Andrew Kreps Gallery
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Andrea Bowers

BORN 1965, WILMINGTON, OHIO
LIVES AND WORKS IN LOS ANGELES

EDUCATION

1992 MFA, California Institute of the Arts, Valencia, CA
1987 BFA, Bowling Green State University, Bowling Green, OH

SOLO EXHIBITIONS

2026 *La ragnatela*, Fondazione Sandretto Re Rebaudengo, Torino, IT (forthcoming)
Democracy Needs Our Courage, Andrew Kreps Gallery, New York, NY
Andrea Bowers, Glenstone Museum, Potomac, MD
2025 *Hope is Never Silent*, Jessica Silverman, San Francisco, CA
2024 *Recognize Yourself as Land and Water,* Vielmetter, Los Angeles, CA
Exist, Flourish, Evolve, Museum of Contemporary Art, Cleveland, OH
2023 *Joy is an Act of Resistance*, Andrew Kreps Gallery, New York, NY
Drink The Wild Air, two-person show with Mary Weatherford, Capitain Petzel, Berlin, Germany
2022 *Moving in Space without Asking Permission,* Fondazione Furla and GAM - Galleria d'Arte Moderna, Milan, Italy
Andrea Bowers, curated by Michael Darling and Connie Butler, Hammer Museum, Los Angeles, CA
Can the world mend in this body?, Jessica Silverman Gallery, San Francisco, CA
You must not turn your head away in grief, Kaufmann Repetto Gallery, Milan, Italy
2021 *Andrea Bowers*, curated by Michael Darling and Connie Butler, Museum of Contemporary Art, Chicago, IL
Energy with Intention, Vielmetter Los Angeles Projects, Los Angeles, CA
2020 *Grief and Hope*, Abteiberg Museum, Mönchengladbach, Germany
Think of Our Future, Andrew Kreps Gallery, New York, NY
2019 *Light and Gravity*, Weserburg Museum, Bremen, Germany
Andrew Kreps Gallery, New York, NY
Susanne Vielmetter, Culver City, CA

2018 *Climate Change is Real*, Yerba Buena Center for the Arts, San Francisco, CA
Open Secret, Capitain Petzel, Berlin, Germany
Disrupting and Resisting, kauffman repetto, Milan, Italy

2017 *The Neighbors, part two, in two parts: Sanctuary: Andrea Bowers and Home: Andrea Aragón*, curated by Sofía Hernández Chong Cuy, The Bronx Museum, New York, NY
Womxn Workers of the World Unite! CAC– Contemporary Arts Center, Cincinnati, OH
Hammer Projects: Andrea Bowers, Hammer Museum, Los Angeles, CA
Bowers/ERRE - So Close and So Far, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA

2016 *Sanctuary*, The Bronx Museum of the Arts, New York, NY
Triumph of Labor, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
The United States v. Tim DeChristopher, Elizabeth Leach Gallery, Portland, OR
Whose Feminism Is It Anyway? Andrew Kreps Gallery, New York, NY
Performance Lessons: Suzanne Lacy Teaches Andrea Bowers Performance Art, The Main Museum, Los Angeles, CA

2015 *Self-Determination*, kaufmann repetto, Milan, Italy

2014 *In Situ 1- Andrea Bowers*, Espace Culturel Louis Vuitton, Paris, France
Andrea Bowers: #sweetjane, Pomona College Museum of Art, Claremont, CA
Andrea Bowers and Suzanne Lacy: Drawing Lessons, The Drawing Center, New York, New York, NY

2013 *Cultivating the Courage to Sin*, Capitain Petzel Gallery, Berlin, Germany
Transformer Display For Community Fundraising: Phase 4. Collaboration with Olga Koumoundouros, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY

2012 *Help the Work Along*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
7th Liverpool Biennial, Culnard Building, Liverpool, UK
The New Women's Survival Guide, Andrew Kreps Gallery, New York, NY

2011 *Ni Una Muerte Mas*, curated by Anna Karestsi, Project Room, National Museum of Contemporary Art, Athens, Greece
Transformer Display of Community Information and Activation, Collaboration with Olga Koumoundouros, Art Public, Art Basel Miami Beach, Miami, FL
Transformer Display For Community Fundraising: Version 2, Collaboration with Olga Koumoundouros, Outpost for Contemporary Art, Los Angeles, CA

2010 *The Political Landscape*, Susan Vielmetter Los Angeles Projects, Los Angeles, CA

2009 *Mercy Mercy Me*, Andrew Kreps Gallery, New York, NY
An Eloquent Woman, Praz-Devallade, Paris, France
Your Donations Do Our Work: Andrea Bowers and Suzanne Lacy, UCR Sweeney Art Gallery, Riverside, CA

2008 *Sanctuary*, Van Horn, Düsseldorf, Germany
The Weight of Relevance, ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany

2007 *The Weight of Relevance*, curated by Gregory Burke, The Power Plant, Toronto, Canada
The Weight of Relevance, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
The Weight of Relevance, Wiener Secession, Vienna, Austria

2006 *Nothing is Neutral: Andrea Bowers*, curated by Eungie Joo, REDCAT, Los Angeles traveling to: ArtPace, San Antonio, TX; Contemporary Art Museum St. Louis, St. Louis, MO
Vows, Halle für Kunst, e. V., Lüneburg, Germany
Eulogies to One and Another, Galerie Praz-Delavallade, Paris, France
Your Whole Fucking Culture Alienates Me, Galerie Mehdi Chouakri, Berlin, Germany
Letters to an Army of Three, curated by Mary Leclère Core Program, Glassell School of Art, Museum of Fine Arts, Houston, TX
Andrea Bowers: All the World is Waiting for You, curated by Andrea Inselmann, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

