

# Padraig Timoney

BORN 1968, IN DERRY, IRELAND  
LIVES AND WORKS IN BERLIN

## SOLO EXHIBITIONS

- 2026 *A Representation of Mirroring*, Chandelier, Berlin, Germany
- 2025 *pu(sh)ove*, Allé Allé, Oslo, Norway
- 2024 *Champ On The Bow*, Josey, Köln  
*Silts*, The Modern Institute, Glasgow, United Kingdom  
*Through Which*, Cafe Chrystie, New York, NY  
*The Unbusy Places*, 55 Walker, New York, NY
- 2023 *waters of night*, Galeria Zé dos Bois, Lisbon, Portugal
- 2022 *waters of night*, Indipendenza, Rome, Italy
- 2021 *Mean While*, Farbvision, Berlin, Germany
- 2020 *Superfare*, The Modern Institute, Glasgow, United Kingdom
- 2019 *A Silver Key Can Open An Iron Lock Somewhere*, Andrew Kreps  
Gallery, New York, NY
- 2018 *Lulu*, Mexico City, Mexico
- 2017 *There was a Study Done*, Cleopatra's, Brooklyn, NY
- 2016 *Planxty Milano*, Galleria Raucci/Santamaria, Milan  
*The Scrambled Eggs Salute The Trifle*, The Modern Institute, Glasgow,  
United Kingdom  
*The Deedle Eye*, Andrew Kreps Gallery, New York, NY
- 2014 *a lu tiempo de...*, curated by Alessandro Rabbotini, Museo Madre,  
Naples, Italy
- 2013 *Peace Torques*, Andrew Kreps Gallery, New York  
*Fontwell Helix Feely*, Raven Row, London
- 2012 *Stanligrad in every city*, Raucci/Santamaria Gallery, Naples, Italy  
*Shepard Tone*, The Modern Institute, Glasgow, United Kingdom
- 2010 *Instead of Being Lucky*, Andrew Kreps Gallery, New York  
*Buenas Noches*, Laser, Xavier Hufkens, Brussels, Belgium
- 2009 *Folklloros*, Raucci/Santamaria Gallery, Naples, Italy
- 2008 *Rockeryeer*, The Modern Institute/ Toby Webster Ltd, Glasgow,  
Scotland  
*Fave new bridges knot knowing corona cardinals*, Almine Rech, Paris
- 2007 *Pádraig Timoney*, Xavier Hufkens, Brussels  
*Golarithm*, Andrew Kreps Gallery, New York  
*Museum Metropolitan*, Raucci/Santamaria Gallery, Naples, Italy

- 2006 *The Fear of all Sums – Ten Million dice to weigh*, curated by C. Darke, Void, Derry, Ireland
- 2005 *One year speak clear someyears' peaks clear*, Raucci/Santamaria Gallery, Naples, Italy
- 2004 *Pádraig Timoney*, The Modern Institute, Glasgow, Scotland
- 2003 *The Grapevine In The Limelight*, 38 Langham Street, London  
Statement Art Basel – Raucci/Santamaria Gallery, Basel  
*New Work*, Castlefield Gallery, Manchester, United Kingdom
- 2002 *Present Future – Artissima –*, Raucci/Santamaria Gallery, Turin, Italy  
*Millions of Dead Tamagotchi*, Bluecoat Gallery, Liverpool, touring to BBK, Cologne, Germany  
*Lazy Clever Doubt*, Douglas Hide Gallery, Dublin
- 2000 *The Suburban*, Oak Park, Chicago
- 1997 *No Tim Page Diary*, Galerie Analix, Geneva Galleria, Raucci Santamaria, Naples, Italy  
*The Hunter Became...The Haunted*, Laure Genillard Gallery, London
- 1996 *Works Away*, Orchard Gallery, Derry, Ireland
- 1994 Galleria Raucci/Santamaria, Naples, Italy
- 1993 *September*, Laure Genillard Gallery, London
- 1992 Goldsmiths Gallery, London

