

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

On the Nature of Things

Organized in Collaboration with Alex Glauber
June 30 - August 12
Opening Reception: Friday, June 30, 5 – 7 pm

Andrew Kreps Gallery is pleased to announce *On The Nature of Things*, a group exhibition that surveys and traces key moments in the history of Assemblage as seen through the work of over forty artists spanning nearly eighty years.

On the Nature of Things looks to curator William Seitz's landmark 1961 exhibition *The Art of Assemblage* at the Museum of Modern Art as a starting point that traced the origins of the medium from the early 20th century to the early 1960s, where it gained an increasing foothold across a variety of movements and styles. As Seitz said in the exhibition's press release, "Every work of art is an incarnation: an investment of matter with spirit. The term 'assemblage' has been singled out with this duality in mind, to denote not only a specific technical procedure and form used in the literary and musical as well as the plastic arts, but also a complex of attitudes and ideas." *On The Nature of Things* brings together several artists from Seitz's 1961 exhibition including John Chamberlain, Bruce Conner, Joseph Cornell, Jean Dubuffet, Louise Nevelson, Alfonso Ossorio, Anne Ryan, Kurt Schwitters, and Lucas Samaras, while also exploring how the medium has been adopted and pushed in the years since the exhibition. In considering how artists speak with and through extant materials, *On the Nature of Things* includes works by a broad range of artistic voices from around the globe including significant loans from the Souls Grown Deep Foundation, which champions the work of Black Artists from the American South.

Throughout the exhibition, Assemblage demonstrates a unifying impulse to decode, and understand material culture, which transcends the societal and economic factors that have historically barred artists from receiving formal education, and artistic acceptance. The works included demonstrate the myriad ways artists have used found objects, and the traces of daily life, to not only address aesthetic concerns, but also form immediate responses to their own lived environment. Through a series of nearly alchemical processes, these materials are stripped, combined, transformed, and revised, remaining tied to their unique social contexts, while simultaneously accruing new resonance and meaning. Seen together, the exhibition suggests an ongoing, and open-ended history of a medium that remains foundational to the human experience, and at its most successful, creates a site where invention and authenticity can coalesce.

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Artists Included:

Terry Adkins, Yuji Agematsu, Uri Aran, Leilah Babirye, Darren Bader, Hannelore Baron, Mary Bauermeister, Chakaia Booker, Robert Bittenbender, John Chamberlain, Willie Cole, Arch Connelly, Bruce Conner, Joseph Cornell, Michael Dean, Thornton Dial, Jean Dubuffet, Jimmie Durham, Tony Feher, Isa Genzken, Nancy Grossman, David Hammons, Bessie Harvey, Lonnie Holley, Mr. Imagination, Kahlil Robert Irving, Gerald Jackson, Mike Kelley, Ronald Lockett, Liz Magor, Joe Minter, Louise Nevelson, Cady Noland, Alfonso Ossorio, Anne Ryan, Lucas Samaras, Raymond Saunders, Elias Sime, Judith Scott, Kurt Schwitters, Emmer Sewell, Michael E. Smith, Jessica Stockholder, Rosie Lee Tompkins, Philadelphia Wireman, Haegue Yang

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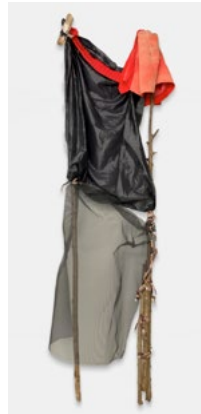
22 CORTLANDT ALLEY

MAIN GALLERY



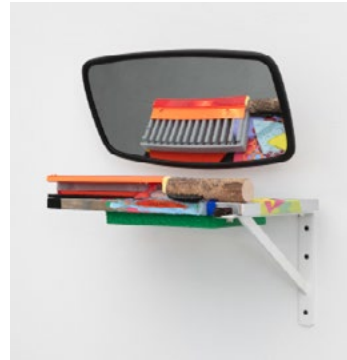
JIMMIE DURHAM
Some times I make myself look worse, 1992

