Andrew Kreps Gallery
22 Cortlandt Alley, New York, NY 10013
Tue–Sat, 10 am–6 pm andrewkreps.com
Tel. (212)741-8849 Fax. (212)741-8163

Annette Kelm

BORN 1975 IN STUTTGART
LIVES AND WORKS IN BERLIN

AWARDS

2026	Pauli Prize
2015	Camera Austria Award for Contemporary Photography
2005	ART COLOGNE-Award for young art
	Working Grant of Stiftung Kunstfonds
	Travel-Grant Los Angeles
2004	Artist residency Heanävesi, Finnland
	Working Grant for Fine Art, Hamburg
1999	Kodak Young Photographers Award

SOLO EXHIBITIONS

2026	*Annette Kelm: Speak, Volumes*, Museum of Contemporary Art, Krakow, Poland
2025	*Die Bücher*, Deutsches Fotoinstitut, Düsseldorf, Germany
	WIR. 19 Grundrechte. 19 Künstlerische Positionen. Ein Gesprächsraum., Forum Kunst im Bundestag, Berlin, Germany
2024	*Objektwahl*, Esther Schipper, Berlin, Germany
2023	*Present Past Perfect,* Andrew Kreps Gallery, New York, NY
2022	*Annette Kelm - Die Bücher*, ICA Milano, Milan, Italy
	Annette Kelm - Die Bücher, Kunsthalle zu Kiel, Kiel, Germany
2020	*Annette Kelm - Die Bücher*, Museum Frieder Burda | Salon Berlin, Berlin, Germany
	Apples, KÖNIG TOKYO, Tokyo, Japan
	Salon Frieder Burda, Berlin, Germany
	Annette Kelm – Geld, Deutsche Bundesbank, Frankfurt, Germany
2019	*Annette Kelm*, Auswärtiges Amt Berlin, Berlin, Germany
2018	*Tomato Target*, Kunsthalle Wein, Vienna, Austria
	Light Double, KÖNIG GALERIE, Berlin, Germany
	Fosun Foundation, Shanghai, China
	Kunsthalle Wien, Vienna, Austria
	Annette Kelm, König Galerie, Berlin, Germany

Springs, Gió Marconi, Milan, Italy
Ludwig Foundation, Aachen, Germany
Knots, Andrew Kreps Gallery, New York, NY

2017 *Annette Kelm: Leaves*, kestnergesellschaft, Hannover, Germany

2016 *VOX*, Centre de l'image contemporaine, Montreal, Canada
Detroit City/Detroit Affinities: Annette Kelm, curated by Jens Hoffmann, Museum of Contemporary Art Detroit, Detroit, MI
Herald St, London, UK
Pizza, König Galerie, Berlin, Germany

2015 *Home Home Home*, Museum Haus Lange, Krefeld, Germany
Syncro, Galerie Meyer Kainer, Vienna, Austria
Archive, Andrew Kreps Gallery, New York, NY

2014 *In the Realm of*, Gío Marconi, Milan, Italy
König Galerie, Berlin, Germany
Dust, Kölnischer Kunstverein, Cologne, Germany

2013 Andrew Kreps Gallery, New York, NY
Taka Ishii, Tokyo, Japan

2012 Johann König, Berlin, Germany
Marc Foxx, Los Angeles, LA
Meyer Kainer Gallery, Vienna, Austria
Presentation House Gallery, Vancouver, Canada

2011 *Hello aber,* with Michaela Meise, Bonner Kunstverein, Bonn, Germany
Fruits, Flowers and Clouds, Vienna, Austria

2010 *Cards and Plates*, Gio Marconi, Milan, Italy
Today, Andrew Kreps Gallery, New York, NY

2009 Herald Street, London, UK
Annette Kelm, Kunsthalle, Zürich, Switzerland
KW – Institute for Contemporary Art, Berlin, Germany
Camera Austria, Graz, Austria

