

Andrew Kreps
Gallery

22 Cortlandt Alley,
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Tue–Sat, 10 am–6 pm
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Moshekwa Langa

BORN 1975 IN BAKENBERG, SOUTH AFRICA
LIVES IN AMSTERDAM, THE NETHERLANDS

EDUCATION

2008 Rijksakademie van Beeldende Kunsten, Amsterdam, the
 Netherlands

SOLO EXHIBITIONS

2026 *You will find us in the best places*, Kunstinstituut Melly, Rotterdam,
 The Netherlands (forthcoming)

2022 *Moshekwa Langa*, Fortes D'Aloia & Gabriel, Rio de Janeiro, Brazil
 Moshekwa Langa, KM21, Den Haag, Netherlands

2021 *Moshekwa Langa*, Le Printemps de septembre, Toulouse, France
 The Sweets of Sin, Andrew Kreps Gallery, New York, USA

2018 *Relatives*, Blain Southern, London, UK

2017 *Fugitive*, Stevenson, Johannesburg, South Africa

2016 *Ellipses*, Stevenson, Cape Town, South Africa
 Mini Survey, Frieze, New York, USA

2014 *The Jealous Lover*, ifa-Galerie Stuttgart; ifa-Galerie Berlin, Germany

2013 *Counterpoints: Moshekwa Langa, In and Out of Africa*, Krannert Art
 Museum, University of Illinois, Urbana-Champaign, USA
 Mogalakwena, Goodman Gallery, Cape Town, South Africa

2012 *Ramokone*, Goodman Gallery, Johannesburg, South Africa

2011 *Marhumbini: In An Other Time*, Kunsthalle Bern, Switzerland

2010 *Black Maria*, Galerie Mikael Andersen, Copenhagen, Denmark
 Wuthering Heights, Galerie Mikael Andersen, Berlin, Germany

2009 *Rose Coloured Glasses*, Bernier/Eliades Gallery, Athens, Greece
 Thresholds, Goodman Gallery, Johannesburg, South Africa

2008 *Miracle in the Rain*, Taché-Lévy Gallery, Brussels, Belgium

2007 *Encounters: Moshekwa Langa - Homeland*, Modern Art Oxford, UK
 The Inheritance of Loss, Goodman Gallery, Cape Town, South
 Africa

2006 *The man who cast no shadows*, Taché-Lévy Gallery, Brussels,
 Belgium
 Terms of Endearment, Galeria Bonomo, Rome, Italy

- 2005 *Moshekwa Langa*, MAXXI, Museo nazionale delle arti del XXI secolo, Rome, Italy
Backlash Blues, Goodman Gallery, Johannesburg, South Africa
Moshekwa Langa: Unlimited, Gallery SAW, Ottawa, Canada
- 2004 *Present+Tense*, Kunstverein Düsseldorf, Germany
- 2003 *Interior Monologues*, Contemporary Arts Center, Cincinnati, USA
- 2002 *Loss draws and co-wives*, Galerie Ascan Crone - Andreas Osarek, Berlin, Germany
Fresh, South African National Gallery, Cape Town, South Africa
- 2001 *Island Tourist Hotel*, Galerie Tanya Rumpff, Haarlem, the Netherlands
Moshekwa Langa, Galerie Ghislaine Hussenot, Paris, France
- 2000 *Moshekwa Langa*, Bernier/Eliades Gallery, Athens, Greece
Another Time, Another Place, Goodman Gallery, Johannesburg, South Africa
- 1999 *Moshekwa Langa*, Centre d'Art Contemporain, Geneva, Switzerland
Moshekwa Langa – Live and in Person, The Renaissance Society, Chicago, USA
- 1998 *Moshekwa Langa – Dor*, Museum Boijmans van Beuningen, Rotterdam, the Netherlands
- 1997 *Beware of Imitations*, Galerie Frank Hänel, Frankfurt, Germany
- 1995 *Moshekwa Langa*, Rembrandt van Rijn Art Gallery, Johannesburg, South Africa

