

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Clare Rojas

BORN 1976 IN COLUMBUS, OHIO
LIVES AND WORKS IN UPPER ARLINGTON, OHIO

SOLO EXHIBITIONS

- 2025 Andrew Kreps Gallery, New York, NY (forthcoming)
- 2024 *Stem*, SOCO Gallery, Charlotte, NC
Clare Rojas: Past the Present, The Bechtler Museum of Modern Art,
Charlotte, NC
Clare's Balls, Jessica Silverman, San Francisco, CA
- 2023 *Go Placidly*, Andrew Kreps Gallery, New York, NY
- 2021 *Clare Rojas: Here We Go*, Jessica Silverman, San Francisco, CA
Clare Rojas, Wayfinder, San Jose Museum of Art, San Jose, CA
- 2019 *Clare Rojas: Shifted Horizons*, Soco Gallery, Charlotte, NC
- 2018 *Egret*, Kavi Gupta, Chicago, IL
- 2017 *Orphaned Wells*, SOCO Gallery, Charlotte, NC
- 2016 *Clare Rojas: Orphaned Wells*, Soco Gallery, Charlotte, NC
The Inexhaustible Middle, ALICE Gallery, Brussels
- 2015 *New Work*, Anglim Gilbert Gallery, San Francisco, CA
- 2014 *Everyone Has Those Spaces*, Kavi Gupta, Chicago, IL
Caerulea, Gallery Paule Anglim, San Francisco, CA
- 2013 *Clare Rojas*, Vladimir Restoin Roitfeld, New York, NY
Clare Rojas, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2012 *Spaces in Between*, Kavi Gupta, Chicago, IL
Pith, Prism, Los Angeles, CA
Clare Rojas: Piecemeal, Gallery Paule Anglim, San Francisco, CA
- 2011 *Clare Rojas: Inside Bleak*, Prism LA, Los Angeles, CA
- 2010 *We They, We They*, IKON Gallery, Birmingham, England Traveled to:
Museum of Craft and Folk Art, San Francisco, CA
Through the Woods, Pinnacle Gallery, Savannah College of Art and
Design, Savannah, GA
- 2007 *P.S. Hurray!*, Gallery Paule Anglim, San Francisco, CA
Forget Me Not, Museum Het Domein, Sittard, Netherlands
Sympathetic Magic, Museo de Arte Contemporáneo, León, Spain
Kitty Buck, Lizabeth Oliveira Gallery, Los Angeles, CA
- 2006 *Clare Rojas: Hope Springs Eternal*, The Rose Art Museum, Brandeis
University, Waltham, MA
Moody Loner, Gallery Paule Anglim, San Francisco, CA
Clare Rojas, Galleri Nicolai Wallner, Copenhagen, Denmark
Ulrich Project Series – Clare Rojas, Ulrich Museum of Art, Wichita, KS

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- 2005 *Miss Lead and Miss Guide*, Modern Art, London, UK
SubUrban: Clare Rojas, Knoxville Museum of Art, Knoxville, TN
Clare Rojas, Kavi Gupta Gallery, Chicago, IL
- 2004 *Table Turner*, Deitch Projects, New York, NY
Tournesol Award Exhibition, McBean Project Space, SFAI, San Francisco, CA
Will Poor Will, Belkin Satellite, Vancouver, B.C.
- 2002 *Doing My Day*, Museum of Contemporary Art, Chicago, IL
Maybelle Crick, Lizabeth Oliveria, San Francisco, CA
Walk Like Man, New Image Art, Los Angeles, CA