2008 CCA Wattis, Institute for Contemporary Art, San Francisco, CA
Witte de With, Rotterdam, Netherlands
Taka Ishii Gallery, Tokyo, Japan
Annette Kelm, Marc Foxx (West Gallery), Los Angeles, LA

2007 *Vier Jahreszeiten*, Johann König, Berlin, Germany
Oranges and Stripes, Marc Foxx Gallery, Los Angeles, LA

2006 *Errors in English*, Art Cologne - Award for Young Art, Artothek, Cologne, Germany

2005 Förderkoje Art Cologne, Cologne, Germany

2004 *To a Snail*, Galerie Crone, Berlin, Germany
Friendly Tournament, Ausstellungsraum Hinterkonti, Hamburg, Germany
Breakdance, Die Blaue Kugel, Hamburg, Germany

2003 *Als Kriechtier ist das Pferd edler als der Esel*, HfBK, Hamburg, Germany

1999 Galerie Nomadenoase, Golden Pudel Club, Hamburg, Germany

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GROUP EXHIBITIONS

2026 *Pauli-Prize*, Kunsthalle Bremen, Bremen
Wir. 19 Grundrechte. 19 künstlerische Positionen. Ein Gesprächsraum, Forum Kunst im Bundestag, Berlin (forthcoming)
Nationalgalerie: A Collection for the 21st Century, Hamburger Bahnhof, Nationalgalerie der Gegenwart, Berlin, Germany
Seeing Words, Reading Images, Deutsche Bank Collection, Palais Populaire, Berlin, Germany
So wie wir sind, Museum Weserburg, Bremen, Germany

2025 *Basic Law Project*, German Bundestag, Berlin, Germany
Other People Think, MARTa Herford, Herford, Germany
Scaffolding, Herald Street, London
Future Perfect, Contemporary Art from Germany, MOMus, Thessaloniki, Greece

2024 *Focus Sammlung*, Kunsthalle Mannheim,
Träume einer Eule, Who the Bear und der verwundete Planet, Kunsthalle Bielefeld, Bielefeld, Germany
Future Perfect, Contemporary Art from Germany, Narodni Muzej Crne Gore, Cetinje, Montenegro
Das Bild ist, was es tut. Sprengel Museum, Hannover, Germany
All about Flowers - Blumen in der Kunst vom Expressionismus bis aktuell, Städtische Galerie Ochsenhausen, Ochsenhausen, Germany
Inaugural Exhibition, The Campus, Hudson, NY
Alte und neue Freunde. Von Refik Anadol bis David Zink Yi, Collection Andra Lauffs-Wegner, Bad Honnef, Germany
*Extreme Collectio*n, curated by Keren Detton, Frac Grand Large - Hauts de France, Dunkerque, France

2023 *The Lives of the Documents*, Canadian Centre of Architecture, Montreal, Canada
THE KING IS DEAD, LONG LIVE THE QUEEN., Museum Frieder Burda, Baden Baden, Germany
bücher 1933, Hauser & Wirth, Zurich, Switzerland
Satanische Verse & verbotene Bücher, Strauhof, Zurich, Switzerland

2022 *Changes,* Museum Moderner Kunst Stiftung Ludwig, Wien, Austria
SOMETHING NEW, SOMETHING OLD, SOMETHING DESIRED, Hamburger Kunsthalle, Hamburg, Germany

2021 *Boy Vereecken, Back Matter*, Museo MACRO, Rome, Italy

2020 Stiftung Schloß Neuhardenberg, Berlin, Germany
Fuckers, Kunstraum Galerie der Stadt Schwaz, Schwaz, Austria
Frac des Pays de la, Loire, Carquefou, France
Things Things Say, Contemporary Art Centre of Barcelona, Barcelona, Spain
LOOKING AT THE SUN AT MIDNIGHT, Lenbachhaus, Munich, Germany
Sprengel Museum, Hanover, Germany
Henie Onstad Kunstsenter, Oslo, Norway

Triennial for Photography and New Media, Henie Onstad Kunstsenter, Hovikodden, Norway

