

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Michael Dean

A Thestory of Luneliness for Fuck Sake

September 10 – October 30, 2021

Opening Reception:

Friday, September 10, 5 – 8 pm

Andrew Kreps Gallery is pleased to announce Michael Dean's first exhibition with the gallery, *A Thestory of Luneliness for Fuck Sake*, at 22 Cortlandt Alley.

Dean's sculptures are irrevocably tied to language - both his own writing, as well as the systems and symbols we use to communicate. Dean abstracts, and warps familiar typographies into new configurations, which are then materialized into solid forms using cement, sand, water, and rebar — readily available materials that in turn form their own vocabulary as a reference to a post-industrial, urban environment. Throughout his work, references to the human body recur, both in their scale, and the traces left from the physical process of the sculptures' making. These references create another textual layer, as our bodies often act as the most immediate form of communication, allowing for new narratives to result from the viewer's experience with the work.

Michael Dean (b. 1977, Newcastle Upon Tyne, U.K.) lives and works in London. Past solo exhibitions include *Kiss Emitting Die Odes*, Progetto, Lecce, 2020, *Tu texto aquí*, Museo Rufino Tamayo, Mexico City, 2019, *Michael Dean: Laughing for Crying*, St Carthage Hall, Lismore Castle Arts, Lismore, Ireland, 2019, *Having you on*, BALTIC Centre for Contemporary Art, Gateshead, United Kingdom, 2018, *Teaxths and Angeruage*, Portikus, Frankfurt, 2017, *Sic Glyphs*, South London Gallery, London, 2016 and *Lost True Leaves*, Nasher Sculpture Center, Dallas, 2016, among others. In 2016, Dean was shortlisted for the Turner Prize. Dean's work is held in the collections of The Walker Art Center, Minneapolis, Nasher Sculpture Center, Dallas, the Tate, London, Arts Council Collection, London, The Hepworth Wakefield, Wakefield, Henry Moore Foundation, Hertfordshire, and S.M.A.K., Ghent, Belgium.

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MAIN GALLERY



MICHAEL DEAN
Unfucking Titled Sake, 2021

Concrete and steel
62 5/8 × 46 3/4 × 23 inches
(159.1 × 118.7 × 58.4 cm.)
(MD21-010)



MICHAEL DEAN
Unfucking Titled Again, 2021

Concrete and steel
66 1/8 × 48 1/2 × 24 inches
(168 × 123.2 × 61 cm.)
(MD21-011)



MICHAEL DEAN
Unfucking Titled Loved [Verso],
2021

Concrete and steel
70 1/2 × 28 1/2 × 27 inches
(179.1 × 72.4 × 68.6 cm.)
(MD21-012)



MICHAEL DEAN
Unfucking Titled Near, 2021

Steel, reinforced concrete
69 3/4 × 38 1/4 × 24 1/4
inches (177.2 × 97.2 × 61.6
cm.)
(MD21-013)



MICHAEL DEAN
Unfucking Titled Us, 2021

Concrete and steel
Concrete and steel
69 × 54 × 33 inches (175.3 ×
137.2 × 83.8 cm.)
(MD21-014)



MICHAEL DEAN
Unfucking Titled Tear, 2021

Concrete and steel
69 × 36 1/2 × 28 1/2 inches
(175.3 × 92.7 × 72.4 cm.)
(MD21-015)



MICHAEL DEAN
Unfucking Titled Toward, 2021

Concrete and steel
69 7/8 × 30 × 18 inches (177.5
× 76.2 × 45.7 cm.)
(MD21-016)



MICHAEL DEAN
Unfucking Titled Cope, 2021

Concrete and steel
65 1/8 × 50 × 29 inches (165.4
× 127 × 73.7 cm.)
(MD21-017)

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DOUBLE HEIGHT SPACE



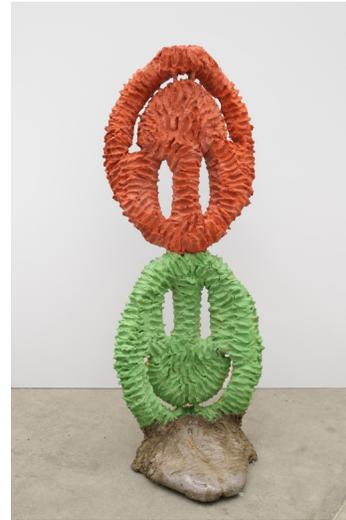
MICHAEL DEAN
Unfucking Titled Fuck, 2021