SELECTED TWO PERSON SHOWS

- 2017 *Big Sky Little Moon, Clare Rojas | Barry McGee*, Watari Museum, Tokyo, Japan
- 2015 *Retrospective, Gallery Paule Anglim*, San Francisco, CA
- 2014 *Clare Rojas | Barry McGee*, Galleria Alessandra Bonomo, Rome, Italy
- 2008 *The Big Sad: Barry McGee & Clare Rojas*, Riverside Art Museum, Riverside, CA
- 2007 *Joy Feasley & Clare Rojas: Pow-Wows or The Long Lost Friend*, Locks Gallery, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2026 Into the Time Horizon, Nevada Museum of Art, Reno (forthcoming)
- 2025 *Object Oriented: Abstraction and Design in the BAMPFA*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA (forthcoming)
Master Class: Inside the Last American Museum School with SAIC Painting Alumni, Carrie Secrist Gallery, Chicago, IL
Layer Cake: 10 Years of SOCO Gallery, SOCO Gallery, Charlotte, NC
- 2024 *Future Tense: Art, Complexity, and Uncertainty*, Beall Center for Art and Technology, UC Irvine, CA
Accretion: Works by Latin American Women, Santa Barbara Museum of Art, CA
About Place, de Young Museum, San Francisco, CA
- 2023 *A Growing Season*, Jessica Silverman, San Francisco, CA
- 2022 *13 Women*, Orange County Museum of Art, Costa Mesa, CA
California Biennial 2022: Pacific Gold, Orange County Museum of Art, Costa Mesa, CA
Color Code, McEvoy Foundation for the Arts, San Francisco, CA
IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY, The Contemporary Austin, TX
Shifting the Silence, San Francisco Museum of Modern Art, CA
The Cumulative Effect curated by John Yau, Andrew Kreps Gallery at

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- 2021 Songwon Art Center, Seoul, South Korea
2018 *We Are Here*, Jessica Silverman, San Francisco, CA
The House Imaginary, San Jose Museum of Art
Way Bay, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
DNA of Painting, Anglim Gilbert Gallery, Minnesota Street Projects, San Francisco, CA
2017 *Independent New York – 2017*, Fleisher/Ollman, Philadelphia, PA
Jump, Galleri Nicolai Wallner, Copenhagen, Denmark
2016 *House or Home: Architectural Form in the Print*, Paulson Fontaine Press, Berkeley, CA
New Geometries, Fleisher/Ollman, Philadelphia
2015 *Donde Esta La Playa? The Summer Show*, Galleri Nicolai Wallner
2014 *Art Alliance: The Provocateurs*, curated by Shepard Fairey, Block Thirty Seven, Chicago, IL
Initial Public Offering: New Works from SJMA's Permanent Collection, San Jose Museum of Art, San Jose, CA
Folklore, Pennsylvania College of Art & Design, Lancaster, PA
2013 *The Illuminated Library*, San Francisco State University, San Francisco, CA
Unruly, University of California, Berkeley Art Museum, Berkeley, CA
Painting Between the Lines, Williams College Museum of Art, Williamstown, MA
2012 *10 Revolutions Around the Sun*, Headland Center for the Arts, Sausalito, CA
Domesticated Souls, Alice Gallery, Brussels, Belgium
Summer Group Hang, Frey Norris Contemporary & Modern, San Francisco, CA
Flection, Hedge Gallery, San Francisco, CA
Paule Anglim Contemporary Arts Centre, San Francisco, CA 2011
In the Moment: Artists, The Luggage Store, San Francisco, CA
Painting Between the Lines, CCA Wattis Institute for Contemporary Arts, San Francisco, CA 2010
Leave It Alone & Together At Last, Bolinas Museum, Bolinas, CA
40, Texas Gallery, Houston, TX
Orde di segnatori, Antonio Colombo Arte Contemporeanea, Milan, Italy
Paper! Awesome, Baer Ridgeway Exhibitions, San Francisco, CA
2009 *2TheWall*, New Image Art Gallery, Los Angeles, CA
Constellations: Paintings from the MCA Collection, Museum of Contemporary Art Chicago (MCA), Chicago, IL
Instruments, Solway Jones, Los Angeles, CA
American Realities, New Image Art Gallery, West Hollywood, CA
2008 *Prospect1. New Orleans*, Prospect New Orleans, LA
Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen
The Wizard of Oz, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

