

# Erika Verzutti

BORN 1971 IN SÃO PAULO, BRAZIL  
LIVES AND WORKS IN SÃO PAULO, BRAZIL

## SOLO EXHIBITIONS

- 2025      *Sculptures Last Night*, Hotel Balzac, Paris, France  
*Sculptures with Wind*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
- 2024      *The Life of Sculptures*, LUMA Arles, France  
*Notizia*, ICA Milano, Milan, Italy
- 2023      *Erika Verzutti: New Moons*, CCS Bard Galleries, Annandale-on-Hudson, NY  
*Tantra*, Museo Experimental El Eco, Mexico City, Mexico
- 2022      *Erika Verzutti*, LA MAISON De RENDEZ-VOUS, Brussels, Belgium  
*Churros and Rain*, Andrew Kreps Gallery, New York
- 2021      *Erika Verzutti: The Indiscipline of Sculpture*, MASP, São Paulo, Brazil  
*Erika Verzutti*, Nottingham Contemporary, Nottingham, UK
- 2020      *YEAR*, Alison Jacques Gallery, London, UK
- 2019      *Carne Sintética*, Fortes D'Aloia & Gabriel, São Paulo, Brazil  
*Venus Yogini*, Aspen Art Museum, Aspen, CO  
*On the Context of Mutations/ Creations 3*, Centre Pompidou, Paris, France
- 2018      *Chunk*, Misako & Rosen, Tokyo, Japan  
*Ex Gurus*, Andrew Kreps Gallery, New York
- 2016      *Swan, Cucumber, Dinosaur*, Pivô, São Paulo, Brazil  
Glory Hole: Beleza Ainda Vital, Galeria Jacqueline Martins, São Paulo, Brazil
- 2015      *Erika Verzutti: Two Eyes, Two Mouths*, Alison Jacques Gallery, London  
*Swan with Stage*, Sculpture Center, New York
- 2014      *Mineral*, Tang Museum at Skidmore College, Saratoga Springs, New York  
*Painted Ladies*, Peter Killmann Gallery, Zurich, Switzerland
- 2013      *Palletes*, Misako & Rosen Gallery, Tokyo, Japan
- 2012      *Erika Verzutti e Antonio Malta*, Centro Cultural São Paulo, Brazil  
Peter Killmann Gallery, Zurich, Switzerland
- 2011      *Missionary*, Galpão Fortes Vilaça, São Paulo, Brazil
- 2010      *Bicho de Sete Cabeças*, in collaboration with Efrain Almeida, Carlos Bevilacqua, Ernest Neto, Alexandre da Cunha, Jac Leirner, Damián Ortega, Adriana Varejão, Nuno Ramos, Galpão Fortes Vilaça, São Paulo, Brazil  
*Chopping Board*, Misako & Rosen Gallery, Tokyo, Japan  
AIT Backers Residency Exhibition – Side 2 Gallery, Tokyo, Japan

- 2009 Sallow Street Gallery, London, UK  
*Erika Verzutti and Tiago Carneiro da Cunha*, Misako & Rosen, Tokyo, Japan
- 2008 *Pet Cemetery*, Galpão Fortes Vilaça, São Paulo, Brazil
- 2007 *Bicho de 7 Cabeças [7 Headed Monster]*, Blow de La Barra, London, UK
- 2006 *À Sombra das Raparigas em Flor [In the Shadow of Young Girls in Flower]*, Galeria Fortes Vilaça, São Paulo, Brasil
- 2003 *Esculturas [Sculptures]*, Galeria Fortes Vilaça, Brazil  
*Kabinett der Abstrakten*, Bloomberg Space, London, UK  
*Picture Room*, Gasworks Gallery, London, UK
- 1997 *Meditation Platform*, Centro Cultural da Universidade Federal de Minas Gerais, Belo Horizonte, Brazil
- 1995 *Programa de Exposições*, Centro Cultural São Paulo, Brazil  
Instituto Itáu Cultural, São Paulo, Brazil