SELECTED GROUP EXHIBITIONS

- 2025 *New New Babylon*, Kunstmuseum Den Haag, The Hague, Netherlands
- 2023 *Aimless. Confronting Imago Mundi*, Fundació Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Spain
- 2022 *A Clearing in the Forest*, Tate Modern, London, United Kingdom
The Show is Over, South London Gallery, London, United Kingdom
- 2019 *Moshekwa Langa, Viviane Sassen, Portia Zvavahera*, Andrew Kreps Gallery, New York
- 2018 *About Face*, Stevenson, Cape Town, South Africa
Hacer Noche (Crossing Night), Oaxaca, Mexico
across boundaries, Draiflessen Collection, Mettingen, Germany
Both, and, Stevenson, Johannesburg, South Africa
We Don't Need Another Hero, 10th Berlin Biennale, Germany
The Red Hour, The 13th Dakar Biennale, Senegal
- 2017 *Permanent Repetition*, Arti et Amicitiae, Amsterdam, the Netherlands
You and I, A4 Arts Foundation, Cape Town, South Africa
The New Parthenon, Stevenson, Cape Town, South Africa
Art/Afrique, le nouvel atelier, Fondation Louis Vuitton, Paris, France
Afrique Capitales, La Vilette/ Paris, France
The White Hunter. African Memories and Representations, FM Centre for Contemporary Art, Milan, Italy

- A Painting Today*, Stevenson, Cape Town, South Africa
When the Heavens Meet the Earth: Selected Works from the Sina Jina Collection of Contemporary Art, Heong Gallery, Downing College, Cambridge
- 2016 *Corner of the Eye: Moshekwa Langa & Nora Schultz*, Kadist Art Foundation, Paris, France
Exchange, Galerie Hans Meyer, Düsseldorf, Germany
An Age of Our Own Making, Images Biennial, Kunsthal Charlottenborg, Denmark
Biennial of Painting: Yoknapatawpha, Museum of Deinze & Leie Region, Belgium
- 2015 *I Love Art 13 - 100 artists from the Watari-Um Collection*, Watari Museum of Contemporary Art, Tokyo, Japan
You Love Me, You Love Me Not: Contemporary Art from the Sindika Dokolo Collection, Municipal Gallery, Almeida Garrett, Porto, Portugal
I was once Lonelyness, Blain Southern, Berlin, Germany
Other People's Memories, Goodman Gallery, Johannesburg, South Africa
The Poetry In Between: South-South / 2015, Goodman Gallery, Cape Town, South Africa
Schema, Stevenson, Cape Town, South Africa
Perspectives 3, Stevenson, Cape Town, South Africa
Perspectives 2, Stevenson, Cape Town, South Africa
- 2014 *One Man's Trash (is Another Man's Treasure)*, Danjuma Collection, London, UK
On Stage, KARST, Plymouth, UK
Chroma, Stevenson, Cape Town, South Africa
Le Mur, La collection Antoine de Galbert, La Maison Rouge, Paris, France
- 2013 *My Joburg*, La Maison Rouge, Paris, France; Staatliche Kunstsammlung Dresden, Germany
Cultural Brokerage: Africa Imagined, Pretoria Art Museum, South Africa
This is the Thing, Blank Projects, Cape Town, South Africa
Alptraum & Pop Hits, Artspace Rhein - Main, Offenbach, Germany
12th Triennale Kleinplastik Fellbach, Stadt Fellbach-Kulturamt, Fellbach, Germany
- 2012 *Subject as Matter*, The New Church Museum, Cape Town, South Africa
- 2011 *The Global Contemporary. Art Worlds after 1989*, ZKM Museum of Contemporary Art, Karlsruhe, Germany
A Terrible Beauty is Born, 11th Lyon Biennale, Musée d'art contemporain de Lyon, France
Water, the [Delicate] Thread of Life, Standard Bank Gallery, Johannesburg, South Africa
Alptraum!, The Company, Los Angeles, USA; Blank Projects, Cape Town, South Africa
Joel Andrianomearisoa, Romuald Hazoumé, Moshekwa Langa, Cameron Platter, Baby Samba, Kura Shomali, Billie Zangewa, Galerie Hussenot, Paris
- 2010 *There is always a cup of sea to sail in*, 29th São Paulo Biennale, Brazil

