Andrew Kreps Gallery
22 Cortlandt Alley, New York, NY 10013
Tue–Sat, 10 am–6 pm andrewkreps.com
Tel. (212)741-8849 Fax. (212)741-8163

Padraig Timoney

BORN 1968, IN DERRY, IRELAND
LIVES AND WORKS IN BERLIN

SOLO EXHIBITIONS

2026 *A Representation of Mirroring*, Chandelier, Berlin, Germany
2025 *pu(sh)ove*, Allé Allé, Oslo, Norway
2024 Champ On The Bow, Josey, Köln
Silts, The Modern Institute, Glasgow, United Kingdom
Through Which, Cafe Chrystie, New York, NY
The Unbusy Places, 55 Walker, New York, NY
2023 *waters of night,* Galeria Zé dos Bois, Lisbon, Portugal
2022 *waters of night,* Indipendenza, Rome, Italy
2021 *Mean While*, Farbvision, Berlin, Germany
2020 *Superfare*, The Modern Institute, Glasgow, United Kingdom
2019 *A Silver Key Can Open An Iron Lock Somewhere*, Andrew Kreps Gallery, New York, NY
2018 *Lulu*, Mexico City, Mexico
2017 *There was a Study Done*, Cleopatras, Brooklyn, NY
2016 *Planxty Milano*, Galleria Raucci/Santamaria, Milan
The Scrambled Eggs Salute The Trifle, The Modern Institute, Glasgow, United Kingdom
The Deedle Eye, Andrew Kreps Gallery, New York, NY
2014 *a lu tiempo de...*, curated by Alessandro Rabbotini, Museo Madre, Naples, Italy
2013 *Peace Torques*, Andrew Kreps Gallery, New York
Fontwell Helix Feely, Raven Row, London
2012 *Stanligrad in every city*, Raucci/Santamaria Gallery, Naples, Italy
Shepard Tone, The Modern Institute, Glasgow, United Kingdom
2010 *Instead of Being Lucky*, Andrew Kreps Gallery, New York
Buenas Noches, Laser, Xavier Hufkens, Brussels, Belgium
2009 *Folkllores*, Raucci/Santamaria Gallery, Naples, Italy
2008 *Rockeryeer*, The Modern Institute/ Toby Webster Ltd, Glasgow, Scotland
Fave new bridges knot knowing corona cardinals, Almine Rech, Paris
2007 *Pádraig Timoney*, Xavier Hufkens, Brussels
Golarithm, Andrew Kreps Gallery, New York
Museum Metropolitan, Raucci/Santamaria Gallery, Naples, Italy

2006 *The Fear of all Sums – Ten Million dice to weigh*, curated by C. Darke, Void, Derry, Ireland
2005 *One year speak clear someyears' peaks clear*, Raucci/Santamaria Gallery, Naples, Italy
2004 *Pádraig Timoney,* The Modern Institute, Glasgow, Scotland
2003 *The Grapevine In The Limelight*, 38 Langham Street, London
Statement Art Basel – Raucci/Santamaria Gallery, Basel
New Work, Castlefield Gallery, Manchester, United Kingdom
2002 *Present Future – Artissima –*, Raucci/Santamaria Gallery, Turin, Italy
Millions of Dead Tamagotchi, Bluecoat Gallery, Liverpool, touring to BBK, Cologne, Germany
Lazy Clever Doubt, Douglas Hide Gallery, Dublin
2000 *The Suburban*, Oak Park, Chicago
1997 *No Tim Page Diary*, Galerie Analix, Geneva Galleria, Raucci Santamaria, Naples, Italy
The Hunter Became...The Haunted, Laure Genillard Gallery, London
1996 *Works Away*, Orchard Gallery, Derry, Ireland
1994 Galleria Raucci/Santamaria, Naples, Italy
1993 *September*, Laure Genillard Gallery, London
1992 Goldsmiths Gallery, London