#### GROUP EXHIBITIONS

- 2026 *A- Salto – Escola de Groningen*, curated by Natxo Checa, Museu Bienal de Cerveira, Vila Nova de Cerveira, PO  
*Salon*, curated by Matthew Higgs, Lismore Castle Arts, Waterford, IRL
- 2023 *The Never Ending Asymmetrical Intangible Asset Machine*, Ateliers Jeanne Barret, Marseille, France  
*Collezione*, Raucci/Santamaria Studio Project, Milan, Italy  
*Carnet de Voyage*, Banca Profilo, Rome, Italy  
*Vestibulari*, Dal Basso, L'Aquila, Italy
- 2022 *Gli Incontri Della Luna*, Raucci/Santamaria Studio Project, Milan
- 2019 *Il "Valore: Dell'Arte*, Banca Profilo con Fondazione Per L'Arte, Rome, Italy
- 2018 *Mute*, Amanda Wilkinson Gallery, London, UK
- 2017 *Il Paesaggio Invisibile*, Galleria Raucci/Santamaria, Naples, Italy  
*Markers*, David Zwirner, London, UK  
*Condo*, The Modern Institute at Herald Street, London, UK  
*The Painting Show*, Limerick City Gallery of Art, Limerick, Ireland
- 2016 Andrew Kreps Gallery and Anton Kern Gallery, San Francisco, CA  
*The Painting Show*, Contemporary Art Centre, Vilnius, Lithuania  
*Collected by Thea Westreich Wagner and Ethan Wagner*, Centre Georges Pompidou, Paris Per Formare una Collezione, Museo Madre, Arte Contemporanea, Napoli
- 2015 *Walks and displacements*, Andrew Kreps Gallery, New York

- Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York*
- 2014 *Required Ubiquity, Galleria Raucchi/Santamaria, Naples, Italy*
- 2013 *Occupy Painting, Autocenter, Berlin*
- 2013 *R-M222: Contemporary Artists of the Donegal Diaspora, RCC Letterkenny, Ireland*
- 2012 *Partition, curated by Damien Duffy, City factory, Derry*
- 2011 *At Home X: Bent Perspective, Galerie J, Geneva*
- 2011 *Aftermath, Laure Genillard, London*
- 2010 *Terminal Convention 2011, former Cork International Airport, Cork, Ireland*
- 2010 *Summer Tree, Galerie Analix Forever, Geneva*
- 2009 *Fade into you, Herald Street, London*
- 2009 *Linguaggi e sperimentazioni, Giovani artisti in una collezione, curated by G. Verzotti, MART Museum, Rovereto, Italy*
- 2008 *Tom Wood and Pdraig Timoney, Museum 52, London*
- 2008 *Laure Genillard Gallery, London*
- 2008 *Mental Puberty, curated by C. Evans, Store Gallery, London*
- 2008 *Frequency, The Hugh Lane Gallery, Curated by Michael Dempsey, Dublin Collezione Morra-Greco, Museo Madre, Naples, Italy*
- 2007 *No Stage Diving, Raucchi/Santamaria Gallery, Naples, Italy*
- 2007 *Un Monde d'images, FRAC Picardie and Maison de la Culture d'Amiens, Amiens, France*
- 2007 *Winter Palace, De Atelier, Amsterdam, Netherlands Out of art, Centre PasquArt, Biel, Switzerland*
- 2006 *Ashheaps and Millionaires, Ancient and Modern, London Just Off Focus, Andrew Kreps Gallery, New York*
- 2006 *If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London*
- 2005 *Napoli Presente – Posizione e prospettive dell'Arte Contemporanea, curated by L.Hegy, 2011 P.A.N. Center for Contemporary Art, Naples, Italy*
- 2005 *Art Stars, City Project, Luxembourg, Germany*
- 2005 *A joint exhibition from the collections of the Arts Council/An Chomhairle Ealaíon and the Arts Council of Northern Ireland, Lewis Glucksman Gallery, UCC Cork., Ireland*
- 2004 *About Painting, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga, NY*
- 2004 *Greene Naftali Gallery, New York*
- 2002 *On Neon, National Photographic Archive, Dublin*
- 2002 *New Religious Art, Henry Peacock Gallery, London*
- 2002 *Variable-D, Castlefield Gallery, Manchester, United Kingdom*
- 2001 *Dead, The Roundhouse, London – Lanternhouse, Ulvestron, Cumbria - Variable-D Gallery*
- 2001 *Object, Letterkenny Library Arts Center, County Donegal, Ireland*
- 2001 *Record Collection, The International 3, Manchester, United Kingdom*
- 2001 *Multiples, Temple Bar Gallery, Dublin*
- 2001 *Return, bottle recycling project organized by J. Fabricius, Denmark*

