

# Raymond Saunders

## 40 Years: Paris/Oakland

May 1 - June 12, 2021

657 Howard Street, San Francisco, CA 94105

1275 Minnesota Street, San Francisco, CA

Casemore Kirkeby and Andrew Kreps Gallery are pleased to announce *40 Years: Paris/Oakland*, an exhibition of works by Raymond Saunders, presented across two locations in San Francisco.

Since the 1960s, Raymond Saunders has developed a singular practice defined by an improvisational approach, as he culls eclectic ephemera, signage, detritus, and other materials from his daily life which reflect his living environment. A cult-like figure in the Bay Area art scene, Saunders' paintings and installation-based works are loaded with rich swaths of paint, interwoven with found materials and his own notational marks, and white-pencil drawings.

Blackboard surfaces, left visible through a heavy accumulation of marks and material, tie Saunders' works inextricably to his role as an educator, as he handwrites simple equations, lettering, and childlike notes onto the work's surface. Like jazz, dissonant at first, yet upon closer view, Saunders uses these diverse elements which seem to address the dualities present within life - plight and renewal, lack and abundance, innocence, and despair, as well as the individual and the community. Interweaving his own personal experience and anecdotes, Saunders aims to teach this full reality of the modern environment, the losses and victories, as well as the splendor that exists within the everyday.

Spanning four decades of Saunders' remarkable career, *40 Years: Paris/Oakland* spans two locations (657 Howard Street, and 1275 Minnesota Street) and features rarely-exhibited works on canvas from the 1980s and installation-based works from the 1990s. Focusing on his activities outside of the Bay Area, the exhibition highlights previously unexhibited works created in Saunders' Paris studio from the 1990s and 2000s, where he would spend each summer. Developed in close collaboration with the artist, the exhibition will additionally include recent works from Saunders' Oakland studio.

Raymond Saunders was born in 1934 and raised in Pittsburgh, Pennsylvania, where he studied at the Pennsylvania Academy of Fine Arts. He obtained his BFA from the Carnegie Institute of Technology, before moving to Oakland, California, where he earned his MFA

at the California College of Arts and Crafts. Saunders joined the faculty of California State University East Bay, Hayward, in 1968, eventually becoming an arts professor at California College of the Arts in Oakland, CA. Saunders currently holds the title of professor emeritus from Cal State East Bay in Hayward. In 1967, he published his seminal essay *Black is a Color*, which challenged the perceptions of identity-focused art. He was awarded a Rome Prize Fellowship in 1964, a Guggenheim Fellowship in 1976, and is a two-time recipient of National Endowment for the Arts Awards (1977, 1984). His work was recently included in the traveling exhibition *Soul of a Nation: Art in the Age of Black Power, 1963 – 1983*, organized by London's Tate Modern. He was also included in the traveling exhibition *Now Dig This!: Art and Black Los Angeles 1960 – 1980*, organized by the Hammer Museum in Los Angeles. Saunders' works are included in the permanent collections of the National Gallery of Art in Washington, DC, Museum of Modern Art (MOMA) in New York, Metropolitan Museum of Art in New York, Whitney Museum of American Art in New York, Carnegie Museum of Art in Pittsburgh, Howard University in Washington, DC, Walker Art Museum in Minneapolis, Museum of Contemporary Art (MOCA) in Los Angeles, Hammer Museum in Los Angeles, SFMOMA in San Francisco, Oakland Museum of California in Oakland, and the Berkeley Art Museum in Berkeley, among others.

*40 Years: Paris/Oakland* will open to the public on Saturday, May 1 at both of the exhibition's venues. Two limited-attendance receptions will be held with the artist in attendance: Saturday, May 1, at 657 Howard Street from noon to 5 PM, and Saturday, May 8, at 1275 Minnesota Street from noon to 5 PM. COVID-19 protocols, in accordance with the city of San Francisco's current guidelines, will be observed at both venues.

MAIN GALLERY - 657 HOWARD ST



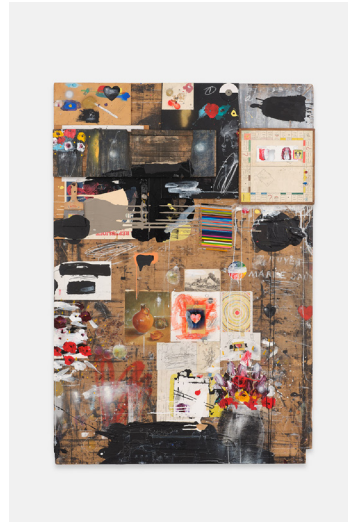
RAYMOND SAUNDERS  
*Recuerdos, Not in the  
Chair, 1989*

