Andrew Kreps Gallery
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Hito Steyerl

BORN 1966 IN MÜNCHEN, GERMANY
LIVES AND WORKS IN BERLIN, GERMANY

SOLO EXHIBITIONS

2026 *Hito Steyerl #Technologie #KI #Medienkunst #Überwachung #Kapitalismus,* Deichtorhallen Hamburg, Germany (forthcoming)
Animal Spirits, Kunstmuseum Bonn, Germany
Mechanical Kurds, MACRO Museum, Rome, Italy
Mechanical Kurds, Villa Arson, Nice, France

2025 *The Island*, Osservatorio Fondazione Prada, Milan, Italy
Humanity Had the Bullet Go In Through One Ear and Out Through the Other, MAK Museum of Applied Arts, Vienna, Austria

2024 *Normality*, Heidelberger Kunstverein, Heidelberg, German
Hell Yeah We Fuck Die, Kunsthalle Mannheim, Mannheim, Germany

2023 *The City of Broken Windows*, Museum der bildenden Künste Leipzig, Leipzig, Germany
Factory of the Sun, Singapore Art Museum, Singapore
Mission Accomplished: Belanciege, Trafo Gallery, Budapest, Hungary
Mission Accomplished: Belanciege, BANK MAB Society, Shanghai
This is the Future, Portland Art Museum, Portland, OR
Animal Spirits, Kunsthaus Graz, Austria

2022 *Hito Steyerl - A Sea of Data*, National Museum of Modern and Contemporary Art, Seoul, South Korea
Hito Steyerl. I Will Survive, Stedelijk Museum, Amsterdam, Netherlands

2021 *Hito Steyerl. I Will Survive,* Centre Pompidou, Paris, France
Hito Steyerl. I Will Survive, K21 Kunstsammlung, Düsseldorf, Germany
Factory of the Sun, San José Museum of Art, San José, CA

2020 *Life Captured Still*, Hito Steyerl and Harun Farocki, Galerie Thaddaeus Ropac, London, UK

2019 *Hito Steyerl: This is the Future*, Art Gallery of Ontario, Toronto, ON, Canada
Hito Steyerl, n.b.k., Berlin, Germany
Drill, Park Avenue Armory, New York, NY
Power Plants, Serpentine Galleries, London, UK

Hito Steyerl: Käthe Kollwitz Prize 2019, Akademie der Künste, Berlin, Germany

2018 *The City of Broken Windows*, Castello di Rivoli, Turin, Italy
Factory of the Sun, National Gallery of Victoria, Melbourne, Australia
Martha Rosler & Hito Steyerl: War Games, curated by Søren Gammel, Kunstmuseum, Basel, Switzerland

2017 *Hito Steyerl: Liquidity Inc*, The Institute of Contemporary Art, Boston, MA

2016 *Hito Steyerl: Factory of the Sun*, HMKV, Dortmund, Germany
Hito Steyerl: Factory of the Sun, Museum of Contemporary Art, Los Angeles, CA
Number Thirteen: Factory of the Sun, Julia Stoscheck Collection, Düsseldorf, Germany

2015 *Duty-Free Art*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
KOW gallery, Berlin, Germany
Liquidity, Inc., Tensta Konsthall, Spånga, Sweden
*Too Much Wor*ld, Institute of Modern Art, Brisbane, Australia
*Hito Steyer*l, Artists Space, New York
*Duty-Free A*rt, ARTSPACE, Auckland, New Zealand *Concentrations*

2014 *How Not to Be Seen: A Fucking Didactic Educational Installation*, Andrew Kreps Gallery, New York
*Hito Steyer*l, Van Abbemuseum, Eindhoven, Netherlands
Hito Steyerl, Institute of Contemporary Arts, London, UK
HNTBS, Künstlerhaus Stuttgart, Germany
Circulacionismo, Museo Universitario de Arte Contemporaneo, Mexico City, Mexiko
Hito Steyerl: Junktime, Home Workspace Program, Ashkal Alwan, Beirut, Lebanon

2013 *In Free Fall,* Andrew Kreps Gallery, New York, NY
Hito Steyerl: Guards, Museum of Contemporary Art San Diego, CA
Adorno's Grey, Audain Gallery, Goldcorp Centre for the Arts, Vancouver, Canada
Guards, Svilova, Gothenburg, Sweden

2012 *Hito Steyerl*, e-flux, New York, NY
Adorno's Grey, Wilfried Lentz, Rotterdam, Netherlands
Focus: Hito Steyerl, Art Institute of Chicago, Chicago, IL
The Kiss, Overgaden Institute of Contemporary Art, Copenhagen, Denmark

2011 *Hito Steyerl: Journal No. 1 - An Artist's Impression*, Studiengalerie 1.357, Goethe University Frankfurt, Frankfurt, Germany
Hito Steyerl, In Free Fall, Wilfried Lentz, Rotterdam, Netherlands

2010 Chisenhale Gallery, London, UK
Picture This, Bristol, UK
In Free Fall, Collective, Edinburgh, Scotland
RICOCHET #3, Villa Stuck, Munich, Germany
Henie-Onstad Art Centre, Oslo, Norway

