Andrew Kreps Gallery
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Erika Verzutti

BORN 1971 IN SÃO PAULO, BRAZIL
LIVES AND WORKS IN SÃO PAULO, BRAZIL

SOLO EXHIBITIONS

2026 *Portrait of Sculpture*, Misako and Rosen, Tokyo, Japan
2025 *Sculptures Last Night*, Hotel Balzac, Paris, France
Sculptures with Wind, Fortes D'Aloia & Gabriel, São Paulo, Brazil
2024 *The Life of Sculptures*, LUMA Arles, France
Notizia, ICA Milano, Milan, Italy
2023 *Erika Verzutti: New Moons*, CCS Bard Galleries, Annandale-on-Hudson, NY
Tantra, Museo Experimental El Eco, Mexico City, Mexico
2022 *Erika Verzutti*, LA MAISON De RENDEZ-VOUS, Brussels, Belgium
Churros and Rain, Andrew Kreps Gallery, New York
2021 *Erika Verzutti: The Indiscipline of Sculpture*, MASP, São Paulo, Brazil
Erika Verzutti, Nottingham Contemporary, Nottingham, UK
2020 *YEAR,* Alison Jacques Gallery, London, UK
2019 *Carne Sintética*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
Venus Yogini, Aspen Art Museum, Aspen, CO*n the Context of Mutations/ Creations 3*, Centre Pompidou, Paris, France
2018 *Chunk*, Misako & Rosen, Tokyo, Japan
Ex Gurus, Andrew Kreps Gallery, New YorK
2016 *Swan, Cucumber, Dinosaur*, Pivô, São Paulo, Brazil
Glory Hole: Beleza Ainda Vital, Galeria Jacqueline Martins, São Paulo, Brazil
2015 *Erika Verzutti: Two Eyes, Two Mouths*, Alison Jacques Gallery, London
Swan with Stage, Sculpture Center, New York
2014 *Mineral*, Tang Museum at Skidmore College, Saratoga Springs, New York
Painted Ladies, Peter Kilhmann Gallery, Zurich, Switzerland
2013 *Palletes*, Misako & Rosen Gallery, Tokyo, Japan
2012 *Erika Verzutti e Antonio Malta*, Centro Cultural São Paulo, Brazil
Peter Kilchmann Gallery, Zurich, Switzerland
2011 *Missionary*, Galpão Fortes Vilaça, São Paulo, Brazil
2010 *Bicho de Sete Cabeças*, in collaboration with Efrain Almeida, Carlos Bevilacqua, Ernest Neto, Alexandre da Cunha, Jac Leirner Damián Ortega, Adriana Varejão, Nuno Ramos, Galpão Fortes Vilaça, São Paulo, Brazil
Chopping Board, Misako & Rosen Gallery, Tokyo, Japan

AIT Backers Residency Exhibition – Side 2 Gallery, Tokyo Japan
2009 Sallow Street Gallery, London, UK
Erika Verzutti and Tiago Carneiro da Cunha, Misako & Rosen, Tokyo, Japan
2008 *Pet Cemetery*, Galpão Fortes Vilaça, São Paulo, Brazil
2007 *Bicho de 7 Cabeças [7 Headed Monster]*, Blow de La Barra, London, UK
2006 *À Sombra das Raparigas em Flor [In the Shadow of Young Girls in Flower],* Galeria Fortes Vilaça, São Paulo, Brasil
2003 *Esculturas [Sculptures]*, Galeria Fortes Vilaça, Brazil
Kabinett der Abstrakten, Bloomberg Space, London, UK
Picture Room, Gasworks Gallery, London, UK
1997 *Meditation Platform*, Centro Cultural da Universidade Federal de Minas
Gerais, Belo Horizonte, Brazil
1995 *Programa de Exposições,* Centro Cultural São Paulo, Brazil
Instituto Itáu Cultural, São Paulo, Brazil