- 2009
- 3rd World Festival of Black Arts and Cultures*, Biscuiterie de Medina, Dakar, Senegal
Sphères 2010, Galleria Continua, Le Moulins, France
In Other Words, Goodman Gallery, Johannesburg, South Africa
A Collective Diary. An African Contemporary Journey, Herzliya Museum of Contemporary Art, Herzliya, Israel
Que du Papier, L.A.C (Lieu d'Art Contemporaine), Sigeon, France
Open End: An Exhibition of Painting, Goodman Gallery, Cape Town, South Africa
The Marks We Make, Goodman Gallery, Cape Town, South Africa
Inverting the Pyramid, Blank Projects, Cape Town, South Africa
Hypocrisy: The Site-specificity of Morality, Museum of Contemporary Art, Oslo, Norway
Fare Mondi/Making Worlds, 53rd International Art Exhibition, Venice Biennale, Italy
Eat the Frame!, Galerie Nouvelles Images, Den Haag, Netherlands
Dada South?, South African National Gallery, Cape Town, South Africa
Dystopia, Museum Africa, Johannesburg, South Africa
Remap 2: A Contemporary Art Programme, Bernier/Eliades Gallery, Athens, Greece
Dystopia, Unisa Art Gallery, Pretoria, South Africa
Bad Form - Things and Stuff, Blank Projects, Cape Town, South Africa
- 2008
- Flow*, The Studio Museum in Harlem, New York, USA
Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, Purchase, New York, USA
Snap Judgments: New positions in contemporary African photography, Stedelijk Museum, Amsterdam, the Netherlands;
Brooks Museum of Art, Memphis, Tennessee, USA
Za giovane arte dal Sudafrica, Complesso Museale di Santa Maria della Scala, Siena, Italy
Africa and the World, Goodman Gallery, Johannesburg, South Africa
Power Plays, Goodman Gallery, Cape Town, South Africa
Lionel Estève - Moshekwa Langa - Liang Wei, Bernier/Eliades Gallery, Athens, Greece
Inside Out, Galerie Mikael Andersen, Berlin, Germany
Power Play, Goodman Gallery, Cape Town, South Africa
- 2007
- Juicios Instantáneos*, Museo Tamayo, Mexico City, Mexico
Africa Remix, Johannesburg Art Gallery, South Africa
Expats/Clandestines, Wiels Contemporary Art Centre, Brussels, Belgium
Snap Judgments: New positions in contemporary African photography, National Gallery of Canada, Ottawa, Ontario, Canada
On Memory, Johan Deumens Gallery, Harlem, the Netherlands
Who's got the Big Picture?, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Circulez! Il n'y a rien à voir (with Zhang Enli), Objectif Exhibitions, Antwerp, Belgium
Too Near, Too Far, Galerie Tanya Rumpff, Haarlem, the Netherlands
Above Average Looking / Accessible Lives (SOMATOPOWER), Lothringer13 – Städtische Kunsthalle München, Munich, Germany
Afterlife, Michael Stevenson, Cape Town, South Africa