2009 *Hito Steyerl*, Neuer Berliner Kunstverein, Berlin, Germany

	Pallas Contemporary Projects, Dublin, Irland
	P74 Gallery, Ljubljana, Slovenia
2008	*The 1st at Moderna: Hito Steyerl*, Moderna Museet, Stockholm, Sweden
	Kunsthalle Winterthur, Winterthur, Switzerland
2007	300m3 Gallery, Göteborg, Sweden
2004	Underground Gallery, Athens, Greece

GROUP SHOWS AND SCREENINGS

2026	*The Lure of the Image,* C/O Berlin, Germany
	New Humans: Memories of the Future, New Museum, New York
	INDEX - Biennial of Art and Technology, Braga, Portugal
	Kyiv Biennial - A Bird That Cannot Land, KW Institute for Contemporary Art, Berlin, Germany
	ZOOM IN, Kunstmuseum Bonn, Bonn, Germany
2025	*Data Dreams: Contemporary Art in the Age of AI,* Museum of Contemporary Art Australia, Sidney, Australia
	Near East, Far West, 6th Kyiv Biennial 2025, Museum of Modern Art in Warsaw, Poland
	Prism of the Real: Making Art in Japan 1989-2010, National Art Center Tokio, Japan
	EVERYTHING IS INTERACTION, 2025 Begehungen Art Festival, Chemnitz, Germany
	82nd Venice International Film Festival, Venezia, Italy (forthcoming)
	2025 Locarno International Film Festival, Locarno, Switzerland (forthcoming)
	494h 29m 53s, Akademie der Künst, Berlin, Germany
	The world through AI, Jeu de Paume, Paris, France
	The Lure of the Image, Fotomuseum Winterthur, Winterthur, Switzerland
	Reflexes & Reflections 2025, Berliner Festspiele, Berlin, Germany
	This is a shot. Works from the Serralves Collection, Serralves Museum, Porto, Portugal
2024	*Access Kafka,* Jüdisches Museum, Berlin, Germany
	Leak. The end of the pipeline, Museum der bildenden Künste, Leipzig
	MADE IN GERMANY? ART AND IDENTITY IN A GLOBAL NATION, Harvard Art Museums, Cambridge, MA
	Big Brother Blockchain, Nam June Paik Art Center, Yongin, South Corea
	How Not to be Seen, Remai Modern, Saskatoon, Canada
	Universal Remote, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
	Foreigners Everywhere, Stranieri Ovunque, 60th edition of the Venice Biennale, Venice, Italy
2023	*Il morso delle termiti,* Palais de Tokio, Paris, France

Universal / Remote, National Art Center, Tokyo, Japan
The Sounds of the World, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
Triennial, National Gallery of Victoria, Melbourne, Australia
Universal / Remote, Contemporary Art Museum Kumamoto, Kumamoto, Japan
Masquerades: Drawn to Metamorphosis, MOMENTA Biennale de l'image, Montreal
Are You Working Now?, National Taiwan Museum of Fine Arts, Taipei
Dear Earth: Art and Hope in a Time of Crisis, Hayward Gallery, London
Freiburg Biennial 2023, Freiburg, Germany
I'll Be Your Mirror: Art and the Digital Screen, Modern Art Museum of Forth Worth, Forth Worth, Texas
SHIFT. AI and a future community, Kunstmuseum Stuttgart, Stuttgart, Germany
THE TRILOGY OF MATTER, GAMeC, Bergamo, Italy
Früchte des Zorns Versuch einer Annäherung: Ukraine, Haus am Lützowplatz, Berlin, Germany

2022 *IN THE LINE OF FLIGHT, FOR POSSIBLE WORLDS,* Deji Museum, Nanjing, China
Secured – Politics of Bodies and Spaces, Vantaan, Vanta, Finland
Slip.Stream.Slip (Part 2): Resistance and velocity in game engine culture, Modal Gallery at the School of Digital Arts, Manchester, UK
Vasos comunicantes, Collection 1881 - 2021, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Double Vision, Tai Kwun, Hong Kong, China
Post Nature, Ulsan Art Museum, Ulsan, South Korea
MINDBOMBS, Visual Cultures of Political Violence, Kunsthalle Mannheim, Mannheim, Germany
Beneath the Skin, Between the Machines, HOW Art Museum, Shanghai, China
Out of joint – Moments of disruption, Migros Museum, Zürich, Switzerland
Color is Program, Bundeskunsthalle Bonn, Bonn, Germany
After Graybox: From Collecting to Exhibition, Museum of Contemporary Art Busan, Busan, Korea
FLOWERS! Flowers in 20th and 21st Century Art, Museum Ostwall im Dortmunder U, Dortmund, Germany
Think We Must, Akademie-Galerie, Dusseldorf Photo + Biennale for Visual and Sonic Media, Dusseldorf, Germany
Maps of Disquiet, Chennai Photo Biennale, Chennai, India

2021 *Post-Capital,* Mudam Luxembourg, Luxembourg City, Luxembourg
Our Other Us, Art Encounters Biennial 2021, Timișoara, Romania
Hito Steyerl und Mark Waschke, Steirischr Herbst, Graz, Austria
Footnotes & Headlines, Andrew Kreps Gallery, NY
Hiding in Plain Sight, PACE Gallery, New York, NY

