

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
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Ján Mančuška

Born 1972, in Bratislava, Slovakia.
Died in 2011, Prague, Czech Republic.

EDUCATION

1991 – 1998 Academy of Fine Arts, Prague, Czech Republic
1986 – 1990 Secondary School of Applied Arts in Prague, Czech Republic

GRANTS, AWARDS, FELLOWSHIPS

2005 Residency Künstlerhaus Bethanien, Berlin, DE
2004 Chalupecky Prize
Jindricha Chalupeckeho Award- Final 2004, Dum Umeni mesta Brna,
Brno, CZ
2003 Residency ISCP, New York City, US
2001 Residency Neue Galerie Graz, Graz, AT
2000 Residency Rotterdam, NL

SOLO EXHIBITIONS

2023 *Incomplete Movement*, FJK3 - Contemporary Art Space, Vienna,
Austria
2020 *A Gap*, Hunt Kastner, Prague, Czech Republic
2019 *ACQUISITIONS 2018 GVUO: (CON)TEXTS of Ján Mančuška*,
GVUO, Ostrava, Czech Republic
2017 *Ján Mančuška. Me, the Double, and the Other*, VOX centre de l'image
contemporaine, Montréal, Canada
Oppression Born from an Initial Figment, Meyer Riegger, Berlin,
Germany
2016 *Ján Mančuška. The Most Important Is Always Visible*, Muzum Sztuki,
Łódź, Poland
Ján Mančuška: Čas Príbeh Proster, Moravian Gallery, Brno, Czech

- Republic
- 2015 *First Retrospective*, City Gallery Prague, Prague, Czech Republic
First Retrospective, Kunsthalle Bratislava, Bratislava, Slovakia
The Big Mirror, Meyer Riegger, Karlsruhe, Germany
- 2013 *The Missing Room*, Andrew Kreps Gallery, New York and Meyer Riegger Gallery, Berlin, Germany
- 2010 *Against Interpretation*, Kunstverein Braunschweig, Braunschweig, Germany
Everything that really is, but has been forgotten, Meyer Riegger, Berlin, Germany
This is how it really happened, Georg Kargl Box, Vienna, Austria
- 2009 *Tisen z nejdříve vymysleného Bange vor dem zuerst Ausgedachten*, Karin Guenther Gallery, Hamburg, Germany
- 2008 *He: "Have you been there...?", She: "He said after a while"*, Andrew Kreps Gallery, New York, NY
Southwest pillar and its shadow at the beginning of the novel, Tranzitdisplay, Prague, Czech Republic
Only those wild species that appeal to people will survive, Kunsthalle Basel, Basel, Switzerland
Art Unlimited, Art Basel 39, Basel, Switzerland
- 2007 *The Invisible - Acting in Sequences*, Frankfurter Kunstverein, Frankfurt, Germany
Sorry for Being so Late, West London Projects, London, UK
A Gap, Meyer Riegger, Karlsruhe, Germany
- 2006 *The First Minute of the Rest of a Movie (with Jonas Dahlberg)*, Kunstverein Bonn, Germany and Neue Kunsthalle St. Gallen, St. Gallen, Switzerland
Ján Mančuška, Meyer Riegger Galerie, Karlsruhe, Germany
Killer Without a Cause, Art Unlimited Art Basel 37, Basel, Switzerland
- 2005 *Home Alone*, Kunstlerhaus Bethanien, Berlin, Germany
True Story, Andrew Kreps Gallery, New York, NY
Time in Sequences, City Gallery Bratislava, Palfy Palace, Bratislava, Slovakia
- 2004 *Ján Mančuška*, Marc Foxx (West Gallery), Los Angeles, CA
Read it..., Andrew Kreps Gallery, New York, NY
- 2003 *Next Year in Marienbad, with Marketa Othova*, Czech Centre New York, NY
Conceptual, Gallery Raketa, Usti nad Labem, Czech Republic
Ján Ondreicka Boris Mančuška, with B. Ondreicka, Centre for Contemporary Art and NoD experimental space, Prague, Czech Republic
- 2002 *With J. Kovanda*, Gallery Na bidylku, Brno, Czech Republic
Love, with B. Ondreicka and J. Alvaer, Open Gallery, Bratislava, Slovakia
Prague 13, Gallery V. Spala, Prague, Czech Republic
- 2001 *Me*, Gallery, MXM, Prague, Czech Republic
I Don't Like To Go to the Bathroom Anywhere Else but Here, House of

- 2000 Art, Ceske Budejovice, Czech Republic
Liberated Household, Gallery Na bidylku, Brno, Czech Republic
Things around, as a part of Gallery Tent program, Rotterdam,
Netherlands
Gallery Priestor, Bratislava, Slovakia, (with D. Lanyi)

