

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Corita Kent

## love and a butterfly

kaufmann repetto  
55 Walker

Andrew Kreps Gallery  
394 Broadway

May 16 - June 21, 2025

Andrew Kreps Gallery and kaufmann repetto are pleased to announce *love and a butterfly*, an exhibition of works by Corita Kent. Including early screenprints, as well as the rarely exhibited watercolors made during the last years of Kent's life, the exhibition traces how the expressive marks of her own hand and an introspective connection to the natural world bookend her practice.

Corita Kent made her first serigraphs in the early 1950s - compositions that were equally influenced by Byzantine Art and the stained glass windows she encountered during her travels in Europe, as they were by the modern world. Depicting religious scenes and densely layered in jewel-like tones, these works belie their technical complexity, at times requiring over twenty individual screens to construct their final image. Masked by hand, Kent built a distinctive visual style in which energetic brushstrokes and swaths of color give way to figure and image. By the end of the decade, as her reputation as both an artist and educator had grown, Kent's prints became increasingly abstract, often incorporating handwritten text quoted from poetry, song lyrics, and scripture to more broadly address life's cycles. In *yellow spring*, 1960, a poem by Juan Ramón Jiménez Mantecón reads "atop the bones of the dead, god opened his yellow hands" above undulating fields of orange and yellow. While Kent would use photographic means to produce the bold, graphic works that defined her output of the mid-sixties, she continued to embrace the handmade quality of her prints through the interplay of layered color and an idiosyncratic registration of screens.

After leaving the Order of the Immaculate Heart of Mary in 1968, Corita Kent completed her most overtly political work, *heroes and sheroes*, appropriating images from news media to reflect on the social movements of the time. With her subsequent relocation to Boston, her practice radically shifted, moving away from a pop sensibility to create works that reflected her growing environmental concerns. Often meditative in tone, these were deeply intertwined with her own watercolor paintings, which would become a daily practice in the 1970s and 1980s, directly translating her brushstrokes to her prints. Executed plein-air and diaristic in nature, Kent's watercolors allowed for a more spontaneous approach to image-making, recording the world around her. The negative space of the page would retain a prominent role, helping to shape flora and landscapes. While these works mark an insular

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

turn, Corita simultaneously remarked that her 1983 billboard *we can create life without war*, which directly reproduced her watercolor, was the most religious thing she's ever done. Seen together with her early works, they demonstrate the ongoing commitment to peace in both her inner and outer worlds that defined her life and work.

Corita Kent (1918–1986) was an artist, educator, and advocate for social justice. At age 18 she entered the religious order Immaculate Heart of Mary, eventually teaching and then heading the art department at Immaculate Heart College. During the course of her career, her artwork evolved from using figurative and religious imagery to incorporating advertising images and slogans, popular song lyrics, biblical verses, and literature. Throughout the '60s, her work became increasingly political, urging viewers to consider poverty, racism, and social injustice. In 1968, following mounting pressure from the conservative Archdiocese of Los Angeles, as well as exhaustion from her increasingly public profile, she left the order and moved to Boston. After 1970, her work evolved into a sparser, introspective style, influenced by living in a new environment, a secular life, and her battles with cancer. She remained active in social causes until her death in 1986. At the time of her death, she had created almost 800 screenprint editions, thousands of watercolors, and innumerable public and private commissions.

In 2024, Corita Kent's work was included in *Con i miei occhi (With my eyes)*, the Holy See Pavilion at the 2024 Venice Biennale. Kent's work is held in the collections of the Museum of Modern Art, NY; Whitney Museum of American Art, New York, NY; Brooklyn Museum, Brooklyn; Hammer Museum, Los Angeles; Los Angeles County Museum of Art, Los Angeles, CA; SFMOMA, San Francisco, CA; National Gallery of Art, Washington DC; Ludwig Museum, Cologne; Victoria and Albert Museum, London, England; Mumok, Vienna; Stedelijk Museum, Amsterdam; Centre Pompidou, Paris; Frac Ile-de-France, Paris; Art Gallery of New South Wales, Sydney, among others. Notable exhibitions include: *Corita Kent, La révolution joyeuse*, Collège des Bernardins, Paris (2024); *Someday is now – Danh Vo presents Corita Kent*, Nivaagaard Collection, Nivå, Denmark (2023); *Joyful Revolutionary*, TAXISPALAIS Kunsthalle Tirol, Innsbruck (2020), *Corita Kent: Get With The Action*, Ditchling Museum of Art+Craft, Ditchling, England (2019); *Corita Kent and the Language of Pop*, Harvard Art Museums, Cambridge, MA (2015); *Someday is Now*, Tang Museum, Saratoga Springs, NY (2013); *People Like Us: Prints from the 1960s by Sister Corita*, Museum Ludwig, Cologne, Germany (2007).

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

394 BROADWAY



CORITA KENT  
*parable of the artichoke, 1964*

Screenprint  
24 x 36 inches (61 x 91.4 cm.);  
28 x 39 1/2 x 1 1/2 inches  
(71.1  
x 100.3 x 3.8 cm.) framed  
(CK24-027.A)

CORITA KENT  
*Untitled, 1984*

Watercolor on paper  
9 x 12 inches (22.9 x 30.5 cm.)  
(CK25-008)

CORITA KENT  
*pigeons on the grass, alas, 1961*

Screenprint  
15 x 11 1/2 inches (38.1 x  
29.2 cm.); 22 x 18 3/4 x 1 5/8  
inches (55.9 x 47.6 x 4.1 cm.)  
framed  
(CK21-028)

CORITA KENT  
*Untitled, 1984*

Watercolor on paper  
9 x 12 inches (22.9 x 30.5 cm.)  
(CK25-001)



CORITA KENT  
*highly prized, 1967*

Screenprint  
30 x 36 in  
(76.2 x 91.4 cm)  
(CK20-024.A)

CORITA KENT  
*Untitled, 1984*

Watercolor on paper  
12 x 9 inches (30.5 x 22.9 cm.)  
(CK25-007)

CORITA KENT  
*Untitled, 1984*

Watercolor on paper  
9 x 12 inches (22.9 x 30.5 cm.)  
(CK25-003)

CORITA KENT  
*for roses, 1965*

Screenprint  
23 x 16 inches (58.4 x 40.6  
cm.); 27 x 20 3/8 x 1 1/2  
inches (68.6 x 51.8 x 3.8 cm.)  
framed  
(CK24-024.A)