The Supermarket of Images, Red Brick Museum, Beijing, China
Fractured Spine, Photobastei 2.0, Zurich, Switzerland
Low Visibility, The Walker Art Centre, Minneapolis, MN
When in Doubt, Go to a Museum, City Museum of Ljubljana, Slovenia
Compassion Fatigue is Over, Galerie Rudolfinum, Prague, Czech
2020 Busan Biennale 2020 , MoCA Busan, Busan, South Korea
Topologies of the Real, CAFAM Techne Triennial, Beijing, China
Sunshine Misses Windows, Daejeon Museum of Art, Daejeon, Korea
Germany
Liquid Love, Museum of Contemporary Art, Taipei, Taiwan
The Body Electric, Museum of Art and Design at Miami Dade College, Miami, Florida
Asia Digital Art Exhibition, Times Art Museum, Beijing, China
From what will we reassemble ourselves, Framer Framed, Amsterdam, Netherlands
The Supermarket of Images, Jeu de Paume, Paris, France
Uncanny Valley: Being Human in the Age of AI, de Young museum, San Francisco, CA
2019 *Eternal Now*, PKM Gallery, Seoul, Korea
Christoph Keller, Hito Steyerl, Tao Hui, Esther Schipper, Berlin,
Transitar entre los símbolos del muro, Puerto de Ideas, Valparaíso, Chile
Constellations, Tate Liverpool, Liverpool, England
The Moon, Henie Onstad Kunstsenter, Høvikodden, Norway
Time Kills, SESC, Sao Paulo, Brazil
Hybrid Peace, Stroom Den Haag, Hague, Netherlands
Animal – Human – Robot, The MO Museum, Vilnius, Lithuania
Tomorrow is the Question, ARoS Museum, Aarhus, Denmark
Here We Are Today, Bucerius Kunst Forum, Hamburg, Germany
Fragments (Teasers) of The Future, Örebro Konsthallen, Örebro, Sweden
VRIJPLAATS, Museum Ijsselstein, Utrecht, Netherlands
Fast Fashion, Slow Art, Corcoran Gallery, Washington, DC
Never Again. Art Against War and Fascism in the 20th and 21st Centuries, MOMA Warsaw, Warsaw, Poland
Up in Arms, Kunstraum Kreuzberg, Berlin, Germany
The Posthuman City. Climates. Habitats. Environments., NTU Centre for Contemporary Art, Singapore
Black Cloud, Kyiv Biennial, Kiev, Ukraine
Surrounds, Museum of Modern Art, New York, NY
Observation, Centre Pompidou x West Bund Museum, Shanghai, China
Anderen wurde schwindelig, Bildungsstätte Anne Frank, Frankfurt, Germany
Tell me about yesterday tomorrow, NS Dokumentationszentrum, Munich, Germany
The Third Space, MoCA, Skopje, North Macedonia
*Speaking Image*s, Fluentum, Berlin, Germany

From the clay to the algorithm. Art and technology. Gallerie d'Italia, from the collections of Intesa Sanpaolo and Castello di Rivoli, Milan, Italy
May You Live in Interesting Times, 58th edition of the Venice Biennale, Venice, Italy

2018 *6th Taiwan Video Art Exhibition*, Hong-gah Museum, Taipei City, Taiwan
RESISTANCE, CENTRALE for Contemporary Art, Brussels, Belgium
Neighbors, The Museum of Modern Art, Warsaw, Poland
Robot Love Festival, Eindhoven, Netherlands
The Moon: From Inner Worlds to Outer Space, Louisiana Museum of Modern Art, Humblebaek, Denmark
Ghost:2561, BANGKOK CITYCITY Gallery, Bangkok, Thailand
After the Future, The Atlantic Project, Plymouth, UK *I Was Raised on the Internet*, Museum of Contemporary Art, Chicago, IL
Busan Biennial, Busan, Korea
Hello World– For The Post-Human Age, Art Tower Mito, Mito, Japan
Germany is not an Island, Bundeskunsthalle, Bonn, Germany
Faithless Pictures, Nasjonalmuseet, Oslo, Norway
Art in the Age of the Internet, *1989 to Today*, The Institute of Contemporary Art, Boston, MA

2017 *Faces: Gender Art, Technology*, Schaumbad, Graz, Austria
beyond future is past, Kunsthalle Münster, Münster, Germany
*Polygraph*s, Gallery of Modern Art, Glasgow, Scotland
ARS17, Kiasma– The Museum of Contemporary Art Helsinki, Finland
Kunstraum Niederösterreich, Vienna
Castello di Rivoli, Turin, Italy
The Absent Museum, WIELS Contemporary Art Centre, Brussels
Field Guide, Remai Modern Museum, Saskatoon, Canada
The Truth of Uncertainty: Moving Image Works from the Hall Collection, curated by Chrissie Iles, Hall Art Foundation, Schloss Derneburg Museum, Derneburg, Germany
Picture Industry, Hessel Museum of Art, CCS Bard, Annandale-on-Hudson, NY
The Message: New Media Works, Hirschhorn, Washington, DC
Jakarta Biennial, Jakarta, Indonesia
Like a Moth to a Flame, curated by Tom Eccles, Marl Rappolt and Liam Gillick, Fondazione Sandretto re Rebaudengo, Turin, Italy
Produktion. Made in Germany Drei, Sprengel Museum, Hanover, Germany
Skulptur Projekte 2017, Münster, Germany
Frestas–Trienal de Artes, curated by Daniela Iabra, SESC, Sao Paulo
Territories and Fictions. Thinking a New Way of the World, Muntref, Centro de Arte y Ciencia, Buenos Aires, Argentina
Reenacting History_Collective Actions and Everyday Gestures, National Museum of Modern and Contemporary Art, Gwacheon, Korea
Manipulating the world, Moderna Museet, Stockholm, Sweden