GROUP EXHIBITIONS

2027 *Witches, Bitches: Witchcraft as Empowerment*, Sheldon Museum of Art, Lincoln, NE (forthcoming)
2026 *Wild Wind*, Re-Rom Ghent, Belgium
10th Biennial of Painting, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
2025 *Céu–Eclipse,* Museu Paranaense, Curitiba, Brazil
Mulheres: Proposals from Brazil, ArtNexus Space, Miami
Zurich Bienalle, Bechtler Foundation, Zurich, Switzerland
Taguchi Art Collection Vol. II: Your Compass in the "Incredible" Contemporary Art World - #MoreTagukore, Takahashi City Nariwa Museum of Art, Takahashi City, Japan
Bukhara Biennial - Recipes for Broken Hearts, Bukhara, Uzbekistan
ENERGIA: Artistic presence in the Belgium-Brazillian landscape, TheMerode, Brussels, Belgium Constelações em trânsito: uma escuta cartográfica, Galpão da Lapa, São Paulo, Brazil
Blinded by the Light, Casa da Cultura da Comporta, Comporta, Portugal
Pequenas Pinturas III. Auroras, São Paulo, Brazil.
Coleção Vilma Eid – Em cada canto, Instituto Tomie Ohtake, São Paulo, Brazil
Aberto4, Maison La Roche, Paris
Chorus, Lumber Room, Portland, OR
Corpos Terrestres, Corpos Celestes, Galatea, Salvador, Brasil
2024 *Amadeo Luciano Lorenzato En Conversation,* Mendes Wood DM, Paris, France
Inaugural Exhibition, The Campus, Hudson, NY
Sculpture in the Park, Compton Verney, Wellsbourne, England
2023 *Erika Verzutti & Anderson Borba,* Pivô, São Paulo, Brazil
Actual Fractals, Act I, Sculpture Milwaukee, Milwaukee, Wisconsin
The sun rises under the pillar of your tongue, The approach, London

2022 sculpturegarden Geneva Biennale, Geneva, Switzerland
2021 *Nothing is Lost: Art and Matter in Transformation*, GAMeC, Bergamo, Italy
2019 Bienal de Arte Contemporanea de Coimbra, Coimbra, Portugal
2018 *The Lulennial II: A Low-Hanging Fruit*, Lulu, Mexico City, Mexico
2017 *Opening Night*, Fortes D'Aloia & Gabriel, São Paulo, Brazil
Latin American Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles, CA
Women to the Front, Lumber Room, Portland, Oregon
57th Venice Biennale, Venice, Italy
Imaginary Ancestors, Almine Rech Gallery, New York, NY
A Terceira Mão, Fortes D'Aloia & Gabriel, São Paulo, Brazil
Histórias da Sexualidade, MASP Museu de Arte de São Paulo, São Paulo, Brazil
Queermuseu: Cartografias da Diferença na Arte Brasileira, Santandar Cultural, Porto Alegre, Brazil
Neither, Mendes Wood DM Brussels, Belgium
A Bela e a Fera, Central Galeria, São Paulo, Brazil
Unanimous Night, CAC– Contemporary Arts Center, Vilnius, Lithuania
São Paulo não é uma cidade – Invenções do centro, SESC 24 de Maio, São Paulo, Brazil
Building Material: Process and Form in Brazilian Art, Hauser & Wirth, Los Angeles, CA
Bestario, Centro Cultural São Paulo, São Paulo, Brazil
2016 *Everything you are I am not*: Latin American Contemporary Art from the Tiroche Collection, Mana Contemporary, Jersey City, NJ
SITElines.2016: New Perspectives on Art of the Americas, SITE Santa Fe, Santa Fe, NM
32nd Bienal de São Paulo, São Paulo, Brazil
Inauguração, Inhotim, Brumadinho, Brazil
Brasil, Beleza?, Museum Beelden aan Zee / Lange Voorhout, Den Haag, The Netherlands
Tertulia, Galeria Fortes Vilaca, São Paulo, Brazil
Obras, Loras Reynolds Gallery, Austin, TX
Mo'Tile, Union Pacific, London, United Kingdom
Galeria Alegria, Madrid, Spain
Die Fremde, 1998, Galerie Neu, Berlin, Germany
Prediction, Mendes Wood DM, São Paulo, Brazil
Unanime Noite, Bolsa de Arte, São Paulo, Brazil
Under the Same Sun: Art from Latin America Today, South London Gallery, London,United Kingdom
Spots, Dots, Pips and Tiles, Hunter East Harlem Gallery at Hunter College, New York
Homo Ludens, Galeria Luisa Strina, São Paulo, Brazil
Os muitos e o Um, Instituto Tomie Ohtake, São Paulo
Por aqui tudo é novo, Inhotim, Brumadinho, Brazil
New Shamans/ Novos Xmaãs: Brazilian Artists, The Rubell Family Collection/Contemporary Arts Foundation, Miami
2015 *Bottoms Up: A Sculpture Survey, The Art Museum at the University of Kentucky,* Lexington, KY