#### GROUP EXHIBITIONS

- 2027 *Witches, Bitches: Witchcraft as Empowerment*, Sheldon Museum of Art, Lincoln, NE (forthcoming)
- 2026 *10th Biennial of Painting*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium (forthcoming)
- 2025 *Céu–Eclipse*, Museu Paranaense, Curitiba, Brazil  
*Mulheres: Proposals from Brazil*, ArtNexus Space, Miami  
*Zurich Biennale*, Bechtler Foundation, Zurich, Switzerland  
*Taguchi Art Collection Vol. II: Your Compass in the “Incredible”*  
*Contemporary Art World - #MoreTagukore*, Takahashi City Nariwa Museum of Art, Takahashi City, Japan  
*Bukhara Biennial - Recipes for Broken Hearts*, Bukhara, Uzbekistan  
*ENERGIA: Artistic presence in the Belgium-Brazillian landscape*, TheMerode, Brussels, Belgium  
*Constelações em trânsito: uma escuta cartográfica*, Galpão da Lapa, São Paulo, Brazil  
*Blinded by the Light*, Casa da Cultura da Comporta, Comporta, Portugal  
*Pequenas Pinturas III. Auroras*, São Paulo, Brazil.  
*Coleção Vilma Eid – Em cada canto*, Instituto Tomie Ohtake, São Paulo, Brazil  
*Aberto4*, Maison La Roche, Paris  
*Chorus*, Lumber Room, Portland, OR  
*Corpos Terrestres, Corpos Celestes*, Galatea, Salvador, Brasil
- 2024 *Amadeo Luciano Lorenzato En Conversation*, Mendes Wood DM, Paris, France  
*Inaugural Exhibition*, The Campus, Hudson, NY  
*Sculpture in the Park*, Compton Verney, Wellsbourne, England
- 2023 *Erika Verzutti & Anderson Borba*, Pivô, São Paulo, Brazil  
*Actual Fractals, Act I*, Sculpture Milwaukee, Milwaukee, Wisconsin  
*The sun rises under the pillar of your tongue*, The approach, London  
sculpturegarden Geneva Biennale, Geneva, Switzerland
- 2022
- 2021 *Nothing is Lost: Art and Matter in Transformation*, GAMEc, Bergamo,

- Italy
- 2019 Bienal de Arte Contemporanea de Coimbra, Coimbra, Portugal
- 2018 *The Lulennial II: A Low-Hanging Fruit*, Lulu, Mexico City, Mexico
- 2017 *Opening Night*, Fortes D'Aloia & Gabriel, São Paulo, Brazil  
*Latin American Artists in the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA  
*Women to the Front*, Lumber Room, Portland, Oregon  
*57<sup>th</sup> Venice Biennale*, Venice, Italy  
*Imaginary Ancestors*, Almine Rech Gallery, New York, NY  
*A Terceira Mão*, Fortes D'Aloia & Gabriel, São Paulo, Brazil  
*Histórias da Sexualidade*, MASP Museu de Arte de São Paulo, São Paulo, Brazil  
*Queermuseu: Cartografias da Diferença na Arte Brasileira*, Santandar Cultural, Porto Alegre, Brazil  
*Neither*, Mendes Wood DM Brussels, Belgium  
*A Bela e a Fera*, Central Galeria, São Paulo, Brazil  
*Unanimous Night*, CAC– Contemporary Arts Center, Vilnius, Lithuania  
*São Paulo não é uma cidade – Invenções do centro*, SESC 24 de Maio, São Paulo, Brazil  
*Building Material: Process and Form in Brazilian Art*, Hauser & Wirth, Los Angeles, CA  
*Bestario*, Centro Cultural São Paulo, São Paulo, Brazil
- 2016 *Everything you are I am not: Latin American Contemporary Art from the Tiroche Collection*, Mana Contemporary, Jersey City, NJ  
*SITELines.2016: New Perspectives on Art of the Americas*, SITE Santa Fe, Santa Fe, NM  
*32<sup>nd</sup> Bienal de São Paulo*, São Paulo, Brazil  
*Inauguração*, Inhotim, Brumadinho, Brazil  
*Brasil, Beleza?*, Museum Beelden aan Zee / Lange Voorhout, Den Haag, The Netherlands  
*Tertulia*, Galeria Fortes Vilaca, São Paulo, Brazil  
*Obras*, Loras Reynolds Gallery, Austin, TX  
*Mo'Tile*, Union Pacific, London, United Kingdom  
*Galeria Alegria*, Madrid, Spain  
*Die Fremde, 1998*, Galerie Neu, Berlin, Germany  
*Prediction*, Mendes Wood DM, São Paulo, Brazil  
*Unanime Noite*, Bolsa de Arte, São Paulo, Brazil  
*Under the Same Sun: Art from Latin America Today*, South London Gallery, London, United Kingdom  
*Spots, Dots, Pips and Tiles*, Hunter East Harlem Gallery at Hunter College, New York  
*Homo Ludens*, Galeria Luisa Strina, São Paulo, Brazil  
*Os muitos e o Um*, Instituto Tomie Ohtake, São Paulo  
*Por aqui tudo é novo*, Inhotim, Brumadinho, Brazil  
*New Shamans/ Novos Xmaãs: Brazilian Artists*, The Rubell Family Collection/Contemporary Arts Foundation, Miami
- 2015 *Bottoms Up: A Sculpture Survey*, The Art Museum at the University of Kentucky, Lexington, KY  
*34<sup>o</sup> Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo, Brazil