- 2006 *Lift Off Part II*, Goodman Gallery, Cape Town, South Africa
New Painting, Johannesburg Art Gallery, South Africa
Looking Both Ways: Art of the Contemporary African Diaspora,
Museum of the African Diaspora, San Francisco, USA
A Fiction of Authenticity, Blaffer Gallery, Art Museum of the
University of Houston, Texas, USA
Africa Remix, Mori Art Museum, Tokyo, Japan; Moderna Museet,
Stockholm, Sweden
Olvida Quien Soy - Erase me from who I am, Centro Atlantico de Arte
Moderno, Las Palmas de Gran Canaria, Spain
Nederland 1, Stedelijk Museum, Gouda, the Netherlands
Snap Judgments: New Positions in Contemporary African
Photography, International Center of Photography, New York,
USA; Miami Art Central, Miami, Florida, USA
There & Back: Africa, La Casa Encendida, Madrid, Spain 1st Luanda
Triennale, Angola
Farrago, Bernier/Eliades Gallery, Athens, Greece
On Memory, Johan Deumens, Haarlem, the Netherlands
Contested Territories: Representing Postcolonial Interests, Greenland
National Museum and Archives (NKA), Nuuk, Greenland
Re_dis_trans Voltage of Relocation and Displacement, Apexart, New
York, USA 9th Havana Biennale, Centro de Arte Contemporáneo
Wifredo Lam, Havana, Cuba
Rethinking Nordic Colonialism, NIFCA (Nordic Institute for
Contemporary Art), Helsinki, Finland
- 2005 *Crowd of the Person*, Contemporary Art Museum, Baltimore, USA
Looking Both Ways: Art of the Contemporary African Diaspora,
City Art Centre, Edinburgh, UK *Africa Remix*, Hayward Gallery,
London, UK; Centre Georges Pompidou, Paris, France
Damenwuh, Galerie Krone, Berlin, Germany
How Latitudes Become Forms: Art in a Global Age, Museo de Arte
Contemporáneo de Monterrey (MARCO), Monterrey, Nuevo
León, Mexico
- 2004 *A Decade of Democracy: South African Art, 1994-2004*, Iziko South
African National Gallery, Cape Town, South Africa
Looking Both Ways: Art of the Contemporary African Diaspora,
Peabody Essex Museum, Salem, Massachusetts, USA; Cranbrook
Art Museum, Bloomfield Hills, Michigan, USA
Literally and Figuratively: Text and Image in South African Art,
Stevenson, Cape Town, South Africa *How Latitudes Become*
Forms: Art in a Global Age, Fondazione Sandretto Re
Rebaudengo, Turin, Italy; Contemporary Art Museum, Houston,
USA; Museo Rufino Tamayo, Mexico City, Mexico
Black President: The Art and Legacy of Fela Anikulapo-Kuti,
Barbican Art Galleries, London, UK; Contemporary Arts Center,
Cincinnati, USA
A Fiction of Authenticity, Miller Gallery at Carnegie Mellon
University, Pittsburgh, USA
Africa Remix, Museum Kunst Palast, Düsseldorf, Germany
Making Waves: SABC Collection, Johannesburg Art Gallery,
South Africa *Min(e)dfields*, Museum Kunsthau Baselland,
Basel, Switzerland *Camoufleurs*, Kunstverein Springhornhof,