2005 *Culture of Choice*, Van Horn, Düsseldorf, Germany
Mehdi Chouakri, Riverside Wall, Berlin

2004 *Soft Blockades Part 2*, Magazin 4, Voralberger Kunstverein, Bregenz, Austria
Soft Blockades, Mary Goldman Gallery, Los Angeles, CA
Nonviolent Civil Disobedience Training, Sara Meltzer Gallery, New York, NY

2003 *Magical Politics*, Chouakri Brahms, Berlin, Germany

2002 *Virtual Arena*, Sara Meltzer Gallery, New York, NY
From Mouth to Ear, Goldman Tevis, Los Angeles, CA
Box with Dance of Its Own Making, Chouakri Brahms, Berlin, Germany

2001 *Democracy's Body – Dance Dance Revolution*,presented by Sara Meltzer Gallery, New York, Art 32 Basel, Art Statements, Basel, Switzerland

2000 *Intimate Strangers*, Sara Meltzer Gallery, New York, NY
I Need a Hero, Institute of Visual Arts (INOVA), University of Wisconsin, Milwaukee, WI
One and the Same Body, ARCO Project Room, Madrid, Spain
1301 PE, Los Angeles, CA
Goldman-Tevis, Los Angeles, CA

1999 *Moving Equilibrium*, Sara Meltzer's on view, New York, NY

1998 *Spectacular Appearances*, Santa Monica Museum of Art, Santa Monica, CA

1997 *Spectacular Appearances in the Food Court*, a project with the Santa Monica Museum of Art, Santa Monica Place Mall, Santa Monica, CA
1996 Spanish Box, Santa Monica, CA
1994 *Damaged Goods*, Bliss, Pasadena, CA
1993 FOOD HOUSE, Santa Monica, CA

GROUP EXHIBITIONS

2026 *In These Times: Recent Acquisitions at MOCA*, The Museum of Contemporary Art (MOCA), Los Angeles, CA
*See You Tomorrow Under Other Skie*s, Andrew Kreps Gallery, New York, NY
The House America Built, Orange County Museum of Art (OCMA), Costa Mesa
Diseuses de silence, Espace Monte-Cristo – Fondation Villa Datris, Paris
Future Geographies: Art in the Century of Climate Change, Vancouver Art Gallery, Vancouver
Into the Time Horizon, Nevada Museum of Art, Nevada
Making Their Mark: Works from the Shah Garg Collection Exhibition, National Museum of Women in the Arts, Washington, DC
30% Dandelion, Kunsthaus Graz, Graz, Austria
Get in the Game: Sports, Art, Culture, Perez Museum of Contemporary Art, Miami
2025 *Get in the Game*, Crystal Bridges, Bentonville, Arkansas
L'invention du quotidien, Capc Musée d'art contemporain, Bordeaux, France
In anderen händen highlights of the Philara collection in the Miettinen Collection, Miettinen Collection, Berlin
Trees, we breathe, Glyndor Gallery, Wave Hill, The Bronx, NY
wild thinX, Galerie5020, Salzburg, Austria
Engaged, Sculptors 2, Foundation Villa Datris, L'Isle-sur-la-Sorgue, France
We. The Body as Sign, Kunstmuseum Mülheim an der Ruhr, Mülheim, Germany
Into the Time Orizon, Nevada Museum of Art, Reno, NV
2024 *Ordinary People: Photorealism and the Work of Art since 1968,* MOCA The Museum of Contemporary Art, Los Angeles, CA
Making Their Mark, BAMPFA, Berkeley, CA
Get in the Game: Sports and Contemporary Culture, SFMOMA, San Francisco, CA
Body Freedom for Every(body), Project for Empty Space
PROJECTIONS III. RETHINKING THE WORLD, Kunstmuseum Ravensburg, Ravensburg, Germany
Too Much Future, Kunstpalast Düsseldorf, Düsseldorf, Germany

Art for a Safe and Healthy California, Gagosian, Beverly Hills, CA
Mother Earth, Meridian International Center, Washington DC
Les Mondes Imaginaires, Foundation Villa Datris, Paris, France
Wrong & RIGHTS, Women's Studies Research Center Brandeis University, Waltham, MA
Incandescence: The Chandelier in Contemporary Art, Shirley Fiterman Art Centerat Bronx Community College, New York, NY
Inaugural Exhibition, The Campus, Hudson, NY
Survival In The 21st Century, Deichtorhallen, Hamburg, Germany
Rewilding, Kunsthaus Baselland, Münchenstein/Basel, Switzerland
A Model: Prelude – Rayyane Tabet. Trilogy, MUDAM, Luxembourg