- Empty House Casa Vazia*, Luhring Augustine, New York, NY  
*Deserto-Modelo “as above, so below,”* Herald St – Golden Sq, London, UK  
*34º Panorama da Arte Brasileira*, Museu de Arte Moderna de São Paulo, Brasil  
*Organic Sculptures*, Alison Jacques Gallery, London, UK  
*No Sound*, Anexo Galeria Millan, São Paulo, Brasil  
*Alimentário – arte e construção do patrimônio alimentar brasileiro*, OCA Pavilhão Lucas Nogueira Garcez, São Paulo, Brasil; Brazilian Pavilion at Expo Milano 2015, Milan, Italy  
Museo Carrillo Gil, Mexico City, Mexico  
*Jac Leirner*, Albert Baronian Project Space, Brussels, Belgium  
*Under The Same Sun: Art From Latin America Today*, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico  
EAV Parque Lage, Rio de Janeiro, Brazil  
LARA– Latin American Roaming Art, Museo de Arte Carrillo Gil, Mexico City  
A mão negativa, EAV Parque Lage, Rio de Janeiro, Brazil  
G.I.F.T. Der Tank, Campus der Künste, Basel, Switzerland  
Everything you are I am not– Works from the Tiroche DeLeon Latin American Collection, Mana Wynwood, Miami
- 2014  
*Cruzamentos: Contemporary Art in Brazil*, Wexner Center for the Arts, Ohio  
*Under the Same Sun: Art from Latin America Today*, Solomon R. Guggenheim Museum, New York  
*Matter & Memory*, Alison Jacques Gallery, London, UK  
*Salon Distingué*, Museum Langmatt, Baden, Switzerland  
*Alimentário | Arte e Construção de Patrimônio Alimentar Brasileiro*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil  
*Banana Boat*, Álvaro Razuk Arquitetura, São Paulo, Brazil  
*Postcodes*, Casa do Povo, São Paulo, Brazil  
*Matriz e Desconstrução*, Anita Schwartz Galeria, Rio de Janeiro, Brazil  
*Histórias Mestiças*, Instituto Tomie Ohtake, São Paulo, Brazil  
*140 Caracteres*, MAM Museu de Arte Moderna de São Paulo, Brazil  
*A paz entre os animais*, Boatos Fine Arts, São Paulo, Brazil  
*14/15*, Bolsa de Arte, São Paulo, Brazil
- 2013  
*Animal, mineral, vegetable*, Andrew Kreps Gallery, New York  
Carnegie International, Carnegie Museum of Art, Pittsburgh  
*Commercial Break*, Anonymous Gallery, Mexico D.F., Mexico  
*Se o clima for favorável*, 9<sup>th</sup> Bienal da Mercosul, Fundação Bienal do Mercosul, Porto Alegre, Brazil  
*Mitologias por Procuração*, MAM Museu de Arte Moderna de São Paulo, Brazil  
*Universo Bordallo Pinheiro – 20 Bordallianos Brasileiros*, Oi Futuro, Rio de Janeiro, Brazil  
*Betão á Vista*, Mube– Museu Brasileiro da Escultura, São Paulo  
*Sobrenatural, Estação Pinacoteca*, São Paulo, Brasil  
*Solo*, ArtRio, Rio de Janeiro, Brazil
- 2012  
*Princípios Flexor*, Galeria Gramatura, São Paulo, Brazil  
*Home Again*, Hara Museum of Contemporary Art, Tokyo, Japan  
*Lilliput*, High Line Art, New York  
*Aire de Lyon*, Fundación PROA, Buenos Aires, Argentina

