

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
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# Everlyn Nicodemus

## EVERLYN NICODEMUS

Born 1954, Marangu, Kilimanjaro, Tanzania  
Lives and works in Edinburgh, Scotland

## EDUCATION

- 2007–2012 PhD by Published Work, Middlesex University, London  
1994–2000 Member of the Advisory Board of *Third Text: Third World Perspectives on Contemporary Art and Culture*, London  
1988 Guest student at the Academy of Fine Arts, Universität der Künste, Berlin, Germany  
1978–1982 Social Anthropology and Occupational Safety and Health Studies, Stockholm University, Sweden

## SELECTED SOLO EXHIBITIONS

- 2024 *Everlyn Nicodemus*, Scottish National Galleries, Edinburgh, UK  
2023 *Everlyn Nicodemus. Silent Strength*, Andrew Kreps Gallery, New York, NY  
2022 *Everlyn Nicodemus*, Richard Saltoun Gallery, London, UK  
2007 *Bystander on Probation*, The Brewery Arts Centre, Kendal, UK  
2006 *Trauma and Art – The Hidden Scars*, 198 Gallery, London, UK  
2004 *Crossing the Void*, Strombeek Cultural Centre, Brussels, Belgium  
2000 *Everlyn Nicodemus*, Galerie Even-Aarde, Ghent, Belgium (cat)  
1997 *Displacements*, Sala de Exposiciones, University of Alicante, Spain  
1996 *Everlyn Nicodemus*, Carte Blanche Gallery, Hasselt, Belgium  
1992 *Vessels of Silence*, Benedengalerij Cultureel Centrum Kortrijk, Belgium  
1986 *Woman in the World III*, Sisirmanch, Calcutta, India  
*Woman in the World*, 2nd International Feminist Book Fair, Aker Brygge, Oslo, Norway  
1985 *Woman in the World II*, National Museum, Dar es Salaam, Tanzania  
1984 *Woman in the World I*, Skive Museum, Skive, Denmark

- 1983 *Everlyn Nicodemus*, Kulturhuset, Stockholm, Sweden  
*Everlyn Nicodemus*, Africa Centre, Stockholm, Sweden  
*Everlyn Nicodemus*, Swedish Broadcasting Centre, Stockholm,  
Sweden
- 1980 *Everlyn Nicodemus*, National Museum, Dar es Salaam, Tanzania

#### SELECTED GROUP EXHIBITIONS

- 2025 *Paris Noir*, Centre Pompidou, Paris, France (upcoming)
- 2024 *Acts of Creation: On Art and Motherhood*, Arnolfini, Bristol, UK  
with Midlands Arts Centre, Birmingham, UK, Millenium Gallery,  
Sheffield, UK, and Dundee Contemporary Arts, Dundee, UK
- 2022 *The Conference of Birds*, Tristan Hoare, London, UK  
*The New African Portraiture: Shariat Collections*, Kunsthalle Krems,  
Krems an der Donau, Austria
- 2021 *On Hannah Arendt: What is Authority?*, Richard Saltoun Gallery,  
London, UK
- 2016 *Hacking Habitat: Art of Control*, Niet Normaal Foundation, Utrecht,  
Netherlands
- 2012 *All our Relations*, 18th Biennale of Sydney, Cockatoo Island, Sydney,  
Australia
- 2005 *Métissages [Crossbreeding]*, Museum voor Industriële Archeologie en  
Textil (M.I.A.T.), Ghent, Belgium
- 2003 *De Draad van Ariadne: textiliennes in beeld [The Thread of Ariadne:  
Textiles in Art]*, Expo Site Delbar, Ronse, Belgium
- 2000 *Brussels, City at the Crossroads of Culture*, Palais des Beaux-Arts,  
Brussels, Belgium  
*Continental Shift: A Voyage between Cultures – An Exhibition of  
Contemporary Art*, Bonnefantenmuseum, Maastricht, Netherlands  
with the Ludwig Forum, Aachen, Germany, the \Staadsgalerij,  
Heerlen, Netherlands and the Musée d'Art moderne et d'Art  
contemporain, Liège, Belgium
- 1999 *Trafique [Traffic]*, S.M.A.K. off-site, Ghent, Belgium
- 1998 *The Fascinating Faces of Flanders: 58/98 Two hours wide or two hours  
long*, Centro Cultural de Belém, Lisbon, Portugal and Hessenhuis,  
Antwerp, Belgium
- 1997 *Trapped Reality – Young Flemish Art*, Centre d'art Santa Mònica,  
Barcelona, Spain
- 1993 *Présence Africaine [African Presence]*, Villa du Parc, Annemasse,  
France  
*Osaka Triennale '93, The International Triennial Competition of  
Painting*, Osaka, Japan
- 1990 *Osaka Triennale '90, The International Triennial Competition of  
Painting*, Osaka, Japan
- 1989 *TAJIRI Students Multi Media Mail Art Exhibition*, Hochschule der  
Künste, Berlin, Germany