2023 *Making Their Mark*, The Shah Garg Foundation, New York, NY
Dawn of Humanity, Kunstmuseum Bonn, Bonn, Germany
Visual Language: The Art of Protest, Subliminal Projects, Los Angeles, CA
How to Survive, Anchorage Museum, Anchorage, AK
The Feminist Art Program (1970-1975): Collective Cycles, REDCAT, Los Angeles, CA
(Chosen) Family: Who We Are, Kunstmuseum Ravensburg, Ravensburg, Germany
What Has Been and What Could Be: The BAMPFA Collection, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA
Dear Earth: Art and Hope in a Time of Crisis, Hayward Gallery, London, UK
Rohkunstbau 28: Finally Peace! Caring For Yourself And Others, Capitain Petzel, Berlin, Germany
Perpetual Portrait, Vielmetter Los Angeles, Los Angeles, CA
Mouvement et Lumiére, Fondation Villa Datris, Paris, France
Euroluce, Salone del Mobile, Milan, Italy
Imperfect Paradise, Barbati Gallery, Venice, Italy
Language in the Time of Miscommunication, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2022 *Exquisite Corpse*, Museum im Bellpark, Kriens Switzerland
Wrongs & RIGHTS, Rudin Family Gallery, Brooklyn, NY
Empowerment, Kunstmuseum Wolfsburg, Wolfsburg, Germany.
Breathing Water, Drinking Air, Sammlung Philara, Düsseldorf, Germany
Plants Now!, Susanne Vielmetter Los Angeles Projects, CA
Draw Together, Museum im Bellpark, Kriens, Switzerland
Back to Earth, Serpentine Gallery, London, England
Every Moment Counts – AIDS and its Feelings, Henie Onstand Kunstsenter, Norway
Paint the Protest, Off Paradise, New York, NY
Omelette Papier, Capitain Petzel, Berlin, Germany

2021 *A landscape longed for: the garden as disturbance,* Locust Projects, Miami, FL
New Time: Art and Feminism in the 21st Century, Berkeley Art Museum, Berkeley CA

Corita Kent: Heroes and Sheroes, Andrew Kreps, New York, NY
Who Will Write the History of Tears, Museum of Modern Art, Warsaw, Poland
Nimmersatt? Imagining Society Without Growth, LWL - Museum für Kunst and Kultur, Münster, Germany
We Lived in the Gaps Between the Stories, Wave Pool Gallery, Cincinnati, OH
Here We Are, Jessica Silverman Gallery, San Francisco, CA
My Body My Truth, Dog & Pony, Spokane, WA
Vogliamo of Tutto, OGR Torino, Italy
Stories of Resistance, Contemporary Art Museum, St. Louis, MO
The Green Goddess Reloaded, Museo de Arte Zapopan, Jalisco, Mexico
Fight LIke a Girl - Activism & Feminism in Art, Van Horn Gallery, Düssldorf, Germany
Thiebaud Centennial Exhibition, Manetti Shrem Museum, UC Davis, Davis, CA
Radical Empathy, Compund, Long Beach, CA
Dignified Forms, Jessica Silverman Gallery, San Francisco, CA
Crocodile Cradle, PEER, London, UK
Selectioins From the Permanent Collection, Westmont Ridley-Tree Museum of Art, Santa Barbara, CA
Heroine-ITY, Eastern Connecticut State University, Willimantic, CT

2020 *Eureka! Creativity in California: Artists of the Golden State at the Governor's Mansion*, Governor's Mansion, Sacramento, CA
Don't let this be easy, Walker Art Center, Minneapolis, MN
It's Urgent, Luma Westbau, Zurich, Switzerland
South East North West: New Works from the Collection, San Jose Museum of Art, San Jose, CA
Conversational Spirits I & II, Jessica Silverman Gallery, San Francisco, CA
Solstice: Create Art for Earth, Turner Carroll Gallery, Belen, NM
ecofeminism(s), Thomas Erben Gallery, New York, NY
Drawing 2020, Gladstone Gallery, New York, NY
In the meanwhile...Recent Aquisitions of Contemporary Art, Santa Barbara Museum of Art, CA
What is Nature?, Museum Sincliar-Haus, Bad Homburg vor der Höhe, Germany
Permanent Collection, National Museum of Contemporary Art (EMST), Athens, Greece
Radical Tradition: American Quilts and Social Change, Toledo Museum of Art, Toledo, OH
Time for Outrage! Artistic Positions in Times of Social Change, Kunstpalast, Düsseldorf, Germany
Vielmetter 20 year Anniversary, Vielmetter Los Angeles Projects, Los Angeles, CA
The Conditions of Being Addressable, Istitute of Contemporary Art, Lost Angeles, CA
Vent'anni - Twenty Years, kaufmann repetto, New York, NY

2019
In Plain Sight, Henry Art Gallery, University of Washington, Seattle, WA
60 Years of Collecting, El Paso Museum of Art, EL Paso, TX
Exhibition: F-Bomb, Daniel Arts Center - Hillman-Jackson Gallery, Bard College, Great Barrington, MA
Women take the Floor, Museum of Fine Arts, Boston, MA
Political Affairs - Langauage is Not Innocent, Kunstverein, Hamburg, Germany
Navigator Art on Paper Prize, Sociedade Nacional de Belas Artes, Lisbon, Portugal
Captain Petzel at Galerie Mezzanin, Galerie Mezzanin, Geneva, Switzerland
Andrea Bowers, Somos 11 Millones / We Are 11 Million, Art Omi, Ghent, NY
The Street. Where the World is Made Part II, Montepellier Contemporain, Montpellier, France
Inaugural Exibition, Susanne Vielmetter Los Angeles Projects, CA
The Warmth of Other Suns, The New Museums at The Phillips Collection, Washington D.C.
United by Aids, Migros Museum für Gegenwartskunst, Zurich, Switzerland
How Light Gets In, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Queer California: Untold Stories, Oakland Museum of California, Oakland, CA
Drawn Together Again, The FLAG Art Foundation, New York, NY