- 2000 *Beautiful*, curated by N.Persaud, Oxo Tower Wharf, London  
*Sexy*, Houldsworth Fine Art, London  
*Black Diamond 2*, Liverpool, United Kingdom  
*Small Battles*, LMN Project, Manchester, United Kingdom  
*4th Venue*, LMN Project, Manchester, United Kingdom  
*Gemini Project*, Henry Moore Institute, Leeds, Ireland  
*Castelli in aria*, curated by A.Tecce, Castel Sant’Elmo, Naples, Italy  
The British Art Show Scottish National Gallery of Modern Art,  
Edinburgh, Scotland
- 1999 *Dot.5*, Teesdale Yard, London  
*The poster show*, Gavin Brown’s Enterprise, New York  
*Fantasy Heckler*, curated by P. Timoney, The Tea Factory, Liverpool  
Biennial, Liverpool, United Kingdom  
*The black diamond*, curated by Duncan Hamilton, Liverpool, United  
Kingdom
- 1998 *Mille Neuf Cent*, Galerie Analix, Geneva  
*Right Time Wrong Place, Friend*, Catalyst Arts, Belfast, Ireland  
*Quinzieme Anniversaire*, FRAC Picardie, Amiens, France  
*Reverend Todd’s Full House*, College Green House, Belfast, Ireland  
*One Way Karma*, 83 Hill St., Glasgow, Scotland  
*Stopstop*, Glasgow, Scotland  
*London Calling*, The British School at Rome, Rome  
*Diving for Pearls*, Submarine Onyx, Birkenhead Docks, Merseyside,  
United Kingdom  
*Crystal State*, Skipton Benefits Agency, Art Transpennine 98,  
Skipton, United Kingdom  
*A Definite Thing*, Waygood Gallery, Newcastle, United Kingdom  
*Triennale Der Kleinplastik*, Stuttgart, Germany
- 1997 *History-The Mag Collection*, curated by P.Wilson, Ferens Art Gallery,  
Hull, United Kingdom  
*Olympic Village*, Transmission Gallery, Glasgow, Scotland  
*Private Face*, Urban Space, Athens  
*Città Aperta*, curated by R.Bianchini, Città Sant’Angelo, Pescara,  
Italy  
*La Bella Addormentata*, curated by R.Bianchini, Palazzo Basile, Città  
Sant’Angelo, Pescara, Italy
- 1996 *Fuori Uso*, Associazione Culturale Arte Nova, Pescara, Italy Mutoidi,  
Maschio Angioino, Naples, Italy  
*Straniero in mondi stranieri*, Galleria Studio Legale, Caserta, Italy  
*A 4 Favours*, curated by P.Timoney, 3 month Gallery, Liverpool,  
United Kingdom  
*City Limits*, Cadman Studios, Stoke-on-Trent, United Kingdom  
*More Than Real*, Palazzo Reale, Caserta, Italy  
*Damian Duffy and Pádraig Timoney*, Underwood Arts, London
- 1995 *Making It*, Tate Gallery, Liverpool, United Kingdom  
*Mélange d’Août*, Laure Genillard Gallery, London  
*Nakr Hranè*, curated by Jaroslav Krbusek, Galerie Vaclava Spaly,  
Prague, Czech Republic