Concrete and steel
62 3/4 × 28 1/2 × 46 1/2
inches (159.4 × 72.4 × 118.1
cm.)
(MD21-018)



MICHAEL DEAN
Unfucking Titled Poor [Verso], 2021

Concrete and steel
24 1/2 × 67 × 31 1/2 inches
(62.2 × 170.2 × 80 cm.)
(MD21-004)



MICHAEL DEAN
Unfucking Titled Free, 2021

Concrete and steel
68 3/8 × 27 1/8 × 32 1/4
inches (173.7 × 68.9 × 81.9
cm.)
(MD21-005)



MICHAEL DEAN
Unfucking Titled Free, 2021

Concrete and steel
68 1/4 × 27 1/4 × 26 inches
(173.4 × 69.2 × 66 cm.)
(MD21-006)



MICHAEL DEAN
Unfucking Titled Poor [Verso], 2021

Concrete and steel
67 1/2 × 28 × 27 inches (171.4
× 71.1 × 68.6 cm.)
(MD21-009)



MICHAEL DEAN
Unfucking Titled Food, 2021

Concrete and steel
67 1/4 × 27 1/2 × 23 inches
(170.8 × 69.8 × 58.4 cm.)
(MD21-008)



MICHAEL DEAN
Unfucking Titled Free, 2021

Concrete and steel
67 3/4 × 26 × 24 inches (172.1
× 66 × 61 cm.)
(MD21-007)

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Michael Dean

BORN 1977
LIVES AND WORKS IN LONDON

EDUCATION

2011 Goldsmiths College, London, UK

SOLO EXHIBITIONS

- 2021 *A Thestory of Luneliness for Fuck Sake*, Andrew Kreps Gallery, New York, US
Under the stairs and by the fire..., Mendes Wood DM, Brussels, Belgium, BE
Garden of Delete, Barakat Contemporany, Seoul, Korea
- 2020 *Michael Dean – The End*, Converso, Milan, Italy
Kiss Emitting Die Odes, Progetto, Lecce, IT
Mendes Wood DM, São Paulo, BR
- 2019 *Tu texto aquí*, Museo Rufino Tamayo, Mexico City, MX
Michael Dean: Laughing for Crying, Lismore Castle Arts, Lismore, Ireland
Contemporary Sculpture: Sam Anderson & Michael Dean, Boca Raton Museum of Art, FL
- 2018 *Having you on*, BALTIC Centre for Contemporary Art, Gateshead, UK
ShanghArt Gallery, Shanghai, CN
- 2017 *Four Fucksakes*, Herald St | Museum St, London, UK
Teaxths and Angeruage, Portikus, Frankfurt, DE
- 2016 *Sic Glyphs*, South London Gallery, London, UK
Stamen Papers, Fondazione Giuliani, Rome, IT
Lost True Leaves, Nasher Sculpture Center, Dallas, US
- 2015 *Qualities of Violence*, De Appel Arts Centre, Amsterdam, NL
Jumping Bones, Extra City Kunsthall, Antwerp, BE
Look at them fucking laughing, Supportico Lopez, Berlin, DE
Mendes Wood, São Paulo, BR
- 2014 *HA HA HA HA HA HA*, Kunst Forum Ludwig, Aachen, DE

Uo, with Henri Chopin, Supportico Lopez, Art Basel (Focus), Basel,

CH

- 2013 *Sharing Space*, with Fred Sandback, David Zwirner, London, UK
Sounds of Fucking, Sounds of Dying, Mendes Wood, São Paulo, BR
Michael Dean: The Introduction of Muscle, Arnolfini, Bristol, UK
nnnhnnh nnh nnhnnnhu nnhnhn, Pied-à-terre, San Francisco, US
hah ahahahahahah ah ahahah, Herald St, London, UK
- 2012 *thoughts*, Cubitt, London, UK
Government, Henry Moore Institute, Leeds, UK
Architecture of a mother's arms, Supportico Lopez, Berlin, DE
- 2011 *Cope*, Herald St, London, UK
State of being apart in space, Kunstverein Freiburg, Freiburg, DE
Acts of Grass, Serpentine Gallery Pavilion, London, UK
The Colour of Public, Kim?, Centre for Contemporary Art, Riga, LV
Our Daily Permanence, Fruit, Flowers and clouds, MAK, Austrian
Museum of Applied Art, Vienna, AT
About Painting, ABC, Berlin, DE
- 2010 *Our Daily Permanence*, Nomis Foundation, Rome, IT
The look of touch, Galleria Lorcan O'Neill, Rome, IT
Face, Supportico Lopez, Berlin, DE
Symmetry of Intimacy, Laing Art Gallery, Newcastle, UK
The Floor is the Object, INDEPENDENT, New York, US
Tolerance, Scaramouche, New York, US
- 2009 *Near to no attention to fears and without anything between the opposite
of tears*, works|projects, Bristol, UK
- 2008 *Her body in the same place as my body*, Alessandro De March, Milan,
IT
*You cant reflect in the distance and you don't reflect distances towards
you closing*, Feurig59, Berlin, DE
- 2007 *All the trees bend this way*, Guestroom, London, UK