Root, paint, wood
17 3/4 x 15 x 4 inches (45.1 x 38.1 x 10.2 cm.)
(JD22-001)



EMMER SEWELL
Untitled sscarecrow, 1990s

Mixed media
70 x 20 x 20 inches (177.8 x 50.8 x 50.8 cm.)
(ESE22-001)



JESSICA STOCKHOLDER
Landscape Truck Mirror [JS 845], 2020

Glass shelf, steel frame, metal bracket, truck mirror, oil paint, acrylic paint, wool felt, rubber pad, plastic mesh, fluorescent plastic reflector, plastic grill, branch, hardware, silicone, painted styrofoam, glue and sculpey
19 x 16 x 12 1/2 inches (48.3 x 40.6 x 31.8 cm.)
(JES22-001)



JIMMIE DURHAM
BIYIYA, 2018

Stainless steel barrel, acrylic gel, acrylic paint, skull, bumper, rear view mirror
Dimensions variable
(JD22-002)



LOUISE NEVELSON
Untitled, 1980

Cardboard and wood collage on board
20 x 23 inches (50.8 x 58.4 cm.)
(LN22-004)



LOUISE NEVELSON
Untitled, 1959

Cardboard, paint and wood collage on board
40 x 30 inches (101.6 x 76.2 cm.)
(LN22-002)



LOUISE NEVELSON
Untitled, 1980

Cardboard and wood collage on board
20 x 16 x 3/4 inches (50.8 x 40.6 x 1.9 cm.); 21 1/8 x 16 3/4 x 1 3/4 inches (53.5 x 42.5 x 4.4 cm.) framed
(LN22-003)



LOUISE NEVELSON
Untitled, 1955

Cardboard, foil, newsprint and paint and paper collage on board
44 x 36 inches (111.8 x 91.4 cm.)
(LN22-001)

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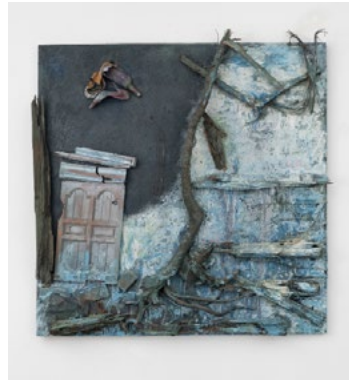
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DARREN BADER
RS1 2.0
(DB22-007)



THORNTON DIAL
Louisiana, Not Dated

Mixed media
72 x 72 x 6 inches (182.9 x
182.9 x 15.2 cm.)
(TD22-004)



MICHAEL DEAN
sake (Working Title), 2017

Concrete, steel, cable ties,
scene tape (fucksake)
21 1/4 x 17 5/16 x 16 15/16 in
(54 x 44 x 43 cm)
(MD18-001)



JEAN DUBUFFET
LA GORGERETTE FRONCÉE
(*THE PUCKERED COLLAR*),
1959

Signed and dated on recto
Botanical elements (lotus,
scorzoneria) and oil on paper
on board
23 5/8 x 19 3/4 inches (60 x
50.2 cm.); 27 7/8 x 23 3/4 in
(70.8 x 60.3 cm) framed
(JED22-001)



KURT SCHWITTERS
Ohne Titel (Auge auf Käse),
1944-1947

Assemblage on board
8 1/4 x 6 3/4 in. (21.2 x 17.3
cm.); 13 3/8 x 11 3/8 in. (34 x
29 cm.) mount
(KSC22-002)



KURT SCHWITTERS
Untitled (Standard with wood),
c. 1947

Card, paper and wood collage
10 x 6 5/8 in. (25.4 x 17.1
cm.); 12 3/4 x 10 in. (32.7 x
25.6 cm.) mount
(KSC22-001)



