Andrew Kreps Gallery
22 Cortlandt Alley, New York, NY 10013
Tue–Sat, 10 am–6 pm andrewkreps.com
Tel. (212)741-8849 Fax. (212)741-8163

Fredrik Værslev

BORN MOSS, NORWAY, 1979
LIVES AND WORKS IN DRØBAK, NORWAY

SOLO EXHIBITIONS

2026	*THE JOY OF PAINTING,* The Neubauer Collegium, University of Chicago, IL
2025	*Fredrik Værslev in Portugal*, Galeria Filomena Soares, Lisboa, Portugal
	Nine Terrazzo Paintings, Kode Bergen, Bergen, Norway
2024	*Fredrik Værslev's New Curtain Bang*s, Andrew Kreps Gallery, New York, USA
	Fredrik Værslev's Curtain Bangs, Galerie Mehdi Chouakri, Berlin, Germany
2023	*Fredrik Værslev: Platting*, Haugar Kunstmuseum, Tønsberg, Norway
2022	*LE RENNE,* Fonds regional d'art contemporain Bretagne, Rennes, France
	LOUISE LAWLER / FREDRIK VÆRSLEV, Indipendenza, Rome, Italy
	World Paintings, Gió Marconi Gallery, Milan, Italy
2019	Städtische Galerie Delmenhorst, Delmenhorst, Germany
	Kunstnerforbundet, Oslo, Norway
2018	Giuliani Foundation, Rome, Italy
	Fredrik Værslev, Astrup Fearnley Museet, Oslo, Norway
	Fredrik Værslev, Bonner Kunstverein, Bonn, Germany
2017	*Fredrik Værsle*v, Kunst Halle Sankt Gallen, Switzerland
	Merman, Andrew Kreps Gallery, New York, NY
2016	*Fredrik Værslev*, Gio' Marconi, Milan, Italy
	Kunsthal Aarhus, Aarhus, Denmark
	Le Consortium, Dijon, France
	Le Bergen Kunsthall, Bergen, Norway
2015	STANDARD (OSLO), Oslo, Norway
	Museo Marino Marini, Firenze, Italy
	CAC - Passerelle, Brest, France
	La Constance du jardinier, CNEAI, Chatou, France
2014	*A Shore Thing,* Andrew Kreps Gallery, New York, NY
	It Girl, Johan Berggren Gallery, Malmö, Sweden
	East Bound and Down, The Power Station, Dallas, TX

Luminar Cité, Lisbon, Portugal
2013 *Groundhog Day*, Andrew Kreps Gallery, New York, NY
Choppy Times, Gió Marconi, Milano, Italy
The World Is Your Oyster, Circus, Berlin, Germany
Drøbak, Drøbak Kunstforening, Drøbak, Norway
2012 *Lanterne rouge*, STANDARD (OSLO), Oslo, Norway
Sunny side up!, Indipendenza Studio, Rome, Italy
That came out a little country, Front Desk Apparatus, New York, NY
Johan Berggren Gallery, Malmö, Sweden
2011 *TORO*, Tomorrow Gallery, Toronto, Canada
LISTE 16, Johan Berggren Gallery, Basel, Switzerland
The Secrets of Aging Well, CIRCUS Gallery, Berlin, Germany
I'm gonna keep a happy thought and assume this is just a negotiation tactic, curated by Eivind Furnesvik, STANDARD (OSLO), Oslo, Norway
2010 *Panels and Patios*, Johan Berggren Gallery, Malmö, Sweden
Swap Paintings # 3 vs. Anne Britt Værslev (6 ROOFTOPS 4 FRANKFURT), ECONOMY, Frankfurt, Germany
MFA Exhibition, KHM, Malmö, Sweden
Ideal Setting for Per-Oskar Leu's If You Can Remember It, You Weren't Really There (2006), Galleri Ping Pong, Malmö
2009 *Swap Paintings # 4 vs. Anne Britt Værslev (Venice Match)*, Studio, Venice, Italy
Shelf Paintings (Pottery in October) (decorations by Dan Rees), STANDARD (OSLO), Oslo, Norway
(Her bor Ann-Kristin og Andreas), door I-3, Frankfurt, Germany