SELECTED GROUP SHOWS

- 2022 *WALK!*, Kunsthalle Frankfurt, Frankfurt, DE
- 2021 Art Encounters Biennial, Timișoara, Romania, RO
Drawn Out, Herald St | Museum St, London, UK
- 2020 *EnormousBalls*, Mendes Wood DM, Brussels, Belgium, BE
Via dell'Inferno, Herald St at Galleria Spazia, Bologna, Italy
Infinite Sculpture, Calouste Gulbenkian Museum, Lisbon, Portugal
Transparent Things, Goldsmiths CCA, London, UK
Scrivere Disegnando: When Language Seeks Its Other, Centre d'Art
Contemporain Genève, Geneva, Switzerland
Yellow Opening, Mendes Wood DM at d'Ouwe Kerke Retranchement,
NL
dans la tiédeur de la nuit, Marcelle Alix, Paris, FR
Prelude: Melancholy of the Future, Museum Dhondt Dhaenens,

- 2019 Deurle, BE
Yorkshire Sculpture International, The Hepworth Wakefield, Wakefield, UK
Summer Exhibition 2019, Royal Academy of Art, London, UK
Infinite Sculpture, Palais des Beaux-Arts, Paris, France
Work-Book-Work, ICA Milan, Milan, Italy
Tanya Leighton, Berlin, Germany
- 2018 *Scripts*, Bielefelder Kunstverein, Bielefeld, DE
Give Up The Ghost, Baltic Triennial 13, Tallinn Art Hall, Tallinn, EE
Raymond, Manifesta 12, Grand Hotel et Des Palmes, Palermo, IT
Hepworth Prize for Sculpture 2018, The Hepworth Wakefield, Wakefield, UK
SCULPTURES, Andrew Kreps Gallery, New York, NY
Against The Wall?, S.M.A.K., Ghent, Belgium, Brussels
Alexandra Bircken, Josh Brand, Matthew Darbyshire, Michael Dean, Cary Kwok, Amalia Pica, Nicole Wermers, Herald St | Museum St, London, UK
- 2017 *Skulptur Projekte*, Münster, Germany, ICA Milan, Milan, Italy
More Than Just Words [On the Poetic], Kunsthalle Wien, Vienna, Austria
Neither, Mendes Wood DM, Brussels, BE Zeno X Gallery, Antwerp, Belgium
50th Anniversary of Tombeau pour cinq cent mille soldats by Pierre Guyotat, Galerie Azzedine Alaïa, Paris, France
Markers, David Zwirner, London, UK
- 2016 *Turner Prize 2016*, Tate Britain, London, UK
Par tibi, Roma, nihil, Nomas Foundation, Rome, Italy
The Language of Things, Public Art Fund - City Hall Park, New York, NY
Pierre Guyotat: La matière de nos œuvres, Galerie Azzedine Alaïa, Paris, France
Pure Fiction, Marian Goodman Gallery, Paris, France
Concrete Islands, Kayne Griffin Corcoran, Los Angeles, US
House of Commons, Portikus, Frankfurt, Germany
- 2015 *The Registry of Promise: The Promise of Literature, Soothsaying and Speaking in Tongues*, De Vleeshal, Middelburg, Netherlands
Beautiful Monsters, Gladstone Gallery, New York, NY
Quaypurlake, curated by Simon Morrissey, Hauser & Wirth Somerset, Bruton, UK
Albert The Kid Is Ghosting, David Roberts Art Foundation, London, UK
Til the stars turn cold, curated by Laura McLean-Ferris and Kyla McDonald, Glasgow Sculpture Studios, Glasgow, UK
Speaking Parts, Raven Row, London, UK
Sculptures Also Die, curated by Lorenzo Benedetti, Centre for Contemporary Culture Strozzi, Florence, Italy
Safe, Home, Manchester, UK
Markus Amm | Alexandra Bircken | Michael Dean, Herald St –