2019 *Tell me about yesterday tomorrow*, Munich Documentation Centre for the History of National Socialism, Munich, Germany
Objects Recognized in Flashes, Mumok, Vienna, Austria
Kubus. Sparda Art Prize, Kunstmuseum Stuttgart, Germany

2018 *Mimikry-Empathy*, Lajevardi Foundation, Iran
Soft Focus, Dallas Museum of Art, Dallas, TX
Museum der Moderne Salzburg, Austria
Still Life in Contemporary Photography, Kunst Haus Wien, Vienna, Austria
The Vitalist Economy of Painting, curated by Isabel Graw, Galerie NEU, Berlin, Germany
LICHTEMPFINDLICH 2, SCHAUWERK Sindelfingen, Germany
[CONTROL] NO CONTROL, Triennial of Photography, Hamburger Kunsthalle, Hamburg, Germany
Germany is not an Island, Bundeskunsthalle, Bonn, Germany
UCR/California Museum of Photography, Riverside, CA
Futur Perfect, M.K. Ciurlionis National Museum of Art, Lithuania
Futur Perfect, National Art Gallery of Namibia, Windhuk, Namibia
No Control, Hamburger Kunsthalle, Hamburg, Germany

2017 *German Encounters*, San Dohar Fire Station, Garage Gallery, Katar
Kunst als Spiegel der Gesellschaft, Stiftung Schloß Neuhardenberg, Berlin
Future Perfect, San Luis Potosí, Mexico
Jakob Lena Knebl und die mumok Sammlung, mumok, Vienna, Austria
Portrait II, Kunstverein Oldenburg, Germany
Über den Umgang von Menschen, mit Menschen wenn Zuneigung im Spiel ist. Sammlung Klein, Kunstmuseum Stuttgard, Germany
Optical Illusions, C/O Berlin, Germany
Exit, Rodolphe Janssen, Brussels, Belgium
The Adventure of Our Collection II, Kaiser Wilhelm Museum, Krefeld, Germany
Future Perfect, Museo de las Artes in Guadalajara, Mexico

2016 *Invisible Adversaries: Marieluise Hessel Collection,* Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Béton, Kunsthalle Wien, Vienna, Austria
Kalte Gesellschaft #2, Galerie der Stadt Schwaz, Austria
wir, ihr sie, 1.-3. Person-singular/ plural, Kunstverein Leipzig, Germany
Broken White, Van Abbemuseum, Eindhoven, The Netherlands
With Different Eyes: The portrait in contemporary photography, Kunstmuseum Bonn, Bonn, Germany
With Different Eyes: The portrait in contemporary photography, Kunsthalle Nürnberg, Germany
Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris, France
Future Perfect, Museo La Tertulia, Cali, Colombia

2015 *Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY
Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, LA
Function Follows Vision, Vision Follows Reality, Kunsthalle Vienna, Austria
AIMIA Photography Prize Exhibition, Art Gallery of Ontario, Ontario, Canada
I Got to Have One of Those, Lenbachhaus, Munich, Germany
Looking Back: The 9th White Columns Annual, Selected by Cleopatra's, White Columns, New York, NY
more Konzeption Conception now, Museum Mosbroich Leverkusen, Germany
IMAGINE REALITY, RAY 2015 Fotografieprojekte, Frankfurt/ RheinMain, Museum für Moderne Kunst, Frankfurt am Main, Germany
Eat Abstractedly, Mary Mary, Glasgow, Scotland
Future Perfect. Contemporary Art from Germany, Memorial do Rio Grande do Sul, Porto Alegre, Brazil
Future Perfect. Contemporary Art from Germany, Kaliningrad State Art Gallery, Kaliningrad, Russia
Camera of Wonders, Centro de la Imágen, Centro Histórico, México
Déjá-vu in der Fotokunst, DZ Bank Kunstsammlung, Frankfurt am Main, Germany
Other Ways and Means, Marc Foxx, Los Angeles, CA