TERRY ADKINS
Prophet, 2010

Nautilus shells, silk parachute,
rope, tape, plaster memory jug,
silver tray, cabinet, and starfish
58 x 19 x 19 inches (147.3 x
48.3 x 48.3 cm.)
(TA22-001)



KAHLIL ROBERT IRVING
MaxedMEDIAplayer(Drought)
REAdTHEprintedTEXT, 2021

Digital print on adhesive fabric
Dimensions variable
(KAI22-001)

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KAHLIL ROBERT IRVING
*Mixed Messages (Streets &
Screens) AOL + Lottery, 2022*

Light box
36 x 60 x 3 1/2 inches (91.4 x
152.4 x 8.9 cm.)
Edition of 2 plus 1 artist's
proof
(KAI22-002)



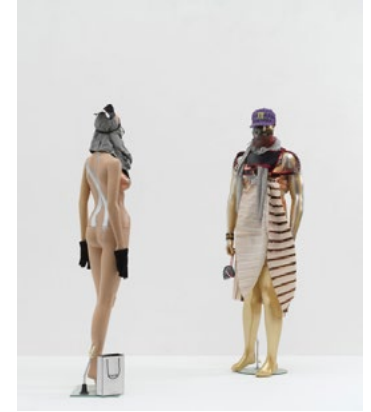
NANCY GROSSMAN
Eldridge Series I, 1966

Fabric, leather and graphite
assemblage on canvas
49 3/4" x 37 1/2" x 3 1/2"
/ 126.4 x 95.3 x 8.9 cm with
artist's frame
(NGR22-001)



URI ARAN
Perfect Harmony, 2022

Mixed media
40 3/8 x 49 x 30 1/2 inches
(102.6 x 124.5 x 77.5 cm.)
(UA22-008)



ISA GENZKEN
Untitled, 2017

Mannequins, clothes, shoes,
fabric, leather, glass, metal,
paper bag, and spray paint
75 5/8 x 78 3/4 x 39 3/8
inches (192.1 x 200 x 100 cm.)
(IG22-001)



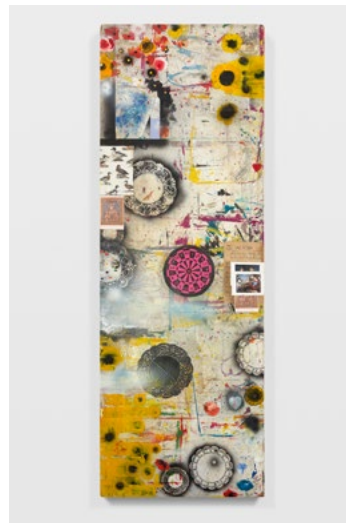
ALFONSO OSSORIO
D.T. Shingle Figure #71, c. 1962

Congregation of mixed media
on panel
18 1/4 x 10 1/4 inches (46.4 x
26 cm.)
(AOS22-001)



**ROSIE LEE TOMPKINS
(EFFIE MAE HOWARD)**
*Untitled (Multicolor Patchwork
Quilt), c. 1997*

Velveteen and other fabrics
with yarn ties
31 3/4 x 24 inches (80.6 x 61
cm.)
(RLT22-001)



RAYMOND SAUNDERS
Untitled, c. 2000

Mixed media on panel
81 1/2 x 28 1/4 x 2 inches
(207 x 71.8 x 5.1 cm.)
(RS21-152)



LONNIE HOLLEY
*Support for the Burning Spirit,
1987*

Paper roll, crutches, coat
hangers, burned clothing
52 1/2 x 23 x 15 1/2 inches
(133.3 x 58.4 x 39.4 cm.)
(LHO22-001)

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LIZ MAGOR
Puffer, 2019

Polyester film, textiles, paper,
and coat
36 x 53 x 30 1/2 in
(91.4 x 134.6 x 77.5 cm)
(LMA19-016)