Electronic Superhighway, Museum of Art, Architecture and Technology, Lisbon, Portugal

2016 *Territories and Fictions. Thinking a New Way of the World*, The Reina Sofia Museum, Madrid
Dreamlands: Immersive Cinema and Art, 1905-2016, Whitney Museum of American Art, New York
Universal Hospitality, curated by Edit András, Ilona Németh Birgit Lurz and Wolfgang Schlag, Wiener Festwochen festival, Alte Post, Vienna
The Distributed Image, LUMA Foundation, Arles, France
World On A Wire, Julia Stoschek Collection, Berlin
V-A-C Foundation in collaboration with The State Museum of GULAG's History, Moscow *Wer nicht denken will*, fliegt raus, Museum Kurhaus Kleve, Kleve, Germany
Invisible Adversaries: Marieluise Hessel Collection, Bard Hessel Museum of Art, Annandale-On-Hudson, NY
9th Berlin Biennale, Berlin
São Paulo Biennial, São Paulo
Gwangju Biennale, Gwangju, South Korea
Prospect 2016, Museum of Contemporary Art San Diego, La Jolla, CA
The New Human, Moderna Museet, Stockholm
Visual Art Displays, Maxwell Centre, Kettle's Yard, University of Cambridge, United Kingdom
MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Vancouver, Canada
Electronic Superhighway, Whitechapel Gallery, London
Collected by Thea Westreich Wagner and Ethan Wagner, Centre Pompidou, Paris
Dancing with Myself, Self-portrait and Self-invention, *Works from the Pinault Collection*, Museum Folkwang, Essen, Germany
Kunsthalle Charlottenberg, Copenhagen
Infinite Blue, Brooklyn Museum, Brooklyn, NY
Why the Performance?, The Ming Contemporary Art Museum, Shanghai
The Fevered Specters of Art– the Feverish ghosts of art, Edith-Russ-Haus für Medienkunst, Oldenburg, Germany
Tate Modern Collection Display, Tate Modern, London, UK

2015 *A Worthy Degenerate*, Townhouse Gallery, Cairo, Egypt
Filter Bubble, curated by 89PLUS Hans Ulrich Obrist and Simon Castets, LUMA Westbau, Zürich
Political Populism, Kunsthalle Wien, Vienna
AIMIA Photography Prize Exhibition, Art Gallery of Ontario, Ontario, Canada
AIMIA Photography Prize Exhibition, Art Gallery of Ontario, Ontario, Canada
El Lissitzky: The Artist and the State, Irish Museum of Modern Art, Dublin
56th Venice Biennale, German Pavilion, Venice, Italy

Contemporary Art Centre, Vilnius, Lithuania
4th Dojima River Biennale, Osaka, Japan
Contemporary Art Centre, Vilnius, Lithuania
Digital Mind, Hannover Kunstverein, Hannover, Germany
Under the Clouds: From Paranoia to the Digital Sublime, Serralves Museum of Contemporary Art, Portugal
Collection on Display, Migros Museum für Gegenwartskunst, Zürich
In Search of Matisse, curated by director Tone Hansen and Ana Maria Bresciani, Henie Onstad Kunstsenter, Høvikodden, Norway
Necessary Force: Art in a Police State, Art Museum of the University of New Mexico, Albuquerque, New Mexico
CO-WORKERS – Networking as an artist, Musee D'Art Moderne de la ville de Paris *Technologism*, Monash University Museum of Art in Melbourne, Melbourne, Australia
Global Control and Censorship, Zentrum für Kunst and Medientechnologie Karlsruhe, Karlsruhe, Germany
Berlin Art Film Festival, Berlin
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York

2014 *Cut to Swipe*, Museum of Modern Art, New York
Adorno's Grey, 52nd New York Film Festival
McLaren 2014 Animation in Context, Centre for Contemporary Arts, Glasgow, Scotland
60th annual Robert Flaherty Film Seminar, Hamilton, NY
43rd International Film Festival, Rotterdam, Netherlands
Smart New World, Kunsthalle Düsseldorf, Germany
The Secret Museum, Stedelijk Museum, Amsterdam
Time Pieces, Nordstern Videokunstzentrum, Gelsenkirchen, Germany
Collective Reaction: FotoFest 2014, Station Museum of Contemporary Art Houston, TX
Hito Steyerl: Rules of Engagement, Insert 2014, New Delhi, India
Hntbs by Hito Steyerl, Kunstverein Stuttgart, Germany
Politics Within, Center for Contemporary Art Celje, Slovenia
27th Images Festival, Toronto
Bad Thoughts, Collection Martijn and Jeannette Sanders, Stedelijk Museum, Amsterdam, Netherlands
Homing, Wilfried Lentz, Rotterdam, Netherlands
Blue Times, Kunsthalle Wien, Vienna
The Darknet, Kunsthalle Sankt Gallen, Austria
Bienal de la Imagen en Movimiento, Goethe- Institut Buenos Aires, Argentina
A screaming comes across the Sky, LABoral Centro de Arte y Creación Industrial, Gijón (Asturias), Spain
4th Dojima River Biennale, Osaka, Japan
9 Artists, MIT List Visual Arts Centre, Cambridge, MA
After Image, Galleria Civica, Trento, Italy
Lo Schermo Dell'Arte Film Festival VII Edition, Florence