- 2003
Neuenkirchen, Germany *Migrating Identity*, Arti et Amicitiae,
Amsterdam, the Netherlands
*Post Border Land – Afrikaanse kunstenaars pakken uit in
Bagagehal*, Bagagehal Loods, Amsterdam, the Netherlands
*Somewhere Better than this Place: Alternative Social Experience in
the Spaces of Contemporary Art*, The Contemporary Arts Center,
Cincinnati, USA
How Latitudes Become Forms: Art in a Global Age, Walker Art
Center, Minneapolis, USA; Fondazione Sandretto Re Rebaudengo,
Turin, Italy
A Fiction of Authenticity, Contemporary Art Museum, St Louis, USA
Black President: The Art and Legacy of Fela Anikulapo-Kuti, New
Museum of Contemporary Art, New York, USA
Looking Both Ways: Art of the Contemporary African Diaspora,
Museum for African Art, New York, USA
The African Exile Museum, Migros Museum for Contemporary Art,
Zurich, Switzerland
Dreams and Conflicts - The Dictatorship of the Viewer, 50th
International Art Exhibition, Venice Biennale, Italy
Contact Zones: Colonial & Contemporary, Michael Stevenson
Contemporary, Cape Town, South Africa
Next Flag: Reexistencia Cultural: Generalizada - BPS22, Musée
d'art de la Province de Hainaut, Charleroi, Belgium
Rijksakademie Show, Victoria Miro Gallery, London, UK
- 2002
*The Short Century: Independence and Liberation Movements in
Africa 1945-1994*, P.S.1 Contemporary Art Center, New York, USA
Watching Ocean and Sky Together, part of the Liverpool Biennale, UK
Iconografias Metropolitanas, 25th São Paulo Biennale, Brazil
- 2001
*The Short Century: Independence and Liberation Movements in
Africa 1945-1994*, Museum Villa Stuck, Munich, Germany; Haus
der kulturen der welt, Martin Gropius-Bau, Berlin, Germany;
Museum of Contemporary Art, Chicago, USA
Áfricas: The Artist and the City – a Journey and an Exhibition,
Centre de Cultura Contemporània de Barcelona, Spain
Juncture, The Granary, Cape Town, South Africa; Studio
Voltaire, London, UK *The Place of Happiness*, Watari Museum
of Contemporary Art, Tokyo, Japan *FNB Vita Art Prize*, NSA, Durban,
South Africa
ARS 01 Unfolding Perspectives, Kiasma, Museum of Contemporary
Art, Helsinki
*Head North: Views from the South African National Gallery Permanent
Collection*, South African National Gallery, Cape Town,
South Africa; Bildmuseet, Umeå, Sweden
Changing the Point of View: African video art, ifa-Galerie Berlin,
Berlin, Germany
- 2000
Man and Space, 3rd Gwangju Biennale, South Korea
Fun Five Fun Story – Guinness Contemporary Art Project, Art Gallery
of New South Wales, UK
Paris pour escale, Musée d'art moderne de la ville de Paris, France
Blick-Wechsel – Afrikanische Videokunst, ifa-Galerie Bonn; ifa Galerie
Stuttgart; ifa-Galerie Berlin, Germany
Saman Taivaan Alla, Vuosaari (Under the Same Sky), Kiasma

external projects European Culture Capital, Helsinki, Finland
Head North: Views from the South African National Gallery
Permanent Collection, South African National Gallery, Cape Town,
South Africa

(W)*Interface*, Galerie Tanya Rumpff, Haarlem, the Netherlands
Changing the Point of View: African video art, ifa-Galerie Stuttgart,
Germany

The New Republics: Contemporary Art From Australia, Canada and
South Africa, The Anne & Gordon Samstag Museum of Art,
Adelaide, Australia

1999 *Celcius: (neue) Kunst aus dem (neuen) Sudafrica*, Contemporary
Visions from a New South Africa, ifa-Galerie Bonn, Germany
Works on Paper, Galerie Tanya Rumpff, Haarlem, the Netherlands
Drawings: Mosheke Langa and Peter Land, H&R Projects, kanaal 20,
Brussels, Belgium
Trafique, Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Generation Z, PS1 Contemporary Art Center, New York, USA *De Dia*,
Liebaert Projects, Kortrijk, Belgium
New Worlds: Contemporary Art from Australia, Canada and South
Africa, Canada House Gallery, London, UK
New Republics, Edmonton Art Gallery, Edmonton, Canada;
Australian Centre for Contemporary Art, Melbourne, Australia
Traffic of night in paradise, Vrieshuis Amerika, Amsterdam, the
Netherlands