- Coleção BGA – Brazil Golden Art*, MUBE, São Paulo, Brazil  
*Armin Boehm, Fabian Marti, Erica Verzutti – I give the name violence to a boldness lying idle and enamoured of danger (Jean Genet)*, Galerie Peter Kilchmann, Zurich, Switzerland
- 2011  
*Mitologias*, Cité des Arts, Paris, France  
*11e. Biennale de Lyon: Une terrible beauté est née*, Lyon France  
*Nova Escultura Brasileira*, Caixa Cultural Rio de Janeiro, Rio de Janeiro, Brazil  
*Law of the Jungle*, Lehmann Maupin Gallery, New York  
*Tropico Abierto – Gran Bienal Tropical*, San Juan, Puerto Rico  
*Banana is my Business: The South American Way*, Museu Carmen Miranda, Rio de Janeiro, Brazil
- 2010  
*Use & Mention*, Stephen Lawrence Gallery, University of Greenwich, London, UK  
*Primeira e última notas sobre o monumento*, Galeria Luisa Strina, São Paulo, Brazil
- 2009  
*When Lives Become For: Creative Power from Brazil*, Yerba Buena Center for the Arts, San Francisco  
*When Lives Become Form: Creative Power from Brazil*, Hiroshima City Museum of Contemporary Art, Japan  
*Nus [Nudes]*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Trickle-down Theory – If I Get 10 Lexus SUVs, You Might Get a Pair Of Flip-flops*, Korjaamo Gallery, Helsinki, Finland  
*Era uma vez... Arte conta histórias do mundo*, CCBB – Centro Cultural Banco do Brasil, São Paulo, Brazil  
*Gebageba summer show*, Misako & Rosen, Tokyo, Japan  
*Paper Moon*, Sommer & Kohl, Berlin, Germany  
*Studio Voltaire*, BolteLang, Zurich, Switzerland
- 2008  
*When Lives Become Form: Creative Power From Brazil*: Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan  
*Haptic*, Tokyo Wonder Site – Institute of Contemporary Art and International Cultural Exchange, Tokyo, Japan  
*Martian Museum of Terrestrial Art*, Barbican Center, London, UK  
*Legend*, Centre Artistique et Culturel, Chamarande, France  
*Desenho em Todos os Sentidos*, SESC Petrópolis, Petrópolis, Brazil  
*De Perto e de Longe – Paralela 08*, Liceu de Artes Ofícios de São Paulo, Brazil
- 2007  
*Juddykes*, The Old Art Shop at John Jones, London, UK  
*Comunismo da Forma: Some + Imagem + Tempo – A Estratégia do Vídeo Musical*, Galeria Vermelho, São Paulo, Brazil  
*Mundo Animal*, Escola São Paulo, São Paulo, Brazil
- 2006  
*Paralela 2006*, Parque do Ibirapuera, São Paulo, Brazil  
*That's Us Wild Combination*, Three Colts Gallery, London, UK  
*Desenho Contemporâneo*, MCO Arte Contemporânea, Porto, Portugal  
*Everything must go*, VTO, London, UK  
*Fortes Vilaça na Choque Cultural*, Galeria Choque Cultural, São Paulo, Brazil  
*Aderências*, SESC Paulista, São Paulo, Brazil  
*Plastic.o.rama*, MAM – Museu de Arte Moderna do Rio de Janeiro, Brazil  
*Estrela do Pari Futebol Clube*, São Paulo, Brazil  
*Educação, olha!* A Gentil Carioca, Rio de Janeiro, Brazil