34º Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, Brazil
Empty House Casa Vazia, Luhring Augustine, New York, NY
Deserto-Modelo "as above, so below," Herald St – Golden Sq, London, UK
34º Panorama da Arte Brasileira, Museu de Arte Moderna de São Paulo, Brasil
Organic Sculptures, Alison Jacques Gallery, London, UK
No Sound, Anexo Galeria Millan, São Paulo, Brasil
Alimentário – arte e construção do patrimônio alimentar brasileiro, OCA Pavilhão Lucas Nogueira Garcez, São Paulo, Brasil; Brazilian Pavilion at Expo Milano 2015, Milan, Italy
Museo Carrillo Gil, Mexico City, Mexico
Jac Leirner, Albert Baronian Project Space, Brussels, Belgium
Under The Same Sun: Art From Latin America Today, Funación Jumex Arte Contemporáneo, Mexico City, Mexico
EAV Parque Lage, Rio de Janeiro, Brazil
LARA– Latin American Roaming Art, Museo de Arte Carrillo Gil, Mexico City
A mão negativa, EAV Parque Lage, Rio de Janeiro, Brazil
G.I.F.T. Der Tank, Campus der Künste, Basel, Switzerland
Everything you are I am not– Works from the Tiroche DeLeon Latin American Collection, Mana Wynwood, Miami

2014 *Cruzamentos: Contemporary Art in Brazil,* Wexner Center for the Arts, Ohio
Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York
Matter & Memory, Alison Jacques Gallery, London, UK
Salon Distingué, Museum Langmatt, Baden, Switzerland *Alimentário | Arte e Construção de Patrimônio Alimentar Brasileiro*, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil
Banana Boat, Álvaro Razuk Arquitetura, São Paulo, Brazil
Postcodes, Casa do Povo, São Paulo, Brazil
Matriz e Desconstrução, Anita Schwartz Galeria, Rio de Janeiro, Brazil
Histórias Mestiças, Intituto Tomie Ohtake, São Paulo, Brazil
140 Caracteres, MAM Museu de Arte Moderna de São Paulo, Brazil
A paz entre os animais, Boatos Fine Arts, São Paulo, Brazil
14/15, Bolsa de Arte, São Paulo, Brazil
Animal, mineral, vegetable, Andrew Kreps Gallery, New York

2013 Carnegie International, Carnegie Museum of Art, Pittsburgh
Commercial Break, Anonymous Gallery, Mexico D.F., Mexico
Se o clima for favoráel, 9th Bienal da Mercosul, Fundação Bienal do Mercosul, Porto Alegre, Brazil
Mitologias por Procuração, MAM Museu de Arte Moderna de São Paulo, Brazil
Universo Bordallo Pinherio – 20 Bordallianos Brasileiros, Oi Futuro, Rio de Janeiro, Brazil
Betão á Vista, Mube– Museu Brasileiro da Escultura, São Paulo
Sobrenatural, Estação Pinacoteca, São Paulo, Brasil
Solo, ArtRio, Rio de Janeiro, Brazil