- Journey to the End of the Night*, Green On Red Gallery, Dublin, Ireland
Eureka!, Institute of Contemporary Art, San Jose, CA
Harry Smith Anthology Remixed, Centre for Contemporary Arts (CCA), Glasgow, Scotland
Untitled (Waves), Primo Marella Gallery Beijing, Beijing, China
Size Matters: XS- Recent Small-Scale Painting, Knoxville Museum of Art (KMA), Knoxville, TN
- 2007 *Existencias*, MUSAC Museo de Arte Contemporaneo de Castilla y Leon, Leon
Some kind of Portrait, Marc Selwyn Fine Art, Los Angeles, CA
Size Matters: XS Recent Small-Scale Paintings, Hudson Valley Center for Contemporary Art, Peekskill, NY
Silly Adults, Galleri Nicolai Wallner, Copenhagen
Very Abstract and Hyper Figurative, Thomas Dane Gallery, London, UK
Panic Room: Works from The Dakis Joannou Collection Deste Foundation, Centre for Contemporary Art, Athens, Greece
SITEings, Southeastern Center for Contemporary Art, Winston-Salem, NC
In The Fullness of Time: The Luggage Store 20 Year Anniversary Exhibition, The Luggage Store, San Francisco, CA
- 2006 *Drawing is a Fine Art*, Museum of Fine Arts, Florida State University, Tallahassee, FL
Girl on Guy, Columbia College of Chicago, Chicago, IL
Men, curated by Ellen Altfest, I-20, New York, NY
Jen Liu + Bjørn Melhus + Clare Rojas, Lizabeth Oliveria Gallery, Los Angeles, CA
- 2005 *Life and Limb*, curated by David Humphrey, Feigen Contemporary, New York, NY
In Search of a Continuous Present, International Biennale of Contemporary Art, National Gallery in Prague, curated by Lynne Warren, Prague, Czech Republic
Art Part II: Dazzle Dogs, Clare Rojas, Erin Rosenthal and Andrew Jeffrey Wright, Lizabeth Oliveria Gallery, Los Angeles, CA
Eureka Fellowship Award Exhibition, Berkeley Art Museum, Berkeley, CA
Beautiful Losers, Orange County Museum of Art, curated by Christian Strike, Newport Beach, CA
- 2004 *Change of Address*, Lizabeth Oliveria Gallery, Los Angeles, CA
Your Heart Is No Match for My Love, The Soap Factory, Minneapolis, MN
It's a Wonderful Life, Spaces Gallery, Cleveland, OH
East of the Sun and West of the Moon, White Columns, NY
Beautiful Losers: Contemporary Art, Skateboarding and Street Culture, Contemporary Art Center, Cincinnati, OH (traveling to YBCA, SF & OCMA, Newport Beach)
6th Annual Altoids Curiously Strong Collection, New Museum, New York, NY

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- 2003 *Pocket Atlas*, Yerba Buena Center For the Arts, San Francisco, CA
Outerspace Hillbilly, Luggage Store, San Francisco, CA
- 2002 *Goop*, New Image Art Gallery, Los Angeles, CA
Scratch Off the Serial, Institute of Contemporary Art, Philadelphia, PA
- 2001 *Widely Unknown*, Deitch Projects Wooster Street Space, New York, NY
East Meets West, Institute of Contemporary Art, Philadelphia, PA
- 2000 *Fresh Blood*, Painted Bride Art Center, Philadelphia, PA
Biennial Exhibition, Animation “the Manipulators,” Delaware Art Museum, Wilmington, DE
It’s a Pleasure to Serve You, Vox Populi, Philadelphia, PA