TONY FEHER
Untitled, 2004

Glass jars, glass marbles and
stainless steel wire
35 x 19 x 16 inches (88.9 x
48.3 x 40.6 cm.)
(TF22-001)



YUJI AGEMATSU
zip: 03.01.13... 03.31.13,
2013

Mixed media in cigarette pack
cellophane wrappers (31 units)
on wood backed acrylic shelf,
latex paint wrappers
31 x 24 inches (78.7 x 61 cm.)
(YA22-001)



CADY NOLAND
Five-Lane-Maniac, 1988

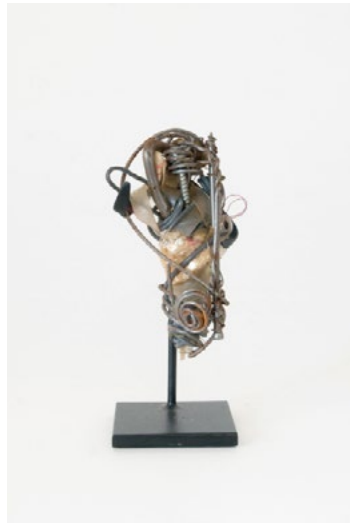
Metal
11 X 13 X 15 3/4 in. (27.94 X
33.02 X 40.01 cm)
(CN22-001)

CORRIDOR



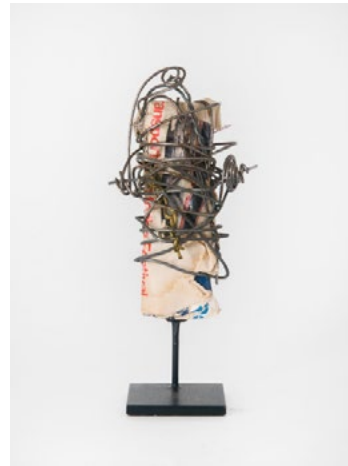
RONALD LOCKETT
Sarah Lockett's Roses, 1997

Tin and cut tin, nails, and
enamel on wood
51 x 48 1/2 x 1 1/2 inches
(129.5 x 123.2 x 3.8 cm.)
(ROL22-001)



PHILADELPHIA WIREMAN
Untitled (Plastic tape & nails),
c. 1970-1975

Wire, found objects
3 x 2 x 1 inches (7.6 x 5.1 x
2.5 cm.)
(PHW22-002)



PHILADELPHIA WIREMAN
Untitled (wire, bus,
advertisement), c. 1970-1975

Wire, found objects
5 x 2 3/4 x 1 1/2 inches (12.7
x 7 x 3.8 cm.)
(PHW22-009)



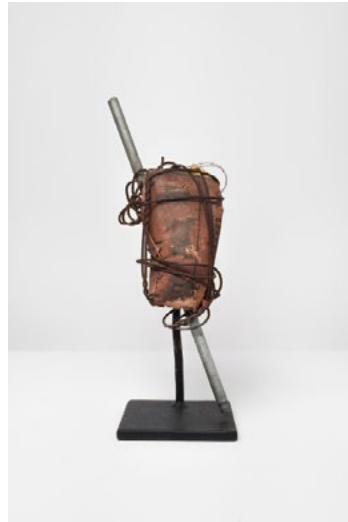
PHILADELPHIA WIREMAN
Untitled (lead weight & wire,
gold ring), c. 1970-1975

Wire, found objects
2 1/2 x 1 1/2 x 1 inches (6.3 x
3.8 x 2.5 cm.)
(PHW22-001)



PHILADELPHIA WIREMAN
*Untitled (Silver packet), c.
1970-1975*

Wire, found objects
4 1/2 x 2 1/4 x 1 inches (11.4
x 5.7 x 2.5 cm.)
(PHW22-006)



PHILADELPHIA WIREMAN
Untitled, c. 1970-1975

Wire, newspaper, plastic,
found objects
8 x 2 x 1 3/4 inches (20.3 x 5.1
x 4.4 cm.)
(PHW22-011)