GROUP EXHIBITIONS

2026 *The Stars Look Down*, Haus Schulz, Berlin, Germany
A- Salto – Escola de Groningen, curated by Natxo Checa, Museu Bienal de Cerveira, Vila Nova de Cerveira, PO
Salon, curated by Matthew Higgs, Lismore Castle Arts, Waterford, IRL
2023 *The Never Ending Asymmetrical Intangible Asset Machine*, Ateliers Jeanne Barret, Marseille, France
Collezione, Raucci/Santamaria Studio Project, Milan, Italy
Carnet de Voyage, Banca Profilo, Rome, Italy
Vestibulari, Dal Basso, L'Aquila, Italy
2022 *Gli Incontri Della Luna*, Raucci/Santamaria Studio Project, Milan
2019 *Il "Valore: Dell'Arte*, Banca Profilo con Fondazione Per L'Arte, Rome, Italy
2018 *Mute*, Amanda Wilkinson Gallery, London, UK
2017 Il Paesaggio Invisibile, Galleria Raucci/Santamaria, Naples, Italy
Markers, David Zwirner, London, UK
Condo, The Modern Institute at Herald Street, London, UK
The Painting Show, Limerick City Gallery of Art, Limerick, Ireland
2016 Andrew Kreps Gallery and Anton Kern Gallery, San Francisco, CA
The Painting Show, Contemporary Art Centre, Vilnius, Lithuania
Collected by Thea Westreich Wagner and Ethan Wagner, Centre Georges Pompidou, Paris Per Formare una Collezione, Museo Madre, Arte Contemporanea, Napoli

2015 *Walks and displacements*, Andrew Kreps Gallery, New York
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York
Required Ubiquity, Galleria Raucci/Santamaria, Naples, Italy

2014 *Occupy Painting*, Autocenter, Berlin

2013 *R-M222: Contemporary Artists of the Donegal Diaspora*, RCC Letterkenny, Ireland
Partition, curated by Damien Duffy, City factory, Derry

2012 *At Home X: Bent Perspective*, Galerie J, Geneva

2011 *Aftermath*, Laure Genillard, London
Terminal Convention 2011, former Cork International Airport, Cork, Ireland

2010 *Summer Tree*, Galerie Analix Forever, Geneva
Fade into you, Herald Street, London
Linguaggi e sperimentazioni, Giovani artisti in una collezione, curated by G. Verzotti, MART Museum, Rovereto, Italy

2009 *Tom Wood and Padraig Timoney*, Museum 52, London
Laure Genillard Gallery, London
Mental Puberty, curated by C. Evans, Store Gallery, London
Frequency, The Hugh Lane Gallery, Curated by Michael Dempsey, Dublin Collezione Morra-Greco, Museo Madre, Naples, Italy

2008 *No Stage Diving*, Raucci/Santamaria Gallery, Naples, Italy
Un Monde d'image, FRAC Picardie and Maison de la Culture d'Amiens, Amiens, France

2007 *Winter Palace*, De Atelier, Amsterdam, Netherlands Out of art, Centre PasquArt, Biel, Switzerland

2006 *Ashheaps and Millionaires,* Ancient and Modern, London Just Off Focus, Andrew Kreps Gallery, New York
If it didn't exist you'd have to invent it: a partial Showroom history, The Showroom, London

2005 *Napoli Presente – Posizione e prospettive dell'Arte Contemporanea*, curated by L.Hegyi, 2011 P.A.N. Center for Contemporary Art, Naples, Italy
Art Stars, City Project, Luxembourg, Germany
A joint exhibition from the collections of the Arts Council/An Chomhairle Ealaíon and the Arts Council of Northern Ireland, Lewis Glucksman Gallery, UCC Cork., Ireland

2004 *About Painting*, The Frances Young Tang Teaching Museum and Art Gallery, Saratoga, NY
Greene Naftali Gallery, New York

2002 *On Neon*, National Photographic Archive, Dublin
New Religious Art, Henry Peacock Gallery, London
Variable-D, Castlefield Gallery, Manchester, United Kingdom

2001 *Dead*, The Roundhouse, London – Lanternhouse, Ulvestron, Cumbria - Variable-D Gallery
Object, Letterkenny Library Arts Center, County Donegal, Ireland
Record Collection, The International 3, Manchester, United Kingdom
Multiples, Temple Bar Gallery, Dublin