## CONFERENCES, SYMPOSIUMS, AND LECTURES

- 2019 1–54 Forum, Somerset House, London
- 2014 ‘From Wilhelmstraße to Shark Island’, paper given at We are Tomorrow – Visions and Memories at the Berlin Conference in 1884, Literature Series: Literary Topographies of Colonialism, Ballhaus Naunynstraße, Berlin, Germany  
‘African History and Memory after Colonialism’, keynote paper presented at BIGSAS – Festival of African and African-Diasporic Literatures: Literatures of/and Memory 1884, 1904, 1914, Bayreuth University, Germany
- 2012 Africa in Scotland – Scotland in Africa, symposium at University of Edinburgh, Scotland  
‘From Local to Global Perspectives – an Art History Africa Badly Needs’, Peter Areh lecture, Ofu Obi Africa Centre, Enugu, Nigeria
- 2009 ‘Creating the Global Image Archive’, workshop at Goldsmiths College, University of London
- 2008 What has Anthropology to do with Modern African Art?, seminar at Oxford Brookes University, Oxford, UK
- 2007 ‘An Art History Africa Badly Needs’, paper presented at Interrogating African Modernity, symposium on modern African art history, University of California, Santa Barbara, USA
- 2006 Dispossession and the Poetic Imagination – Trauma and Art – The Social Realities, symposium at Iniva, London
- 2004 The Limits of Representation: On Trama and Visual Art, symposium at Cultuurcentrum Strombeek, Grimbergen, Belgium
- 2003 ‘The Multiple Ethics of Contemporary Art Practice’, panel at ARCO Madrid, Spain
- 2002 On the Status, Role and Working Condition of the Artist in Africa, pan-African conference organized by the University of Nigeria, Nsukka, Nigeria
- 2001 Symposium Africa 2001: Representing African Art and Cultures, Japan Foundation, Osaka, Japan (published in 2005)
- 1998 Independent Practices, conference at Birmingham University, UK. 1996 Africa and Art Criticism, AICA symposium at Courtauld Institute, London  
Multiculturalismo y la Situacion de Mestizaje Cultural [Multiculturalism and the Situation of Cultural Miscegenation], lectures at Reina Sofia Museum, Madrid and the Universities of Alicante and Murcia, Spain
- 1995 ‘Shift!’, paper presented at The ACASA Tenth Triennial Symposium on African Art, New York University, USA (published in 2008)
- 1994 ‘Dr Livingstone, I presume?’, paper given at Curatorial Strategies

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1993 for the Future, seminar at Banff Centre for the Arts, Alberta,  
Canada (published in 1996)  
'The Centre of Otherness', paper presented at A New  
Internationalism, Iniva inaugural conference, Tate Gallery,  
London (published in 1994)

#### AWARDS

2022 Freelands Award  
Flemish Community Stipend

#### PUBLIC COLLECTIONS

National Portrait Gallery, London  
Flemish Community Collection, Brussels, Belgium  
National Bank of Belgium, Brussels, Belgium