

Julien Creuzet

JULIEN CREUZET

BORN 1986 IN LE BLANC MESNIL, FRANCE

LIVES AND WORKS IN PARIS, FRANCE

SOLO EXHIBITIONS

- 2023 *Orpheus was musing upon braised words, under the light rain of a blazing fog, snakes are deaf and dumb anyway, oblivion buried in the depths of insomnia*, LUMA Westbau, Zürich, Switzerland
- 2022 *flapping feathers our hands our wings glimmer to dance the orange sky*, Andrew Kreps Gallery, New York
Orpheus was musing upon braised words, under the light rain of a blazing fog, snakes are deaf and dumb anyway, oblivion buried in the depths of insomnia, LUMA, Arles, France
Too blue, too deep, too dark we sank, meandering every moving limb. (...), Camden Arts Center, London, England
- 2020 *cloud cloudy glory doodles on the leaves pages (...)*, Document, Chicago, USA
- 2019 *Allied Chemicals & Dye*, High Art, Paris, France
Il pleut encore, des minis gouttelettes, elles marquent le temps et le vertige des arbres (...), CAN Centre d'art Neuchâtel, Switzerland
les lumières affaiblies des étoiles lointaines les lumières à LED (...), Palais de Tokyo, Paris, France
Great moment of transport, body to body (...), Kiosk, Ghent, Belgium
- 2018 *Maïs Chaud Marlboro*, Rencontres d'Arles, Arles, France
Knows to feel (...), Drdova Gallery, Prague, Czech Republic
L'âme, dans poitrine (...), SUPERDEALS, Brussels, Belgium
Toute la distance de la mer (...), Fondation Ricard, Paris, France
La pluie a rendu cela possible (...), Bétonsalon, Paris, France
- 2017 *Julien Creuzet*, SKETCH, Bogotá, Colombia.
Julien Creuzet, Document Gallery, Chicago, USA
- 2016 *Jangal mon dawa*, Dohyang Lee Gallery, Paris, France
Cet ailleurs, qui rejaillit en moi, lorsque je suis là (...), National Superior School of Art and Design, Nancy, France
- 2015 *Opéra-archipel, ma peau rouge, henné*, Frac Basse Normande, Caen, France
- 2013 *Standard and poor's*, le nouveau monde, Galerie Dohyang Lee, Paris, France
Standard and poor's, Toi, Tâche, Trauma, De là-bas, Espace d'art contemporain Camille Lambert, Juvisy-sur-Orge, France
- 2012 *Standard and poor's, Capitalis, Estatuas*, Galerie Hypertopie, Caen, France
Standard & Poor's, on the Way, the Price of Glass, Fondazione Sandretto Re Rebaudengo, Turin, Italy