The Execution of Maximilian, MEAD Gallery, Warwick Arts Center, United Kingdom
Ten Million Rooms of Yearning. Sex in Hong Kong, Para Site, Hong Kong
DocLisboa '14, International Film Festival, Lisbon

2013 *Bad Girls*, Frac Lorraine, Metz, France
The Way of the Shovel: Art as Archeology, Museum of Contemporary Art, Chicago
Image Employment, MoMA PS1, Long Island City, NY
Nine Artists, Walker Art Centre, Minneapolis, MN
FORMER WEST: Documents, Constellations, Prospects, Haus der Kulturen der Welt, Berlin, Germany curated by Maria Hlavajova and Kathrin Rhomberg
No one lives here, Royal College of Art, London, United Kingdom
Schichtwechsel, Nordstern Videokunstzentrum, Gelsenkirchen, Germany
42nd International Film Festival, Rotterdam, Netherlands
Il Palazzo Enciclopedico, Venice Biennale, Venice, Italy
Economy, Stills, Edinburgh, Scotland
Economy, Centre for Contemporary Art, Glasgow, Scotland
12x12, IBB-Videolounge at the Berlinische Galerie, Berlin
The ICP Triennial, New York
Probable title: zero probability II, performance with Rabih Mroué
Stedelijk, Museum Amsterdam, Netherlands
I Dreamed a Dream, performance, Stedelijk Museum Amsterdam, Netherlands
Bergen Triennial, Bergen, Norway
Yebisu International Festival for Art & Alternative Visions, Tokyo
Metropolitan Museum of Photography, Tokyo
Museums of Bat Yam, Israel
Good Girls, Muzeul National de Arta Contemporana, Bucuresti, Romania
SBC galerie d'art contemporain, Montréal
59th International Short Film Festival Oberhausen, Oberhausen, Germany
Little Movements II, self-practice in Contemporary Art, Museion, Bolzano, Italy
Double Indemnity, Cornerhouse, Manchester, United Kingdom
The Field is to the Sky, Only Backwards, International Studio & Curatorial Program, Brooklyn, NY
Kunstneres Hus, Oslo, Norway
Momentous Times, Centre for Contemporary Art, Derry, United Kingdom

2012 *Revolution Happened Because Everybody Refused to Go Home*, Disobedience Archive, Bureau Publik Copenhagen
Copenhagen Art Festival, Copenhagen, Denmark
In Free Fall, Screen Festival, Museum of Contemporary Art Barcelona, Spain

Alternativa 2012, Wyspa Institute of Art, Gdansk, Poland
Remote Control, Institute of Contemporary Arts, London
Mengele's Skull, Portikus, Frankfurt, Germany
Witte de With, Surplus Authors, Rotterdam, Netherlands
Offside Effect, 1st Tbilisi Triennial, Center of Contemporary Art, Tbilisi, Georgia
Offside Effect, 1st Tbilisi Triennial, Center of Contemporary Art, Tbilisi, Georgia
Motion, Seventeen Gallery, London
Disobedience Archive (The Parliament), BildMuseet, Umea, Sweden
Nordstern Videokunstzentrum, Gelsenkirchen, Germany
BERLIN DOCUMENTARY FORUM 2, Haus der Kulturen, Berlin
Probable title: zero probability, performance with Rabih Mroué, The Tanks at Tate Modern, London
Performance Year Zero, Tate Modern, London
Haus der Kulturen der Welt, Berlin
A Peculiar Form of Fiction, Site Gallery, Sheffield, United Kingdom

2011 *Big Picture II (Zeitzonen)*, Kunstsammlung im Ständehaus, Düsseldorf, Germany
ONE WORLD BERLIN Filmfestival für Menschenrechte und Medien, Arsenal Berlin
Les marques aveugles, Centre d Art Contemporain Geneva
Schöne Aussichten. Wiedereröffnung der Neuen Galerie, Neue Galerie Kassel, Kassel, Germany
The Global Contemporary, Kunstwelten nach 1989, ZKM Karlsruhe, Germany
Seeing is believing, KW Berlin 8., Berlin
Planete Doc FF, Warsaw
espressofilm – kurzfilm einen sommer lang, Vienna
Signal + Noise, Media Art Festival, Vivo Arts Centre, Vancouver
HORS PISTES, Vancouver
TOKYO, Another Motion of Images | Art and Images Festival, Tokyo
Too late, too little, (and how) to fail gracefully, KunstFort Asperen, Acquoy, Holland
All That Fits: The Aesthetics of Journalism, QUAD Gallery, Derby, United Kingdom
Antiphotojournalism, Foam Photography Museum, Amsterdam, Netherlands
SERIOUS GAMES - Krieg – Medien – Kunst, Mathildenhöhe Darmstadt, Germany
Parallel Worlds, Arsenal Berlin

