

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

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He Xiangyu

BORN 1986, KUANDIAN COUNTY, LIAONING PROVINCE, CHINA
LIVES AND WORKS IN BEIJING AND BERLIN

EDUCATION

2008 Shenyang Normal University, China

SOLO EXHIBITIONS

2026 Tank Shanghai, China (forthcoming)
2024 *Past Is Prologue*, Kuandu Museum of Fine Arts, TNUA, Taipei,
 Taiwan
 The Memory of Stillness, Manshu-in Temple, Kyoto, Japan
 Hazy Window, ARTRO, Kyoto, Japan
 The Radiance of Liberty, Andrew Kreps Gallery, New York, NY
2023 *He Xiangyu*, Sifang Art Museum, Shanghai, China
2022 *Low-hanging Fruits*, Tao Art Space, Taipei, Taiwan
 House of Nations, CCA, Berlin, Germany
2021 *Soft Dilemma*, Andrew Kreps Gallery, New York, NY
2020 *Hard Palate*, WHITE SPACE BEIJING, Beijing, China
2019 *Who Are Interested in Us*, SCAI THE BATHHOUSE, Tokyo, Japan
 ROOT, A4 Art Museum, Chengdu, China
 Centre for Chinese Contemporary Art, Manchester, UK
2018 *Evidence*, White Cube, London, UK
2017 *Turtle, Lion and Bear*, Qiao Collection Space, Shanghai, China
 WHITE SPACE BEIJING, Beijing, China
2016 *Save the Date*, Kaikaikiki Gallery, Tokyo, Japan
 Save the Date, SCAI The Bathhouse, Tokyo, Japan
2015 *Dotted Line II*, White Space Beijing, China
 New Directions, Ullens Center for Contemporary Art, Beijing, China
 Bischoff Projects, Frankfurt, Germany
2014 *Dotted Line I*, WHITE SPACE BEIJING, Beijing, China
 White Cube, London, UK
2013 *Crossed Beliefs*, SCAI The Bathhouse, Tokyo, Japan
2012 White Space Beijing, China
 A4 Young Artist Experimental Season 2nd Round Exhibition, A4
 Contemporary Arts Center, Chengdu, China

- 2011 *Cola Project*, 4A Centre for Contemporary Asian Art, Sydney, Australia
The Death of Marat, Kunsterhaus Schloss Balmoral, Bad Ems, Germany
2010 *Man on the Chairs*, White Space Beijing, China
Cola Project, Wall Art Museum, Beijing, China

SELECTED GROUP EXHIBITIONS

- 2025 *The Gatherers*, MoMA PS1, New York
Looking Back/The 15th White Columns Annual, White Columns, New York, NY
- 2024 *Pictures of the Post-80s Generation —Generational Leap*, TANK Shanghai, Shanghai, China
Launching a New Era, Yuan Art Museum, Beijing, China
The Persistence of a Present Past, Société, Berlin, Germany
The Exhibition of Annual Contemporary Art of China 2022, Macao China
- 2023 *Infinite Cosmos*, Modern Sky Vision Maker and Jebum-gang Art Center, Lhasa, China
Original Wisdom: Contemporary Art of Chinese Traditional Culture, Zhejiang Art Museum, Hangzhou, China
Friends In The Arts, TANK Shanghai, China
Unlimited, Art Basel, Basel, Switzerland
2022–2023 Porsche “Young Chinese Artist of the Year” Nominees, Beijing Exhibition Center, Beijing, China
SIGG: Chinese Contemporary Art from Sigg Collection, SONGEUN Art Space, Seoul, South Korea
Looking at the Stars, Golden Eagle Museum of Art, Nanjung, China
Nián Nián :The Power and Agency of Animal Forms, Deji Art Museum, Nanjing, China
- 2022 *The situation is excellent*, Glue Berlin, Berlin, Germany
Forming Communities: Berliner Wege, KINDL, Berlin, Germany
Angels on horseback, Lobe Block, Berlin, Germany
The Cumulative Effect curated by John Yau, Andrew Kreps Gallery at Songwon Art Center, Seoul, South Korea
Afterimage, MAXXI Museum, L’Aquila, Italy
Persona and Parasite, WHITE SPACE (Shunyi), Beijing, China
Mario Merz Prize, 4th ed., The Finalists, Merz Foundation, Turin, Italy
Les beaux jours, CLEARING, Brussels, Belgium
Sammlung Boros #4, Sammlung Boros, Berlin, Germany
Drawing in the Continuous Present, The Drawing Center, New York, NY
- 2021 *Penumbra*, Fondazione In Between Art Film, Venice, Italy
Border Crossings: North and South Korean Art from the Sigg Collection, Kunst Museum, Bern, Switzerland
- 2020 *On Everyone’s Lips, From Pieter Bruegel to Cindy Sherman*, Kunstmuseum Wolfsburg, Germany
100 Drawings From Now, The Drawing Center, New York, NY