SELECTED GROUP EXHIBITIONS

2026 *Ane Mette Hol & Fredrik Værslev*, OSL Contemporary and Allé Allé, Oslo, Norway (forthcoming)
LAVOR, Figura Avulsa, Lisbon, Portugal
2025 *Looking Back/The 15th White Columns Annual*, White Columns, New York, NY
2024 *In the House of the Trembling Eye*, Aspen Art Museum, Aspen, CO
2023 *Georg Herold & Fredrik Værslev,* Gerhardsen Gerner, Oslo, Norway
EVERYBODY TALKS ABOUT THE WEATHER, Fondazione Prada, Venice, Italy
2022 *Minimalism-Maximalism-Mechanissmmm Act 1–Act 2,* Art Sonje Center, Seoul, South Korea
Christen Sveaas Art Foundation: The Travel Bureau, Selected by Paulina Olowska, Whitechapel Gallery, London, UK
2021 *'I KNOW WHERE I'M GOING – WHO CAN I BE NOW',* The Modern Institute, Glasgow, UK
House of Perception, Antenna Space, Shanghai
2018 *Faithless Pictures*, National Museum of Norway Oslo, Norway

2017 *How It's Made,* Carl Kostyál Gallery, London, UK
Working/Not Working, CANADA 331, New York, NY
National Art School Gallery, Sydney, Australia
Ramiken Crucible, New York
The Promise, Index– The Swedish Contemporary Art Foundation, Stockholm, Sweden
How It's Made, curated by Matt Williams, Carl Kostyal, Stockholm, Sweden

2016 *He is left handed and walks with a cane,* Galleri Riis, Stockholm, Sweden
CHER(E)S AMI(E)S (DEAR FRIENDS), Centre Pompidou, Paris, France

2015 *NN-A NN-A NN-A*, Astrup Fearnley Museet, Oslo, Norway
Fredrik Værslev & Veit Laurent Kurz, Johan Berggren Gallery, Malmö, Sweden

2014 *Seven Reeds*, Overduin & Co., Los Angeles
Lé Almanach -14, Lé Consortium, Dijon, France
Second View, Johan Berggren Gallery, Malmö, Sweden
Tegnebiennalen, Oslo, curated by Oslo Kunsthall
Galerie Mehdi Chouakri, Berlin, Germany

2013 *Backa in i framtiden*, Lunds Konsthall, Lund
Sea Salt and Cross Passes, curated by Eivind Furnesvik, The Modern Institute, Glasgow, United Kingdom
Nicolas Ceccaldi & Fredrik Værslev, Billedrommet, Tønsberg (two-person with Nicolas Ceccaldi)
Flex-Sil Reloaded, Kunsthalle St.Gallen
Awaiting Immanence, curated by Peter J. Amdam, Isbrytaren, Stockholm, Sweden
Lies About Painting, Moderna Museet, Malmö, Sweden

2012 *Rubbish*, Johan Berggren Gallery, Malmö (two-person with Ståle Vold)
Oscar knows Gardar. Gardar knows Matias. Matias knows Fredrik. Fredrik sort of knows Gardar. Gardar knows Marius And that Gardar knows Matias we already know. But Matias also knows Anders, STANDARD (OSLO), Oslo, Norway
Centre Georges Pompidou, Paris, France
Drøbak Kunstforening, Drøbak, Norway
Kunsthalle Andratx, Mallorca, curated by Friederike Nymphius
Collaborations & Interventions, curated by Friederike Nymphius, Kunsthalle Andratx, Mallorca, Spain
I think and that is all I am, Thomas Duncan Gallery, Los Angeles, CA

2011 *Priority Moments*, curated by Nicky Verber, Herald St, London, United Kingdom
The Confidence-man, Tanya Leighton, Berlin, Germany
Le Printemps de Septembre, curated by Anne Pontégnie, Toulouse, France
Patterns of Intention, curated by Silvie Jo Buschmann, CIRCUS Gallery, Berlin, Germany