Return, bottle recycling project organized by J. Fabricius, Denmark

2000 *Beautiful*, curated by N.Persaud, Oxo Tower Wharf, London
Sexy, Houldsworth Fine Art, London
Black Diamond 2, Liverpool, United Kingdom
Small Battles, LMN Project, Manchester, United Kingdom
4th Venue, LMN Project, Manchester, United Kingdom
Gemini Project, Henry Moore Institute, Leeds, Ireland
Castelli in aria, curated by A.Tecce, Castel Sant'Elmo, Naples, Italy
The British Art Show Scottish National Gallery of Modern Art, Edinburgh, Scotland

1999 *Dot.5*, Teesdale Yard, London
The poster show, Gavin Brown's Enterprise, New York
Fantasy Heckler, curated by P. Timoney, The Tea Factory, Liverpool Biennial, Liverpool, United Kingdom
The black diamond, curated by Duncan Hamilton, Liverpool, United Kingdom

1998 *Mille Neuf Cent*, Galerie Analix, Geneva
Right Time Wrong Place, Friend, Catalyst Arts, Belfast, Ireland
Quinzieme Anniversaire, FRAC Picardie, Amiens, France
Reverend Todd's Full House, College Green House, Belfast, Ireland
One Way Karma, 83 Hill St., Glasgow, Scotland
Stopstop, Glasgow, Scotland
London Calling, The British School at Rome, Rome
Diving for Pearls, Submarine Onyx, Birkenhead Docks, Merseyside, United Kingdom
Crystal State, Skipton Benefits Agency, Art Transpennine 98, Skipton, United Kingdom
A Definite Thing, Waygood Gallery, Newcastle, United Kingdom
Triennale Der Kleinplastik, Stuttgart, Germany

1997 *History-The Mag Collection*, curated by P.Wilson, Ferens Art Gallery, Hull, United Kingdom
Olympic Village, Transmission Gallery, Glasgow, Scotland
Private Face, Urban Space, Athens
Città Aperta, curated by R.Bianchini, Città Sant'Angelo, Pescara, Italy
La Bella Addormentata, curated by R.Bianchini, Palazzo Basile, Città Sant'Angelo, Pescara, Italy

1996 *Fuori Uso*, Associazione Culturale Arte Nova, Pescara, Italy Mutoidi, Maschio Angioino, Naples, Italy
Straniero in mondi stranieri, Galleria Studio Legale, Caserta, Italy
A 4 Favours, curated by P.Timoney, 3 month Gallery, Liverpool, United Kingdom
City Limits, Cadman Studios, Stoke-on-Trent, United Kingdom
More Than Real, Palazzo Reale, Caserta, Italy
Damian Duffy and Pádraig Timoney, Underwood Arts, London

1995 *Making It*, Tate Gallery, Liverpool, United Kingdom
Mélange d'Août, Laure Genillard Gallery, London
Nakr Hranè, currated by Jaroslav Krbusek, Galerie Vaclava Spaly,

Prague, Czech Republic
Beyond Concentric Standardization, curated by G.Romano, Palazzo da Zara, Padova, Italy
Wild Roses Grow by the Roadside, 152c Brick Lane, London
The Image of Europe, curated by G. Romano, Nicosia, Ciprus
Interno I, Galleria Raucci/Santamaria, Naples, Italy

1994 Laure Genillard, London
Galerie Martina Detterer, Frankfurt
Drawings, Laure Genillard Gallery, London
Words are Deeds, curated by G.Scott-Wright, Alessandra Bonomo Gallery, Rome
Rien a signaler, curated by G. Romano, Analix, Geneva
My Car is Black and yours is White, Galerie Mladych, curated by G.Costa, Mesta Brno, Czech Republic

1993 *East*, Norwich Gallery, Norwich, United Kingdom
Escale-Stopover-Tussenstop, Musee d'Art Moderne, Villeneuve d'Ascq, France
Love at first sight, The Showroom, London
Hit and Run, 50 Tufton Street, London
Damien Duffy and Pádraig Timoney, Bridge Gallery, London
Four sculptors: Martin Creed, Jim Hamlyn, Angela Peers, Pádraig Timoney, Laure Genillard Gallery, London