2010 *CPH: DOX*, Copenhagen International Documentary Film Festival, Denmark
Hangi Insan Haklari? Documentarist, Istanbul Un lugar fuera de la historia, Museo Tamayo, Mexico City
Antiphotojournalism, La Virreina, Barcelona
Vectors of the Possible, BAK, Utrecht, Netherlands
1st Ural Industrial Biennial, National Center for Contemporary Arts,

Ekaterinburg, Russia
Cromocronias - Poéticas del color en la imagen-tiempo, Centro José Guerrero, Granada, Spain
The Storyteller, Art Gallery of Ontario, Toronto
1st Taipei Biennial 2010, Taipei, Taiwan
8th Gwangju Biennale, Gwangju, South Korea
Loop Festival, La Virreina Centre de l'Imatge, Barcelona
16th Sheffield International Documentary Festival, Sheffield, United Kingdom *A History of Irritated Material*, Raven Row, London
39th International Film Festival, Rotterdam, Netherlands
Everyday Ideologies, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Germany

2009 *Cultural memories/recits parallels*, Galerie Fabienne Leclerc, Paris
FallMauerfall, Statmuseum Berlin
The View from Elsewhere, Sherman Contemporary Art Foundation, Sydney, Australia
20th FID International Film Festival, Marseille, France
Under Control, Krannert Museum of Art, Champaign, IL
El pasado en el presente y lo propio en lo ajeno, LABoral Centro de Arte y Creación Industrial, Gijón, Asturias, Spain
The Porn Identity, Kunsthalle Wien, Austria
Best of Kunstfilm Biennale, Kunstwerke Berlin, Centre Pompidou Paris and Museo Nacional Centro de Arte Reina Sofia, Madrid
31st Clermont-Ferrand short film festival, France
The Storyteller, ICI Audio video disco Kunsthalle Zürich

2008 *Dispersion*, Institute of Contemporary Art, London
Videozone 4, Tel Aviv, Israel
Kvadriennale for Samtidskunst, Copenhagen
Mobile Archive, Halle für Kunst Lüneburg Schengen, Feinkost Gallery, Berlin
*Hito Steyer*l, Kunsthalle Winterthur, Switzerland
This is how history is written, Casa Encendida, Madrid
Documentary Uncertainties, A Space, Toronto
Vertrautes Terrain, ZKM Karlsruhe
The Greenroom, Hessel Museum, Anondale, NY
New York Underground Film Festival, NY
Hot docs, Toronto Images Festival, Canada
37th International Film Festival, Rotterdam, Netherlands
Diagonale, Graz, Austria
Human Rights Film Festival, Zagreb, Croatia
Galerie der Schwarze Punkt, Konstanz, Germany

2007 *If you can't dance...*, Muhka, Antwerp, Belgium
documenta 12, Kassel, Germany
Last news, Laznia Centre for Contemporary Art, Gdansk, Poland
If you see something, say something, Mori Gallery, Sydney, Australia
KunstFilmBiennale, Köln, Germany
Documentary FilmPlatform ZONE, Ghent/ Antwerp/ Kortrijk
Indie Lisboa, Lissabon filmfestival, Portugal

Cinema du reel, Paris
The Country of the Endangered Body, Trafo House of Contemporary Art, Budapest

2006 *Videozone*, Biennale für Videokunst, Tel Aviv, Israel
A fiesta of tough choices, IASPIS, Stockholm
Archaeology of today, Pristina National Museum, Kosovo
A picture of war is not war, Wilkinson Gallery, London
Whitechapel Gallery, London Stedelijk Museum Amsterdam, Netherlands
13th New York Underground Film Festival, NY
Martin Jacobson / Hito Steyerl, Signal Center for Contemporary Art, Malmö, Sweden

2005 *Archaeology of today*, Underground Gallery Athens
Symptome der Überforderung, Kunstverein Potsdam, Germany
Fokus Istanbul, Martin Gropius-Bau, Berlin
New Feminism - New Europe, Cornerhouse Manchester, United Kingdom
Contour, 2., Video Biennial Mechelen, Belgium
Die Regierung, Sezession Wien, Austria
Nicolai Centre for Contemporary Art Communism, Dublin
Project Das Neue Europa, Generali Foundation, Vienna
17th Impaktfestival, Utrecht, Holland
PEK Film festival, Filmhuis Den Haag, Netherlands
17th IDFA International Documentary film festival, Amsterdam
Kasseler Dokumentarfilm und Videofest, Kassel, Germany
Leipzig International Film Festival, Leipzig, Germany
Exis Experimental Film Festival, South Korea
11th Sheffield International Documentary Film Festival, Sheffield, United Kingdom
16th FID International Film Festival, Marseille, France
13th Brisbane International Film Festival, Brisbane, Australia
44th Krakow International Film Festival, Krakow, Poland
54th Melbourne International Film Festival, Melbourne, Australia
28th Norwegian short film festival, Oslo, Norway
18th Images Festival, Toronto
Cinema du reel, Paris
Diagonale, Graz, Austria

