, USA
(touring)
do it, Manchester International Festival, Manchester Art Gallery,
Manchester, England (touring)
do it (party), transit, Budapest (touring)
do it, MU Artspace, Eindhoven, The Netherlands (touring)
do it, Socrates Sculpture Park, New York NY, USA (touring exhibi
tion until 2019)
Empire State: New York Art Now, Palazzo delle Esposizioni, Rome
Commercial Break Anonymous Gallery/ Garage Projects, Mexico
City
The Assistants, David Kordansky Gallery, Los Angeles CA, USA (cat.)
Ground Control to Major Tom, Cookie Butcher, Verhaegen Collection,
Antwerp, Belgium
Rothfeld Collection of Contemporary Israeli Art, Katzen Arts Center
American University Museum, Washington DC
Desert Plains and Internet Memes, Art: Concept, Paris
Yes I will Yes, Matthew Dipple, American Contemporary, New York
NY, USA
2012 *None of This Was Supposed to Happen*, Viafarini, Milan, Italy
March, Sadie Coles HQ, London
Programme video quotidien: Uri Aran, E'cole de Recherche
Graphique, Brussels
*You Should've Heard Just What I Seen: Selections from the collection of
Martin and Rebecca Eisenberg*, Riverview School, Cape Cod
MA, USA
THE LOG-O-RITHMIC, GAMEc, Bergamo, Italy
I mean orange (with Elizabeth Neel), STUDIOLO, Zürich, Switzerland
(cat.)
Vers la lune en passant par la plage (To the Moon via the Beach),
Amphitheatre of Arles, Provence, France
MARCH, Sadie Coles HQ, London
Beautiful Potential, mother's tankstation, Dublin
Tommy Hartung & Uri Aran, White Flags Projects, St. Louis MO, USA
Untitled (Good & Bad), Friends of the Highline, New York NY, USA
2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne,
Germany
Heads with Tails (curated by West Street Gallery), Harris Lieberman,
New York NY, USA
Commercial Break, Venice Biennale, Venice, Italy
After images, Jewish Museum of Belgium, Brussels
A Hole Is To Dig, Office Baroque Gallery, Antwerp, Belgium
Partoftheprocess4, Galleria Zero, Milan, Italy
No More Presence 2 (with Liam Gillick), The Artist's Institute, New

- York NY, USA
Numerator and Denominator, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2010 *Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin*, New York NY, USA
- 2010 *It's All American*, New Jersey Museum of Contemporary Art, Asbury Park NJ, USA
Wait For Me at the Bottom of the Pool, Matos Gallery – Summer Location, Bridgehampton NY, USA (organized by Bob Nickas)
The Coke Factory, Ritter/Zamet, London
1848!!! (with Liam Gillick), Esther Schipper, Berlin
Greater New York (with Tommy Hartung), PS1, New York NY, USA
Knight's Move, Sculpture Center, New York NY, USA
5 Videos, West Street Gallery, New York NY, USA
No More Presence (with Liam Gillick), Gresham's Ghost, New York NY, USA
- 2009 *GrOup ShOw*, Taxter & Spengemann, New York NY, USA
Manamal, Herzliya Museum of Contemporary Art, Herzliya, Israel
The Living And The Dead, Gavin Brown's enterprise, New York NY, USA
The Kings County Biennial, Kidd Yellin Gallery, Brooklyn NY, USA
TIME – LIFE 2, Taxter & Spengemann, New York NY, USA
Circular File Channel, PERFORMA, New York NY, USA
PRUESSPRESS 2, Ritter/Zamet, London
The Fuzzy Set, LA><ART, Los Angeles CA, USA
Odeon, Ritter/Zamet, London
Video, The New Museum, New York NY, USA (selected by Benjamin Godsill)
Made in the USA, Philip Deely & Kalika Farmer, Great Barrington MA, USA
- 2008 *On From Here*, Guild & Greyshkul, New York NY, USA
Closer Now, Rivington Arms, New York NY, USA
Controversy of The Common Experience, SOIL, Seattle WA, USA
SINGULAR FRIENDS, 41 Wooster, New York NY, USA
FRIENDLY, CRG Gallery, New York NY, USA
New Work, Mesler & Hug, Los Angeles CA, USA
YES, AR/Contemporary, Milan, Italy
PRUESSPRESS 1, Rental, New York NY, USA
Sunshine, Ritter/Zamet Gallery at Rental, New York NY, USA
CRG Open Video Series, CRG Gallery, New York NY
USA On Paper, Moti Hasson Gallery, New York NY, USA
- 2007 *Loot from Wars of Nationalist Aggression*, Passerby, Gavin Brown's enterprise, New York NY, USA
Wu tang/Googolplex show, Passerby, Gavin Brown's enterprise, New York NY, USA
Dutch Elm Disease, Passerby, Gavin Brown's enterprise, New York NY, USA
Artists' Cinema, Henry Art Gallery, Seattle WA, USA

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

New Misunderstandings: Return of the Same (with Jeremy Eilers),
Moti Hasson Gallery, New York NY, USA
Beyond the Pale, Moti Hasson Gallery, New York NY, USA

SCREENINGS

- 2017 *Situations*, 127 Henry Street, New York NY, USA
'There's a lot of things in life worth living for, isn't there?' Films from
the Ruben/Bentson Moving Image Collection, BFI Southbank,
London
- 2016 *Walker Moving Image Commission*, Walker Art Center, Minneapolis
MN, USA
- 2015 *Parallel Formats: My Pleasure*, CINEMA 35 - French Institute in
Prague, Prague CINEMA 25, Prague
Harry, Kunstverein Freiburg, Freiburg am Breisgau, Germany
- 2013 *Optic Nerve 15*, Museum of Contemporary Art North Miami, Miami
FL, USA
None of This Was Supposed to Happen, Viafarini, Milan, Italy
- 2012 *A Film to be Determined by Uri Aran*, White Flag Projects, St. Louis
MO, USA
- 2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne,
Germany
Future Formats, Electronic Arts Intermix, New York NY, USA

PUBLIC COLLECTIONS

American University, Washington DC, USA
DMA Dallas Museum of Art, Dallas TX, USA
ESBALUARD Fundació Es Baluard Museu d'Art Modern i
Contemporani de Palma,
Palma de Mallorca, Spain
Israel Museum, Jerusalem
KADIST, Paris and San Francisco CA, USA
RISD Museum, Providence RI, USA
The University of Chicago Booth School of Business, Chicago IL,
USA
Walker Art Center, Minneapolis MN, USA