BIBLIOGRAPHY

2014 Schwendener, Martha. "Independent Projects Unveils New Art Fair Concept: A Show." *The New York Times*, November 7

2013 Petry, Michael. Nature Morte. New York: Thames and Hudson, p. 104 Higgs, Matthew. "Best of 2013." *ArtForum*, December

2011 Padraig Timoney, text cat. Vitamin P 2 – New Perspective in Painting, text by M. Robecchi, Phaidon

2010 Tikhonova, Yulia. "Pádraig Timoney." *Flash Art International*, n. 273, July-September
Obrist, Hans-Ulrich. "Languages and experimentations. Languages and experimentations." Museo MART, June
Art|41|Basel Catalogue. Hatje Canrz, June

2009 *Frieze Art Fair–Yearbook 2009-10*, October
Pepe, Anita. "Eclettismo e gioco di materiali negli oli di Padraig Timoney." Il Roma, Naples, July 14
Gianquitto, D. "Padraig Timoney." *Exhibart Online*, June
Ricci, D. Padraig Timoney, Il Mattino, Naples, May 28
Caragliano, R. and S. Cervasio. "Timoney. l'irlandese della sanità." La Repubblica, May 27
Pepe, Anita. "Una scorpacciata contemporanea." Il Roma, May 14
Murray, H. "Frequency." *Circa*, May

2008 Bronwasser, S. "Suggestie kan sterker zijn dan feitelijke

waarneming." *Volkskrant*, October 5
2007 De Coninck, F. "Architectuur als metafoor." *Financieel Dagblad*,
December 29 "Padraig Timoney: Golarithm." *The New York Times*,
November 23
Eichler, Dominic. "Free Style." *Frieze*, Issue 110, October
"Napoli-Londra fra gallerie doc." *Il Roma*, October 10
"Padraig Timoney." Frieze Art Fair–Yearbook 2006-7, October
Pepe, Anita. "Immagini di primavera oltre la Manica." Il Roma,
Naples, April 21 Ricci, D. Lo spazio e la mente da Raucci Santamaria,
Il Mattino, Naples, April 4
Cervasio, S. "Nell'inferno metropolitano il museo Matrix di
Timoney." La Repubblica, Naples, March 28
2006 Cole, Lori. "Just Off Focus." *Flash Art*, November - December
Duffy, Damien. "Pádraig Timoney." *Circa*, no.116
"Pádraig Timoney. This is your art..." *Void Comix*, Issue n.3, February
Romeo, F. "Pádraig Timoney." *Artforum*, March
Boenzi, F. "Frederic Pradeau / Pádraig Timoney." *Flash Art*, Nº 101.
December/January 2005 "Napoli Presente – Posizione e prospettive
dell'Arte Contemporanea." exhibition catalogue,
Center for Contemporary Art, Naples, Electa Napoli, November 26
"Frederic Pradeau e Padraig Timoney." *Girocittà*, October
"Pradeau e Timoney – il rosso e il caos." text by A. Pepe, *Il Roma*,
October 25
Ricci, D. "L'oggetto di Pradeau, le polarità di Timoney." *Il Mattino*,
October 16
Pollice, A. "Pradeau/Timoney – Visioni D'arte che alterano i lin-
guaggi." *Metrovie Nº37*, Il
Manifesto, October 7
Sinibaldi, L. "Frederic Pradeau – Padraig Timoney", *Exibart on line*,
October 7
Romeo, F. "Tutto Città." Case da Abitare, Jan./Feb.
2004 Mottram, J. "Padraig Timoney." *The List*, Glasgow, Jan. – Feb.
2003 Pethick, E. "Padraig Timoney." *Artforum.com*, October 17
O'Shea, C. "Padraig Timoney: The grapevine in the timelight."
What's On, October 22 "Words by Padraig Timoney." *Boiler Nº 3*,
Milan, Oct.-Dec.
Casadio, M. "Alterscape." *Vogue*, June
Remotti, M. "Who is Padràig?" *Kult Nº 3*, March
2002 "Padraig Timoney." cat Present Future Artissima 2002, *Artissima*,
Tourin, November
Macrì, T. "Le mille luci di Torino." *Il Manifesto*, November 19
Zadow, M. "Millions of Dead Tamagotchi." *TVS*, Spring
Sheean, D. "Padraig Timoney." *Untitled Nº 27*, Spring
Key, P. "Artist's questions without any answers." *Daily Post*,
Liverpool, April 12
Robbins, D. "A Long Campaign." exh. cat. Bluecoat Gallery,
Liverpool
Hartigan, M. "Boxing Clever." *The Sunday Tribune*, Dublin, March 10