2018
Parking on Pavement, Jack Shainman Gallery, The School Kinderhook, NY
The Street. Where The World Is Made, MAXXI Museum, Rome, Italy
Half the Picture: A Feminist Look at the Collection, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn, NY
West by Midwest, MCA Chicago, IL
After Posada: Revolution, El Paso Museum of Art, El Paso, TX
The Art of Recollecting, G2 Kunsthalle, Leipzig, Germany
The Un-Heroic Act. Representations of Rape in Contemporary Women's Art in the US, Shiva Gallery, John Jay College, New York, NY
Kinship, Jessica Silverman Gallery, San Francisco, CA
Artists and Their Books/ Books and Their Artists, The Getty Center, Los Angeles, CA
Art & Activism: Drawing the Line, Children's Museum of the Arts, New York, NY
Mis(missing) information, Charlie James Gallery, Los Angeles, CA
Agora, The High Line, New York, NY
Power to the People. Political Art Now, Schirn Kunsthalle, Frankfurt, Germany
Nothing Stable under Heaven, San Francisco Museum of Modern Art,

San Francisco, CA
¡¿Welcome?!, Manetti Shrem Museum, University of California, Davis, CA
Manifesto: A Moderate Proposal, curated by Ciara Ennis and Jennifer Vanderpool, Pitzer College Art Galleries, Claremont, CA

2017 *Alien vs. Predator,* New Orleans Art Center, New Orleans, LA
ANTIDORON: The EMST Collection Fridericianum, curated by Katerina Koskina, Tina Pandi, Stamatis Schizakis, Organized by Adam Szymczyk documenta 14, Kassel, Germany
Terres De Femmes, Praz DeLavallade, Paris, France
Go Tell It: Selections from MCASD's Collection, Museum of Contemporary Art, San Diego, CA
Really?, curated by Beth Rudin DeWoody, Wilding Cran Gallery, Los Angeles, CA
An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, NY
Sonic Rebellion: Music as Resistance, Museum of Contemporary Art Detroit, Detroit, MI
Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA
Women to the Front: Works from the Miller Meigs Collection, Lumber Room, Portland, OR
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, NY
A Light Shines Through, organized by Ashley Carr and Suzanne Modica, Untitled (San Francisco), CA
Graphic Witness, Drawing Room, London, UK
Resistance Training, curated by Glen Helfand, Mills College, Oakland, CA
Occupancy, Boston University Art Galleries, Boston, MA
The Arcades: Contemporary Art and Walter Benjamin, The Jewish Museum, New York, NY
The Intersectional Self, The 8th Floor, The Shelley & Donald Rubin Foundation, New York, NY
documenta 14, Fridericianum, Kassel, Germany
La Terra Inquieta, curated by Massimiliano Gioni, Triennale di Milano, Italy
"Political Intent" and "Beyond Limits," Museum of Fine Arts, Boston, MS
Unfinished Conversations: New Work from the Collection, MoMA, New York, NY

2016 *House of Cardboards*, Van Horn Gallery, Düsseldorf, Germany
Brain Multiplies at 25, 1301PE, Los Angeles, California, CA
Frozen World of the Familiar Stranger, KADIST, San Francisco, CA; traveling to KHOJ, New Delhi, India
The Revolution Will Not Be Gray, Aspen Art Museum, Aspen, CO
Displacement: Symbols and Journeys, Cornell Fine Arts Museum, Winter Park, FL
Take Me (I'm Yours), Jewish Museum, New York, NY

The Gildless Age, curated by Denise Johnson, Torrence Art Museum, Torrence, CA
Andrea Bowers: Sanctuary, curated by Sofia Hernandez Chong Chuy, Bronx Museum, New York, NY
Let There Be More Light, curated by Jens Hoffman, Jessica Silverman Gallery, San Francisco, CA

2015 *A Sign Only Has to Serve as a Sign*, Providence College Galleries, Providence, RI
A Voice Remains, Pippy Houldsworth Gallery, London, UK
Drawing Now, Albertina, Vienna; traveling to: Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium
When Artists Speak Truth, The 8th Floor, New York, NY
Drawing | The Bottom Line, S.M.A.K., Gent, Belgium
Words, Words, Words, Elizabeth Leach Gallery, Portland, OR
Citizen, Tate Modern, London, UK
Agritprop!, Brooklyn Museum, Brooklyn, NY
Unpacking our Library, Capitain Petzel Gallery, Berlin, Germany
Manifest: Justice, Los Angeles, CA
Le Souffleur. Schürmann trifft Ludwig, Ludwig Forum für Internationale Kunst, Aechen, Germany

2014 *Burning Down the House*, 10th Gwangju Biennale, Gwangju, South Korea
After Life, The Luckman Fine Arts Complex, Los Angeles, CA
SITE Lines 2014: Unsettled Landscapes, SITE Santa Fe Biennial, Santa Fe, NM
After Life, The Luckman Fine Arts Complex, Los Angeles, CA
Grip friheten! Take Liberty!, Museum of Contemporary Art, Oslo, Norway
Pace Gems, Linda Pace Foundation, San Antonio, TX
The Sunken Living Room, Franklin Street Works, Stamford, CT
Andrea Bowers and Suzanne Lacy, The Drawing Center, New York, NY
L'avenir (looking forward), curated by Gregory Burke, Peggy Gale, Lesley Johnstone and Mark Lanctt, La Biennale de Montreal, Montreal, Quebec, Canada
Post-Picasso: Contemporary Artists Responses to his Life and Art, Museu Picasso, Barcelona, Spain
If I can't dance to it, it's not my revolution, Cantor Fitzgerald Gallery, Haverford College, Haverford, PA
The Other Side: Chinese and Mexican Immigration to America," USC Pacific Asia Museum, Pasadena, CA; traveled to Asia Society Texas Center, Houston, TX