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
[andrewkreps.com](http://andrewkreps.com)

Tel. (212)741-8849  
Fax. (212)741-8163



CORITA KENT  
*Untitled*, 1984

Watercolor on paper  
9 x 12 inches (22.9 x 30.5 cm.)  
(CK25-009)

CORITA KENT  
*Untitled*, 1982

Watercolor on paper  
9 x 12 inches (22.9 x 30.5 cm.)  
(CK25-010)

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Corita Kent

Born 1918 in Fort Dodge, Iowa

Died 1986 in Boston, Massachusetts

## EDUCATION

1970–71 Immaculate Heart College, Los Angeles

1968–70 University Southern California, Los Angeles

## SOLO EXHIBITIONS

- 2024 *Corita Kent. La révolution joyeuse*, Collège des Bernardins, Paris, France  
*With My Eyes*, Holy See Pavilion, 60th International Art Exhibition, La Biennale di Venezia, Venezia, Italy
- 2022 *WE CARE: WORKS BY CORITA KENT*, Goucher Silber Art Gallery, Baltimore MD  
*Someday is now*, Nivågård's Malerisamling, Nivå, Denmark
- 2021 *heroes and sheroes*, Andrew Kreps Gallery, New York  
*to the everyday miracle*, Kaufmann Repetto, Milan
- 2019 *Corita Kent: Works from the 1960s*, Andrew Kreps Gallery, New York  
*Corita Kent: Power Up*, House of Illustration, London, United Kingdom
- 2018 *Pop Up Art Festival – Corita Kent at The Oaks*, California Museum of Art, Thousand Oaks, Thousand Oaks, CA  
*Damn Everything But the Circus*, Exile Books, Miami, FL  
*Power Up: Corita Kent's Heavenly Pop*, Crocker Art Museum, Sacramento, CA  
*Corita Kent: Get With The Action*, Ditchling Museum of Art+Craft, Ditchling, England  
*Vitrine de la collection : Corita Kent*, FRAC Ile-de-France, Paris, France  
*Corita and the Begotten Word*, ArtReach Gallery, First Congregational Church UCC, Portland, OR
- 2017 *We Can Make It: The Prints of Corita Kent*, Haggerty Museum of Art, Marquette University, Milwaukee, WI

- 2016 *Mass Appeal: The Art of Corita Kent*, California Museum of Art  
Thousand Oaks, Thousand Oaks, CA  
*Corita Kent*, FRAC Ile-de-France, Paris, France  
*Foire internationale d'arte contemporain*, Galerie Allen, Paris, France  
*The Wonders We Seek: Works by Corita Kent*, Manhattan College,  
Bronx, NY  
*Corita Kent: Peace, Love and Rock'n Art*, Catholic Information  
Center, Grand Rapids, MI  
*Corita Kent: Spiritual Pop*, Portland Art Museum, Portland, OR  
*Sister Corita: Summer of Love*, City Gallery Wellington, Wellington,  
New Zealand; Ian Potter Museum of Art, Melbourne, Australia  
*In the Beginning was the Word: Works by Corita Kent*, Patricia and  
Philip Frost Art Museum, Miami, FL  
*Love is Here to Stay and That's Enough: Prints by Sister Corita Kent*,  
Robert & Karen Hoehn Family Galleries, University of San Diego,  
San Diego, CA
- 2015 *Resurrection of the Spirit - Corita Kent*, Galerie Allen, Paris, France  
*Sister Corita: Summer of Love*, Govett-Brewster Art Gallery, New  
Plymouth, New Zealand  
*Rules of Engagement*, Vejle Kunstmuseum, Vejle, Denmark  
*Corita Kent: Footnotes and Headlines*, Schlesinger Library,  
Cambridge, MA  
*Be The Change: The Corita Experience*, Marylyn and Chuck Klaus  
Center for Arts, Marymount California University, San Pedro, CA  
*Corita Kent: Shades of Wonder*, USC Caruso Catholic Center, Los  
Angeles, CA  
*Someday Is Now: The Art of Corita Kent*, Pasadena Museum of  
California Art, Pasadena, CA  
*Sister Mary Corita Kent*, Schneider Museum of Art, Southern  
Oregon University, Ashland, OR  
*Hope Has Me*, DePree Gallery at Hope College, Holland, MI
- 2014 *but, there is only one thing that has power – Corita Kent*, Galerie  
Allen, Paris, France  
*Let the Sun Shine In*, Circle Culture Gallery, Berlin, Germany  
*Someday Is Now: The Art of Corita Kent*, Museum of Contemporary  
Art, Cleveland, OH; The Andy Warhol Museum, Pittsburgh, PA;  
Baker Museum, Naples, FA
- 2013 *Someday Is Now: The Art of Corita Kent*, Tang Museum, Saratoga  
Springs, NY  
*The Artwork of Corita Kent: Artist, Educator, and Social Justice  
Activist*, New Roads School, Santa Monica, CA  
*The Corita Kent Exhibition*, The Herb Alpert Educational Village,  
Santa Monica, CA  
*The Gospel According to Corita Kent*, Parson House Gallery,  
Assonet, MA  
*There Will Be New Rules Next Week*, Dundee Contemporary Arts  
Center, Dundee, Scotland
- 2012 *Ningyo Editions*, Watertown, MA