PHILADELPHIA WIREMAN
*Untitled (clear plastic tape), c.
1970-1975*

Wire, found objects
3 1/2 x 2 1/2 x 1 inches (8.9 x
6.3 x 2.5 cm.)
(PHW22-004)



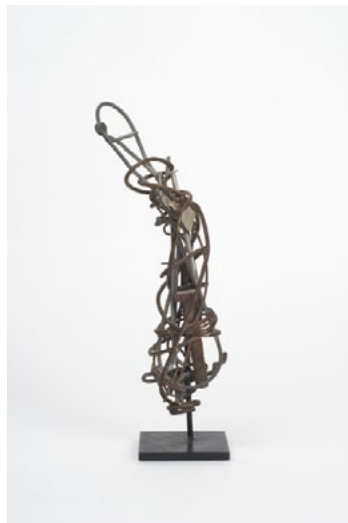
PHILADELPHIA WIREMAN
*Untitled (wire, rubber band,
plastic), c. 1970-1975*

Wire, found objects
5 x 2 1/2 x 1 1/4 inches (12.7
x 6.3 x 3.2 cm.)
(PHW22-008)



PHILADELPHIA WIREMAN
*Untitled (Nails & wire, small
washer), c. 1970-1975*

Wire, found objects
3 1/2 x 3 x 1 inches (8.9 x 7.6
x 2.5 cm.)
(PHW22-005)



PHILADELPHIA WIREMAN
*Untitled (Bolt, can top), c.
1970-1975*

Wire, found objects
7 x 1 1/2 x 2 inches (17.8 x 3.8
x 5.1 cm.)
(PHW22-010)



PHILADELPHIA WIREMAN
*Untitled (white tape over green),
c. 1970-1975*

Wire, found objects
3 1/4 x 2 1/2 x 1 1/2 inches
(8.3 x 6.3 x 3.8 cm.)
(PHW22-003)



PHILADELPHIA WIREMAN
*Untitled (lead weight & wire,
gold ring), c. 1970-1975*

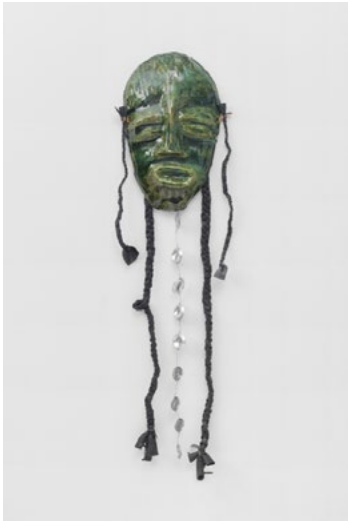
Wire, found objects
4 x 4 x 2 inches (10.2 x 10.2 x
5.1 cm.)
(PHW22-007)

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LEILAH BABIRYE
*Kansaze from the Kuchu
Antelope Clan, 2022*

Glazed ceramic, copper wire,
aluminum wire,
aluminum cans, bicycle tire
inner tubes
65 x 18 inches (165.10 x 45.72
cm)
(LEB22-001)



JOHN CHAMBERLAIN
Samurai Soo, 1982

Painted and chromium-plated
steel
26 x 27 1/2 x 8 1/2 inches (66
x 69.8 x 21.6 cm.)
(JCH22-001)



WILLIE COLE
*Untitled (You steam out wrinkles as
you iron!)*, 1989

Metal iron, colored and xeroxed
paper in wood and glass frame
16 x 12 3/4 x 3 1/2 inches (40.6 x
32.4 x 9 cm)
(WCO22-002)



CHAKAIA BOOKER
Unrelenting Messaging, 2000

Wood, rubber tires, steel
38 x 32 x 17 inches (96.5 x
81.3 x 43.2 cm.)
(CHB22-002)

