

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Alicia McCarthy

394 Broadway
April 18 - May 10, 2025

Andrew Kreps Gallery is pleased to present an exhibition of works by Oakland-based artist Alicia McCarthy, on view at 394 Broadway from April 18 to May 10, 2025.

McCarthy's paintings are characterized by recurring motifs of helices, rainbows, spectrums, and weaves, which together build a distinctive visual language of line and color, pigment and pattern. The intrinsic structure of these forms is offset by spontaneous inflections of the hand, a nod to McCarthy's ties to graffiti and her punk and street beginnings. In *Untitled*, 2020, bands of black outlined in white interlace across a black field, creating a visual play of negative space. The painting's measured warp and weft is grounding, while surrounding sprays and splatters evoke constellations suspended in an undefined galaxy, providing a contrasting boundlessness. In *Untitled*, 2020, interlocking rainbows rise from a subtle horizon, each arc of color unique in its tenor, resulting in a chromatic tension both discordant and fluid. Throughout, McCarthy's approach remains process-oriented and materially-driven. Graffiti, by its nature, demands precision and intentionality. As McCarthy has noted, "Spray paint is not an easy medium. There's a line and a gesture and a spray with a spray can that you cannot get with a brush."

Alicia McCarthy emerged in the 1990s as a key figure in the Bay Area art scene, as part of what is now referred to as the "Mission School" movement, a group of artists who inventively blended graffiti, street aesthetics, punk sensibilities, and folk and craft traditions. McCarthy received her BFA from the San Francisco Art Institute in 1994 and MFA from the University of California, Berkeley in 2007. She has exhibited internationally, at the Orange County Museum of Art, Costa Mesa, the Wexner Center for the Arts, Columbus, SFMOMA, San Francisco, the Berkeley Art Museum and Film Archives, Berkeley, the American Academy of Arts and Letters, New York, the Oakland Museum of California, Oakland, and the Yerba Buena Center for the Arts, San Francisco. She has received numerous awards, including SFMOMA's SECA Art Award in 2017 and San Francisco's Artadia Award in 2013. Her work is included in a number of public and private collections, including SFMOMA, San Francisco, the Oakland Museum of California, Oakland, the American Academy of Arts & Letters, New York, and the Millennium Iconoclast Museum of Art in Brussels (MIMA), Brussels, Belgium.

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394 BROADWAY



ALICIA MCCARTHY
Untitled, 2020

Gouache, spray paint, and
house paint on wood panel
36 x 36 inches (91.4 x 91.4
cm.)
(AMC25-003)

ALICIA MCCARTHY
Untitled, 2021

Latex paint and spray paint on
wood panel
48 x 48 inches
(AMC25-005)

ALICIA MCCARTHY
Untitled, 2020

Acrylic pen, house paint and
black gesso on wood
96 x 48 inches (243.8 x 121.9
cm.) each panel; 96 x 96 inches
(243.8 x 243.8 cm.) overall
(AMC25-006)

ALICIA MCCARTHY
Untitled, 2024

Gouache, spray paint, house
paint on wood panel
24 x 24 inches (61 x 61 cm.)
(AMC25-002)

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MICHAEL E. SMITH
Untitled, 2025

Rubber gloves, chair, tanks,
box, toys
41 x 48 x 102 inches (104.1 x
121.9 x 259.1 cm.) overall
(MES25-006)

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Alicia McCarthy

1969 Born in Oakland, CA
Currently lives and works in Oakland, CA

EDUCATION

2005	MFA, University of California at Berkeley, CA
1994	BFA, San Francisco Art Institute, San Francisco, CA
1993	New York Studio School Program, New York, NY
1989-1991	California State University at Humboldt, CA

SELECTED SOLO AND TWO PERSONS EXHIBITIONS

2020	Berggruen Gallery, San Francisco, CA <i>Ensemble</i> , Bim Bam Gallery, Paris, France
2019	Jack Hanley Gallery, New York, NY <i>Alicia McCarthy</i> , Alice Gallery, Brussels, Belgium <i>Alicia McCarthy: No Straight Lines</i> , Wexner Center for the Arts, OH
2018	<i>Alicia McCarthy + Ruby Neri</i> , Berkeley Art Museum, Berkeley, CA V1 Gallery, Copenhagen, Denmark
2017	<i>Fall</i> , Jack Hanley Gallery, New York, NY <i>Alicia McCarthy</i> , John Berggruen Gallery, San Francisco, CA
2015	Jack Hanley Gallery, New York <i>Snobody</i> , V1 Gallery, Copenhagen
2014	<i>Alicia McCarthy + Jenny Sharaf</i> , Johansson Projects, Oakland
2013	Jack Hanley Gallery, New York
2010	Jack Hanley Gallery, New York
2008	Jack Hanley Gallery, San Francisco
2006	Jack Hanley Gallery, Los Angeles
2005	RARE Gallery, New York
2004	RARE Gallery, New York
2003	Jack Hanley Gallery, San Francisco Midway Gallery, St. Paul, Minneapolis