- R(ad)ical Love: Sister Mary Corita*, National Museum of Women in the Arts, Washington, DC  
*To Believe: The Spirited Art of Corita*, John K. Mullen of Denver Memorial Library, The Catholic University of America, Washington, DC
- 2011 *A Joyous Protest: The Graphic Work of Corita Kent*, The Markhausen Gallery of Art at Concordia University, Seward NE  
*C is for Corita*, Kit Gallery, Tokyo, Japan  
*Celebrate Corita!*, Castro Valley Library, San Francisco, CA; The John O'Lague  
*Galleria at Hayward City Hall*, Hayward, CA  
*E is for Everyone: Celebrating Sister Corita*, The Museum of Craft and Folk Art, San Francisco, CA  
*Sister Corita: The Joyous Revolutionary*, Thornhill Gallery, Avila University, Kansas City, MO  
*Sister Corita Kent*, Neon Parc, Melbourne, Australia  
*To Create Is to Relate*, Contemporary Art Gallery, Vancouver, Canada  
*Yobel—Jubilee: A Celebration of the Life of Corita*, Buckley Center Gallery, University of Portland, Portland, OR
- 2010 *Sister Corita: The Joyous Revolutionary*, Sordoni Art Gallery, Wilkes-Barre, PA; University of Michigan Art Museum, Ann Arbor, MI; Tyler Art Gallery, Oswego, NY  
*Corita Prints and Posters*, Ufizzi Salon, Austin, TX  
*EveryDAY Miracles: Corita*, San Pedro Chamber of Commerce, San Pedro, CA  
*We Can Create Life without War – The Corita Peace Project*, Courtyard Gallery, Hollywood Lutheran Church, Los Angeles, CA  
*Pop Goes Corita!*, The Courtyard Galleries, American Catholic Church, Los Angeles, CA  
*Corita at Yuca's*, Yuca's on Hollywood, Los Angeles, CA  
findings Art Center, San Pedro, CA
- 2009 *A Passion for the Possible: The Works of Sister Corita*, California State University, Northridge, Northridge, CA (curated by Aaron Rose)  
*Corita: A Retrospective 1951-1985*, Judson Studio Gallery, Los Angeles, CA  
*Corita*, Jundt Galleries, Gonzaga University, Spokane, WA  
*Corita: Serigraphs and Watercolors 1951-1985*, The Cathedral of Our Lady of the Angels, Los Angeles, CA  
*Corita Kent*, Zach Feuer Gallery, New York, NY  
*Corita Retrospective*, Los Angeles Cathedral, Los Angeles, CA  
*Sign Language: The Pop Art of Sister Corita*, Missoula Art Museum, Missoula, MT (curated by Ted Hughes)  
*Sister Corita: The Joyous Revolutionary*, Richard F. Brush Art Gallery, Canton, NY; Crown Center Gallery, Loyola University Chicago, Chicago, IL  
*The Corita Show*, LouWe Gallery, Pasadena, CA



- 2008 *Pop Art and Activism: Sister Corita Kent*, Barney's, New York, NY  
*Sister Corita*, Kalfayan Galleries, Athens and Thessaloniki, Greece  
*Inspired Images*, Breslin Fine Art Gallery, East Greenwich, RI  
*What's in it for you? Plenty! The practice of Sister Corita*, JET, Berlin, Germany (curated by Signal)  
*Sister Corita*, Kalfayan Galleries, Athens, Greece; Thessaloniki, Greece  
*Corita: A Retrospective 1951-1985*, Judson Gallery of Contemporary and Traditional Art, Los Angeles, CA  
*Power Up: Serigraphs by Corita Kent*, Thacher Gallery at the University of San Francisco, San Francisco, CA (curated by Fr. Thomas Lucas)  
*We Can Create Life Without War: A Retrospective Exhibit of the Works of Corita Kent*, Breslin Fine Arts, Inc., East Greenwich, RI  
*A Passion for the Possible: The Works of Sister Corita*, Circle Culture, Berlin, Germany; Monster Children Gallery, Sydney, Australia (curated by Aaron Rose)  
*Power Up: Sister Corita*, DCA Dundee Contemporary Arts, Dundee, Scotland  
*Power Up—Have a Hippy Holiday*, Barneys, New York, NY  
*Corita*, Louwe Gallery, South Pasadena, CA
- 2007 *Bright Bird: The Art of Sister Mary Corita Kent*, Spirit Room Gallery, Fargo, ND  
*The Art of Corita Kent and the History of the Boston Gas Tank: Dorchester Arts Collaborative and Dorchester Historical Society*, Seven Hill Yacht Club, Dorchester, MA  
*Yes People Like Us: Prints from the 1960s by Sister Corita*, Museum Ludwig, Ludwig, Germany (curated by Julie Ault)  
*Corita Kent: Serigraphs*, Part of the Seventh Triennial Conference on the History of Women Religious, The Snite Museum of Art, Notre Dame, IN  
*Corita Kent Serigraphs*, LouWe Gallery, Pasadena, CA  
*Wet and Wild: The Spirit of Sister Corita*, Signal Center for Contemporary Art, Malmo, Sweden
- 2006 *Sister Corita's Love of Life*, San Luis Obispo Art Center, San Luis Obispo, CA  
*Bring the War Home*, Elizabeth Dee Gallery, New York, NY  
*Sister Corita: Works from the 1960s*, Between Bridges, London, UK (curated by Julie Ault)
- 2005 *A Passion for the Possible: Serigraphs by Corita*, St. Paul's Cathedral, San Diego, CA
- 2004 *The Power of Corita, A Retrospective*, Claremont School of Theology, Claremont, CA
- 2003 *There Will Be New Rules Next Week: Serigraphs by Sister Corita Kent from the Permanent Collection*, Sioux City Art Center, Sioux City, IA
- 2000 *The Big G Stands for Goodness: Corita Kent's 1960s Pop*, Luckman Gallery, CSULA, Los Angeles, CA; Norah Eccles Harrison Museum