GROUP EXHIBITIONS

- 2025 *Local Stigma: Zbyněk Baladrán, Ján Mančuška, Jiří Skála, Tomáš Svoboda, Tomáš Vaněk*, Hunt Kastner, Prague, Czech Republic (forthcoming)
(Dis)Connective Time, Czech Center Gallery, New York
- 2024 *In The Backyard... Blackbird*, Trnava Regional Gallery, Slovakia
- 2019 *Im Licht der Nacht. Vom Leben im Halbdunkel*, Marta Herford, Herford, Germany
Come together, Meyer Riegger, Berlin, Germany
SIGNAL The Story of (Post-) conceptual art in Slovakia, The Ludwig Museum, Budapest, Hungary
8smicka, Humplec, Czech Republic
- 2018 *Germany is not an island. Acquisitions 2012–2016*, Bundeskunsthalle, Bonn, Germany
- 2017 *And Then There Were None*, Meyer Riegger, Karlsruhe, Germany
La Biennale de Lyon, Lyon, France
Medium Figure, Colloredo-Mansfeld Palace, Prague, Czech Republic
- 2016 *Last Year in Marienbad*, Galerie Rudolfinum, Prague, Czech Republic
“Hermann tritt schüchtern herein”, Meyer Riegger, Berlin, Germany
- 2015 *One More Time - The Exhibition of our exhibitions*, Mamco, Geneve, Switzerland
Reality Czech: The Czech Avant-Garde Now (screening), Whitechapel Gallery, London, UK
Silver Lining - 25th Anniversary of the Jindřich Chalupecký Award, Trade Fair Palace, Czech Republic
Nach dem Frühen Tod, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2014 *Report on the Construction of a Spaceship Module*, New Museum, New York City, US
The Beginning of the Century, Galerie výtvarného umění v Ostravě, Ostrava, Czech Republic
Rekonstrukce, Galerie Emila Filly, Ústí nad Labem, Czech Republic
- 2013 *1966-79*, Institut d'Art Contemporain, Vielleurbanne, Rhone-Alpes, France
Objects In Mirror Are Closer Than They Appear, CIC Contemporary Image Collective, Cairo, Egypt
- 2012 *Objects In Mirror Are Closer Than They Appear*, Tate Project Space, London, UK
The Beginning of Century, Západočeská Galerie v Plzni, Pilzen, Czech

Republic

Rearview Mirror: New Art from Central & Eastern Europe, Art Gallery of Alberta, Edmonton, Canada

For You, Muzeum Sztuki Lodz, Lodz, Poland

Never odd or even - a text spaced exhibition, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark

Formes brèves, autres, 25- 49 NORD 6 EST – Frac Lorraine, Metz, France

Kunstverein Salzburg, Salzburg, Austria

How to Make – Ideen, Notationen, Materialisierungen, Kunsthaus Dresden, Dresden, Germany

2011 *Power to the People – Contemporary Conceptualism and the Object in Art*, Australian Center for Contemporary Art, Australia

SALONS DE LECTURE, Kunsthalle Mulhouse, Mulhouse, France

Life Stories, MOCAD, Detroit, MI

Alice in Wonderland, The Finnish Museum of Photography, Turku, FL

.so schön? / .so beautiful?, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany

...a nezapomente na kvetiny/ And Don't Forget the Flowers, Moravian Gallery, Brno, Brno, Czech Republic

2010 *At Home / Not at Home*, CCS Bard, Bard College, US Photo I, Photo You, Calvert 22, London, UK

2009 *Bange vor dem zuerst Ausgedachten*, Galerie Karin Guenther, Hamburg, Germany

Po sametu / After Velvet, New Permanent Exposition of Contemporary Czech Art, City Gallery Prague, Prague, Czech Republic

Je est un autre, Meyer Riegger, Berlin, Germany

Die Welt als Bühne, Neuer Berliner Kunstverein, Berlin, Germany

4+4 Days in Motion, 14th International theatre festival, Prague, Czech Republic

The Matrix: An Unstable Reality, 28th Biennial of Graphic Arts, Ljubljana, Slovenia

Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York City, NY

2008 *Zvon 2008*, Prague City Gallery, Prague, Czech Republic

Other than Yourself. An Investigation between Inner and Outer Space, Thyssen – Bornemisza Art Contemporary, Vienna, Austria

Scene missing, Georg Kargl Fine Arts, Vienna, Austria and Galerie Thomas Schulte, Berlin, Germany

Schwarze Galle, Roter Saft - Aspekte des Melancholischen in der zeitgenössischen Kunst, b-05 Kunst- und Kulturzentrum, Montabaur, Germany

In the Beginning, University Art Gallery, University of California San Diego, La Jolla, CA

Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel

- 2007 *Pratiques du (Non) Visible*, FRAC Lorain, Metz, France
Against time, Bonniers Konsthall, Stockholm, Sweden
The word in art, Research and the avant-garde in the 20th century, Mart
– Museo di Arte Moderna e Contemporanea di Trento e Rovereto,
Rovereto, Italy
There is no border..., Galerie im Taxispalais, Innsbruck, Austria
*Made in Germany, Überblicksschau zur jüngeren Gegenwartskunst in
Deutschland*, Sprengel Museum Hannover, kestnergesellschaft and
Kunstverein Hannover, Hannover, Germany *Zwischen zwei toden
/ between two deaths*, Zentrum für Kunst und Medientechnologie,
Karlsruhe, Germany
Some Time Waiting, Kadist Art Foundation, Paris, France
Tricky, Galeria Estrany-de la Mota, Barcelona, Spain
- 2006 *THIS IS NOT FOR YOU: Sculptural Discourses*, Thyssen-Bornemisza
Art Contemporary, Vienna, Austria
tranzit : Auditorium, Stage, Backstage. An Exposure in 32 Acts,
Frankfurter Kunstverein, Frankfurt/Main, Germany
Riss/ Lücke/ Scharnier A, Galerie Nächst St. Stephan, Vienna, Austria
This is Not for You, Discourse der Skulptur, Thyssen-Bornemisza Art
Contemporary, Vienna, Austria
I/Ich, Performative Onthology, Secession, Vienna, Austria
Yes Bruce Nauman, Zwirner & Wirth, New York City, NY
Sammlung Thyssen Bornemisza Art Contemporary, Vienna, Austria
Galerie Nächst St. Stephan, Vienna, Austria
Galerie Jocelyn Wolff, Paris, France
Undo Redo, Kunsthalle Fridericianum, Kassel, Germany
Of Mice and Men, 4th Berlin Biennale, Berlin, Germany
Kontakt, MUMOK Vienna and tranzit studios, Bratislava, Slovakia
- 2005 *Model of Word – Quadrophonia*, La Biennale di Venezia, Venezia,
Italy
51. Esposizione Internazionale dell' Arte, Czech and Slovak Pavilion,
Biennale di Venezia, Venice, Italy
The Last Generation (by Max Henry), Apex Art, New York City, NY
William Horner, Ján Mančuška, Hollybush Gardens, London, UK
Labyrinth (cur. by Vesela Sretenovic), David Winton Bell Gallery,
Providence, RI
Temporary Imports (cur. by Susanne Titz), ArtForum Berlin 2005,
Berlin, Germany
Wall Pieces, Galerie Jan Mot, Brussels, Belgium
Déjà vu, Österreichische Galerie Belvedere, Vienna, Austria
Narrow Focus, tranzit studios, Bratislava, Slovakia
Gustav Kluge, Ján Mančuška and Clemens von Wedemeyer, Meyer
Riegger, Karlsruhe, Germany
Cultural Domestication, Instinctual Desire, (cur. by Debra Davis), CVA
Gallery, University of Toledo, Ohio, OH
Sutton Lane in Paris, Galerie Ghislaine Hussenot c/o Sutton Lane
Gallery, Paris, France
Zvon 2005, Biennial of Young Art, City Gallery, Prague, Czech

- 2004 Republic
Passage d'Europe, Musée d'Art Moderne, St. Etienne, France
The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany
Time and Again, Stedelijk Museum, Amsterdam, Netherlands
Open (cur. by Richard Torcia), Arcadia University Art Gallery, Pennsylvania, PA
Like Beads on an Abacus designed to Calculate Infinity (cur. by Andrew Hunt), Rockwell Gallery, London, UK
Hot Destination – Marginal Destiny, House of Art, Brno, Czech Republic
- 2003 *Observatory*, Palais Des Arts, Dresden, Germany
Peter Coffin, Brett Milspaw, Ján Mančuška, Ara Peterson and Elif Uras, Andrew Kreps Gallery, New York City, NY
Things you don 't know, K&S Galerie, Berlin, Germany
Survey 03, Futura, Prague, Czech Republic
Prague Biennale 1, National Gallery, Veletrzní Palac, Prague, Czech Republic
- 2002 Balkan Consulat, < rotor > association, Graz, Austria
Architektura, Galerie J. Fragnera, Prague, Czech Republic
Centre of Attraction, 8th Baltic Triennial of International Art, Vilnius, Lithuania
Pass me the Butterfly, d.u.m.b.o. Arts Centre, New York City, NY
Stuttgarter Kunstverein e. V., Stuttgart, Germany
Manifesta 4, Frankfurt/Main, Germany
Fourth Biennial of Young Artists, City Gallery Prague, Prague, Czech Republic
- 2001 *Make-Shift Intimacy*, Gallery of Foundation and Center of Contemporary Art, Prague, Czech Republic
- 2000 *Laboratory of Contemporary Tendencies*, National Gallery, Veletrzní Palac, Prague, Czech Republic
Überlebenskunst, Neuer Berliner Kunstverein, Berlin, Germany
Women Come and Go, Only We sci-fi Writers Remain (with BJ), gallery 706, Ostrava, Czech Republic
- 1999 *Distant Similarities, Something Better than Cosmetics*, National Gallery, Veletrzní palac, Prague, Czech Republic

PUBLIC COLLECTIONS

Centre Georges Pompidou, Paris, France
City Gallery Prague, Czech Republic
Gallery of Fine Arts in Ostrava (GVUO), Czech Republic
hunt kastner gallery, Prague, Czech Republic
Kontakt Collection / Erste Group, Wien, Austria
KunstHalle Bratislava, Slovakia
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MoMA Museum of Modern Art, New York

Muzeum Sztuki, Łódź, Poland

Thyssen-Bornemisza Art Contemporary (TBA21), Wien, Austria

VOX, centre de l'image contemporaine, Montréal, Canada