2012 *Prinćipios Flexor,* Galeria Gramatura, São Paulo, Brazil
Home Again, Hara Museum of Contemporary Art, Tokyo, Japan

Lilliput, High Line Art, New York
Aire de Lyon, Fundación PROA, Buenos Aires, Argentina
Coleção BGA – Brazil Golden Art, MUBE, São Paulo, Brazil
Armin Boehm, Fabian Marti, Erica Verzutti – I give the name violence to a boldness lying idle and enamoured of danger (Jean Genet), Galerie Peter Kilchmann, Zurich, Switzerland

2011 *Mitologias,* Citè des Arts, Paris, France
11e. Bienalle de Lyon: Une terrible beauté est née, Lyon France
Nova Escultura Brasileira, Caixa Cultural Rio de Janeiro, Rio de Janeiro, Brazil
Law of the Jungle, Lehmann Maupin Gallery, New York
Tropico Abierto – Gran Bienal Tropical, San Juan, Puerto Rico
Banana is my Business: The South American Way, Museu Carmen Miranda, Rio de Janeiro, Brazil

2010 *Use & Mention*, Stephen Lawrence Gallery, University of Greenwich, London, UK
Primeira e última notas sobre o monumento, Galeria Luisa Strina, São Paulo, Brazil

2009 *When Lives Become For: Creative Power from Brazil*, Yerba Buena Center for the Arts, San Francisco
When Lives Become Form: Creative Power from Brazil, Hiroshima City Museum of Contemporary Art, Japan
Nus [Nudes], Galeria Fortes Vilaça, São Paulo, Brazil
Trickle-down Theory – If I Get 10 Lexus SUVs, You Might Get a Pair Of Flip-flops, Korjaamo Gallery, Helsinki, Finland
Era uma vez… Arte conta histórias do mundo, CCBB – Centro Cultural Banco do Brasil, São Paulo, Brazil
Gebageba summer show, Misako & Rosen, Tokyo, Japan
Paper Moon, Sommer & Kohl, Berlin, Germany
Studio Voltaire, BolteLang, Zurich, Switzerland

2008 *When Lives Become Form: Creative Power From Brazil*: Museum of Contemporary Art Tokyo (MOT), Tokyo, Japan
Haptic, Tokyo Wonder Site – Institute of Contemporary Art and International Cultural Exchange, Tokyo, Japan
Martian Museum of Terrestrial Art, Barbican Center, London, UK
Legend, Centre Artistique et Culturel, Chamarande, France
Desenho em Todos os Sentidos, SESC Petrópolis, Petrópolis, Brazil
De Perto e de Longe – Paralela 08, Liceu de Artes Ofícios de São Paulo, Brazil

2007 *Juddykes*, The Old Art Shop at John Jones, London, UK
Comunismo da Forma: Some + Imagem + Tempo – A Estratégia do Vídeo Musical, Galeria Vermelho, São Paulo, Brazil
Mundo Animal, Escola São Paulo, São Paulo, Brazil

2006 *Paralela 2006,* Parque do Ibirapuera, São Paulo, Brazil
That's Us Wild Combination, Three Colts Gallery, London, UK
Desenho Contemporâneo, MCO Arte Conemporânea, Porto, Portugal
Everything must go, VTO, London, UK
Fortes Vilaça na Choque Cultural, Galeria Choque Cultural, São Paulo, Brazil
Aderências, SESC Paulista, São Paulo, Brazil
Plastic.o.rama, MAM – Museu de Arte Moderna do Rio de Janeiro, Brazil