2002 RARE Gallery, New York

SELECTED GROUP EXHIBITIONS

- 2023 *Alicia McCarthy, Muzae Sesay, Martha Shaw*, pt.2 Gallery, Oakland, CA
- 2022 *California Biennial 2022: Pacific Gold*, Orange County Museum, CA
- 2019 *Trade Syllables*, Martinos Pandrossou, Athens, Greece
- 2018 *Beyond the Streets*, LA
California Love, Galerie Droste, Wuppertal, Germany
what's MY line, Transmitter, New York, NY
Linear Abstraction, Barry Whistler Gallery, Dallas, TX
Superposition curated by Johnny Abrahams, Joshua Liner Gallery, New York, NY
- 2017 *Terribly Vulnerable and Terribly Hard*, Cooper Cole, Toronto, CA
About Abstraction: Bay Area Women Painters, Bedford Gallery, Walnut Creek, CA
SECA Art Award Exhibition, SFMOMA, San Francisco, CA
Air 5-Year Anniversary Exhibition, The Lab, San Francisco, CA
Margins, Gutters, Bleeds and Creeps, CAPITAL, San Francisco, CA
- 2016 *30th Anniversary Exhibition, Attics of My Life*, Jack Hanley Gallery, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2015 *Patterned Chaos*, Cinders, Brooklyn
Off the Grid, curated by Susette Min, EN EM Art Space, Sacramento, CA
- 2014 *Fertile Ground: Art and Community in California*, Oakland Museum of California Art, Oakland
Pierogi X X: Twentieth Anniversary Exhibition, Pierogi, New York
All of Us Together, Guerrero Gallery, San Francisco
Way Out West, The Art City Project, San Francisco
Looking Back: The Eighth White Columns Annual, White Columns, New York
New New New Abstraction, curated by Jenny Sharaf, Toomey Tourell Fine Arts, San Francisco
- 2013 *Artifacts of a Life Lived by the Living (To Live)*, The Craft and Folk Art Museum, Los Angeles
Energy That Is All Around: Mission School: Chris Johanson, Margaret Kilgallen, Alicia McCarthy, Barry McGee, Ruby Neri, Water and McBean Galleries, San Francisco Art Institute, San Francisco and Grey Art Gallery, New York University, New York

- Independents; Jenny Holzer, Sarah Braman, Elizabeth Peyton, Betty Tompkins, Alicia McCarthy, Hanna Liden, Katherine Bernhardt & Margaret Kilgallen, V1 Gallery, Denmark*
- 2010 *Final San Francisco Show*, Jack Hanley Gallery, San Francisco
- 2009 *A Mind Meld is a Terrible Thing to Waste*, Jack Hanley Gallery, San Francisco
- 2007 *In the Fullness of Time: Celebrating Twenty Years*, The Luggage Store, San Francisco
- 2005 Jack Hanley Gallery, Los Angeles
Other Possibilities, Track 16 Gallery, Los Angeles
1st Year Show, Worth Ryder Gallery, Berkeley
- 2004 *Space is the Place*, Berkeley Art Center, Berkeley
III, The Luggage Store, San Francisco
San Francisco Show, New Image Art, Los Angeles
SAMA-SAMA-TOGETHER, Yogyakarta, Indonesia
10 x 20 10th Anniversary Show in collaboration with Ruby Neri, Yerba Buena Center for the Arts, San Francisco
- 2003 *No War*, The Luggage Store, San Francisco
Goop, New Image Art, Los Angeles
- 2002 Boiled and Fried, Pierogi, Brooklyn
- 2001 *Widely Unknown*, Deitch Projects, New York
Pierogi Flat Files, Yerba Buena Center for the Arts, San Francisco; Dallas Museum, Dallas and Studio One, Brooklyn
- 2000 *San Francisco Drawing Show*, New Image Art, curated by Alicia McCarthy and Chris Johanson, Los Angeles
New Work by Chris Johanson and Alicia McCarthy, RARE Gallery, New York
Bay Area Now II, Yerba Buena Center for the Arts, San Francisco
- 1999 *World Five*, New Image Art, Los Angeles
Monster Ballads, 111 Minna Gallery, San Francisco
Bricolage, The Luggage Store, San Francisco
Three Open Houses, Headlands Center for the Arts, San Francisco
New Image Art, Los Angeles
- 1998 *Catastrophy*, Gallery Lescombe, San Francisco
Where the Bitter End Meets the Rainbow, with Carolyn Cooley, San Francisco Arts Commission Gallery, San Francisco, CA

AWARDS

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- 2019 Bedford Stuyvesant Art Residency (Bed Stuy Art Residency), Brooklyn, NY
- 2017 SECA (Society for the Encouragement of Contemporary Art) Award, SFMOMA, San Francisco, CA
- 2013 Artadia Award, San Francisco, CA
- 1995 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1999 Headlands Center for the Arts, Sausalito, CA

MURALS & PUBLIC INSTALLATIONS

- 2019 FM Smith Park Mural, Oakland, CA
- 2018 Market Street & 7th Street Mural, Sponsored by the Luggage Store Gallery and the Propper Hotel, San Francisco, CA
- 2017 San Francisco Art Institute Mural, Graduate Studio Space, Fort Mason Campus, San Francisco, CA

CURATORIAL PROJECTS

- 2000 San Francisco Drawing Show, curated by Alicia McCarthy and Chris Johanson, New Image Art, Los Angeles, CA

PUBLIC COLLECTIONS

American Academy of Arts & Letters, New York, New York
Facebook Headquarters, Menlo Park, CA
MIMA (Millennium Iconoclast Museum of Art), Brussels, Belgium
Oakland Museum of California, Oakland, CA
San Francisco Museum of Modern Art, San Francisco, CA