OFFICE

394 BROADWAY



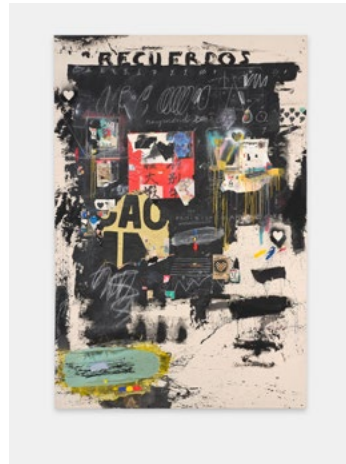
WILLIE COLE
Fraidy Cat, 2018

Shoes, wire and screws
14 x 11 x 9 inches (35.6 x 28 x
22.9 cm)
(WCO22-001)



MR. IMAGINATION
(GREGORY WARMACK)
Hologram / Lightbox, 2017

Hologram / Lightbox
44 x 28 x 6 inches
(MI22-001)



RAYMOND SAUNDERS
*Recuerdos, Not in the Chair,
1989*

Mixed media on canvas
123 x 78 1/2 inches (312.4 x
199.4 cm.)
(RS21-355)



MICHAEL E. SMITH
Untitled, 2022

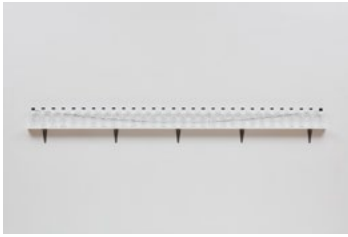
Microwave, child chair
30 x 21 1/2 x 36 1/2 inches
(76.2 x 54.6 x 92.7 cm.)
(MES22-007)

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TONY FEHER
Untitled, 2013

Glass bottles with black plastic poly-liner screw caps, black string, on painted wood shelf and metal brackets.
12 3/4 x 108 3/8 x 3 1/2 inches (32.4 x 275.3 x 8.9 cm.) (TF22-003)



HAEGUE YANG
Wild in Aspen: Celestial Martial Plan, 2011

Four-way straight-arm clothing rack (chrome) on casters with nine arms, light bulbs (frosted), electric cable, cleaning sponge, crystal bead necklace, pipe cleaners, sea shells, bungee cord, bells, safety pins, and driftwood
14 x 11 x 9 inches (35.6 x 28 x 22.9 cm) (WCO22-001)



BRUCE CONNER
ANNUNCIATION, 1961

Printed and colored papers, decorative foil, screenprinted mirror fragments, velvet-wrapped buttons, metal trinkets, and cellophane on masonite
14 x 15 1/2 x 1/4 inches (35.6 x 39.4 x 0.6 cm.); 21 1/8 x 23 1/8 x 1 7/8 in. (53.7 x 58.7 x 4.8 cm) framed (BCO22-001)



ANNE RYAN
Untitled (no. 284), c. 1948-1954

Collage
7 x 5 1/4 inches (17.8 x 13.3 cm.);
13 1/4 x 11 1/8 inches (33.7 x 28.3 cm) framed (ARY22-001)



ANNE RYAN
Untitled (no. 324), c. 1948-1954

Collage
5 1/2 x 4 1/2 inches (14 x 11.4 cm.); 11 3/4 x 10 1/4 inches (29.9 x 26 cm) framed (ARY22-006)



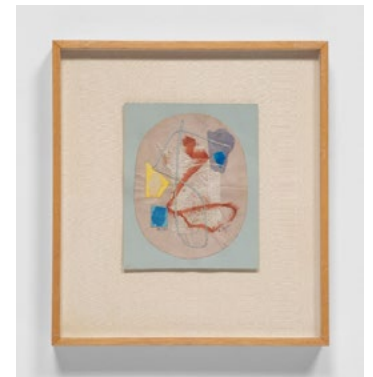
ANNE RYAN
Untitled (no. 506), c. 1948-1954

Collage
10 1/4 x 6 3/4 inches (26 x 17.1 cm.); 15 3/4 x 12 1/2 inches (40 x 31.8 cm) framed (ARY22-004)