- of Art, Utah State University; Donna Beam Fine Art Gallery,  
University of Nevada, Las Vegas, NV; UTSA Art Gallery, University  
of Texas, San Antonio, TX; Beaver College (Arcadia University)  
Art Gallery, Glenside, PA (curated by Michael Duncan)
- 1999 *Life That Takes Place All Around Us: A Dialogue with Corita*, The  
United Faith's Council's "Spirit Matters Week"  
Sister Corita at Trinity, Trinity Episcopal Cathedral, Portland, OR
- 1998 *Corita Kent*, Christian Theological Seminary, Indianapolis, IN
- 1996 *Corita Retrospective and Sale*, Immaculate Heart High School, Los  
Angeles, CA
- 1994 *Corita's Watercolors: Nature Speaks*, Ad Gallery, Gonzaga  
University, Spokane, WA
- 1987 *Thirty Years of Corita's Art: A Retrospective Exhibition*, Acevedo  
Gallery, University of San Diego, San Diego, CA
- 1985 *Retrospective Art Exhibit*, Valley Art Gallery, Portola Valley, CA  
*Corita Kent*, Acevedo Gallery, University of San Diego, CA  
*Corita – Exhibit of Prints and Watercolors*, The Eden Express,  
Hayward, CA  
*Holiday Beginning*, Saint Philip's Pastoral Center, Pasadena, CA  
*Corita – Recent Watercolors*, Images Gallery, Toledo, OH  
*Holiday's End*, Foyer Gallery, Pacific Asia Museum, Pasadena, CA  
*Corita Kent*, Gormley Gallery, College of Notre Dame of Maryland,  
Baltimore, MD  
*Corita*, Northeastern University, Boston, MA
- 1984 *Corita Kent*, The Well Being, Scripps Memorial Hospital  
Foundation, La Jolla, CA  
*Very Mine is My Valentine. Corita - Her New Work*, Valley Art  
Gallery, Portola Valley, CA
- 1983 *New Serigraphs of Love*, Valley Art Gallery, Portola Valley, CA  
*Corita Kent*, University Art Center San Francisco, San Francisco,  
CA  
*Celebrations*, Simmons College Gallery, Boston, MA  
*Corita Kent*, Mason-McDuffie Real Estate, Inc., El Cerrito, CA  
*Corita Kent*, University Art Center, Palo Alto, CA
- 1982 *Corita Kent*, Danville Territory Gallery, Danville, CA  
*Corita Kent*, Mayfair Art Gallery, Manhattan, NY  
*Corita Kent*, Sun Gallery, Hayward, CA
- 1981 *Corita Kent*, Kauffman Galleries, Houston, TX
- 1980 *Corita: A Retrospective*, DeCordova Museum, Lincoln, MA  
*A Retrospective Exhibition*, Wm. Underwood Co. Gallery,  
Westwood, MA
- 1979 *Artist of the Month Series*, Mayer Gallery, Marylhurst College,  
Marylhurst, OR
- 1977 *Corita Exhibit*, Talisman Prints, Laguna Beach, CA
- 1976 *Corita Serigraphs*, North Street North Gallery, Boston, MA  
Riverside Art Center
- 1975 *Corita - A Retrospective*, The Syntex Gallery, Palo Alto, CA
- 1974 *Corita at the Bare Cove Gallery*, The Bare Cove Gallery, Hingham,

- MA  
Lois Burnett Gallery, Los Angeles, CA  
Syntex Art Gallery, Stanford Industrial Park
- 1972 *Corita: A Retrospective Exhibit*
- 1970 *Corita Kent Serigraphs*, Mayer Gallery, Marylhurst College,  
Marylhurst, OR
- 1969 *New Prints by Sister Mary Corita*, I.H.M., Botolph Gallery, Boston,  
MA  
*Corita*, Morris Gallery, New York, NY
- 1968 Treeland's Upper Gallery, Thousand Oaks, CA  
Georgetown Graphics Gallery, Washington, DC
- 1967 *Sister Mary Corita, Serigraphs*, Longwood College, Farmville, VA  
*Sister Mary Corita*, The New Britain Museum of American Art,  
New Britain, CT  
*Life - New Life* (traveling exhibition), First Lutheran Church, East  
Orange, NJ  
College of the Siskiyous, Dunsmuir, CA  
Cushing-Martin Library, Stonehill College, Easton, MA  
College of St. Catherine, St. Paul, MN
- 1966 *Retrospective show of prints by Sister Mary Corita*, Los Angeles  
Municipal Art Gallery at Barnsdall Park, Los Angeles, CA  
*Sister Mary Corita Serigraphs*, Thorne Hall and Art Building,  
Occidental College, Los Angeles, CA  
*No Man is a Watermelon*, Yale University, New Haven, CT  
*Being Alive - New Serigraphs by Sister Mary Corita*, Art Originals  
Gallery, New Canaan, CT  
*Serigraphs by Sister Mary Corita*, The Gallery of the Theatre of Arts  
St. Stephen's Episcopal Church, Wissahickon, PA  
Greensburg Central Catholic High School, Greensburg, PA
- 1965 *Peace on Earth*, I.B.M. Storefront, New York, NY  
*Potpourri of Good Design - Serigraphs by Sister Mary Corita*, Old  
Tappan, NJ  
*Sister Mary Corita's 1965 Prints*, Showcase Cinema, Lawrence, MA  
*Sister Mary Corita, IHM, Serigraphs*, The Liturgical And Sacred  
Art Institute, Wichita, Kansas  
Wisconsin Lutheran Chapel & Student Center, Madison, WI  
Crenshaw-Imperial branch of Inglewood Public Library,  
Inglewood, CA
- 1964 *Dialogue*, Immaculate Heart College Library, Los Angeles, CA  
*Beatitude Wall*, Vatican Pavilion, New York's World Fair, New  
York, NY  
Jefferson Gallery, San Diego, CA  
Christian Association of the University of Pennsylvania  
Botolph Group, Boston, MA  
*Sister Mary Corita Serigraphs*, Morris Gallery, New York, NY
- 1963 Dartmouth College, Hanover, NH  
Carson Roberts, Inc., Los Angeles, CA  
Saginaw Museum of Art, Saginaw, MI

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

- 1961 Comara Gallery, Los Angeles, CA  
1960 Main Street offices, Sarasota Federal Savings and Loans, Sarasota,  
Florida  
Bullock's Downtown, Los Angeles, CA  
Recent Serigraphs by Sister Mary Corita, I.F.A. Galleries,  
Washington, D.C.  
1959 *Sister Mary Corita*, Morris Gallery, New York, NY  
1958 *Corita Kent*, Print Exhibitions, Chicago, IL  
Mirell Gallery, Coconut Grove FL  
Dallas Museum, Dallas, TX  
Rockhurst College, Kansas City, MO  
Akron Art Institute, Akron, OH  
Colorado Springs Museum, CO  
City Tower Hall Gallery, Los Angeles, CA  
1957 Maryknoll Fathers, Maryknoll, NY  
Pennsylvania State University, Park, PA  
The Louisiana Art Commission, Old State Capitol, Baton Rouge,  
LA  
1954 *Serigraphs by Sister Mary Corita*, I.H.M., The Catholic Graphic Arts  
Guild at the Catholic Information Center, Philadelphia, PA