McKenna, K. "Lazy Clever Doubt." *Trinity News*, Dublin, March 6
Daly, C. "Padraig Timoney: Lazy Clever Doubt." *The Sunday Times*, Dublin, March 3
"Lazy Clever Doubt." exh. cat. with text by C. Mac Giolla Léith, Douglas Hide Gallery, Dublin

2000 "Small Battles." text by D. Briers, Art Monthly Nº 241, November
"British Art Show 5." text by I. Hunt, *Art Monthly Nº 236,* May
"British Art Show." text by R. Cork, *Times*, London, April 12

1999 "Padraig Timoney, membranes of [thins pfast]." cat with text by L. Gillick, Orchard Gallery "Liverpool Biennial." text by M. Sweet, *Independent on Sunday*, October 3

1998 "In at the Deep End." text by B. Hayden, *Big Issue North Nº 229*, September
"Private Face - Urban Space...", text by M. Croomer, *Flash Art Int.*, Summer
"North and South. Belfast to Dublin via Derry." text by D. Musgrave, *Art Monthly, Nº217*, June
"Irish Art...", text by D. Burrows, *Art Monthly Nº 216*, May
"Padraig Timoney." text by S. Barucco, *Flash Italia Art No. 209*, April - May
"Padraig Timoney." text by M. Archer, *Artforum n. 7*, March
"Olympic Village." text by D. Burrows, *Art Monthly Nº 213*, February
"Padraig Timoney." text by F. Mollica, *Tema Celeste*, January - March

1997 "Padraig Timoney." text by M. Currah, *Time out London*, December 3
"Padraig Timoney." text G. Forgiane, Casamia, Naples, n. 25 December
"Engelsgleich." *Frankfurter Allgemeine Zeitung, Nº 272*, November 22
"Gallery's best is yet to come." Highbury Islington Express, November 7 Balmas, P. "Città Aperta." Segno, No.158, Pescara, October
Bevan, R. "Genillard to Clerkenwell." *The Art Newspaper, Nº 74*, October "On n'en croit pas ses yeux." *Le Nouveau Quotidien*, February 21
Polla, B. "La Ville en Instantanés." Extension, January 28
"Città Aperta." cat. with text by R. Bianchini, Città S. Angelo
"La bella addormentata." exh. cat., Palazzo Basile, Città S.Angelo
"Fuori Uso." cat. exh., Galleria C. Manzo, Pescara

1996 Kerr, J. "Padraig Timoney." *Circa*, Autumn
Hindry, A. "Sculpture anglaise: le clavier de l'imagination." *Artpress*, June
Musgrave, D. "Damien Duffy/Padraig Timoney." *Art Monthly, Nº 195*, April
Samaras, A. "The Image of Europe." *Zoom Nº13*, March - April
Hubbard, S. "Damian Duffy and Padraig Timoney." *Time Out London*, No.1334, March 13
Sgroi, M. "La Funzione sociale dell'arte nel mondo dell'informazione." Liberazione, February 6

Agnisola, G. “Più che reale, virtuale.” Avvenire, January 28
Sgroi, M. “C’è un virus nel barocco della Reggia di Caserta.” Liberazione, January 18
“More than Real.” Prima Fila, n. 1, January 1
“More than Real.” cat. with texts by J.Baudrillard, F.Bonami, M.Sgroi, G.Verzotti, Reggia di Caserta

1995 Anson, L. “Making it: England’s Glory.” *Untitled*, Nº 9, Winter
Searle, A. “Wild roses grow by the Roadside.” *Time Out, London*, June 7-14
“Making It.” cat. with text by L.Biggs, Tate Gallery Liverpool, June
Giannotti, P.M. “Padraig Timoney.” *Oltre Magazine,* No.4
“Padraig Timoney.” cat. Exh. Oltre la normalità concentrica, cur. by G. Romano, Padova, Spring
Galdieri, F. “Mostre a Napoli.” Segno, No.138, Pescara, January-February
Mollica, F. “Padraig Timoney.” *Tema Celeste*, No.50, Milan, January-March Perretta, G. “Padraig Tymoney.” *Flash Art*, No.189, Dec. – Jan.