- 2014 Golden Sq, London, UK
The Noing Uv It, Bergen Kunsthall, Bergen, Norway
The word today serves no one except to say to the grocer give me a pound of lentils, Supportico Lopez, Berlin, Germany
The Library Vaccine, Artists Space, New York, NY
Essential Loneliness, Taylor Macklin, Zürich, Switzerland
The Mystic Gardener, Bonnefanten Hedge House, Maastricht, Netherlands
Til the stars turn cold, curated by Laura McLean-Ferris and Kyla McDonald, S1, Sheffield, UK
Itself Not So, curated by Rachel Valinsky, Lisa Cooley, New York, NY
Le musée d'une nuit (script for leaving traces), curated by Vincent Honoré, DRAF at the Fondation Hippocrène, Paris, FR
MIRRORCITY, curated by Stephanie Rosenthal, Hayward Gallery, London, UK
Manners of Matter, curated by Chris Sharp, Salzburger Kunstverein, Salzburg, Austria
Let Us Mix, Chance & Choice - The Salon, Kim?, Centre for Contemporary Art, Riga, Latvia
Hey, I'm Mr Poetic, Wysing Arts Centre, Cambridge, UK
A Thousand Doors, curated by Iwona Blazwick, Whitechapel Gallery, London, UK
Bard Girls Can Fly, White Flag Projects, St. Louis, MO
Everything is About to Happen: Selected by Gregorio Magnani, Corvi-Mora, London, UK and Artists Space, New York, US
Annals of the Twenty Ninth Century, Wysing Arts Centre, Cambridge, UK
To continue. Notes towards a sculpture cycle, Nomas Foundation, Rome, Italy
- 2013 *A History of Inspiration*, curated by Adnan Lyildiz, Palais de Tokyo, Paris, France
The Camera's Blind Spot, MAN - Museo D'arte Provincia Di Nuroro, Sardinia, Italy
Testing Ground: Disappearing into One, Zabłudowicz Collection, London, UK
Tactility, Nils Staerk, Copenhagen, Denmark
- 2012 *Pale Ontology*, Marc Foxx, Los Angeles, CA
From Stavanger with love, curated by Chris Sharp, Galleri Opdahl, Stavanger, Norway
Accidentally on Purpose, curated by Candice Jacobs and Fay Nicholson, QUAD, Derby, UK
Soundworks, Institute of Contemporary Arts, London, UK
A Reader of Materials and a Writer of Forms, MOT International, Brussels, Belgium
The Dan Cox Library for the Unfinished Concept of Thingly Time, A project by Andy Holden, Cubitt, London, UK
- 2011 *Beyond the Fragile Geometry of Sculpture*, curated by Lorenzo Benedetti, De Vleeshal, Middelburg, Netherlands
We Will Live, We Will See, curated by Pavel S. Pys, Zabłudowicz

Collection, London, UK

Two Figures in Dense Violet Night, with Becky Beasley, Lido Projects,
St Leonards-on Sea, UK

A Fire in the Masters House is Set, curated by Simon Morrissey,
Chapter, Cardiff, UK

Hieroglyphos, curated by Jan Hoet, Galerie Micheline Szwajcer,
Antwerp, Belgium

Friendship of the Peoples, Simon Oldfield Gallery, London, UK

Bold Tendencies, London, UK

Young London, V22, London, UK

Nothing Personal, Marcelle Alix, Paris, France

Part of the Process 4, Zero, Milan, Italy

No colour in your cheeks unless the wind lashes your face, curated by
Timothee Chaillou, IOP, UK & France

Mind Games, China Art Objects, Los Angeles, CA

A Dying Artist, Institute of Contemporary Arts, London, UK

2010

The Daily Exhaustion: The Exhibition of Artist Publications, curated by
Anouk Kruithof, The Future, Berlin, Germany

Volume One: Props, Events and Encounters, curated by Fiona Boundy,

The Concrete Show, Galleria Franco Noero, Turin, Italy

Undone: Making and Unmaking in Contemporary Sculpture, Henry
Moore Institute, Leeds, UK

Our Blindsides, with Becky Beasley, Laura Bartlett Gallery, London,
UK

V, with Andrew Lord, Ancient and Modern, London, UK

Syndrome, curated by Francesco Pedraglio, Le Magasin, Grenoble,
France

Zero Budget Biennial, Rokeby, London, UK

Fade into you, Herald St, London, UK

Les Sculpture Meurent Aussi, curated by Lorenzo Benedetti,
Kunsthalle Mulhouse, Mulhouse, France