2013 *Arctic - The Magnetic North*, Louisiana Museum of Modern Art, Humlebaek, Denmark
Utah Biennial of Contemporary Art in collaboration with Cori Redstone, Utah Museum of Contemporary Art, Mundo, UT
We are Worth More: The Past is Present, Museum of Contemporary Art Detroit, Detroit, MI

So Much I Want to Say: From Annemiek to Mother Courage, Haus der Kunst, Munich, Germany
Revolution From Within, kaufmann repetto, Milan, Italy
Approximately Infinite Universe, Museum of Contemporary Art San Diego, San Diego, CA
Selections from the Grunwalk Center and the Hammer Contemporary Collection, UCLA Hammer Museum, Los Angeles, CA
Labor and Wait, Santa Barbara Museum of Art, Santa Barbara, CA

2012 *Your History is Our History*, Praz-Delavallade, Paris, France
The Residue of Memory, Aspen Art Museum, Aspen, CO
The Black Whale, MARCO de Vigo, Pontevedra, Spain
Make Liverpool a City of Sanctuary, Liverpool Biennial, Liverpool, UK
No Person May Carry a Fish into a Bar, Blum & Poe, Los Angeles, CA
Drawn from Photography, curated by Claire Gilman, DePaul Art Museum, Chicago, IL
Malas Artes, Galeria Nieves Fernandes, Madrid, Spain
Audience as Subject, Part 2: Extra Large, Yerba Buena Center for the Arts, San Francisco, CA
Go Tell In On The Mountain, Charlie James Gallery, Los Angeles, CA
Five Acts: Chronicles of Dissent, Marginal Utility, Philadelphia, PA
Femmescapes, Lenore Pereira & Rich Niles private gallery, San Francisco, CA
The Living Years: Art after 1989, Walker Art Center, Minneapolis, MN
Nothing Beside Remains, collaboration with Shizu Sadamando, L.A.N.D., Marfa, TX

2011 *Why I Never Became a Dancer*, Sammlung Goetz at Haus der Kunst, Munich, Germany
I Am Still Alive: Politics and Everyday Life in Contemporary Drawing, The Museum of Modern Art, New York, NY
Greater LA, curated by Benjamin Godsill, Elanor Cayre and Joel Mesler, PS1, Brooklyn, NY
Drawn from Photography, curated by Claire Gilman, The Drawing Center, New York, NY
Alles Kannibalen?, Me-Collector's Room, Berlin, Germany
Body Gesture, Elizabeth Leach Gallery, Portland, OR
Audience as Subject, Part 2: Extra Large, Yerba Buena Center for the Arts, San Francisco, CA
In Process, Ann 330 Gallery, Los Angeles, CA
Word Is…., CSULA Fine Arts Gallery, Los Angeles, CA

2010 *Collection: MOCA's First 30 Years*, Museum of Contemporary Art, Los Angeles, CA
The Last Newspaper, New Museum, New York, NY
Everything is Political, Museum of Contemporary Art, Los Angeles, CA
Supernatural, Jancar Gallery, Los Angeles, CA
In the Balance: art for a changing world, Museum of Contemporary

Art, Sydney, Australia
The Artists Museum: Los Angeles Artists 1980-2010, The Museum of Contemporary Art, Los Angeles, CA
The Politics of Art, National Museum of Contemporary Art, Athens, Greece
Sisters, Brothers & Others, Claremont University East Gallery, Claremont, CA
The Seventh House, Project Row Houses, Houston, TX
The Road to Hell is Paved, Las Cienegas Projects, Los Angeles, CA
Cycle 8: Stowaways, The Centro Cultural Montehermoso, Vitoria-Gasteiz, Araba, Spain, curated by Elke Krystufek, part of the exhibition series *PASSWORDS, New Representation of Femininity*
Inaugural Group Exhibition, Susanne Vielmetter Los Angeles Projects, Culver City, CA
Love in a Cemetary, 18th Street Art Center, Santa Monica, CA

2009 *DAS GESPINST,* Die Sammlung Schürmann Zu Besuch Im Museum Abteiberg, Museum Abteiberg, Mönchengladbach, Germany
Multitud Singular: El Arte de Resistir, curated by Berta Sichel, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
No Solid Crystal, Nice and Fit at Remap II, Kerameikou 28, Athens, Greece
Suddenly This Summer, Sikkema Jenkins & Co, New York, NY
Fight the Power, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Andrea Bowers and Suzanne Lacy: Your Donations Do Our Work, Sweeney Art Gallery, University of California Riverside, Riverside, CA (two-person show)

2008 *Wunderkrammer Lüneburg*, Halle für Kunst, Lüneburg, Germany
California Biennial 2008, curated by Lauri Firstenberg, Orange County Museum of Art, Newport Beach, CA
Progress, Whitney Museum of American Art, New York, NY
Index: Conceptualism in California from the Permanent Collection, The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA
nach/sichten. Video works from the Goetz Collection, curated by Sabine Himmelsbach and Stephan Urbaschek, Edith Russ Site for Media Art in Oldenburg, Oldenburg, Germany
Proyecto Civico / Civic Project, curated by Lucia Sanroman and Ruth Estevez, Centro Cultural Tijuana (CECUT), Tijuana, Mexico
Memory is your image of perfection, Museum of Contemporary Art San Diego, San Diego, CA
Southern Exposure: Works from the Collection of the MCA San Diego, curated by Rachel Kent and Dr. Stephanie Hanor Museum of Contemporary Art, Sydney, Australia
Currents: Recent Acquisitions, Hirshhorn Museum, Washington, DC
The Way That We Rhyme: Women, Art and Politics, Yerba Buena Center for the Arts, San Francisco, CA
We Remember The Sun, San Francisco Art Institute, San Francisco,