- Beyond Concentric Standardization*, curated by G.Romano, Palazzo da Zara, Padova, Italy  
*Wild Roses Grow by the Roadside*, 152c Brick Lane, London  
*The Image of Europe*, curated by G. Romano, Nicosia, Cyprus  
*Interno I*, Galleria Raucci/Santamaria, Naples, Italy
- 1994  
Laure Genillard, London  
Galerie Martina Detterer, Frankfurt  
*Drawings*, Laure Genillard Gallery, London  
*Words are Deeds*, curated by G.Scott-Wright, Alessandra Bonomo Gallery, Rome  
*Rien a signaler*, curated by G. Romano, Analix, Geneva  
*My Car is Black and yours is White*, Galerie Mladych, curated by G.Costa, Mesta Brno, Czech Republic
- 1993  
*East*, Norwich Gallery, Norwich, United Kingdom  
*Escale-Stopover-Tussenstop*, Musee d'Art Moderne, Villeneuve d'Ascq, France  
*Love at first sight*, The Showroom, London  
*Hit and Run*, 50 Tufton Street, London  
*Damien Duffy and Pádraig Timoney*, Bridge Gallery, London  
*Four sculptors: Martin Creed, Jim Hamlyn, Angela Peers, Pádraig Timoney*, Laure Genillard Gallery, London

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- 2014 Schwendener, Martha. "Independent Projects Unveils New Art Fair Concept: A Show." *The New York Times*, November 7
- 2013 Petry, Michael. Nature Morte. New York: Thames and Hudson, p. 104  
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- 2011 Pádraig Timoney, text cat. *Vitamin P 2 – New Perspective in Painting*, text by M. Robecchi, Phaidon
- 2010 Tikhonova, Yulia. "Pádraig Timoney." *Flash Art International*, n. 273, July-September  
Obrist, Hans-Ulrich. "Languages and experimentations. Languages and experimentations." Museo MART, June  
*Art/41/Basel Catalogue*. Hatje Canrz, June
- 2009 *Frieze Art Fair–Yearbook 2009-10*, October  
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Gianquitto, D. "Pádraig Timoney." *Exhibart Online*, June  
Ricci, D. Pádraig Timoney, *Il Mattino*, Naples, May 28  
Caragliano, R. and S. Cervasio. "Timoney. l'irlandese della sanità." *La Repubblica*, May 27  
Pepe, Anita. "Una scorpacciata contemporanea." *Il Roma*, May 14  
Murray, H. "Frequency." *Circa*, May
- 2008 Bronwasser, S. "Suggestie kan sterker zijn dan feitelijke waarneming." *Volkskrant*, October 5