ANNE RYAN
Untitled (no. 224), c. 1948-54

Collage
5 5/8 x 5 3/4 inches (14.3 x 14.6 cm.); 16 5/8 x 12 5/8 inches (42.2 x 32.1 cm) framed (ARY22-008)



ANNE RYAN
Untitled (no. 232), c. 1948-54

Collage
6 1/2 x 5 3/8 inches (16.5 x 13.7 cm.); 12 x 11 inches (30.5 x 28 cm) framed (ARY22-005)

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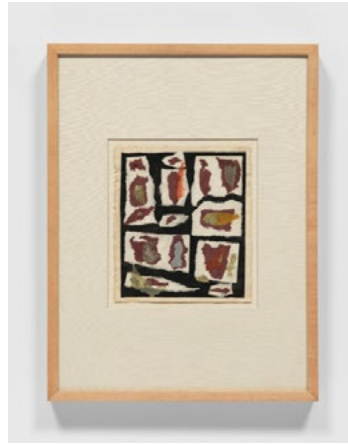
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DOUBLE-HEIGHT SPACE



ANNE RYAN
Untitled (no. 355), c. 1948-54

Collage
9 3/8 x 6 inches (23.8 x 15.2
cm.); 13 5/8 x 9 3/4 inches
(34.6 x 24.8 cm) framed
(ARY22-003)



ANNE RYAN
Untitled (no.264), c. 1948-54

Collage
7 3/8 x 6 3/8 inches (18.6 x
16.2 cm.); 16 3/4 x 12 3/4
inches (42.5 x 32.4 cm) framed
(ARY22-007)



ANNE RYAN
Untitled (no. 355), 1948-54

Collage
8 7/8 x 7 3/8 inches (22.5 x
18.7 cm.); 9 3/4 x 8 1/4 inches
(24.8 x 30 cm) framed
(ARY22-002)



EVERLYN NICODEMUS
*Untitled No 62 (Baudelaire and
Rimbaud)*, 2022

Signed and dated on recto
Pencil, ink and collage on
paper
17 3/4 x 12 5/8 inches (45 x
32 cm.)
(EN22-035)



EVERLYN NICODEMUS
*Untitled No 51 (Baudelaire and
Rimbaud)*, 2022

Signed and dated on recto
Pencil, ink and collage on
paper
17 3/4 x 12 5/8 inches (45 x
32 cm.)
(EN22-038)



EVERLYN NICODEMUS
*Untitled No 92 (Baudelaire and
Rimbaud)*

Signed and dated on recto.
Pencil, ink and collage on
paper
17 3/4 x 12 5/8 inches (45 x
32 cm.)
(EN22-044)



ROBERT BITTENBENDER
Gunter Grove, 2020-2022

Photographs, safety pins,
insulation foam, wire, zip ties
on wood frame
38 1/2 x 43 inches (97.8 x
109.2 cm.)
(ROBI22-001)



JOSEPH CORNELL
Untitled (Soap Bubble Set),
c. 1958

Wood and glass box
construction with wood,
ceramic, paint, nails oil, ink,
tin, printed paper, copper
rings, dyed sand and metal rod
8 3/4 x 13 1/4 x 4 inches (22.2
x 33.7 x 10.2 cm.)
(JOC22-002)

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JOE MINTER
Broken Foundation, 1997

Metal, concrete, stones
41 1/2 x 12 x 14 inches (105.4
x 30.5 x 35.6 cm.)
(JMIN22-001)



GERALD JACSKON
Untitled, c. early 2000s

Found objects, glue
29 3/4 x 4 3/4 x 4 3/4 inches
(75.57 x 12.07 x 12.07 cm)
(GJ22-001)



LUCAS SAMARAS
Box #49, 1966

Wood box construction with
glass beads, plastic, yarn,
metal hardware, acrylic
glazing, cotton and paint
5 1/2" x 12" x 9 1/4" / 14.0 x
30.5 x 23.5 cm
(LSA22-001)