CA
Amateurs, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
La Mirada Iracunda / The Furious Gaze, Centro Cultural Montehermoso, Gasteiz, Spain
Carrion, New Langton Arts, San Francisco, CA
Furious Gaze, Centro Cultural Montehermoso, Vitoria-Gasteiz, Spain

2007 *Read me! Text in Art*, The Armory Center, Los Angeles, CA
Radical Hospitality, The Suburban, Chicago, IL
Nothing Moments Projects, curated by Steven Hull and Tami Demaree, Steve Turner Contemporary, Los Angeles, CA
space.gaze.desire, curated by Sanne Kofod Olsen, Den Frie Udstillingsbygning, Copenhagen, Netherlands
Resistance is..., curated by Tina Kukielski, Whitney Museum of American Art, New York, NY
OHIO, Gahlberg Gallery, McAninch Arts Center at College of DuPage, Glen Ellyn, IL
Encore, curated by Huey Copeland and Hannah Feldman, Gallery 40000, Chicago, IL
Classe de Danse, curated by Alessio Fransoni and Ilari Valbonesi, Madonna fust Galerie, Bern, Switzerland
The California Files: Re-Viewing Side Effects of Cultural Memory, curated by Ariane Beyn, CCA Wattis Institute for Contemporary Art, San Francisco, CA
Tanzen Sehen, Museum für Gegenwartskunst, Seigen, Germany
The Evil, curated by Raimar Stange, Galerie Gebr Lehmann, Dresden, Germany

2006 *Nothing is Neutral: Andrea Bowers*, REDCAT, Los Angeles, CA
Personal Affairs, Morsbroich Museum, Leverkusen, Germany
Particulate Matter, curated by Glen Helfand, Mills College Art Museum, Oakland, CA
20 jahre NAK, Neuer Aachener Kunstverein, Aachen, Germany
Prevailing Climate, Sara Meltzer Gallery, New York, NY
First Artist Defines Meaning, Camera Austria, Kunsthaus Graz, Austria
Human Game: Winners and Losers, curated by Francesco Bonami, Maria Luisa Frisa, and Stefano Tonchi Fondazione Pitti Discovery, Florence, Italy
This is Not a Love Song, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
Anticipation, curated by Karen Irvine, Museum of Contemporary Photography, Chicago, IL
Art for our sake!, Bard College, Annendale-on-Hudson, NY
Welcome Home, Sara Meltzer Gallery, New York, NY
Jump Cut—Nights, (a symposium on choreographic structures in moving images) and "Videoperformance—stories told through movement", curated by Georg Elben Cinema of Museum Ludwig, Cologne, Germany

2005 *Monuments for the USA*, curated by Ralph Rugoff, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, traveling to White Columns, New York, NY
REALIT;-)T, curated by Andreas Meier with Dr. Stephan Urbaschek, *Sammlung Goetz*, Seedamm Kulturzentrum, Switzerland
Touch of Evil, Gallery Estacion Tijuana, Tijuana, Mexico
The Last Christmas, Mehdi Chouakri, Riverside Wall, Berlin, Germany
Estacion Tijuana, Tijuana, Mexico
Mary Goldman, Los Angeles, CA
Old News, curated by Jacob Fabricius, LACE, Los Angeles, CA
New Tapestries, Sara Meltzer Gallery, New York, NY
Nonviolent Civil Disobedience Training (screening), Kunsthalle Basel, Art/Film, Art/ 36/Basel, Switzerland
Fast Forward, *Media Art from the Goetz Collection*, ZKM/Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany; traveled to Conde Duque Centro Cultural, Madrid, Spain

2004 *100 Artists See God*, curated by John Baldessari and Meg Cranston traveling to The Jewish Museum, San Francisco, CA; Laguna Art Museum, Laguna Beach, CA; Institute of Contemporary Arts, London, England; Contemporary Art Center of Virginia, Virginia Beach, VA; Albright College Freedman Art Gallery, Reading, PA; Cheekwood Museum of Art, Nashville, TN
Whitney Biennial, curated by Chrissie Iles, Shamim Momin, and *Debra Singer*, Whitney Museum of American Art, New York, NY
Dance Dance Revolution, curated by Matthew Lyons & Lanka *Tattersall,* The Leroy Neiman Gallery Columbia University, New York, NY
Victory 2004, Ronald Felman, New York, NY
kurzdavordanach, curated by von Wilhelm Schürmann, Die Photographische Sammlung/ SK Stiftung Kultur, Cologne, Germany
Vieja Gloria, film screening, University of Illinois, Chicago, IL
The Freedom Salon, Deitch Projects, New York, NY
Drawings, Galerie Praz-Delavallade, Paris, France
Albright College Freedman Art Gallery, Reading, PA
Cheekwood Museum of Art, Nashville, TN