2014 *Trains*, Night Gallery, Los Angeles, CA
DISPLAYED, Anton Kern Gallery, New York, NY
Darren Bader: Photographs I Like, Andrew Kreps Gallery, New York, NY
Future Perfect. Contemporary Art from Germany, Centre for Contemporary Art Ujadowski Castle, Warsaw
tennowandthen, Kunsthaus Hamburg, Hamburg, Germany

2013 *Punctum*, Galerie Meyer Kainer, Baden, Germany
New Photography 2013, Museum of Modern Art, New York, NY
Futur II, Frankfurter Kunstverein, Geramany

2012 *Only parts of us will ever touch parts of others*, Galerie Thaddaeus Ropac, Paris, France
State of the Art, NRW-Forum, Düsseldorf, Germany
March, Sadie Coles, London, UK
Ortswechsel, Sammlung Rheingold, Schloss Dyck, Jüchen, Germany
Painting in Photography, Städel Museum, Frankfurt, Germany
TIME, PLACE, AND THE CAMERA: PHOTOGRAPHS AT WORK, Kosova Art Gallery Prishtina, Kosovo
UM12 REIBUNG, SPANNUNG, WIDERSTAND, Ueckermark-Festival für zeitgenössische Kunst, Literatur und Musik, Germany
Die Stadt, die es nicht gibt, Ludwig Forum, Aachen, Germany

2011 *Illuminations,* curated by Bice Curiger, Venice Biennale 54, Italy
Annette Kelm – Michaela Meise: Hello but, Kunstverein Bonn,

Germany
The Anxiety of Photography, Aspen Art Museum, Aspen, CO
2010 *There Has Been No Future, There Will Be No Past*, ISCP, New York
Discovery Award, 41st edition of the Rencontres d'Arles, Arles, France
Nuit Blanche, Patricia Low Contemporary, Geneva
SUPER-NATURE, an exercise in loads, AMP, Athens, Greece
2009 Preis der Nationalgalerie furr junge Kunst, Hamburger Bahnhof, Berlin, Germany
Jonathan Monk on Richard Prince: Richard Prince and the Revolution, ProjecteSD, Barcelona, Spain
Pierre Bismuth, Mario Garcia Torres, Annette Kelm, Deimantas Narkevicius, Jan Mot, Brussels, Belgium
The Photographic Object, The Photographers' Gallery, London, UK
Kunstpreis Böttcherstraße, Weserburg, Bremen, Germany
phot(o)objects, Presentation House Gallery, Vancouver, Canada
Prose pour des Esseintes, Karma International, Zürich, Switzerland
Short Circuits, Peter Blum Chelsea, New York, NY
To be Determined, Andrew Kreps Gallery, New York, NY
A Twilight Art, Harris Liebermann Gallery, New York, NY
2008 *Re-Used Modernity*, Brussels Biennale, Brussels, Belgium
The Art of the Real, Sammlung von Edith & Mark Vanmoerkerke, Oostende, Belgium
Schatten werfen keine Schatten, Meyer Riegger, Karlsruhe, Germany
The Possible Document, Herald Street, London, UK
Egypted, Kunsthalle Exnergasse, Vienna, Austria
2007 *… 5 Minutes later*, Curated by Susanne Pfeffer Kunstwerke, Berlin, Germany
Passengers, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Anything You Want, Pump House Gallery, London, UK
At Home, Curated by Mario Testino, Yvon Lambert, New York, NY
The History of a Decade That Has Not yet Been Named 9th Biennale d'Art Contemporain curated by Stéphanie Moisdon and Hans Ulrich Obrist, Lyon, France
L.A. Desire, Galerie Dennis Kimmerich curated by Wilhelm Schürmann, Düsseldorf, Germany
Stuff: International Contemporary Art from the Collection of Burt Aaron, Mocad, Detroit, MI
Die Wörter, die Dinge, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
Made in Germany, Sprengel Museum, Hanover, Germany
Lost & Found, Shedhalle, Zürich, Switzerland
Annette Kelm / Mark Roeder, Gallery Sora, Tokyo, Japan
2006 *Gold Standard,* P.S.1 / MoMA, Long Island City, NY
New Ghost Entertainment – Entitled, Or Gallery, Vancouver; Kunsthaus, Dresden, Germany
Don Quijote, Witte de With, Center for Contemporary Art, Rotterdam,