2004 Manifesta 5, San Sebastian, Spain
3rd Berlin Biennale, Berlin
ETHNIC MARKETING Art, Globalisation and Intercultural Supply and Demand, Centre d'art contemporain, Geneva
Aarhus, Minority Report, Aarhus, Denmark
New York Based on a True Story, W139 gallery, Amsterdam
Museo del Arte Contemporaneo de la Reina Sofia, Madrid
34th Duisburg Film Festival, Duisburg, Germany
Argos festival, Brussels Ghent, International Film Festival Flanders, special screening organised by SMAK, Municipal Museum of Contemporary Art, Ghent, Belgium

2003 *City of Women*, Ljubljana, Slovenia
ABCity, trafo, Budapest
Es ist schwer das Reale zu berühren, Kunstverein München, Munich
Show your wound, Goethe Institut, Tel Aviv, Israel
Platform Garanti, Istanbul
Borås Konsmuseum Bildmuseet in Umeå, Sweden
Museum of Modern Art, Stockholm
Museum of Modern Art, Vienna 2002 *Geschichten*, Salzburger Kunstverein, Salzburg, Germany
games fights videos, Kunsthalle Bremen, Bremen, Germany
5th International Film Festival, Ismailia, Egypt
15th Images Festival, Toronto
2001 Dokumentar Film Festivals, München; Amsterdam; Kiev; Lissabon; Bradford Diagonale, Graz, Austria
Internationale Kurzfilmtage, Oberhausen, Germany
Du bist die Welt, Wiener Festwochen, Vienna
2000 Heimat Kunst, Berlin
Continental Shifts, Ludwig Forum für Internationale Kunst, Aachen, Germany
Duisburger Filmwoche Viennale 2000, Vienna
Feminale, Köln, Germany
1999 *Translocation*, Vienna

MONOGRAPHS AND CATALOGUES

2025 *Medium Hot:Images in The Age of Heat*, by Hito Steyerl, Verso Books
2020 *I will survive*, by Hito Steyerl, Spector Books
2018 *The City of Broken Windows*, edited by Carolyn Christov-Bakargiev and Marianna Vecellio, SKIRA
2017 *Duty Free Art: Art in the Age of Planetary Civil War*, by Hito Steyerl. New York: Penguin Random House
2015 *Hito Steyerl. Duty-Free Art*. Conversation between curator of the exhibition João Fernandes and Hito Steyerl, an essay by Carles *Fabrik*. Deutscher Pavillon – La Biennale die Venezia, Verlag der Buchhandlung Walther König, Köln
2014 *Too Much World, The Films of Hito Steyerl*, Edited by Nick Aikens. Berlin: Sternberg Press
2012 *Steyerl, Hito. The Wretched of the Screen*. Berlin: Sternberg Press and e-flux
2010 *RICOCHET #3: Hito Steyerl*, Edited by Museum Villa Stuck, München. Bielefeld: Kerber Verlag
Hito Steyerl: Seven Seconds From The Exhibition, Høvikodden: Henie Onstad Kunstsenter
n.b.k. austellungen 5: Hito Steyerl. Edited by Marius Babias. Cologne: Verlag der Buchhanglung Walther König
2008 *Die Farbe der Wahrheit Dokumentarische Praxen im Kunstfeld*. Wien:

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SELECTED PRESS

2025
The editors of ARTnews, Art in America. "The 100 Best Artworks of the 21st Century", ARTnews, March

2023
Philip Oltermann. "Post-internet artist Hito Steyerl on refusing honours, buying her work back – and fighting big tech", *The Guardian*, June
Matthew Biro. "Hito Steyerl: Contemporary Cave Art", *The Brooklyn Rail*, June
Kate Brown. "Hito Steyerl on Why NFTs and A.I. Image Generators Are Really Just 'Onboarding Tools' for Tech Conglomerates", *Artnet*, March
"I Fought Like Fucking Hell to Get Out of the Black Box - Dara Birnbaum, Hito Steyerl and Stuart Comer in conversation" MOUSSE, March

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Reyburn, Scott. "Ancient Egypt Gives a New Twist to Turn's Contemporary Art Week," *New York Times*, November
"2017 Power 100," *ArtReview*, November
Judah, Hettie. "Liberation day: the artists fighting the power of the market– and the internet," *The Guardian*, October
Mottin, Matteo. "The Multiple Realties of Hito Steyerl Films" *Widewall*, June
Linnert, Nicolas. "All Access Politics: Reality and Spectatorship in Two Film Installations by Jean-Luc Godard and Hito Steyerl" *X-TRA*, March
Mansfield, Susan. "Art Review: Polygraphs at GoMA" *The Scotsman*, March
Patience, Jan. "The art of truth and lies" *The Herald*, February
"Hito Steyerl at Kunsthal Charlottenborg" *Art Viewer*, February
Balsom, Erika. "Dreamlands: Immersive Cinema and Art, 1905-2016" *Artforum*, January