#### GROUP EXHIBITIONS

- 2024 *With My Eyes*, Holy See Pavilion, La Biennale di Venezia, curated  
by Chiara Parisi and Bruno Racine  
2023 *Unfinished Business*, Newport Art Museum, Newport, RI  
2021 *Enjoy: The mumock Collection in Change*, Wien, Austria  
*Art and Healing: Works by Jim Dine and Corita Kent*, Jordan  
Schnitzer Museum of Art, Pullman Washington  
2020 *She-BamPow POP Wizz! The Amazons of Pop*, Museum of Modern  
and Contemporary Art Nice, France  
2019 *Os Olhos Escutam. The Eyes Listen*, Galeria Fundacao Amelia de  
Mello, Lisbon Portugal  
*Artists Respond: American Art and the Vietnam War, 1965-1975*,  
Smithsonian American Art Museum, Washington, D.C.  
*I Wish to Communicate With You: Corita Kent & Matt Keegan*,  
POTTS, Los Angeles  
*Politics on Paper: Art with an Agenda from the Syracuse University  
Art Collection*, The Hoyt, New Castle Pennsylvania  
*Art and the Vietnam War, 1965-1975*, Smithsonian American Art  
Museum, Washington, D.C.  
*Artists Respond: American Art and the Vietnam War, 1965-1975*,  
Minneapolis Institute of Art, Minneapolis, MN  
*Still I Rise: feminisms, gender, resistance*, De La Warr Pavilion, East  
Sussex, UK  
2018 *say ahh...Larry Johnson, Sister Corita Kent, Adam Stamp*,  
Indioendenza, Rome, Italy

*Nine Moments for Now*, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Cambridge, MA  
*Citoyennes paradoxales*, Palais du Tau à Reims, Reims, France  
*Half the Picture: A Feminist Look at the Collection*, Brooklyn Museum, New York, NY  
*Still I Rise: feminisms, gender, resistance*, Nottingham Contemporary, Nottingham, UK  
*Just to Live is Holy: Women Religious and a Tradition of Art, Faith, and Justice*, Dubuque Museum of Art, Dubuque, IA  
*A Cris Ouverts – 6th Annual Les Ateliers de Rennes Contemporary Art Biennals*, Les Ateliers de Rennes, Rennes, France  
*Collecting on the Edge*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT  
*be of love and other stores: Contemporary Highlights from the Permanent Collection*, Newport Art Museum, Newport, RI  
*Get with the Action: Political Poster from the 19602 to Now*, SFMOMA, San Francisco, CA  
*California: Designing Freedom*, Stedelijk Museum of Contemporary Art & Design, Hertogenbosch, Netherlands  
*“Smash the control images:” Idiosyncratic Visions in Late Century American Art*, The Gund Gallery at Kenyon College, Gambier, OH  
*Arts & Nature Social Club*, Circle Culture, Berlin, Germany  
*FEMINAE LA Typographic Voices of Women by Women*, Hoffmitz Milken Center for Typography (HMCT), Art Center College of Design, Pasadena, CA  
*Artists Take Action! Recent Acquisitions from the Davis*, Wellesley College, Wellesley, MA  
*Generations: Female Artists in Dialog*, Sammlung Goetz, Munich, Germany  
*JE MARCHE DONC NOUS SOMMES*, Magasin des Horizons, Grenoble, France  
*The Future Is Female*, Parts Project, Den Haag, Netherlands  
*17th Tallinn Print Triennial*, Cloud busters: Intensity vs. Intention, Contemporary Art Museum of Estonia, Tallinn, Estonia  
*Beginning with the Seventies: Glut*, Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, B.C., Canada  
100 contestations possibles, Galerie des Publics des Abbatoirs, Toulouse, France  
2017 *Get with the Action: Political Poster from the 19602 to Now*, SFMOMA, San Francisco, CA  
*be of love and other stores: Contemporary Highlights from the Permanent Collection*, Newport Art Museum, Newport, RI  
*Broad Stripes and Bright Stars*, Ely Center of Contemporary Art, New Haven, CT  
*California: Designing Freedom*, The Design Museum, London, UK  
*Harbinger of a Deeper Magic: Selections from Concordia’s Permanent Collection*, Marxhausen Gallery, Concordia University, Seward, NE  
*Woe-men keep going*, Mary Boone Gallery, New York, NY

- 2016 *Hippie Modernism: The Struggle for Utopia*, Berkeley Art Museum, Berkeley, CA  
*Yes yes yes yes: graphics from the 1960s and 1970s*, Art Gallery of New South Wales, Sydney, AU  
*Sister Corita Serigraphs 1959-1979*, NADA Miami Beach 2016, curated by The Conversation (Berlin), Miami, FL  
*10th Annual California Hall of Fame Artifact Exhibit*, California Museum, Sacramento, CA  
*Festival de l'Incertitude*, Fondation Calouste Gulbenkian, Paris, France  
*You Say You Want a Revolution: Records and Rebels 1966-1970*, Victoria and Albert Museum, London, UK  
*Politiques de l'art*, Centre Pompidou, Paris, France  
*Hippie Modernism: The Struggle for Utopia*, Cranbrook Art Museum, Bloomfield Hills, MI  
*Typeface to Interface: Graphic Design from the Collection*, SFMOMA, San Francisco, CA  
*Mirrors*, DUVE Berlin, Berlin, Germany  
*Art & Spirit*, Shatto Chapel, First Congregational Church of Los Angeles, co-curated by Art Division, Los Angeles, CA  
*Pop Art Prints*, Fleming Museum of Art, University of Vermont, Burlington, VT  
*Corita Kent and the Language of Pop*, San Antonio Museum of Art, San Antonio, TX  
*Look at this, and look again, and see anew*, Catherine G. Murphy Gallery, St. Catherine University, St. Paul, MN  
*Takashi Murakami's Superflat Collection*, Yokohama Museum of Art, Yokohama, Japan
- 2015 *When Artists Speak Truth...*, The 8th Floor, Shelley & Donald Rubin Foundation  
*Hippie Modernism: The Struggle for Utopia*, Walker Art Center, Minneapolis, MN  
*Corita Kent and the Language of Pop*, Harvard Art Museums, Cambridge, MA  
*Women and Spirit: Catholic Sisters in California*, Museum on Main, Pleasanton, CA  
*Gettin' Off The Ground: Contemporary Stories from An American Community*, Angels Gate Cultural Center, Los Angeles, CA  
*The Spirit of The Sixties: Art as an Agent for Change*, The Trout Gallery, Dickinson College, Carlisle, PA
- 2014 *Who Is My Neighbor? Conference & Art Exhibit*, Eyekons, Grand Rapids, MI  
*word UP!*, Dunedin Fine Arts Center, Dunedin, FL  
*Paris Invite le Monde*, La Fête du Graphisme, Les Docks - Cité de la Mode et du Design, Paris  
*overseas*, ACG (American College of Greece), Athens, Greece
- 2013 *Tell It to My Heart: Collected by Julie Ault*, Museum für Gegenwartskunst, Basel, Switzerland; Culturgest, Lisbon,