GROUP EXHIBITIONS

- 2022 *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*, MCA, Chicago
Territories of Waste. Le retour du rejeté, Museum Tinguely, Basel, Switzerland
- 2021 *Prix Marcel Duchamp*, Centre Pompidou, Paris, France
PICTURED AS A POEM, KAI10, Düsseldorf, Germany *L'assemblage, une pratique médiumnique*, Le 19 Crac, Montbéliard, France
MOMENTA | Biennale de l'image, Montréal, Canada Frestas Triennial, Sao Paolo, Brasil
PoetArtist / ArtistPoet, HOME, Manchester, England
For the Phoenix to Find its Form in Us: On Restitution, Rehabilitation, and Reparation, SAVVY Contemporary, Berlin, Germany
Aquaria, MAAT, Lisbonne, Portugal
- 2020 *Risquons-tout*, Wiels Contemporary Art Center, Brussels, Belgium
Manifesta 13, Marseille, France
It's Urgent!, *Luma Days #4*, curated by Hans Ulrich Obrist, Arles, France
Frank Walter, Museum für Moderne Kunst, Frankfurt, Germany
- 2019 *You : oeuvres de la Collection Lafayette Anticipations*, Musée d'Art moderne de la Ville de Paris. France
Nuit Blanche, Paris, France
Desolé, Galerie Edouard Manet, Gennevilliers, France
- 2018 *A grammar built with rocks*, Human Resources, Los Angeles, USA
A cris ouverts, Rennes Biennale, Rennes, France
Today Will Happen, Gwangju Biennale, Gwangju, China
The centre cannot hold, Lafayette Anticipations, Paris, France
J'allai ce soir (...), Galerie Anne-Sarah Bénichou, Paris, France
Le Paradoxe de l'iceberg, Frac île-de-France - Frac Grand Large, le château de Renteilly, France
Ailleurs est ce rêve proche, La Villa du Parc, Annemasse, France
- 2017 *Biennale des Rencontres de Bamako*, Bamako, Mali
Biennale de Lyon, curated by Emma Lavigne, Lyon, France
Performing the Border, Kunstraum Niederoesterreich, Vienna, Austria
Ministry of internal affairs intimacy as text, Museum of Modern Art, Warsaw, Poland
La Sfinge Nera, The Black Sphinx From Morocco To Madagascar, Primo Marella Gallery, Milan, Italy
Le jour qui vient, Galerie des Galeries, Paris, France
Traversées, Hors Pistes, Centre Pompidou, Paris, France
Corps sans tête, un lendemain difficile, Maëlle Galerie, Paris, France
- 2016 *Figure*, blank projects, Cape Town, South Africa
Ateliers Internationaux, Journal d'un travailleur métèque du futur, FRAC Pays de la Loire, Carquefou, France
Sous le soleil exactement. Coucher de soleil et lever de rideau, Centre d'Art Bastille, Grenoble, France
Kampala Art Biennale, Kampala, Ouganda
12th Contemporary African Art Biennale of Dakar, Dakar, Senegal
- 2015 *15th regional salon of Pacific region of Colombia*, Cali, Colombia
ENTRY PROHIBITED TO FOREIGNERS, Havremagasinet, Boden, Sweden
Scroll infini, La Galerie - centre d'art contemporain, Noisy-le-Sec, France
- 2014 *La interrupción de la siesta (with La Nocturna)*, ArteCámara, Bogotá, Colombia
Polyform, G8, Cité internationale de arts, Paris, France
- 2013 *Panorama 2013*, Le Fresnoy, Tourcoing, France

- 2012 AN BAARA KOW, *Les choses de chez nous*, Bakary Diallo invite Julien Creuzet, Galerie Dohyang Lee, Paris, France
Jeune Création 2012, Le 104, Paris, France
CDD, Galerie 360 m3, Lyon, France
- 2010 *Le spectre visible*, Ou Galerie, Marseille, France
Festival Cellbutton, Yogyakarta, Indonésie

SELECTED PUBLICATIONS & EXHIBITION CATALOGUES

- Roelstraete, Dieter and Adam Szymczyk, *Goshka Macuga: Exhibit, A*, Chicago: Museum of Contemporary Art Chicago, 2013
Documenta 13, Ostfildern: Hatje Cantz, 2012
Brewinska, Maria (ed.), *Goshka Macuga: Untitled*, Warsaw: Zacheta Narodowa Galeria Sztuki, 2011
Eley, Peter, and Bartholomew Ryan, *Goshka Macuga: It Broke From Within*, Minneapolis: Walker Art Center, 2011
Musial, Grzegorz, *PARTICOLARE paths of democracy*, Signum Foundation, 2011
Pirovano, Stefano, *Forma e informazione – nuove vie per l'astratto nell'arte del terzo millennio*, Monza: Johan & Levi Editore, 2010
Farquharson, Alex, and Lukasz Ronduda (ed.), *Star City: The Future Under Communism*, Nottingham: Nottingham Contemporary, 2010
Contemporary
Eastern European Art, London: Black Dog Publishing, 2010
Creamier – Contemporary Art in Culture, London: Phaidon, 2010
The Dark Monarch: Magic and Modernity in British Art, London: Tate, 2009
Herbert, Martin, *Frieze Art Fair Yearbook 2009- 2010*, London: Frieze, 2009
Roelstraete, Dieter, *All That Is Old Melts Into Air*, Antwerp: MuHKA & Tiel: Lannoo Publishers, 2009
Fare Mondi/Making Worlds: 53rd Venice Biennale, Venice: Marsilio Editori, 2009
Vitamin 3D: New Perspectives in Sculpture and Installation, London: Phaidon, 2009
Goshka Macuga: Gottesegen, Munich: Galerie Rüdiger Schöttle, 2008
Turner Prize, London: Tate Britain, 2008
Morton, Tom, *Frieze Art Fair Yearbook 2008-9*, London: Frieze, 2008
Fables du Doute/Tales of Disbelief, La Galerie centre d'art contemporain, Noisy-le-Sec, 2008
Filipovic, Elena & Adam Szymczyk (ed.), *5th Berlin Biennial for Contemporary Art: When Things Cast No Shadow*, Zürich: JRP/Ringier & Berlin: KW Institute for Contemporary Art, 2008
Manacorda, Francesco, *Martian Museum of Terrestrial Art*, London: Merrell Publishers, 2008
Watson, Grant & Will Bradley, Anshuman Dasgupta, Monika Szewczyk (ed.), *Santhal Family: Positions Around an Indian Sculpture*, Antwerp: MuHKA, 2008
Beil, Ralf, *Mathilda is Calling*, Ostfildern: Hatje Cantz, 2006
Lewinson, Jeremy, *16th Biella Prize for Engraving: Art in the Age of Anxiety*, Milan: Skira, 2006
Morton, Tom, *Frieze Art Fair Yearbook 2005-6*, London: Frieze, 2005
Fetz, Wolfgang & Peter Lewis, *Go Between*, 2005, Frankfurt am Main: Revolver, 2005
Patten, Eliza, *The Straight or Crooked Way*, London: Royal College of Art, 2003