SELECTED BIBLIOGRAPHY

- 2025 Saint-Louis, Elodie. “San Francisco Art Fair | 85 Galleries to Present at Fort Mason Pavilion.” *Flaunt*. April 19, 2025.
- 2024 Yerebakan, Osman Can. “6 Artists Reveal The Details of Their Creative Process.” *L’Officiel*. December 6, 2024.
Clavarino, Elena. “Clare Rojas: Past the Present.” *Airmail*. October 2024.
Gilbert, Andrew. “SFJazz Collective’s latest inspiration? De Young artist.” *San Francisco Chronicle Datebook*. November 20, 2024.
Barton, Champe. “Clare Rojas’ New Paintings Depict the Rich Inner Lives of Women.” *KQED*. May 2, 2024.
Gamboa, Carlota. “A Motif Exhibition from Clare Rojas, Belle of the Balls.” *Art & Object*. April 29, 2024.
- 2023 Sutton, Benjamin. “Los Angeles Inaugurates Three New Art-filled Metro Stations.” *The Art Newspaper*. June 22, 2023.
Vankin, Deborah. “For L.A.’s Newest Underground Art Experience, Head down to the Metro Regional Connector.” *Los Angeles Times*. June 17, 2023.
Bravo, Tony. “(P)art of the City.” *San Francisco Chronicle*. January 3, 2023.
Ford, Lauren Moya. “What Can Art Do for Women?” *Hyperallergic*. January 3, 2023.
- 2022 Saul, Amelia. “IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY.” *The Brooklyn Rail*. November 2022.
Marcelline, Shei. “The Contemporary Austin | IN A DREAM YOU SAW A WAY TO SURVIVE AND YOU WERE FULL OF JOY.” *Flaunt*. September 15, 2022.
Heitzman, Lorraine. “Clare Rojas: The Magic Of It All at Jessica Silverman.” *Art and Cake*. July 31, 2022.
Gotthardt, Alexxa. “Clare Rojas’s Mesmerizing Paintings Weave Tales of Chaos and Serenity.” *Artsy*. July 25, 2022.
Slenske, Michael. “Artist Clare Rojas’ Magical Surrealism Lands In LA.” *Los Angeles Magazine*. July 15, 2022.
- 2021 Quick, Geneieve. “Review: Clare Rojas’ cosmologies of uncanny animal intelligence and mystery.” *48hills*. May 12, 2021.
Eckardt, Stephanie. “In the Studio With Clare Rojas, the Painter

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- 2018 Who Won't Be Boxed In." *W Magazine*. June 8, 2021.
Barcio, Phillip. "The Politics of Contemporary Abstraction: A Conversation with Clare Rojas and Jeffrey Gibson." *Momus*. May 31, 2018.
- 2015 Goodyear, Dana. "A Ghost in the Family." *The New Yorker*. August 10, 2015.
- 2014 Baker, Kenneth. "Maychack's objects on the verge, and a vanishing modernism." *San Francisco Chronicle*. May 24, 2014.
Juxatpoz. "Art Alliance: The Provocateurs, July 31 – August 4, 2014." *Juxtapoz Magazine*. July 18, 2014.
Passori, Cedar. "Introducing Art Provocateurs Week on Complex, With Artists Curated by Shepard Fairey." *Complex*. July 28, 2014.
Valencia, Andrea. "Warfield Building Gets Schooled." *MissionLocal*. May 21, 2014.
- 2013 Bellman, Erica. "On View | Clare Rojas Gets In Touch With Her Abstract Side." *New York Times Style Magazine*. November 7, 2013.
Frank, Priscilla. "Artist Clare Rojas Talks Abstraction, Art Market Gossip and Louie C.K." *The Huffington Post*. November 15, 2013.
Fyars, Ilya. "Clare Rojas Folk Art Inspired Tableaus Shift Into Abstract." *Artlyst*. November 9, 2013.
Shiffman, Allyson. "Clare Rojas x Vladimir Restoin Roitfeld." *Interview Magazine*. November, 2013.

RESIDENCIES AND AWARDS

Creative Work Fund, Collaboration with 509 Cultural Center
Artadia Award
Eureka Fellowship Award
Tournesol Award, Headlands Center for the Arts
Headlands Center for the Arts, Project Space
Joan Mitchell Foundation, Painters & Sculptors Grant
Louis Comfort Tiffany Foundation Grant

SELECTED PERFORMANCES

- 2017 Noise Pop, San Francisco, CA
2003 Noise Pop, San Francisco, CA
2002 "In the Street" Festival, San Francisco, CA
2001 Institute of Contemporary Art, East Meets West", Philadelphia, PA,
opening night, Material Clothing Company, Debut Party, Tokyo,
Japan
2000 Hi Mom Film Festival, Chapel Hill, NC
Fort Thunder, Providence, RI

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PUBLIC COLLECTIONS

Bechtler Museum of Modern Art, Charlotte, NC
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Dakis Jannou Collection, Athens, Greece
Museum of Modern Art, New York, NY
Museo de Arte Contemporáneo de Castilla y León, Spain
Progressive Art Collection, Cleveland, OH
San Francisco Museum of Modern Art, San Francisco, CA
San Francisco International Airport, San Francisco, CA
Smart Museum, University of Chicago, Chicago, IL
San Jose Museum of Art, San Jose, CA