2003 *Fast Forward: Media Art Sammlung Goetz*, Media Works from the Goetz Collection between Ethno-Narration and Formal Innovation, ZKM, Karlsruhe, Germany; Conde Duque Centro Cultural, Madrid, Spain
Rendered, Sara Meltzer Gallery, New York, NY
Yard: An exhibition about the private landscape that surrounds suburban domestic architect, curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, Long Island City, NY
Extended Play: Art Remixing Music, curated by Simon Rees, Govett-Brewster Art Gallery, New Plymouth, New Zealand
C.O.L.A. 2003, Municipal Art Gallery, Barnsdall Art Park, Los Angeles, CA

Conversations, curated by Connie Butler, Museum of Contemporary Art, Los Angeles, CA

2002 *Videodrome II*, curated by Dan Cameron, Anne Barlow, Johanna Burton and Anne Ellegood, New Museum of Contemporary Art, New York, NY; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA; Weatherspoon Art Museum, Greensboro, NC; Bates College Museum of Art, Lewiston, ME

Time-Share, Sara Meltzer Gallery, New York, NY

Remix: Contemporary Art and Pop, curated by Simon Wallis, Tate Liverpool, UK

DV Noir: Video Art from Under the Shadow of Hollywood, curated by Rodolfo Sanchez, Museum at California Center for the Arts, Escondido, CA (catalogue)

LA On My Mind: Recent Acquisitions from MOCA's Collection, curated by Michael Darling, MOCA @ The Pacific Design Center, Los Angeles, CA

Gallery Group Show, Goldman Tevis, Los Angeles, CA

New Heimat, curated by Nicolaus Schafhausen, Frankfurter Kunstverein, Frankfurt, Germany

Retake, curated by Susanne Titz and Ulrike Groos, Neuer Aachener Kunstverein, Aachen, Germany (catalogue)

Untitled (Bowers, Hamilton, Schwarz, Steinfeld), curated by Christine Bisetto and Steffen Boddeker, Haggerty Gallery, University of Dallas, Irving, TX

2001 *Casino 2001*, curated by Jeanne Greenberg Rohatyn, Stedelijk Museum voor Actuele Kunst Ghent, Belgium (catalogue)

Everybody Now, curated by Katy Siegel, The Bertha & Karl Leubsdorf Gallery, Hunter College, New York, NY

Subject Plural, curated by Paola Morsiani, Contemporary Arts Museum, Houston, TX

False Start, curated by Cecilia Brunson, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

2000 *Video Take*, Stuc en Hedendaagse Kunsten, De Openabare Bibliotheek, Leuven, Belgium

Making Time: Considering Time as a Material in Contemporary Film & Video, curated by Amy Cappellazzo, UCLA Hammer Museum, Los Angeles, CA; PBICA, Palm Beach, FL

Radar Love, curated by David Pagel, Galleria Marabini, Bologna, Italy

Game On!, curated by Sara Meltzer, essay by Jenelle Porter and Conny Purtill, Sara Meltzer Gallery, New York, NY

Moving Pictures, Galerie Tommy Lund, Copenhagen, Denmark

1999 *Painting: Fore and Aft*, ACME, Los Angeles, CA

Drawing the Line, curated by Kirk Delman, Ruth Chandler Williamson Gallery, Scripps College, Claremont, CA

Venus, curated by Habib Kheradyar, Arc, Vienna, Austria

Motion Studies, curated by Michael Darling, Kunsthallen Brandts Klaedefabrik, Odense, Denmark

A Living Theatre, curated by Diana Thater and Hildegund Amanshauser, Salzburger Kunstverein, Salzburg, Austria
Video Cult/tures, ZKM, Museum of Contemporary Art, Karlsruhe, Germany
More Than Meets the Eye,curated by Wilhelm Schuermann, Deichtorhallen, Hamburg, Germany
Transfer, curated by Rosanne Alstatt, Videonale-Intermezzo, Kunstmuseum Bonn, Bonn, Germany
I'm the Boss of Myself, curated by Sara Meltzer, Sara Meltzer's on view, New York, NY
Me Mine, curated by Julie Joyce and Mike Mehring, Luckman Fine Arts Gallery, California State University, Los Angeles, CA
Group Exhibition, curated by Susie Allen for Virgin Atlantic Airways, Virgin Atlantic VIP Lounge, Newark Airport, Newark, NJ

1998 *Unfinished History*, curated by Francesco Bonami, Walker Art Center, Minneapolis, MN; Museum of Contemporary Art, Chicago, IL
Guarene Arte 98, Fondazione Sandretto Re Rebaudengo per l'arte, Turin, Italy
Ohio, (two person show with Sam Durant) Dogenhaus, Berlin, Germany
Time Dilates, Three Day Weekend, New York, NY
Kamikaze, curated by Monica Bonvicini, Marstall, Berlin, Germany
Phoenix Triennial, curated by David Rubin, Phoenix Art Museum, Phoenix, AZ
In the Polka Dot Kitchen, curated by Sally Elesby and Anne Ayres, Otis Gallery and Armory Center, Los Angeles, CA (catalogue)
Love at the End of the Tunnel, or the Beginning of a Smart New Day, curated by Marilu Knode Center of Contemporary Art, Seattle, WA
Wings of Desire, curated by Michelle Guy, Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA
Three Day Weekend, curated by Dave Muller, Los Angeles, CA
Youth Studies, curated by Brad Spence, POSTdowntown, Los Angeles, CA

1997 *Places That Are Elsewhere,* curated by Diana Thater, David Zwirner Gallery, New York, NY
Quartzose, curated by Michael Darling, Galleri Tommy Lund, Copenhagen, Denmark
Hot Coffee, curated by Thomas Lawson, Artists Space, New York, NY
The Summer of Love, Fotouhi Cramer Gallery, New York, NY