Portugal

*Decade of Dissent: Democracy in Action 1965-1976*, Santa Monica

Art Studios, ARENA 1, Santa Monica, CA

*Letters from Los Angeles: Text in Southern California Art (L.A. Art Show)*, Los Angeles Convention Center, Los Angeles, CA

*Air de Pied-à-terre*, Lisa Cooley Gallery, New York, NY

*Elements, Rudiments, and Principles*, Boston University Art Gallery, Boston, MA

2012 *Arthur Rainbow*, Air de Paris Gallery, Paris, France

*Decade of Dissent: Democracy in Action 1965-1976*, Center for the Study of Political Graphics at West Hollywood Library, West Hollywood, CA; Santa Monica Art Studios, ARENA 1, Santa Monica, CA

*Purely Observational/Everyday Political: Artwork of and Inspired by Corita Kent*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA

*Trienal Poli/Gráfica de San Juan: América Latina y el Caribe*, El Panal/The Hive, Puerto Rico

*You, Me, She, We*, Fleisher/Ollman Gallery, Philadelphia, PA

*Doing What You Want: Marie Louise Eckman, Corita Kent*, Mladen Stilinovic and Martha Wilson, Tensta Konsthall, Stockholm, Sweden

*Amateurism*, Heidelberger Kunstverein, Heidelberg, Germany

*Pull Everything Out*, Spike Island, Bristol, United Kingdom

2011 *1.85 Million*, Campbelltown Arts Center, Sydney, Australia

*For Love Not Money*, Tallinn Print Triennial, Tallinn, Estonia

*Women and Spirit: Catholic Sisters in America*, The National Mississippi River Museum & Aquarium, Dubuque, IA; Center for History, University of Notre Dame and Saint Mary's College, South Bend, IN; Mount St. Mary's College, Los Angeles, CA

*California Design, 1930 – 1965: Living in a Modern Way*, Los Angeles County Museum of Art, Los Angeles, CA

*The Personal is Political: Women Artists from the Collection*, The Museum of Contemporary Art Los Angeles, Los Angeles, CA

*Civic Virtue: The Impact of the Los Angeles Municipal Art Gallery and the Watts Towers Arts Center*, Municipal Gallery at Barnsdall Art Park and the Watts Towers Arts Center, Los Angeles, CA

*Cruising the Archive: Queer Art and Culture in Los Angeles 1945 – 1980*, ONE Archives Gallery and Museum, West Hollywood, CA

*Proof: The Rise of Printmaking in Southern California*, Norton Simon Museum, Pasadena, CA

*Pacific Standard Time*, Los Angeles, CA

*Freedom of Speech*, Der Kunstverein, Hamburg, Germany

2010 *You Can Heal Your Life!* Circus Gallery, Los Angeles, CA

*Pieces of 9: Reframing the Collection*, University Art Museum, California State University, Long Beach, CA

*The Joyous Revolutionary*, Louise Hopkins Underwood Center for the Arts, Lubbock, TX

- Power Up: Female Pop Artists*, Kunsthalle Wein, Vienna, Austria  
*Women and Spirit: Catholic Sisters in America*, S. Dillon Ripley Center at the Smithsonian, Washington, DC; Statue of Liberty National Monument/Ellis Island Immigration Museum, New York, NY; Maltz Museum of Jewish Heritage, Cleveland, OH  
*Messaging: Text and Visual Art*, Chadron State College, Chadron, NE; Sheldon Museum of Art, Lincoln, NE  
*Corita and Friends: 40 Years of Heart Tales*, fIndings Art Center, San Pedro, CA  
*California Design Biennial: Action/Reaction*, Pasadena Museum of California Art, Pasadena, CA  
*SWELL: Art 1950 – 2010*, Nyehaus, Friedrich Peztel Gallery, and Metro Pictures, New York, NY  
*Freedom of Speech*, Der Kunstverein, Hamburg, Germany  
The California Endowment, Sacramento, CA  
*I Am. Amen.*, Trahern Gallery, Austin Peay State University, Clarksburg, TN  
*Divine Abstractions: Spiritual Expressions in Art*, Gallery 92 West, Fremont, NE  
Manifest Equality Gallery, Los Angeles, CA  
*Transcendence: Enlightening Spirits Through Prints*, The Turner: Meriam Library at California State University Chico
- 2009  
*Women and Spirit: Catholic Sisters in America*, Cincinnati Museum Center, Cincinnati, OH; The Women's Museum, Dallas, TX  
*Signs of Change: Social Movement Cultures, 1968- present*, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA (curated by Josh MacPhee)  
*Divine Abstractions*, Gallery 92 West, Fremont, NE  
*Connections: LA Printmaking 1962 to 1973*, Los Angeles Municipal Art Gallery at Barnsdall Art Park, Los Angeles, CA  
*Winter*, State Farm Insurance Building, Los Angeles, CA (curated by Donald Krieger)  
*I Am. Amen.*, Trahern Gallery, Austin Peay State University, Clarksburg, TN  
*Los Angeles Printmaking Society: 20th National Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*International Fine Print Dealers Association*, Park Avenue Armory, New York, NY  
*Compassion*, The Institute of Art, Religion, and Social Justice, Union Theological Seminary, New York, NY
- 2008  
*That was Then...This is Now*, P.S. 1 Contemporary Art Center, New York, NY  
*Signs of Change: Social Movement Cultures 1960s to Now*, Exit Art, New York, NY; Miller Gallery, Carnegie Mellon, Pittsburgh, PA (curated by Josh MacPhee)  
*246 and Counting*, Recent Architecture and Design Acquisitions, San Francisco Museum of Modern Art, San Francisco, CA  
*Made in the USA*, The LA Brewery, Los Angeles, CA