1994 Trione, V. “Il volto amaro dell’America.” *Il Mattino*, November
Notte, R. “Le immagini di Timoney.” *Il Tempo*, November 13
“Padraig Timoney.” cat. with text by D. Sheehan, Padraig Timoney and Galleria Raucci/Santamaria ed, Naples
“Padraig Timoney.” *Sunday Times Magazine*, London, April 17
“Rien a Signaler.” cat. with text by G. Romano, Galleria Analix ed., Geneve
Jones, G. “Global Art.” *Flash Art International No.178*, New York, October
Dannat, A. “Young British art now.” *The Sunday Times Magazine*, London, April 17
Kastner, J. “Padraig Timoney.” *Frieze No. 13*, London, Nov/Dec.
“Webs from Jerusalem.” exh. cat., Padraig Timoney and Laure Genillard Gallery ed., London
Joyce, C. “Ellis O’Connell / Padraig Timoney.” *Art Monthly*, No. 171, London, November
Kent, S. “Padraig Timoney.” *Time Out London*, October 13 - 20
McEwan, J. “East the artists, west the public (East).” *Sunday Telegraph*, London, August 8 “East.” exh. cat., Norwich Gallery ed., Norwich
Hilton, T. “Pleasant surprise... (East).” *The Independent on Sunday*, London, July
Lillington, D. “Love at first sight.” *Time Out London*, September
Lillington, D. “Padraig Timoney.” *Time Out London*, August Collings, M. “Four sculptor.” *City Limits*, January

CATALOGUES

2014 Rabbottini, Alessandro. *Padraig Timoney: Microtome*. Mondadori

Electa S.p.A., Milan

2006 *Liste*, The Young Art Fair, Basel
Napoli Presente – Posizione e prospettive dell'Arte Contemporanea,curated by L. Hegyi, P.A.N. Center for Contemporary Art, Naples, Electa Napoli
Frieze art Fair, October 2002
A Long Campaign, text by D. Robbins, Bluecoat Gallery, Liverpool, England
Mac Giolla Léith, C., *Lazy Clever Doubt*, Douglas Hide Gallery, Dublin, Ireland

2002 *Lazy Clever Doubt*, Douglas Hyde Gallery, Dublin, Ireland

2000 Gillick, L., *Pádraig Timoney, membranes of (thins pfast)*, Orchard Gallery, Derry, Ireland

1997 Città Aperta", cat. with text by R.Bianchini, Città S.Angelo, Italy
La bella addormentata, Palazzo Basile, Città S.Angelo, Italy
Fuori Uso, Galleria C.Manzo, Pescara, Italy

1996 *More than Real*, texts by J.Baudrillard, F.Bonami, M.Sgroi, G.Verzotti, Reggia di Caserta.
Palazzo Reale, Caserta, Italy

1995 Biggs,L., *Making It*, Tate Gallery Liverpool, England

1994 *Pádraig Timoney*, with text by D. Sheehan, Pádraig Timoney and Galleria Raucci/Santamaria
ed, Naples, Italy
Rien a Signaler, text by G. Romano, Galleria Analix ed., Geneve, Switzerland

1993 *Webs from Jerusalem*, Pádraig Timoney and Laure Genillard Gallery, London, England East, Norwich Gallery, Norwich, United Kingdom

PUBLIC COLLECTIONS

Albright-Knox, Buffalo, NY
Arts Council England, UK
Arts Council of Northern Ireland Collection, The British Council Collection UK
The Art Institute of Chicago, IL
Centre Pompidou, Paris, France
Coll. of Musee D'art Moderne, Villeneuve D'Ascq, France
The MAG Collection, UK
Museo Madre, Naples, Italy
Williams College Museum of Art, Williamstown, MA