Netherlands
A Lover's Discourse, Peres Projects, Los Angeles, LA
WRONG, Galerie Klosterfelde, Berlin, Germany
Having New Eyes, Aspen Art Museum, Aspen, CO
Stipendium, Kunstverein, Hamburg, Germany

2005 *John Taylor. Imagination of Things Imaginable*, Galerie Christian Nagel, Berlin, Germany
No Competitive Offers, Artis, Den Bosch, Netherlands
The Berlin School of Art School, Marc Foxx Gallery, Los Angeles, LA
Stipendiaten 2004, Kunsthaus, Hamburg, Germany
Jetzt und zehn Jahre davor, KW – Institute of Contemporary Art, Berlin, Germany

2004 *Deutschland sucht*, Kölnischer Kunstverein, Cologne, Germany
Nobody, Der graue Zylinder, Galerie Meerrettich, Berlin, Germany
Quodlibet, Galerie Daniel Buchholz, Cologne, Germany
Provide it, Halle für Kunst, Lüneburg, Germany
Art Needs an Operation, Casey Kaplan Gallery, New York, NY
Telepathy Curating, Galerie Meerrettich, Berlin, Germany
Blau in der Kugel, Die blaue Kugel, Hamburg, Germany

2003 *Zimmer aufräumen*, Zupfgeigenhansl Kommt!, Künstlerhaus, Stuttgart; Kunsthaus, Dresden, Germany
Aktion Brückenkopf / Bridgehead II, Hôtel Belleville, London, UK
Feine Ware I-III, Kunstverein Hamburger Bahnhof, Hamburg, Germany

2002 *Hossa*, Centro Cultural Andratx, Mallorca, Spain
andere räume, Kunstverein, Hamburg, Germany
Bella Vista – Eine Fotografieausstellung der Gruppe 18, Palais für Aktuelle Kunst, Glücksstadt, Germany

2001 *Chromosomen privat und öffentlich*, Kunstverein, Meppen, Germany
Planche, Säbelgefechte, Klasse Cosima von Bonin, Hamburg, Germany
Les yeux sont faits, Wir, Comawoche, Klasse Cosima von Bonin, HfBK, Hamburg, Germany

BIBLIOGRAPHY

2023 Friedewald, Boris. "Große Fotografinnen aus zwei Jahrhunderten: Meisterinnen des Lichts. Erweiterte und aktualisierte Neuausgabe.", München

2022 Review. "'Annette Kelm. Die Bücher' at Fondazione ICA Milano.", Mousse, October 12

2020 Nedo, Kito. "Annette Kelm's Photographs of Banned Books." Frieze, September

2018 Voswinckel, Anna. "Annette Kelm "Springs at Gelleria Gio Marconi, Milan." Mousse, July
Review. "Annette Kelm." The New Yorker, May

Smith, Roberta. “12 Galleries to Visit Now in Chelsea.” New York Times, April 26

2017 Chevalier, Timothée. “Say It With Words.” The Steidz-Magazine 3
Kelm, Annette. “My Influences.” Frieze, October
“Optical Illusions. Contemporary Still Life. Lucas Blalock, Annette Kelm, Antje Peters, Oskar Schmidt.” Photography in Berlin, July

2015 Greenberger, Alex. “Annette Kelm Wins 2015 Camera Austria Award for Contemporary Photography.” Artnews, December 8
Lübbke-Tidow, Maren. “Annette Kelm: We Do not Really Know What We’re Seeing: Photographing Photographing.” Camera Austria International, No. 131, October
Adams, James. “AIMIA/AGO Photography Prize nominees show the form’s wide range.” The Globe and Mail, September 18
Knight, Christopher. “Making pictures, not taking them; the distinction in ‘Perfect Likeness.’” Los Angeles Times, July