PERFORMANCES AND TALKS

- 2016 *Ciel Ara*, Khiasma, Les Lilas, France
Museum ON/OFF, Centre Pompidou, Paris, France
Transphilosophies, Institut Français, Algiers, Algeria
- 2015 *Opéra-archipel, voix chargées et corps perdus*, performed talk, Médiathèque
Roger-Gouhier, Noisy-le-Sec, France
Opéra-archipel, danses païennes et corps critiques, performed talk, Salle
Josephine Baker, Noisy-le-sec, France
- 2014 Performance for the 15 years celebration of La Galerie- centre d'art contempo-
rain, Noisy-le-sec, France
Les mains, négatives, projection (with Ana Vaz),
Le Plateau, FRAC Île de France, Paris, France
- 2011 *Dialecte Digiforme*, broadcasting of the sound piece at the SNCF railway station
of Caen, France

SELECTED PRESS

- 2020 *In the middle of it*, Julien Creuzet according to Elizabeth A. Povinelli, TextWork,
Fondation Ricard
Votives Forms, Julien Creuzet, Laura Herman, Mousse Magazine 70, Winter 2020
- 2019 *Retourner la contamination*, Le Quotidien des Arts, 23 Octobre
Les temps denses de Julien Creuzet, Yamina Benai, L'Officiel, Juin 2019
Le rythme hypnotique de Julien Creuzet, Vincent Delaury, Le L'Oeil/Le Journal
des Arts, 28 Mars 2019
Julien Creuzet: Sculpteur Total, Alain Berlan, ArtPress, Mars 2019
- 2018 *Julien Creuzet, «Maïs Chaud Marlboro !», une histoire métissée*, Gwénaëlle Fenon,
The Art Momentum, Octobre 2018
Julien Creuzet, Epris de Maïs, Jérémy Piette, Libération / Next, 19 Août 2018
Julien Creuzet, Raphael Brunel, 02 Revue d'Art Contemporain, Juin 2018
Julien Creuzet, Bétonsalon et Fondation Ricard, Amy Sherlock, Frieze Magazine,
Avril 2018
Julien Creuzet, Julie Crenn, Artpress 254, Avril 2018
Julien Creuzet, la pluie a rendu cela possible..., Chris Cyrille, Revue Point
Contemporain, Février 2018
Julien Creuzet, David Oggioni, Artaïssime, Janvier 2018
Outre-mer, Outremonde, Ingrid Luquet-Gad, Les Inrockuptibles, Janvier 2018
- 2017 *En Eaux Vives*, Ingrid Luquet-Gad, Les Inrockuptibles, Septembre 2017
Dakhar Biennial Review, Abigail E. Celis, Printemps 2017
- 2016 *Julien Creuzet*, Charles-Arthur Boyer, Artpress 437, Octobre 2016