1998 *Cultural Anthropophagy*, 24th São Paulo Biennale, Brazil
Unlimited NL, De Appel Centre for Contemporary Art, Amsterdam,
the Netherlands *Transatlantico*, Centro Atlantico de Arte Moderno,
Las Palmas de Gran Canaria, Spain *Open Ateliers*, Rijksakademie van
Beeldende Kunsten, Amsterdam, the Netherlands
Memorias Intimas Marcas, Electric Workshop, Johannesburg, South
Africa
FNB Vita Art Prize, Sandton Civic Gallery, Johannesburg, South
Africa
Power Up: Between Experience and Expectation, Museum voor
Moderne Kunst, Arnhem, the Netherlands
7th Triennale der Kleinplastik, Sudwest LB Forum, am
Hauptbahnhof 2, Stuttgart, Germany *AIDS Worlds: Between*
Resignation and Hope, Centre d'Art Contemporain Geneva,
Switzerland; Centro d'Arte Contemporanea Ticino, Italy
Cartographers, Geo-gnostic projections of the 21st century, Centre for
Contemporary Art Ujazdowski Castle, Warsaw, Poland
Atlas Mapping: The artist as cartographer; cartography as art,
Kunsthhaus Bregenz, Bregenz, Austria

1997 *Hitchhiker*, Generator Art Space, Newtown, Johannesburg, South
Africa
The individual and his memory/El individuo y su memoria, 6th
Havana Biennale, Cuba
Die Anderen Modernen, Haus der Kulturen der Welt, Berlin,
Germany
Purity and Danger, Wits University Art Galleries, Johannesburg,
South Africa
Big Blue, Coins Café, London; Adler Café, Berlin, Germany

- Cartographers: Geo-gnostic projections of the 21st century*, Museum of Contemporary Art, Zagreb, Croatia
Atlas Mapping: The artist as cartographer; cartography as art, Offenes Kulturhaus, Linz, Austria; Kunsthau Bregenz, Austria
On life, beauty, translations and other difficulties, 5th International Istanbul Biennale, Yerebantan Cistern, Istanbul, Turkey
Fin de Siècle à Johannesburg, Usine Lu, Nantes, France
Graft, Trade Routes: History and Geography, 2nd Johannesburg Biennale, South African National Gallery, Cape Town, South Africa
El individuo y su memoria, 6th Havana Biennale, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
- 1996 *Unplugged*, Rembrandt van Rijn Art Gallery, Johannesburg, South Africa
South Africa at the Forefront, October Gallery, London, UK
Colours: Kunst aus Südafrika, Haus der Kulturen der Welt, Berlin, Germany
The Young and the Restless without Permission, Sandton Civic Art Gallery, Johannesburg
Groundswells, The Mermaid Theatre, London, UK
Fault Lines, Castle of Good Hope, Cape Town, South Africa
Don't Mess with Mr In-between, Culturgest, Lisbon, Portugal
Jusqu'à l'école à Bordeaux, à Johannesburg, CAPC (Musée d'art contemporain de Bordeaux), Bordeaux, France
- 1995 *Junge Kunst aus Südafrika*, Galerie Frank Hanel, Frankfurt, Germany
Siyawela: Love, Loss and Liberation in South African Art, Birmingham City Museum and Art Gallery, Birmingham, UK; Gertrude Posel Gallery and Studio Gallery, Witwatersrand University, Johannesburg, South Africa
Gay Rights Rites Rewrites, Martin Melk Huis, Cape Town; Oliewenhuis Museum, Bloemfontein; Witwatersrand University Art Galleries, Johannesburg, South Africa
Vita Art Now, Johannesburg Art Gallery, South Africa
Africa 95, Whitechapel Art Gallery, London, UK

RESIDENCIES

- 2016 Kadist Art Foundation, Paris, France
2015 Thami Mnye Residency, Amsterdam
2008 Résidences Internationales aux Récollets, Paris, France
2002 The Fabric Workshop & Museum, Philadelphia, USA
Triangle Arts Trust, Grand Rivière, Trinidad and Tobago