As Times Goes By, New Story from Garden, Cang Lang Ting The
Surging Wave & Ke Yuan, Suzhou, China
Studio Berlin, Cooperation between Boros and Berghain, Berghain,
Berlin, Germany
From Treatise on Superfluous Things, Jinji Lake Art Museum, Suzhou,
China
Pavilion of the P. R. China At The 58th International Art Exhibition
La Biennale Di Venezia, Chengdu, China
Eastern Suburb-International Art Exhibition Center, Chengdu,
China
The C, TANK Shanghai, Shanghai, China
Étude, Aranya Art Center, Beidaihe, China
Egg /, Nassauischer Kunstverein Wiesbaden, Wiesbaden, Germany
Facing the Collector, The Sigg Collection of Contemporary Art from
China, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
The Allure of Matter: Material Art from China, Smart Museum of Art
and Wrightwood 659, Chicago, IL
Seattle Art Museum, Seattle, WA
Peabody Essex Museum, Salem, MA
SCAI 30th Anniversary Exhibition, SCAI The Bathhouse, Tokyo,
Japan

2019 Pavilion of the P. R. China At The 58th International Art Exhibition
La Biennale Di Venezia, Guardian Art Center, Beijing, China
The Swim: a prophecy of the past, Theatre Image Forum, Tokyo, Japan
Cosmopolis #2: Repenser l'humain, Centre Pompidou, Paris, France
The Long Term You Cannot Afford, SAVVY, Berlin, Germany
Encounter: 2019 Shanghai Urban Space Art Season, Shanghai, China
The 5th Ural Industrial Biennial of Contemporary Art,
Yekaterinburg, Russia
Inbetween: The 2nd Sculpture Projects Pingyao, Pingyao, China
Berlin Peking Visual Exchange, Museum für Fotografie, Berlin,
Germany
The Allure of Matter: Material Art from China, LACMA, Los Angeles,
CA
The Infinite Mix, 2019 Airport Biennale, Guangzhou, China
A White Space Odyssey, WHITE SPACE BEIJING, Beijing, China
After Colors, Aranya Art Center, Beidaihe, China
*Transcending Dimension: Sculpting Space- 2019 Shenzhen Pingshan
International Sculpture Exhibition*, Shenzhen, China
The 58th La Biennale di Venezia, China Pavilion, Venice, Italy
Now Is the Time: 2019 Wuzhen Contemporary Art Exhibition, Wuzhen,
China
Under Construction, Tank Shanghai, Shanghai, China
Remapping Reality: Selected Video Collection from Wang Bing, OCAT
Shanghai, Shanghai, China
Body Search I, Galerie für Zeitgenössische Kunst Leipzig, Leipzig,
Germany
The 11th Yebisu International Festival for Art and Alternative
Visions, Tokyo, Japan
Chinese Whispers: Recent Art from the Sigg Collection, Museum of
Applied Arts, Vienna, Austria
2018 *Replay*, WHITE SPACE BEIJING, Beijing, China