Mixed media on  
canvas  
123 × 78 ½ inches  
(312.4 × 199.4 cm.)  
(RS21-355)



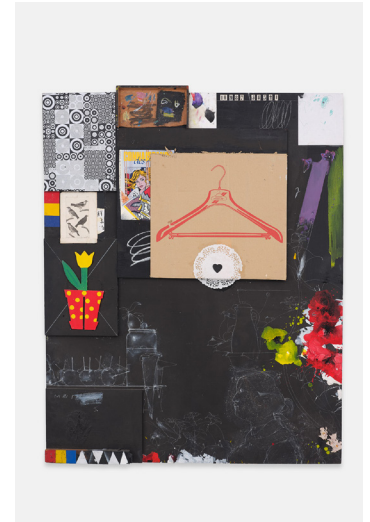
RAYMOND SAUNDERS  
*Untitled*

82 ⅝ × 48 ⅜ inches (210 ×  
123 cm.)  
(RS21-050)



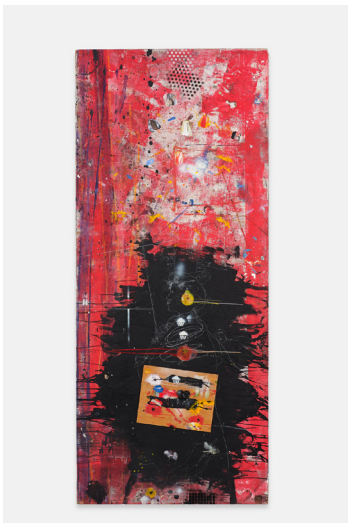
RAYMOND SAUNDERS  
*Untitled*

79 ½ × 53 ½ inches (202 ×  
136 cm.)  
(RS21-033)



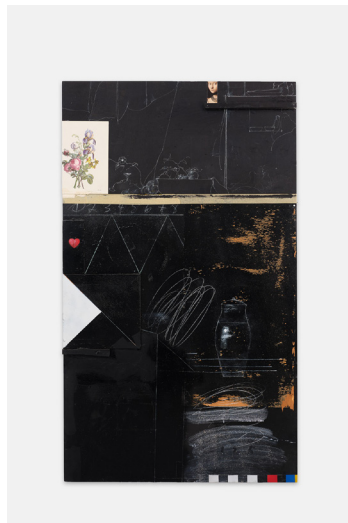
RAYMOND SAUNDERS  
*Untitled*

60 ¼ × 48 ⅜ inches (153 ×  
122 cm.)  
(RS21-053)



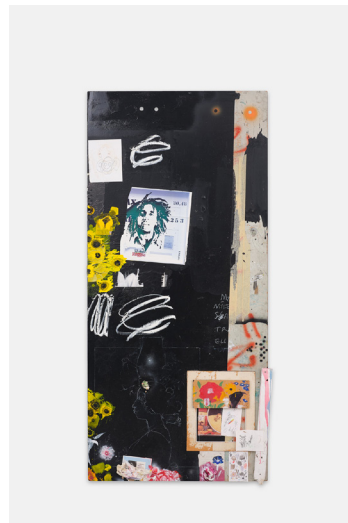
RAYMOND SAUNDERS  
*Untitled*

96 ⅛ × 40 ½ inches (244 ×  
103 cm.)  
(RS21-032)



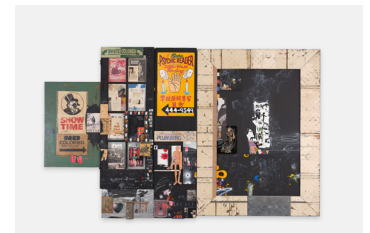
RAYMOND SAUNDERS  
*Untitled*

82 ¼ × 48 ⅜ inches (209 ×  
123 cm.)  
(RS21-049)



RAYMOND SAUNDERS  
*Untitled*

79 ⅞ × 36 ⅝ inches (203  
× 93 cm.)  
(RS21-056)



RAYMOND SAUNDERS  
*Beauty in Darkness,  
1993-1999*

Mixed media, collage on  
board  
96 ½ × 180 × 6 ½ inches  
(245.1 × 457.2 × 16.5 cm.)  
(RS21-021)



RAYMOND SAUNDERS  
*Untitled, 2005-2014*

Mixed media on board  
48 x 48 inches (121.9 x  
121.9 cm.)  
(RS21-083)



RAYMOND SAUNDERS  
*Untitled*

Mixed media on canvas  
48 x 48 inches (121.9 x  
121.9 cm.)  
(RS21-082)