JUDITH SCOTT
Untitled, 2005

Fiber and found objects
11 1/2 x 17 x 14 1/2 inches
(JUS22-001)



ARCH CONNELLY
Untitled (Barbie Dream Car),
1980s

Faux pearls on toy car
6 x 18 x 8 inches (15.2 x 45.7 x
20.3 cm.)
(ARCO22-002)



BESSIE HARVEY
The Tribal Man (African King), 1987

Found wood, costume jewelry,
feathers, wire, wood putty, paint
36 x 20 x 12 1/2 inches (91.4 x 50.8
x 31.8 cm.)
(BH22-001)



HANNELORE BARON
Untitled (B81028), 1981

box assemblage of wood, paper, ink,
monoprint, crayon and metal wire
12 x 6 7/8 x 5 1/8 inches (30.5 x
17.5 x 13 cm.)
(HBA22-001)



DAVID HAMMONS
Untitled, n.d.

African mask, Buddha statue
20 1/2 x 15 x 11 inches (52.1 x 38.1
x 27.9 cm.)
(DH22-001)

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VIEWING ROOM



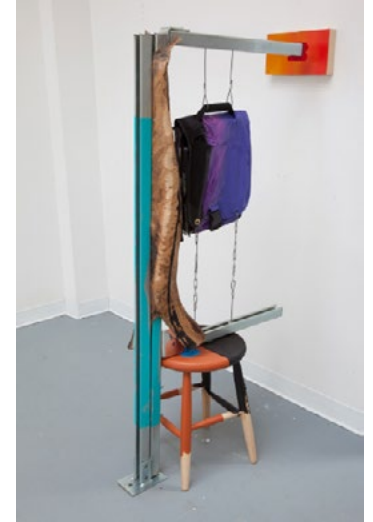
ELIAS SIME
TIGHTROPE: ECHO!?, 2021
Reclaimed electrical wires and
components on panel with two
megaphones
45 1/4 x 47 1/4 x 6 inches (114.9 x
120 x 15.2 cm.)
(ES22-001)



CHAKAIA BOOKER
Equity, 2011
Rubber tire and wood
26 x 51 x 19 inches (66 x 129.5 x
48.3 cm.)
(CHB22-001)



MIKE KELLEY (1954 - 2012)
Memory Ware Flat #37,
2003
Mixed media on wood panel
81.9 x 56.5 x 9.5 cm / 32 1/4 x 22
1/4 x 3 3/4 inches
(MK22-002)



JESSICA STOCKHOLDER
Security Detail [JS 688], 2016
Unistrut, old scrap of tire, wooden
stool, hardware, braided metal
cable, plastic parts, shoulder bag,
acrylic paint, oil paint, roofing tar,
two 6 x 6 x 1 in painted panels
61 1/4 x 15 x 36 inches (155.6 x
38.1 x 91.4 cm.)
(JES22-002)



THORNTON DIAL
Fourth Of July Tiger, c. 1990
Enamel and mixed media on can-
vas-wrapped board with steel from
barrel Dial used for his traditional
4th of July cookouts
48 x 60 x 6 inches (121.9 x 152.4 x
15.2 cm.)
(TD22-001)



MARY BAUERMEISTER
V.I.P. Family, 2017
Ink, offset print, glass, glass lens
and painted wood construction
27 1/4" x 27 1/2" x 5" / 69.2 x 69.8
x 12.7 cm
(MBA22-001)



LONNIE HOLLEY
Untitled, 2002
Wood, electrical wire, burlap, stone
8 1/2 x 16 x 12 inches (21.6 x 40.6
x 30.5 cm.)
(LHO21-004)



ARCH CONNELLY
Illinois, 1983
Mixed media construction;
faux pearls, wood, glass, found
picture frame
24 x 26 x 11 inches (61 x 66 x
27.9 cm.)
(ARCO22-001)