New Networks: Contemporary Chinese Art, Dunedin Public Art Gallery, New Zealand
Our Actions are Our Future, The Enjoy Museum of Art, Beijing, China
The Swim: a prophecy of the past, Meyer Auditorium, presented by Freer and Sackler Galleries, Washington, DC
Trans-kulturale, Konfuzius-Institut, Nuremberg, Germany
The Swim: a prophecy of the past, Billy Wilder Theater, presented by UCLA Film & Television Archive, Los Angeles, CA
The Way Things Run (Der Lauf der Dinge) Part III: Wage, PS120, Berlin, Germany
River Separates Water, Wood Street Galleries, Pittsburgh, Pennsylvania, PA
Unlimited, Art Basel, Basel, Switzerland
The Exhibition of Annual of Contemporary Art of China 2017, Beijing, China
Minsheng Art Museum, Beijing, China
Assembling, chi K11 Art Space, Shenyang, China
NGORONGORO II, LEHDERSTRASSE 34, Berlin, Germany
Art Patrons, Qiao Space, Shanghai, China
Frontier: Re-assessment of Post-Globalisational Politics, OCAT Institute, Beijing, China
The God of Small Things, Leo Gallery, Shanghai, China
Cosmopolis #1.5: Enlarged Intelligence, Mao Jihong Arts Foundation in collaboration with Centre Pompidou, Chengdu, China
4th China Onscreen Biennial, Los Angeles, CA
A Chinese Journey: The Sigg Collection, Het Noordbrabants Museum, 's Hertogenbosch, Netherlands
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Memory Palace, White Cube, London, UK
2017 *The Swim (premiere)*, Guggenheim Museum, New York; *The Swim (screening)*, Stadtkino Basel; 4A Centre for Contemporary Chinese Art, Sydney, Australia
Bunker #3, Boros Collection, Berlin, Germany
Frontier: Re-assessment of Post-Globalisational Politics, OCAT, Shanghai, China
Culture City of East Asia 2017 Kyoto Asia Corridor Contemporary Art Exhibition, Kyoto, Japan
Soil and Stones, Souls and Songs, Para Site, Hong Kong, China
Partial Archive, Yell Space, Shanghai, China
Institute of Fine Arts Presents 'chin(A)frica', The Duke House, New York University, New York, NY
Asia Corridor Contemporary Art Exhibition, Culture City of East Asia 2017, Kyoto, Japan
Copy / Paste, KAAF non-profit Institute and Taragan Azad Gallery, Tehran, Iran
Recent Acquisitions, Recent Developments, Si Shang Art Museum, Beijing, China
2016 *Create Spaces*, A4 Contemporary Arts Center, Chengdu, China
Hedge House Wylre: Family Tree, Contemporary Chinese Art from the Sigg Collection, Bonnefanten Museum, Maastricht, Netherlands
Juxtapoz x Superflat, Vancouver Art Gallery, British Columbia,

Canada

Our Paintings, Yang Museum, Beijing, China

Chinese Whispers, Paul Klee Zentrum and Kunstmuseum, Bern,
Switzerland

Turning Point: Contemporary Art in China Since 2000, Minsheng Art
Museum, Shanghai, China

Soil and Stones, Souls and Songs, Museum of Contemporary Art and
Design (MCAD), Manila, Philippines

2nd Hangzhou Triennial of Fiber Art: Weaving & We, Zheijiang Art
Museum, China *Soil and Stones, Souls and Songs*, Museum of
Contemporary Art and Design, Manila, Philippines; Para Site,
Hong Kong, 2017

Heavy Artillery, White Rabbit Collection, Chippendale, Australia

*The 3rd Nanjing International Art Festival: HISTORICODE: Scarcity
and Supply*, Baijia Lake Museum, Nanjing, China

Yinchuan Biennale: For An Image, Faster Than Light, Museum of
Contemporary Art Yinchuan, China

Total War or Nothing at all - hot, J:Gallery, Shanghai, China

New Capital, Museum of Contemporary Art Chengdu, China

On Drawing: Apperceive of Liberation, Wuhan Art Museum, China

Exotic Stranger, Galerie Paris-Beijing, Beijing, China

Everyday Legend, Shanghai Minsheng Art Museum, Shanghai, China

2015 13th Biennale de Lyon, France

Glamour Can Melt Gold, Edouard Malingue Gallery, Hong Kong

Jing Shen: The Act of Painting in Contemporary China, Padiglione
d'Arte Contemporanea, Milan, Italy

*Ink Remix: Contemporary Art from Mainland China, Taiwan and
Hong Kong*, Canberra Museum and Gallery, Australia