GALLERY II



RAYMOND SAUNDERS  
*Untitled*

52 ¾ x 45 ⅞ inches (134 x  
116 cm.)  
(RS21-101)



RAYMOND SAUNDERS  
*Celeste Age 5 Invited  
Me To Tea, 1986*

Mixed media  
on canvas  
104 x 83 inches (264  
x 210.8 cm.)  
(RS21-354)



RAYMOND SAUNDERS  
*A Short Paragraph, 1984*

Mixed media on canvas  
57 x 49 ½ inches (144.8 x  
125.7 cm.)  
(RS21-085)

GALLERY III



RAYMOND SAUNDERS  
*Untitled*

47 5/8 x 35 1/8 inches (121  
x 89 cm.)  
(RS21-037)



RAYMOND SAUNDERS  
*Untitled, 2000-2010*

Mixed media on board  
48 x 35 1/2 inches (121.9 x  
90.2 cm.)  
(RS21-015)



RAYMOND SAUNDERS  
*Untitled, 2000-2010*

Mixed media on board  
44 1/2 x 31 x 2 inches (113  
x 78.7 x 5.1 cm.)  
(RS21-018)



RAYMOND SAUNDERS  
*Untitled, 2000-2010*

Mixed media on board  
48 x 48 inches (121.9 x 121.9  
cm.)  
(RS21-006)



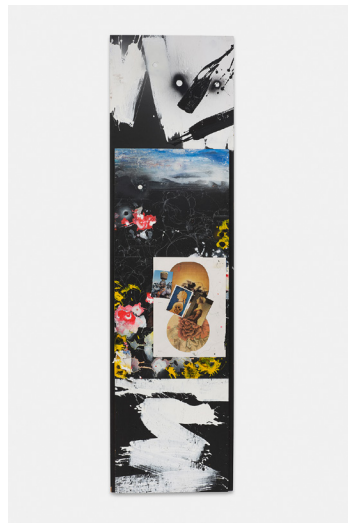
RAYMOND SAUNDERS  
*Untitled*

Mixed media on board  
49 1/2 x 32 x 2 inches  
(125.7 x 81.3 x 5.1 cm.)  
(RS21-084)



RAYMOND SAUNDERS  
*Untitled*

Mixed media on board  
48 x 48 inches (121.9 x  
121.9 cm.)  
(RS21-079)



RAYMOND SAUNDERS  
*Untitled, 2000-2010*

Mixed media on board  
96 x 26 x 1 1/2 inches  
(243.8 x 66 x 3.8 cm.)  
(RS21-002)



RAYMOND SAUNDERS  
*Untitled*

77 1/2 x 55 1/8 inches  
(197 x 140 cm.)  
(RS21-024)

MAIN GALLERY - 1275 MINNESOTA ST



RAYMOND SAUNDERS  
*Untitled*

61 1/8 x 59 7/8 inches (155 x 152 cm.); component on upper right is 5 7/8 inches (15 cm.) (RS21-051)



RAYMOND SAUNDERS  
*Untitled*

48 1/8 x 39 3/8 inches (122 x 100 cm.) (RS21-035)



RAYMOND SAUNDERS  
*Untitled*, 1990

Mixed media on wood  
Triptych: 96 x 48 inches (243.8 x 121.9 cm.)  
each panel; Installed dimensions: 96 x 144 inches (243.8 x 365.8 cm.) (RS21-356)



RAYMOND SAUNDERS  
*Untitled*

28 x 24 1/8 inches (71 x 61 cm.) (RS21-038)



RAYMOND SAUNDERS  
*Untitled*

30 3/4 x 21 5/8 inches (78 x 55 cm.) (RS21-043)



RAYMOND SAUNDERS  
*Untitled*

44 1/2 x 27 1/2 inches (113 x 70 cm.) framed (RS21-026)



RAYMOND SAUNDERS  
*Untitled*

39 3/8 x 24 1/8 inches (100 x 61 cm.) (RS21-027)



RAYMOND SAUNDERS  
*Untitled*

22 1/8 x 19 1/4 inches (56 x 49 cm.) (RS21-062)



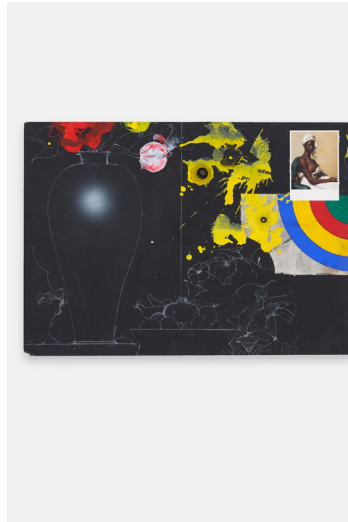
RAYMOND SAUNDERS  
*Untitled*

24  $\frac{3}{4}$  × 21  $\frac{1}{4}$  inches (63 ×  
54 cm.)  
(RS21-030)