Estrela do Pari Futebol Clube, São Paulo, Brazil
Educação, olha! A Gentil Carioca, Rio de Janeiro, Brazil
2004 *Bazar de Verão,* Galeria Fortes Vilaça, São Paulo, Brazil
Paralela 2004, São Paulo, Brazil
Paste it, Angel Studio, Berlin, Germany
2003 *Colapso*, Amp Galaxy, São Paulo, Brazil
2002 *poT*, Galeria Fortes Vilaça , São Paulo, Brazil
poT, Liverpool Biennial, The Independent, Liverpool, UK
Work, Inside Space Gallery, London, UK
April Fool's Day, São Paulo, Brazil
Feira, Espaço Virgílio, São Paulo, Brazil
2001 *April Fool's Day*, São Paulo, Brazil
The Barbecue Project, com colaboração de [in collaboration with Camila Sposati, Berlin, Germany
Zig Zag, Galeria Thomas Cohn, São Paulo, Brazil
2000 *The Armchair Project*, Cinch, London, UK
Assembly, Stepney City, London, UK
Dilated Pupils, VTO Gallery, London, UK
1999 *non stop opening lisboa*, Galeria Ze dos Bois, Lisboa, Portugal
1998 *non stop opening,* Central Point Gallery, London, UK
Beyond the Rainbow, FAAP Fundação Armando Álvares Penteado, São Paulo, Brazil
Heranças Contemporâneas, MAC USP Museu de Arte Contemporânea da Universidade de São Paulo, Brazil
Antarctica Artes com a Folha, Galeria Casa Triângulo, São Paulo, Brazil
1997 *Dobras de Corpo,* Galeria Múltipla, São Paulo, Brazil
1996 *No Existen Los Limites,* Maternidade Filomena Matarazzo, São Paulo, Brazil
Antarctica Artes coma Folha, Pavilhão Manoel da Nóbrega, São Paulo, Brazil
1995 *Works on Paper*, Galeria Casa Triângulo, São Paulo, Brazil
XI Bienal de Gravura de Curitiba, Curitiba, Brazil

GRANTS & SCHOLARSHIPS

1998 CAPES – Bolsa de Estudos Integral [Full Scholarship from Brazilian Government]
1999 CAPES – Bolsa de Estudos Integral [Full Scholarship from Brazilian Government]
LINC – Secretaria do Estado da Cultura São Paulo e FAAP– Fundação Armando Álvares Penteado, apoio a [in support for Beyond the Rainbow, São Paulo, Brazil

SELECTED PUBLICATIONS & EXHIBITION CATALOGUES

Erika Verzutti: New Moons, co-published by Dancing Foxes, New York; the Institute for Studies on Latin American Art (ISLAA), New

York; and the Center for Curatorial Studies, Bard College., 2023
Mesquita, André et al., *Erika Versutti: The Indiscipline of Sculpture,* Museu de Arte de São Paulo, 2021
Ribeiro, José Augusto et al., *Erika Verzutti,* Centre Georges Pompidou, 2019
Berry, Ian, *Erika Verzutti: Mineral*, New York, 2015
Katrib, Ruba, *Erika Verzuitti: Swan with Stage*, New York, SculptureCenter, 2015
Riberio, José Augusto, *Erika Verzutti*, Rio de Janiero, Brazil, Cobogó, 2013
Moura, Rodrigo, *Erika Verzutti,* Rio de Janeiro, Brazil, Cobogó, 2007

PUBLIC COLLECTIONS

Arizona State Museum – ASU Art Museum, Tempe, AZ
Carnegie Museum of Art, Pittsburgh, PA
Centre Georges Pompidou, Paris, France
Colección Cisneros, Caracas, Vanezuela
Cisneros Fontanals Art Foundation, Miami
François Pinault Collection, France
Insituto Inhotim, MG, Brazil
MASP - Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil
Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Muzeum Susch, Zernez, Switzerland
Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Tate Modern, London, UK
Solomon R. Guggenheim Museum, New York