PANG AEA. SUPERKONTINENT, curated by Tiril Hasselknippe, Inter Arts Centre (IAC), Malmö
Art Los Angeles Contemporary, STANDARD (OSLO), Los Angeles, CA

2010 *SPÅR* - Konstmuseets nyförvärv, Malmö Konstmuseum, Malmö, Sweden
When do you see yourself in ten years?, curated by Eivind Furnesvik, STANDARD (OSLO), Oslo, Norway
2000 LIillestrøm, curated by Geir Haraldseth, Akerhus Kunstsenter, Lillestrøm, Norway
LISTE 15 (with Johan Berggren Gallery), Basel, Switzerland
Inter Arts Centre (IAC), curated by Gertrud Sandqvist, Malmö, Sweden
Zak Kitnick / Fredrik Værslev, curated by Geir Haraldseth, Johan Berggren Gallery, Malmö, Sweden
Ideal Setting for Per-Oskar Leu's "If you can remember it you weren't really there", 2006, Galleri Ping Pong, Malmö, Sweden

2009 *Heinzberger, Leu, Munro and Værslon Guyton*, Parisa Kind Gallery, Frankfurt, Germany
Local - Meat is my veg, The Caribic Residency, Hamburg, Germany
First View, ohan Berggren Gallery, Malmö, Sweden
FIRST VIEW - in 2 parts, Johan Berggren Gallery, Malmö, Sweden
What is not but could be if (Part 2), Neue Alte Brücke, Frankfurt a.M, Germany
Snowball Editions, Calendar 2009, Oslo, Norway
On MODERN LIVING, Yearly Exhibition, Malmö Art Academy, Malmö, Sweden
Fredrik, Charlotte & Leif for Johan Berggren, Johan Berggren Gallery, Malmö, Sweden
RUNDGANG, Staedelschule, Frankfurt, Germany

2008 *Sink the Boat Before it Sails*, BASIS, Frankfurt, Germany
At, By, For, Around the House, Koh-I-Noor, Copenhagen, Denmark
At, By, For, Around the House, curated by Ivo André Bras & Israel Guarda, Hospital Julio de Matos, Lisbon, Portugal
Botnik Space-Off, Botnik Studios, Gerleborg, Sweden
PhiIosopher in I AM A MAN, Parade with Arto Lindsay, Portikus, MMK and the Staedelschule, Frankfurt, Germany

2007 *Crosskick / Platform #4* (curated by Dr.Martin Engler & Stefan Berg), Hannover Kunstverein, Hannover, Germany
A Day in the Sun, Botnik Studios, Gerleborg, Sweden
Oslo – Malmö, curated by Gertrud Sandqvist & Per Maning, Galleri 21:24 & 21:25, Oslo, Norway

2006 *Malmö – Oslo*, curated by Gertrud Sandqvist & Per Maning, Galleri PEEP, Malmö, Sweden Skandinavian Spastic, Sjokoladefabrikken, Oslo, Norway

Andrew Kreps Gallery | 22 Cortlandt Alley, New York, NY 10013 | Tue–Sat, 10 am–6 pm andrewkreps.com | Tel. (212)741-8849 Fax. (212)741-8163

CURATED EXHIBITIONS AND PROJECTS

2014 *Paperwork*, Landings, Vestfossen
2013 *Get Out of Town*, Johan Berggren Gallery, Malmö
2012 *Rony Chandra, works on paper,* curated by Fredrik Værslev, Landings / 1, Vestfossen
2011 *Something Old Something New, Something Borrowed, Something Blue*, curated by Fredrik Værslev for Landings, Kornhaüschen, Aschaffenburg e.V.
2010 *Small size, medium, big*, curated by Fredrik Værslev and Per Christian Brath, Landings / 3, Vestfossen
Something Old Something New, Something Borrowed, Something Blue, curated by Fredrik Værslev for Landings ECONOMY, London, United Kingdom
2009 *Ceccaldi / Holen / Leu*, curated by Fredrik Værslev, Landings / 1, / 2 & / 3, Vestfossen
2008 *Ståle Vold, 20 years in conversation with Duchamp*, Johns, Ryman and more, curated by Fredrik Værslev, Landings / 1, Vestfossen