RAYMOND SAUNDERS  
*Untitled*

48  $\frac{1}{8}$  × 39  $\frac{3}{8}$  inches (122 ×  
100 cm.)  
(RS21-052)



RAYMOND SAUNDERS  
*Untitled*

19  $\frac{3}{4}$  × 27  $\frac{1}{2}$  inches (50 ×  
70 cm.)  
(RS21-061)

# Raymond Saunders

BORN 1934, PITTSBURGH, PA  
LIVES AND WORKS IN OAKLAND, CA

## EDUCATION

1960-1961 M.F.A., California College of Arts & Crafts, Oakland, CA  
1959-1960 B.F.A., Carnegie Institute of Technology, Pittsburgh, PA  
1953-1957 Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
1953-1955 Barnes Foundation, University of Pennsylvania  
1953 National Scholastic Scholarship  
1950-1953 Carnegie Institute of Technology, Pittsburgh, PA

## SOLO EXHIBITIONS

2021 *40 Years: Paris/Oakland*, Andrew Kreps Gallery & Casemore Kirkeby, San Francisco, CA  
2010 *For All of Us*, Centre Cuzin, Auch, France  
*Beauty As Empathy*, Stephen Wirtz Gallery, San Francisco, CA  
2009 *Works on Paper*, Stir Gallery, Shanghai, China  
2007 *Pittsburgh*, Stephen Wirtz Gallery, San Francisco, CA  
*All Colors: from Oakland 2 Oakland*, Joyce Gordon Gallery, Oakland, CA  
2005 *Paintings*, Stephen Wirtz Gallery, San Francisco, CA  
2004 Gallery Resche, Paris, France  
Schneider Museum of Art, Southern Oregon University, Ashland, OR  
2003 *New Paintings*, Stephen Wirtz Gallery, San Francisco, CA  
2002 *Raymond Saunders*, Centre Jerome Cuzin a AUCH, France  
2001 *Paintings & Works on Paper*, Stephen Wirtz Gallery, San Francisco, CA  
Hunsaker/Schlesinger Fine Art, Santa Monica, CA  
2000 Cooley Memorial Art Gallery, Reed College, Portland, OR  
1999 *New Works*, Stephen Wirtz Gallery, San Francisco, CA  
1998 Hunter College/CUNY Fine Arts Building Gallery, New York, NY  
Galerie Resche, Paris, France



- 1997 *Presence and Absence*, Sawhill Gallery, James Madison University,  
Harrisburg, VA
- 1996 Carnegie Museum of Art, Pittsburgh, PA  
Pittsburgh Center For The Arts, Pittsburgh PA  
College of Southern Idaho, Twin Falls, ID  
Holderbank, Zurich, Switzerland (two-person)  
*Raymond Saunders: Works of Paper*, Miami University Art  
Museum, Oxord, OH  
Stephen Wirtz Gallery, San Francisco, CA  
American Embassy, Ouagadougou, Burkina Faso
- 1995 *Raymond Saunders: Black Paintings*, M.H. de Young Memorial  
Museum, San Francisco, CA  
De Chirico Museum, Greece
- 1994 G.R. N’Nambi Gallery, Birmingham, MI  
Phoenix Art Museum, Phoenix, AZ  
Tucson Art Museum, Tucson, AZ  
*Raymond Saunders: New Work*, Oakland Museum, Oakland,  
CA
- 1993 Stephen Wirtz Gallery, San Francisco, CA  
Galerie Resche, Paris, France
- 1992 Tampa Museum of Art, Tampa, FL
- 1991 *Flowers from a Black Garden*, Stephen Wirtz Gallery, San  
Francisco, CA
- 1990 Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
Raymond Saunders, Galerie Resche, Paris, France
- 1989 Addison Gallery of American Art, Phillips Academy, Andover, MA  
Stephen Wirtz Gallery, San Francisco, CA
- 1988 Greenville County Museum, Greenville, SC
- 1987 Bank of America, San Francisco, CA  
Addison Gallery of American Art, Phillips Academy, Andover, MA  
Cava Gallery, Philadelphia, PA  
Stephen Wirtz Gallery, San Francisco, CA  
University Gallery of Fine Art, Ohio State University, Columbus,  
OH
- 1986 University Gallery of Fine Art, Ohio State University, Columbus,  
OH  
Terry Ditenfass, Inc., New York, NY
- 1985 Boise Gallery of Art, Boise, ID  
Thomas Babeor Gallery, La Jolla, CA  
Hunsaker/Schlesinger Gallery, Los Angeles, CA  
Angles Gallery, Santa Monica, CA  
Stephen Wirtz Gallery, San Francisco, CA
- 1984 Barnsdall Park, Los Angeles Municipal Art Gallery,  
Los Angeles, CA
- 1983 University of Texas, San Antonio, TX
- 1982 Stephen Wirtz Gallery, San Francisco, CA  
Arizona State University, Tempe, AZ
- 1981 Hunter College, Art Gallery, New York, NY