2014 Bell, Kristy. “Analog Encounters.” Art in America, March
Hinrichsen, Jens. “Annette Kelm.” Monopol, August
Tagliafierro, Marco. “Annette Kelm: Gío Marconi.” Artforum, December

2013 Schwendener, Martha. “Annette Kelm.” The New York Times, October 24
Linnert, Nicolas. “Critics Pick: Annette Kelm.” Artforum.com, October
Hinrichsen, Jens. “Portfolio: Annette Kelm.” Monopol, August

2012 Sorenson, Vanessa. “Annette Kelm.” Here/Elsewhere, October 9
Marigomen, Jennilee. “Annette Kelm”. 01 Magazine, August 29
Shepherd, Jeremy. “Deadpan Images Make You Think. Annette Kelm Photographs On View at Presentation House Gallery.” North Shore News, September 14
Myers, Holly. “Annette Kelm’s Thin Line Between Photographs and Drawing.” Los Angeles Times, May 31
Wagley, Catherine. “Don’t Crack a Smile.” DailyServing.com, May 25

2010 Schwendener, Martha. “Focus Here! A Roundup of Current Photography
Exhibits.” Villagevoice.com, December 1
Ruf, Beatrix. “Twisting and Turning.” Parkett, No. 87
Beshty, Walead. “Toward a Minor Photography: Annette Kelm’s Discrete
Cosmologies.” Parkett, No. 87
Kleefeld, Stefanie. “Open Source.” Parkett, No. 87
Oppenheim, Lisa. “Annette Kelm, Unheimlich.” Flash Art International, February
Oppenheim, Lisa. “Annette Kelm: A Precise, Wideranging Scavenger.” Flash Art, March

2008 Hoffmann, Jens. “Jens Hoffman on Annette Kelm.” Artforum, January
Bell, Kirsty. “Annette Kelm: Photographs, Repetition, Time and Misalignment.” Frieze, March

2007	Asthoff, Jens. Review. Kunst Bulletin, October
	Asthoff, Jens. "Annette Kelm." Camera Austria, July
	Rottmann, Andre. "Annette Kelm." Artforum, December
2006	Morgan, Jessica. Interview. Artforum, December
2004	Diekmann, Stephanie. "Voller Moglichkeit." Texte Zur Kunst, June

RESIDENCIES

2026	Villa Aurora, Los Angeles, US
2024	Glenkeen Garden Residency, Crespo Foundation, West Cork, IE
2007	Residency Oahu, Hawaii, US
2005	Neue Kunst in Hamburg Residency, Los Angeles, US
2004	Artist Residency, Heinävesi, FI

PUBLIC COMMISSIONS

2025	German Bundestag for the jubilee of the German Constitution.
2017	Inorganic Seductions, Capture Billboard Project, Capture Photo Festival, Vancouver, Various Locations

COLLECTIONS

Badisches Landesmuseum, Karlsruhe, Germany Centre Pompidou, Paris, France
Dallas Museum of Art, USA
Frac de Pays de la Loire, Nantes, France
Henry Art Gallery, Seattle, USA
Hammer Museum, Los Angeles, USA
Hessel Museum of Art, Annandale-On-Hudson, NY, USA
Kaiser Wilhelm Museum, Krefeld, Germany
Kulturstiftung des Bundes, Halle an der Saale, Germany
Kunsthaus Zürich, Switzerland
Kunstmuseum Stuttgart, Germany
Lenbachhaus München, Germany
LWL Museum für Kunst und Kultur Münster, Germany
Massachusetts Institute of Technology, Cambridge, UK
MOCA Grand Avenue, Los Angeles, USA
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum of Contemporary Art, Chicago, USA
Museum of Modern Art New York, USA
Museum Moderner Kunst Wien, Austria
Sprengel Museum, Hannover, Germany
Sammlung Preußischer Kulturbesitz, Hamburger Bahnhof, Berlin
Solomon R. Guggenheim Museum, New York, USA
Staatsgalerie Stuttgart, Germany
Tate Modern, London, UK
Walker Art Center, Minneapolis, USA

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