PUBLICATIONS

2024 Louise Lawler / Fredrik Værslev, Lenz Press
2020 Fredrik Værslev: World Paintings, Mousse Publishing
Fredrik Værslev: Open Window, Mousse Publishing
2017 Fredrik Værslev: The Dining Room, Teknisk Industri
2018 Fredrik Værslev, Astrup Fearnley Museet
2016 The Constant Gardener, Hatje Cantz, Germany
East Bound and Down, The Power Station
All Around Amateur, Volume 1, Sternberg Press
All Around Amateur, Volume 2, Sternberg Press
2015 Reality Bites, Mousse Publishing
2014 It Girl. Null & Void Publishers, Sweden
2013 Fredrik Værslev, Mousse Publishing
2012 Fredrik Værslev: The rich man's breakfast, the shopkeeper's lunch, the poor man's supper, STANDARD OSLO
2009 Younger Than Jesus - Artist Directory, PHAIDON

BIBLIOGRAPHY

2016 "Stimulating Teamwork." *Texte Zur Kunste*, September
2015 Carmine, Giovanni. Interview. *Mousse Magazine*
2014 Troncy, Eric. Interview. *Frog Magazine*, September
2013 Andersson, Axel. *berlinartlink.com*

2012	Gabrielsen, Stian. “Gulvet i Maleriet.” Norsk Kunstårbo
	D´Aurzio, Michele. *Kaleidoscope*
	Pahle Bjerke, Mona. *Standardoppskrift*, NRK
	Maleri mellom kunst og hverdag, Kjetil Roed, Aftenposten,
	August 25 Markisemalerier, Erlend Hammer. *Dagbladet*,
	September 5
	Værslevs metode, Ingvild Krogvig, *Morgenbladet 34*, September 21
2011	Beeson, John. “Fredrik Værslev at Circus, Berlin.” *Frieze Online Magazine*, May 25
	Hewitt, Simon. *ANNUAL*
	Rosales, Esperanza. “Finishing Touches.” *MOUSSE Magazine* nr. 28, April-May
2010	Horvei, Maria. “NY Standard.” *SMUG*, Novemner 29
	Skylstad, Kristian. “Fredrik Værslev kommer aldri til å få barn.” *kunstkritikk.no* October 26
	Narvehed, Lotta. “Ideal Settings.” *METRO*, November 2
	Historeförankring, Carolina Söderholm, Sydsvenskan, November 2
	Sticken, schleifen, sägen, Christoph Schütte, Frankfurter Allgemeine Zeitung
2009	Younger Than Jesus - Artist Directory, PHAIDON
	Olsson, Tommy. “Kveldskurs gone wrong.”Morgenbladet. 23.10.2009
	Artig radbrekking av gamle helter. Øivind Storm Bjerke. Klassekampen, October 14
	Værslev, Klassekampen, June 7
2008	Opp fra kjelleren, Lars Elton, VG. July 26
	At, By, For, Around the House, (IP)

PUBLIC COLLECTIONS

Capc Museum of Contemporary Art, Bordeaux, France
Astrup Fearnley, Oslo, Norway
Centre Pompidou, Paris, France
Institute of Contemporary Art, Miami, FL, USA
Le Consortium, Dijon, France
Malmö Konstmuseum, Malmö, Sweden
Moderna Museet, Stockholm, Sweden
Nasjonalmuseet, Oslo, Norway
RISD museum, Providence, RI, USA

GRANTS

2011	International Support, OCA - Office for Contemporary Art, Norway
2010	Three-year working grant, Norsk Kulturråd

Andrew Kreps Gallery
22 Cortlandt Alley, New York, NY 10013
Tue–Sat, 10 am–6 pm
andrewkreps.com
Tel. (212)741-8849
Fax. (212)741-8163

2009 International Support, OCA - Office for Contemporary Art, Norway
International Support, OCA - Office for Contemporary Art, Norway

OTHER

Director and Founder of Allé Allé, Oslo, Norway
Director and founder of Landings Project Space, Vestfossen, Norway
Landings Journal and Landings Editions