- That L.A. Desire (Part 1)*, Galerie Dennis Kimmerich, Dusseldorf, Germany  
*That Social Space Between Speaking and Meaning*, White Columns, New York City, NY  
*Flower Power: A Subversive Botanical*, New Mexico Museum of Art, Santa Fe, NM  
*Dissent! 1968 & Now*, Laband Art Gallery, Loyola Marymount University, Los Angeles, CA  
*HouseGuest*, Armand Hammer Museum, University of California, Los Angeles, CA  
*We Have Never Met Before [...]*, Standard (Oslo), Oslo, Norway  
*Brussels Biennial 1*, Brussels Biennial, Brussels, Belgium  
*Jennifer Bornstein Selects from the Grunwald Collection*, Hammer Museum, Los Angeles, CA  
*Passion For The Possible*, Monster Children Gallery, Sydney, Australia; Circle Culture Gallery, Berlin, Germany  
2007 *If Everybody Had an Ocean: Brian Wilson*, an Art Exhibition, CAPC Musee d'Art Contemporain de Bordeaux, Bordeaux, France; Tate St. Ives, Cornwall, England (curated by Alex Farquharson)  
*The Believers*, Massachusetts Museum of Contemporary Art, North Adams, MA  
*Uneasy Angel/Imagine Los Angeles*, Sprueth Magers, Munich, Germany  
*Darling*, Take Fountain, Kalfayan Galleries, Athens, Greece  
*Endless Western Sunset*, Leo Castelli Gallery, New York City, NY  
*Two Years*, Whitney Museum of American Art, New York City, NY  
*People Like Us: Prints From The 1960s*, Museum Ludwig, Koln, Germany  
2006 *Dissent!*, Fogg Museum, Harvard University, Cambridge, MA  
*Herd Instinct 360*, Greene Naftali Gallery, New York City, NY  
*Los Angeles 1955-1985*, Centre Pompidou, Paris, France  
2005 *Just do it!*, *The Subversion of Signs from Marcel Duchamp to Prada*  
*Meinhof*, Lentos Art Museum, Linz, Austria  
*The Anti-War Show: The Price of Intervention from Korea to Iraq*, Track 16 Gallery, Santa Monica, CA  
*Woodcuts to Wrapping Paper: Concepts of Originality in Contemporary Prints*, The Trout Gallery, Dickinson College, Carlisle, PA  
2004 *Love: Whimsy and Wonder: Art from The Heart*, Millard Sheets Gallery, LA County Fair, CA  
2003 *The Anti-War Show: The Price of Intervention From Korea to Iraq*, Track 16 Gallery, Santa Monica Gallery  
2002 *Art and Contemplation*, St. Paul's Cathedral, San Diego, CA  
2001 *Colors of Conscience: Iowa Artists in the Spirit of Corita*, CSPS, Cedar Rapids, IA  
2000 *Power Up, Sister Corita and Donald Moffett, Interlocking*, Armand Hammer Museum, University of California, Los Angeles, Los Angeles, CA (curated by Julie Ault)

- Pushing The Envelope: The Art of The Postage Stamp*, The Norman Rockwell Museum at Stockbridge, Stockbridge, MA
- 1997 *Power Up: Reassembled Speech, Interlocking Sister Corita and Donald Moffett*, Wadsworth Atheneum, Hartford, CT
- 1990 *Corita Kent Watercolors*, Frame-It/Studio & Gallery, Milton, MA
- 1987 *Confronting Cancer Through Art*, Brand Library Art Gallery, Glendale, CA
- 1986 *The Soviet-American Message Exchange*, Massachusetts College of Art, Boston, MA
- 1981 *Woman and Art: An Exhibition of Twenty-Two Contemporary American Artists*, Suzanne Brown Gallery, Scottsdale, AZ
- 1978 *Art and the Alphabet*, The Museum of Fine Arts, Houston, TX
- 1973 *Serigraphs by Corita Kent and Linocuts by Walter Balas*, Malone Gallery, Loyola Marymount University, Los Angeles, CA
- 1972 *National Invitational Prints*, Anchorage Historical and Fine Arts Museum, Anchorage, AK
- 1968 *Episcopalian Liturgical Conference ("Survival with Style")*, Statler Hilton Hotel, Los Angeles, CA  
*Process '67 ("Survival with Style")*, Cleveland, OH  
Fourth Assembly of the World Council of Churches, Uppsala, Sweden  
*The Unfinished Red, White and Blue Revolution*, Pavilion Building, Century City Shopping Center, Century City, CA
- 1967 *Conference on Church and Society*, Detroit, MI  
*Conference on Art, Architecture, and Religion ("Survival with Style")*, New York Hilton, NY  
*Graphics*, Bosshart Art Gallery, Glassboro State College, Glassboro, NJ
- 1966 *California Printmakers*, San Francisco Art Institute, San Francisco, CA  
*Printmaking USA*, Fine Arts Gallery, Purdue University, Lafayette  
Indiana Fine Arts Festival, Palomar College Fine Arts Center, San Marcos, CA  
*Tomato Allegory*, Botolph Gallery, Boston, MA  
*The Fifteenth Christocentric Arts Festival*, University of Illinois, Champaign, IL  
*Calendar of Art Exhibits*, Longwood College Farmville, Virginia  
Mandorla Gallery, Atlanta, GA
- 1965 *The Many Facets of Motherhood*, Benedictine Monks of St. Andrew's Priory, Valyermo, CA  
*11th Annual Valyermo Fall Festival*, The Free Library of Philadelphia, PA
- 1964 *Prints in the Nineteen Fifties in the collection of the Free Library of Philadelphia: Exhibition in the Print and Picture Department*, Oakland Art Museum, Oakland, CA
- 1963 *Graphics Arts-USA*, Alma-Ata, Yereven, Armenia  
*Images of Women*, Hopkins Center, Dartmouth College, Hanover, NH