- 2004 *Bazar de Verão*, Galeria Fortes Vilaça, São Paulo, Brazil  
*Paralela 2004*, São Paulo, Brazil  
*Paste it*, Angel Studio, Berlin, Germany
- 2003 *Colapso*, Amp Galaxy, São Paulo, Brazil
- 2002 *poT*, Galeria Fortes Vilaça, São Paulo, Brazil  
*poT*, Liverpool Biennial, The Independent, Liverpool, UK  
*Work*, Inside Space Gallery, London, UK  
*April Fool's Day*, São Paulo, Brazil
- 2001 *Feira*, Espaço Virgílio, São Paulo, Brazil  
*April Fool's Day*, São Paulo, Brazil  
*The Barbecue Project, com colaboração de [in collaboration with Camila Sposati]*, Berlin, Germany  
*Zig Zag*, Galeria Thomas Cohn, São Paulo, Brazil
- 2000 *The Armchair Project*, Cinch, London, UK  
*Assembly*, Stepney City, London, UK  
*Dilated Pupils*, VTO Gallery, London, UK
- 1999 *non stop opening lisboa*, Galeria Ze dos Bois, Lisboa, Portugal
- 1998 *non stop opening*, Central Point Gallery, London, UK  
*Beyond the Rainbow*, FAAP Fundação Armando Álvares Penteado, São Paulo, Brazil  
*Heranças Contemporâneas*, MAC USP Museu de Arte Contemporânea da Universidade de São Paulo, Brazil  
*Antarctica Artes com a Folha*, Galeria Casa Triângulo, São Paulo, Brazil
- 1997 *Dobras de Corpo*, Galeria Múltipla, São Paulo, Brazil
- 1996 *No Existen Los Límites*, Maternidade Filomena Matarazzo, São Paulo, Brazil  
*Antarctica Artes coma Folha*, Pavilhão Manoel da Nóbrega, São Paulo, Brazil
- 1995 *Works on Paper*, Galeria Casa Triângulo, São Paulo, Brazil  
*XI Bienal de Gravura de Curitiba*, Curitiba, Brazil

#### GRANTS & SCHOLARSHIPS

- 1998 CAPES – Bolsa de Estudos Integral [Full Scholarship from Brazilian Government]
- 1999 CAPES – Bolsa de Estudos Integral [Full Scholarship from Brazilian Government]  
LINC – Secretaria do Estado da Cultura São Paulo e FAAP–  
Fundação Armando Álvares Penteado, apoio a [in support for  
Beyond the Rainbow, São Paulo, Brazil]

#### SELECTED PUBLICATIONS & EXHIBITION CATALOGUES

*Erika Verzutti: New Moons*, co-published by Dancing Foxes, New York; the Institute for Studies on Latin American Art (ISLAA), New York; and the Center for Curatorial Studies, Bard College., 2023  
Mesquita, André et al., *Erika Versutti: The Indiscipline of Sculpture*,

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

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Museu de Arte de São Paulo, 2021  
Ribeiro, José Augusto et al., *Erika Verzutti*, Centre Georges  
Pompidou, 2019  
Berry, Ian, *Erika Verzutti: Mineral*, New York, 2015  
Katrib, Ruba, *Erika Verzuitti: Swan with Stage*, New York,  
SculptureCenter, 2015  
Riberio, José Augusto, *Erika Verzutti*, Rio de Janeiro, Brazil, Cobogó,  
2013  
Moura, Rodrigo, *Erika Verzutti*, Rio de Janeiro, Brazil, Cobogó,  
2007

#### PUBLIC COLLECTIONS

Arizona State Museum – ASU Art Museum, Tempe, AZ  
Carnegie Museum of Art, Pittsburgh, PA  
Centre Georges Pompidou, Paris, France  
Colección Cisneros, Caracas, Venezuela  
Cisneros Fontanals Art Foundation, Miami  
François Pinault Collection, France  
Insituto Inhotim, MG, Brazil  
MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo,  
Brazil  
Museu de Arte Moderna de São Paulo, São Paulo, Brazil  
Muzeum Susch, Zerne, Switzerland  
Pinacoteca do Estado de São Paulo, São Paulo, Brazil  
Tate Modern, London, UK  
Solomon R. Guggenheim Museum, New York