- 2007 De Coninck, F. "Architectuur als metafoor." *Financieel Dagblad*, December 29 "Padraig Timoney: Golarithm." *The New York Times*, November 23  
Eichler, Dominic. "Free Style." *Frieze*, Issue 110, October  
"Napoli-Londra fra gallerie doc." *Il Roma*, October 10  
"Padraig Timoney." *Frieze Art Fair–Yearbook 2006-7*, October  
Pepe, Anita. "Immagini di primavera oltre la Manica." *Il Roma*, Naples, April 21 Ricci, D. Lo spazio e la mente da Raucci Santamaria, *Il Mattino*, Naples, April 4  
Cervasio, S. "Nell'inferno metropolitano il museo Matrix di Timoney." *La Repubblica*, Naples, March 28
- 2006 Cole, Lori. "Just Off Focus." *Flash Art*, November - December  
Duffy, Damien. "Pádraig Timoney." *Circa*, no.116  
"Pádraig Timoney. This is your art..." *Void Comix*, Issue n.3, February  
Romeo, F. "Pádraig Timoney." *Artforum*, March  
Boenzi, F. "Frederic Pradeau / Pádraig Timoney." *Flash Art*, N° 101. December/January 2005 "Napoli Presente – Posizione e prospettive dell'Arte Contemporanea." exhibition catalogue, Center for Contemporary Art, Naples, Electa Napoli, November 26  
"Frederic Pradeau e Padraig Timoney." *Girocittà*, October  
"Pradeau e Timoney – il rosso e il caos." text by A. Pepe, *Il Roma*, October 25  
Ricci, D. "L'oggetto di Pradeau, le polarità di Timoney." *Il Mattino*, October 16  
Pollice, A. "Pradeau/Timoney – Visioni D'arte che alterano i linguaggi." *Metrovie N°37*, Il Manifesto, October 7  
Sinibaldi, L. "Frederic Pradeau – Padraig Timoney", *Exibart on line*, October 7  
Romeo, F. "Tutto Città." *Case da Abitare*, Jan./Feb.
- 2004 Mottram, J. "Padraig Timoney." *The List*, Glasgow, Jan. – Feb.
- 2003 Pethick, E. "Padraig Timoney." *Artforum.com*, October 17  
O'Shea, C. "Padraig Timoney: The grapevine in the timelight." *What's On*, October 22 "Words by Padraig Timoney." *Boiler N° 3*, Milan, Oct.-Dec.  
Casadio, M. "Alterscape." *Vogue*, June  
Remotti, M. "Who is Padràig?" *Kult N° 3*, March
- 2002 "Padraig Timoney." cat Present Future Artissima 2002, *Artissima*, Tourin, November  
Macrì, T. "Le mille luci di Torino." *Il Manifesto*, November 19  
Zadow, M. "Millions of Dead Tamagotchi." *TVS*, Spring  
Sheean, D. "Padraig Timoney." *Untitled N° 27*, Spring  
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McKenna, K. "Lazy Clever Doubt." *Trinity News*, Dublin, March 6

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Dublin, March 3  
"Lazy Clever Doubt." exh. cat. with text by C. Mac Giolla Léith,  
Douglas Hide Gallery, Dublin
- 2000 "Small Battles." text by D. Briers, *Art Monthly* N° 241, November  
"British Art Show 5." text by I. Hunt, *Art Monthly* N° 236, May  
"British Art Show." text by R. Cork, *Times*, London, April 12
- 1999 "Padraig Timoney, membranes of [thins pfast]." cat with text by  
L. Gillick, Orchard Gallery "Liverpool Biennial." text by M. Sweet,  
*Independent on Sunday*, October 3
- 1998 "In at the Deep End." text by B. Hayden, *Big Issue North* N° 229,  
September  
"Private Face - Urban Space..." text by M. Croomer, *Flash Art Int.*,  
Summer  
"North and South. Belfast to Dublin via Derry." text by D. Musgrave,  
*Art Monthly*, N°217, June  
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- May  
"Padraig Timoney." text by M. Archer, *Artforum* n. 7, March  
"Olympic Village." text by D. Burrows, *Art Monthly* N° 213, February  
"Padraig Timoney." text by F. Mollica, *Tema Celeste*, January - March
- 1997 "Padraig Timoney." text by M. Currah, *Time out London*, December 3  
"Padraig Timoney." text G. Forgiane, *Casamia*, Naples, n. 25  
December  
"Engelsgleich." *Frankfurter Allgemeine Zeitung*, N° 272, November  
22  
"Gallery's best is yet to come." *Highbury Islington Express*,  
November 7 Balmas, P. "Città Aperta." *Segno*, No.158, Pescara,  
October  
Bevan, R. "Genillard to Clerkenwell." *The Art Newspaper*, N° 74,  
October "On n'en croit pas ses yeux." *Le Nouveau Quotidien*,  
February 21  
Polla, B. "La Ville en Instantanés." *Extension*, January 28  
"Città Aperta." cat. with text by R. Bianchini, Città S. Angelo  
"La bella addormentata." exh. cat., Palazzo Basile, Città S. Angelo  
"Fuori Uso." cat. exh., Galleria C. Manzo, Pescara
- 1996 Kerr, J. "Padraig Timoney." *Circa*, Autumn  
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June  
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195, April  
Samaras, A. "The Image of Europe." *Zoom* N°13, March - April  
Hubbard, S. "Damian Duffy and Padraig Timoney." *Time Out  
London*, No.1334, March 13  
Sgroi, M. "La Funzione sociale dell'arte nel mondo dell'informazi-  
one." *Liberazione*, February 6  
Agnisola, G. "Più che reale, virtuale." *Avvenire*, January 28