1996 *Space Space*, curated by Stephen Hartzog, POST, Los Angeles, CA
True.BLISS, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Trying/Pattern, Chance, a project by Art Center College, Whisky
Open House, curated by John O'Brien, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena, CA
Ether, Curated by Michelle Guy, Angles Gallery, Santa Monica, CA
Report from Spring Training, Spanish Box, Santa Barbara, CA

1995 *Neotoma*, Otis Gallery, Otis College of Art and Design, Los Angeles, CA
Redevelopment, curated by Stephen Hartzog & Rick Pirro
Couldn't Get Ahead, curated by Adam McEwen, Independent Artists Space, London, UK (catalogue)
Three Day Weekend Takes an Extended Working Vacation, In Rezone at Diverse Works, Houston, TX
People-Going Places-Doing Things, N.A.M.E. Gallery, Chicago, IL
Pretty, FOOD HOUSE, Santa Monica, CA

1994 *Thanks—The Works Is Not For Sale But Up For Barter*, Three Day Weekend, Los Angeles, CA
Dave's Not Here, Three Day Weekend, Los Angeles, CA
Thanks Again, FOOD HOUSE, Santa Monica, CA
Bad Girls, curated by Marcia Tucker, New Museum, New York, NY (catalogue)
The Power of Positive Thinking, curated by Sam Durant, FOOD HOUSE, Santa Monica, CA
Second Skin, curated by Charles LaBelle, Espace, San Francisco, CA
Utter Realities, curated by Randy Sommer, Cerritos College Fine Art Gallery, Cerritos College, Norwalk, CA
PARANOID, co-organized by Sam Durant, M*Y*T*H* Series at the Brewery, Los Angeles, CA

1993 *Loose Slots*, curated by Richard Kuhlenshmidt, Temporary Contemporary, Las Vegas, NV
Melancholic Consolation and Cynicism, Kuenstlerhaus Bethanien, Berlin, Germany; Ruth Bloom Gallery, Santa Monica, CA
Thank You, FOOD HOUSE, Santa Monica, CA
Public & Private Pleasure, curated by Lauren Lesko, Nomadic Sites, Los Angeles, CA
Cherry Bomb, Southern Exposure, San Francisco, CA
Heaven Missing, Jose Freire Gallery, New York, NY
FOOD HOUSE Visits the Art Store Gallery, curated by FOOD HOUSE, The Art Store, Los Angeles, CA
Imp of the Perverse, curated by Alisa Tager, Sally Hawkins Gallery, New York, NY
Ruth Bloom Gallery, Santa Monica, CA

1992 *Skinned Eyes/Skin Dyes*, Curated by Tyler Stallings, The Bridge Gallery, Los Angeles City Hall, Los Angeles, CA
The FAR Bazaar, Foundation for Art Resources Inc., Federal Reserve Building, Los Angeles, CA
Good Design, Organized by Jorge Pardo & Pae White, Nomadic Sites, Pasadena, CA
Afterthought, San Francisco Art Institute, San Francisco, CA

1991 *Window on L.A.*, curated by David Pagel, L.A. Art Fair, Los Angeles, CA
Tales From The Creeps, Marc Richards Gallery, Santa Monica, CA

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PERFORMANCES

1993 *Indignant Fairy*, Beyond Baroque, Venice, CA
1991 *Cafeteria*, The Other 45 Minutes, Los Angeles

GRANTS AND AWARDS

2011 Anonymous Was a Woman, Grant Recipient Art Matters, Grant Recipient
2010 FOCA Fellowship, Grant Recipient
2009 The California Community Foundation Arts Fellowship
Louis Comfort Tiffany Foundation, Grant Recipient
2008 United States Artists Broad Fellow
Contemporary Collectors: Orange County, Fellowship
The Durfee Foundation, Grant Recipient
2003 City of Los Angeles (C.O.L.A.) Fellowship Recipient for Visual Arts
1998 Nominee, Fondazione Sandretto Re Rebaudengo per l'arte Prize
WESTAF/NEA, Regional Fellowship for Visual Arts in Sculpture

PUBLIC COLLECTIONS

Artspace, San Antonio, TX
The Baltimore Museum of Art, Baltimore, MD
Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
Brooklyn Museum, Brooklyn, NY
Crystal Bridges Museum of American Art, Bentonville, AR
Glenstone Museum, Potomac, MD
Hammer Museum, Los Angeles, CA
Herbert F. Johnson Museum of Art, Ithaca, NY
Hirshhorn Museum and Sculpture Garden, Washington DC
Ingvild Goetz Collection, Munich, Germany
Linda Pace Foundation, San Antonio, TX
Mildred Lane Kemper Art Museum, St. Louis, CA
Museum Abteiberg, Moenchengladbach, Germany
Museum of Contemporary Art Chicago, IL
MoCA Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, La Jolla, CA
Museum of Fine Arts, Houston, TX
Museum of Fine Arts, Boston, MA
MoMA Museum of Modern Art, New York, NY
National Museum of Contemporary Art, Athens, Greece
Orange County Museum of Art, Newport Beach, CA
Pomona College Museum of Art, Claremont, CA

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Rennie Collection, Vancouver, Canada
Sammlung Goetz Collection, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Art, San Jose, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Tate Americas Foundation, New York, NY
Tate Modern, London, UK
Utah Museum of Fine Arts, Salt Lake City, UT
The Vancouver Museum of Art, Vancouver, BC
Whitney Museum of American Art, New York, NY