Fire and Forget: On Violence, KW Institute for Contemporary Art,
Berlin, Germany

28 Chinese, Asian Art Museum, San Francisco; San Antonio Museum
of Art, Texas, TX

2nd CAFAM-Future Exhibition: Observer-Creator, K11 Art Center,
Hong Kong, China

Void: There's Nothing More Left, But A Little Trace from Human Being,
Ginkgo Space, Beijing, China

2nd CAFAM-Future Exhibition: Observer-Creator, CAFA Art Museum,
Beijing; K11 Art Center, Hong Kong

The System of Objects, Minsheng Art Museum, Shanghai, China

Mass Group Incident, 4A Center for Contemporary Asian Art, Sydney,
Australia

2014 10th Shanghai Biennale, Power Station of Art, Shanghai, China

Future Generation Art Prize: Exhibition of Shortlisted Artists, Pinchuk
Art Centre, Kiev, Ukraine

The 8th Busan Biennale, Busan Museum of Art, Busan, South Korea

The 5th Yokohama Triennale, Yokohama, Japan

Inhabiting the World, Busan Biennale, Busan Museum of Art, South
Korea Yokohama Triennale, Yokohama, Japan

The 8 of Paths, Uferhallen, Berlin, Germany

Vision of Proximity, SCAI The Bathhouse, Tokyo, Japan

Through All Ages, Long Museum West Bund, Shanghai, China

Memo II, White Space Beijing, Beijing, China

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- 2013 *Criss-Cross*, Long Museum Pudong, Shanghai, China
28 Chinese, Rubell Family Collection, Miami, FL
Inter-Vision: A Contemporary Exhibition Across the Strait, National Art Museum of China, Beijing; National Taiwan Museum of Fine Arts, Taichung, Taiwan
FUCK OFF 2, Groninger Museum, Groningen, The Netherlands
Inter-Vision: A Contemporary Exhibition Across the Strait, National Taiwan Museum of Fine Arts, Taichung, China
Memo I, White Space Beijing, Beijing, China
ON/OFF, Ullens Center for Contemporary Art, Beijing, China
- 2012 *2012 Shanghai Sculpture Programme - Life Latitude*, Shanghai Painting & Sculpture Institute Art Museum, Shanghai, China
Mind Space: Maxima/ism in Contrasts, DePauw University, Greencastle, Indiana; Hill Wood Art Museum, Long Island University, New York, NY
Examples to Follow! Expeditions in Aesthetics and Sustainability, Iberia Center for Contemporary Art, Beijing, China
Get it Louder, The Orange at Sanlitun Village, Beijing, China
- 2011 *Shanshui - Poetry without Sound*, Kunstmuseum Luzern, Lucerne, Switzerland
Das /ch Im Anderen, Stiftung Mercator Foundation, Essen, Germany
Mind Space: Maxima/ism in Contrasts, Frick Art Museum, University of Pittsburgh, Pennsylvania, PA
- 2010 *Reshaping History: Chinart from 2000 to 2009*, Today Art Museum, Beijing, China
- 2009 *School of Image - Century Mind*, Today Art Museum, Beijing, China

SELECTED AWARDS

- 2022 Mario Merz Mario Merz Prize 4th edition finalist
2014 Future Generation Art Prize Nomination

SELECTED PUBLIC COLLECTIONS

A4 Art Museum, Chengdu, China
Art Vintage, Israel
Artron Art Museum, Shenzhen, China
Asymmetry Art Foundation, London, UK
Boros Collection, Berlin, Germany
Castello Di Rivoli, Turin, Italy
Domus Collection, USA
Fatima and Eskander Maleki Foundation, London, UK
Frank Yang Collection, Shenzhen, China
JNBY, Hangzhou, China
Long Museum, Shanghai, China
M WOODS, Beijing, China
M+ Sigg Collection, Hong Kong
Mercator Foundation, Essen, Germany

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New Century Art Foundation, Beijing, China
Rubell Family Collection, Miami, USA
Sishang Museum, Beijing, China
TANK, Shanghai, China
Tokyo Photographic Art Museum, Tokyo, Japan
White Rabbit Collection, Sydney, Australia
Yinchuan Art Museum, Yinchuan, China