- Sgroi, M. "C'è un virus nel barocco della Reggia di Caserta."  
Liberazione, January 18  
"More than Real." Prima Fila, n. 1, January 1  
"More than Real." cat. with texts by J.Baudrillard, F.Bonami, M.Sgroi,  
G.Verzotti, Reggia di Caserta
- 1995 Anson, L. "Making it: England's Glory." *Untitled*, N° 9, Winter  
Searle, A. "Wild roses grow by the Roadside." *Time Out, London*, June  
7-14  
"Making It." cat. with text by L.Biggs, Tate Gallery Liverpool, June  
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"Padraig Timoney." cat. Exh. Oltre la normalità concentrica, cur. by  
G. Romano, Padova, Spring  
Galdieri, F. "Mostre a Napoli." *Segno*, No.138, Pescara,  
January-February  
Mollica, F. "Padraig Timoney." *Tema Celeste*, No.50, Milan, January-  
March Perretta, G. "Padraig Tymoney." *Flash Art*, No.189, Dec. – Jan.
- 1994 Trione, V. "Il volto amaro dell'America." *Il Mattino*, November  
Notte, R. "Le immagini di Timoney." *Il Tempo*, November 13  
"Padraig Timoney." cat. with text by D. Sheehan, Padraig Timoney  
and Galleria Raucchi/Santamaria ed, Naples  
"Padraig Timoney." *Sunday Times Magazine*, London, April 17  
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London, April 17  
Kastner, J. "Padraig Timoney." *Frieze No. 13*, London, Nov/Dec.  
"Webs from Jerusalem." exh. cat., Padraig Timoney and Laure  
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London, November  
Kent, S. "Padraig Timoney." *Time Out London*, October 13 - 20  
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London, July  
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## CATALOGUES

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*A Long Campaign*, text by D. Robbins, Bluecoat Gallery, Liverpool, England  
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- 2002 *Lazy Clever Doubt*, Douglas Hyde Gallery, Dublin, Ireland
- 2000 Gillick, L., *Pádraig Timoney, membranes of (thins pfast)*, Orchard Gallery, Derry, Ireland
- 1997 Città Aperta”, cat. with text by R.Bianchini, Città S. Angelo, Italy  
*La bella addormentata*, Palazzo Basile, Città S. Angelo, Italy  
*Fuori Uso*, Galleria C. Manzo, Pescara, Italy
- 1996 *More than Real*, texts by J. Baudrillard, F. Bonami, M. Sgroi, G. Verzotti, Reggia di Caserta.  
Palazzo Reale, Caserta, Italy
- 1995 Biggs, L., *Making It*, Tate Gallery Liverpool, England
- 1994 *Pádraig Timoney*, with text by D. Sheehan, Pádraig Timoney and Galleria Raucci/Santamaria ed, Naples, Italy  
*Rien a Signaler*, text by G. Romano, Galleria Analix ed., Geneve, Switzerland
- 1993 *Webs from Jerusalem*, Pádraig Timoney and Laure Genillard Gallery, London, England East, Norwich Gallery, Norwich, United Kingdom

#### PUBLIC COLLECTIONS

Albright-Knox, Buffalo, NY  
Arts Council England, UK  
Arts Council of Northern Ireland Collection, The British Council Collection UK  
The Art Institute of Chicago, IL  
Centre Pompidou, Paris, France  
Coll. of Musée D'art Moderne, Villeneuve D'Ascq, France  
The MAG Collection, UK  
Museo Madre, Naples, Italy  
Williams College Museum of Art, Williamstown, MA