2016
Ota, Emma. *Bijutsu Techo*, May
Emory, Sami. "Is This What THE NEW HUMAN Really looks like?" *The Creators Project – Vice*, May 26
Riggs, Heather. "A World Made of Images" *BlackFlash Magazine*, May
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Schwendener, Martha. "10 Galleries to Visit in SoHo and TriBeCa." *The New York Times*, April 17th
Johnson, Paddy. "Hito Steyerl's Nexus of Money, Violence and Art Delights the Mind", *Artnet*, April 9
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Eastham, Ben. "Hito Steyerl on Winning the EYE Prize, Prepping for the Venice Biennial, and Cyborgs." *Artsy*. April 2.
Harakawa, Maya. "Hito Steyerl". *The Brooklyn Rail*. April
Gratza, Agnieszka. "Hito Steyerl." *Mousse*, April
Haslett, Tobi. "Hito Steyerl: Artists Space", *Artforum*, April
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2014 Lack, Jessica. "Artist of the Week: Hito Steyerl." *The Guardian Unlimited*, December 31
Stakmeier, Kerstin. "Minor Findings and Major Tendencies." *Afterall*, Autumn/Winter, p. 54-63
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2013 Rourke, Daniel. "Falling into the Digital Divide: Encounters with the work of Hito Steyerl." *Afterimage*

2012 Cotter, Holland. "Memorials, Along With Some Mischief." *The New York Times*
Connor, Michael. "Hito Steyerl." *Artforum*
Kleinman, Adam. "Hito Steyerl's "Adorno's Grey"." *Art Agenda*

2011 Haines, Katie. "Boom to Bust." *Mint Magazine*
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2010 "Cultural Picks." *New Statesman*
Morgan, Sarah. *The Metro*
Bricker, Celyn. *Line Magazine*
Doubal, Rosalie. "Hito Steyerl: In Free Fall." *Edinburgh Festival*
Nosari, Kelly. *Daily Serving*
Stocks, Laura. *The Journal*
Matheou, Demetrios. "Naughty New Vocabularies for Documentary."
Seddon, Max. "Hito Steyerl at Chisenhale." *Artforum*
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Trilling, Daniel. "Out of the Ether: Hito Steyerl." *British Film Institute*
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Steward, Sue. "More Sex, Truths and Video Tape in Dispersion." *The Evening Standard*
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2007 Herzog, Samuel. "Im Leichten Laufschritt Durch die Weltkunst." *Neue Zürcher Zeitung*
Wullschlager, Jackie. "We Know Our Time is Up." *Financial Times*
Hickley, Catherine. "Documenta Show Displays Rope Tricks, Odd Masks, 1,001 Chinese." *Bloomberg*
Chang, Helen. "Catching the Next Wave In Art at Documenta." *Wall Street Journal*
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Janku, Laura. "Viewpoint." *Artweek*

2006 "A picture of war is not war." *Artforum*

2004 "Molotov Cocktails." *Frieze*
"Manifesta 5." *Artforum*
Nilson, Lars. *Goeteborgsposten*
Wasner, Gerhard. *Die Presse*
Kamalzadeh, Dominik. *Der Standard*
Lafuente, Pablo. "In Praise of Populism." *Afterall*
Stakemeier, Kerstin. "Something is Missing." *Afterall*

PUBLIC COLLECTIONS

Centre National des Arts Plastiques, Paris, France
Centre Pompidou, Paris, France
Chicago Art Institute, Chicago, IL
Contemporary Art Society, London, UK
Dallas Museum of Art, Dallas, TX
Gallery of Modern Art, Glasgow, Scotland
Hammer Museum, Los Angeles, CA
Hirshhorn Museum, Washington, D.C.
Institute of Contemporary Art, Boston, MA Kunsten Museum of

Modern Art, Aalborg, Denmark
Kunstmuseum kloster unser lieben frauen Magdeburg, Germany
Lah Contemporary Art Foundation, Hünenberg, Switzerland
Museum of Contemporary Art, Chicago, IL
Marieluise Hessel Collection at CCS Bard, Annandale-On-Hudson, NY
Migros Museum für Gegenwartskunst, Zürich, Switzerland
Mildred Lane Kemper Art Museum, St. Louis, MO
The Montreal Museum of Fine Arts, Montreal, Québec
Museé d'art contemporain de Montréal, Québec, Canada
Museum of Modern Art, New York, NY
National Museum of Modern and Contemporary Art, Gwacheon-si, South Korea
Neuer Berliner Kunstverein, Berlin, Germany
Pinakothek der Moderne, Munich, Germany
Pinault Collection, Genéve, Switzerland
Portland Art Museum, Portland, Oregon
The Reina Sofia Museum, Madrid, Spain
Staatliche Kunstssammlungen Dresden, Dresen, Germany
San Jose Museum of Art, San Jose, CA
Serralves Museum, Portospi, Portugal
Singapore Art Museum
Solomon R. Guggenheim Museum, New York, NY
Staatliche Kunstsammlungen Dresden, Dresden, Germany
Stedelijk Museum Amsterdam, Netherlands
Tate Modern, London, UK
Van Abbe Museum, Eindhoven, Netherlands
Walker Arts Center, Minneapolis, MN
Williams College Museum of Art, Williamstown, MA
MoMA Warsaw, Warsaw, Poland