Chasm, curated by Oliver Martinez Kandt, The Dictionary of
Received Ideas, London, UK

2009

On Paper, curated by Thomas Fischer, Wendt and Friedmann Galerie,
Berlin, Germany

Fallen, Jan Mol, London, UK

The young On Paper, Wendt and Friedmann Galerie, Berlin, Germany

Punctuation Marks: text and language in modern British sculpture,
Leeds City Art Gallery, Leeds, UK

The young people visiting our ruins see nothing but a style, GAM
Museum of Modern Art, Turin, Italy

A Corpses & a Textes, La Galerie, Noisy-Le-Sec, Paris, FR Sculpture
Show, Eastside Projects, Birmingham, UK

Black Sun, Souterrain, Berlin, Germany

2008

Rehearsal Room, FormContent, London, UK

Intervention/Decoration, Foreground Projects, Frome, UK

Italia Italie Italien Italy Wlochy, ARCOS Museum of Contemporary
Art Sannio, Benevento, Italy

- The mythology of everyday matters*, Bilton Centre for Contemporary Art, Red Deer, Canada
Your ramp my slide, FormContent, London, UK
2007 *Yours*, T293, Naples, Italy
This is the time (and this is the record of the time), E-Static, Turin, Italy

SELECTED READINGS

- 2020 *Eden, Eden, Eden*, Progetto, Lecce IT
2017 *Artists Research Laboratory*, Fondazione Antonio Ratti, Como, Italy
2013 *Selected texts*, Wysing Arts Centre, Cambridge, UK
N. Orpheus Twice, David Roberts Art Foundation, London, UK
2012 *Title*, Henry Moore Institute, Leeds, UK
Face, Performance as Publishing, curated by Manuela Schlumpf, Kunsthalle Basel, Basel, Switzerland
2011 *The Stone walls of yes and no* (with Nadine Werner), Kunstverein Freiburg, Freiburg, Germany
The doors effects describe your reply, Zabłudowicz Collection, London, UK
Selected Early Writing, The Responsive Subject, Institute of Contemporary Arts, London, UK
N. The Dying Artist, Institute of Contemporary Arts, London, UK
The Colour of Public, Kim?, Centre for Contemporary Art, Riga, Latvia
Our Daily Permanence, MAK. Austrian Museum of Applied Art, Vienna, Austria
Fruit and Vegetables, Marcelle Alix, Paris, France
2010 *Our Daily Permanence*, Nomas Foundation, Rome, Italy
The Floor is the Object, The Hub, Athens, Greece
Your face when I look at you. (Notes) Existential Territories, FormContent/BookWorks, London, UK
The Array of Rain, LISTE, Basel, Switzerland
Symmetry of Intimacy, Laing Art Gallery, Newcastle Upon Tyne, UK
V, Ancient & Modern, London, UK
The Array of Rain, Zero Budget Biennial, Rokeby, London, UK
The Array of Rain, Henry Moore Institute, Leeds, UK
The Floor is the Object, Independent, New York, NY
2009 *Dialogue*, FRAME, Frieze Art Fair, London, UK
2008 *The machine of the machine of our hands*, FormContent, London, UK
Three, Alessandro De March, Milan, Italy
Two, FormContent, London, UK
2007 *One*, Supportico Lopez, Naples, Italy
Untitled, GuestRoom, London, UK

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HONORS AND AWARDS

2018 Hepworth Prize for Sculpture (nominee), Wakefield, UK
2016 Turner Prize (nominee), London, UK
2014 Paul Hamlyn Foundation Award, UK

PUBLIC COLLECTIONS

Tate, London, UK
Arts Council Collection, London, UK
The Hepworth Wakefield, Wakefield, UK
Henry Moore Foundation, Hertfordshire, UK
The Walker Art Centre, Minneapolis, USA
Nasher Sculpture Center, Dallas, USA
Kadist Art Foundation, Paris, FR
S.M.A.K., Gent, Belgium, BE

RESIDENCIES

2013 Wysing Arts Centre, Cambridge, UK
2012 Lenikus Artist in Residence Programme, Vienna, Austria
2011 Zabudowicz Collection, Sarvisalo, Finland
2009 Henry Moore Institute Research Fellowship, Leeds, UK
2008 Feurig59, Berlin, Germany
2007 Expositio International Residency, Naples, Italy