- Bird Image and Symbol*, Otis Art Institute, Los Angeles, CA  
*Serigraphs by Sister Mary Corita*, I.H.M., La Casita, Bullock's  
Fashion Square, Sherman Oaks, CA  
St. Benedicts College, Atchison, KS  
East Carolina College, SC  
Rossmoor Center Show, CA  
Mt. San Antonio College, Walnut, CA
- 1962 *American Printmakers 1962*, Emily Lowe Art Center, Syracuse  
University, Syracuse, NY
- 1959 *Religious Subjects in Modern Graphic Arts*, New York City, NY  
(circulated by Smithsonian Institution)  
*Annual International Exhibition*, National Serigraph Society, New  
York, NY
- 1957 *One Hundred Years of Architecture (American Institute of Architects  
Centennial Exhibition)*, National Gallery of Art, Washington D.C.  
*American Prints* (60 artists invited to International Bordighera  
Biennale) Italy  
*California Artists 1957*, San Jose State College, San Jose, CA  
*Bay Printmakers Society*, Oakland, CA
- 1956 *Christ in Christmas*, Cincinnati Art Museum
- 1955 *Southern California Serigraphs*, Los Angeles County Museum,  
Los Angeles, CA  
*16th Annual International Exhibition*, National Serigraph Society,  
New York, NY
- 1954 *Young American Printmakers*, Museum of Modern Art, New York,  
NY  
*Third National Exhibition of Prints: 1954*, University of Southern  
California, Los Angeles, CA  
*The Contemporaries Christmas Show*, The Contemporaries  
Gallery, New York, NY
- 1953 *IGAS Prints Exhibit*, Heilborn Studio Gallery, Los Angeles, CA  
*Contemporary American Print 1900-1953*, Achenbach Foundation  
Graphic Arts, San Francisco, CA  
*14th Annual Exhibition of the American Color Print Society*, The  
Print Club, Philadelphia, PA  
*Second National Print Exhibit*, University of Southern California,  
Los Angeles, CA  
*New Britain Print Show*, New Britain, CT  
*Quarter Century International Print Show of the Northwest  
Printmakers*, Seattle, WA  
*The Brooklyn Museum Seventh National Print Annual Exhibition  
of Contemporary Printmakers*, Brooklyn, NY
- 1952 *National Serigraph Society*, New York, NY  
*American Water Colors, Drawings, and Prints*, Metropolitan  
Museum of Art, New York, NY  
*State Art Exhibit*, Sacramento State Fair, Sacramento, CA  
*Exhibition of Artists of Los Angeles and Vicinity*, Los Angeles  
County Museum, Los Angeles, CA

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

## BOOKS AND EXHIBITION CATALOGUES

- 2013 Ian Berry and Michael Duncan, *Someday Is Now: The Art of Corita Kent*, Tang Teaching Museum, New York
- 2007 Julie Ault, *Come Alive!: The Spirited Art of Sister Corita*, Tate St. Ives, St Ives
- 2003 Anita Marie Caspary, *Witness to Integrity: The Crisis of the Immaculate Heart Community of California*, The Liturgical Press, Collegeville, Minnesota
- 1976 Bernard Galm, *Los Angeles Art Community: Group Portrait*, Corita Kent, UCLA Oral History Program

## PUBLIC COLLECTIONS

49 Nord 6 Est- Frac Lorraine, Metz, France  
Academy of Art Museum, Easton, MD  
Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, CA  
Addison Gallery of American Art, Andover, MA  
Albion College, Albion, MI  
Art Gallery of New South Wales, Sydney, Australia  
Art Institute of Zanesville, Zanesville, OH  
Bibliothèque Nationale, Paris, France  
Brauer Museum of Art, Valparaiso University, IN  
Brooklyn Museum, Brooklyn, NY  
Brooks Memorial Art Gallery, Memphis TN  
California Museum, Sacramento, CA  
Carnegie Art Museum, Oxnard, CA  
Chartwell Collection, New Zealand  
Cincinnati Art Museum, Cincinnati, OH  
Dallas Museum of Art, Dallas, TX  
Dartmouth College, Hanover, NH  
Dom Museum, Vienna, Austria  
Frac île-de-france, France  
Fisher Museum of Art Gallery, University of Southern California, Los Angeles, CA  
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, OK  
Free Library of Philadelphia, PA  
Govett-Brewster Art Gallery, New Plymouth, New Zealand  
Gutman Library, Harvard University, Cambridge, MA  
Hammer Museum, Grunwald Center for Graphic Arts, UCLA, Los Angeles, CA

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

Harvard Art Museums, Cambridge, MA  
Honolulu Museum of Art, Honolulu, HI  
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University,  
Stanford, CA  
John and Mable Ringling Museum of Art, Sarasota, FL  
Jundt Art Museum, Gonzaga University, Spokane, WA  
Library of Congress, Department of Prints, Washington, DC  
Los Angeles County Museum of Art, Los Angeles, CA  
Ludwig Museum, Cologne, Germany  
Luckman Gallery, California State University, Los Angeles, CA  
Magasin des Horizons Art Center, Grenoble, France  
Manhattan College, Riverdale, NY  
Marxhausen Gallery, Concordia University, Seward, NE  
Metropolitan Museum of Art, New York, NY  
Mills College, Oakland, CA  
Museum of Contemporary Art, Los Angeles, CA  
Museum Fine Arts, Boston, MA  
Museum Fine Arts, Houston, TX  
Museum Fine Art, San Francisco, CA  
Museum of Modern Art, New York, NY  
National Galleries of Scotland, Edinburgh, Scotland  
National Gallery of Art, Washington DC  
New York Public Library, New York, NY  
Newport Art Museum, Newport, RI  
Nora Eccles Harrison Museum of Art, Logan, UT  
Oakland Museum of California, Oakland, CA  
Oregon State College, Corvallis, OR  
Philbrook Museum of Art, Tulsa, OK  
Portland Art Museum, Portland, OR  
The Print Center, Philadelphia, PA  
Queensland Art Gallery/Gallery of Modern Art, Brisbane,  
Australia  
San Diego Museum of Art, San Diego, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln,  
NE  
Simon Fraser University, Burnaby, British Columbia, Canada  
Shlesinger Library, Harvard University, Cambridge, CA  
South Dakota Art Museum, Brookings, SD  
St. Mary's Seminary and University, Baltimore, MD  
Tang Teaching Museum, Saratoga Springs, NY  
Texas Wesleyan College, Fort Worth, TX  
The Centre Pompidou, Paris, France  
The Turner, California State University Chico, Chico, CA  
Thiel University, Greenville, PA  
University of British Columbia, Vancouver, Canada  
University of Michigan, Ann Arbor, MI  
University of Minnesota, Minneapolis, MN

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
[andrewkreps.com](http://andrewkreps.com)

Tel. (212)741-8849  
Fax. (212)741-8163

University of San Diego, San Diego, CA  
Victoria and Albert Museum, London, England  
Virginia Museum of Fine Arts, Richmond, VA  
Westmont Ridley-Tree Museum of Art, Westmont College, Santa Barbara, CA  
Whitney Museum of American Art, New York, NY