- Traver/Sutton Gallery, Seattle, WA  
Hunsaker-Schlesinger Gallery, Los Angeles, CA  
Seattle Art Museum, Seattle, WA  
1980 Triton Museum of Art, Santo Clara, CA  
Stephen Wirtz Gallery, San Francisco, CA  
Baum/Silverman Gallery, Los Angeles, CA  
1979 Stephen Wirtz Gallery, San Francisco, CA  
1976 University Art Museum, University of California, Berkeley, CA  
1975 Carleton College, North Field, MN  
1974 Pennsylvania Academy of Fine Arts, Philadelphia, PA  
1972-73 The Art Gallery, Philadelphia, PA  
Providence Museum of Art, Providence, RI  
Toronto Gallery, Toronto, Canada  
Terry Dintenfass Gallery, New York, NY  
1971 San Francisco Museum of Modern Art, San Francisco, CA  
Terry Dintenfass Gallery, New York, NY  
1970 Terry Dintenfass Gallery, New York, NY  
1969 Beaumont-May Gallery, Hopkins Center, Dartmouth College,  
Hanover, NH  
Terry Dintenfass Gallery, New York, NY  
1966 Terry Dintenfass Gallery, New York, NY

#### GROUP EXHIBITIONS

- 2011 *Now Dig This! Art and Black Los Angeles 1960-1980*, Hammer  
Museum, Los Angeles, CA  
2009 *Summer Show*, Lora Schlesinger Gallery, Santa Monica, CA  
2008 *Pacific Light: California Watercolor Refracted 1907-2007*,  
Nordiska Akvarellmuseet, Starhamm, Sweden  
*Yesterday and Today*, Pennsylvania Academy of the Fine Arts  
Invitational Exhibition, Sande Webster Gallery, Philadelphia, PA  
*The Question is Known : (W)here is Latin American / Latino  
Art?*, Mission Cultural Center For Latino Arts, San Francisco, CA  
*Double Vision*, Front Gallery, Oakland, CA  
2007 *Artists of Invention: A Century of CCA*, The Oakland Museum of  
California, Oakland, CA  
*CCA[C] @ di Rosa Preserve*, Gatehouse Gallery, Napa, CA  
*CCA@Wirtz*, Stephen Wirtz Gallery, San Francisco, CA  
2004 *A Survey Exhibition: Fade 1990-2003*, California State University,  
Los Angeles, CA  
*What's Doin*, Stephen Wirtz Gallery, San Francisco, CA  
*A Rare Glimpse: Modern American Art from Private Napa Valley  
Collections*, Napa Valley Museum, Napa, CA  
2003 *Cut, Copy, Paste: The Art of Contemporary Collage*, de Saisset  
Museum, Santa Clara University, Santa Clara, CA  
*Desires of the Heart: Selected Contemporary Graphics*, San

- 2002 Antonio Museum of Art, TX  
*In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.* a traveling exhibition organized by The Smithsonian Institution and Verve Editions  
*Portrait Obscured*, The San Jose Institute of Contemporary Art, San Jose, CA  
*Houses of the Spirit: Works by African American Artists*, Miami Dade Cultural Center, Miami, FL
- 2001 *Collecting Our Thoughts: The Community Responds to Art in the Permanent Collection*, San Jose Museum of Art, CA
- 2000 *Strength & Diversity: A Celebration of African American Artists*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
*Add/Drop/Add*, Oliver Art Center, California College of Arts and Crafts, Oakland, CA
- 1999 *Bay Area Now 2*, Yerba Buena Center for the Arts, San Francisco, CA  
*Seeing Jazz*, traveling exhibition organized by the Smithsonian Institution, Washington, DC  
*California Dreamin': Contemporary Art from the Bank of America Collection*, Bank of America Gallery, Mint Museum of Craft + Design, Charlotte, NC
- 1997 *Seeing Jazz*, traveling exhibition organized by the Smithsonian Institution. Venue: International Gallery, Smithsonian Institute, Washington, DC; "It's Only Rock and Roll," traveling exhibition Venues include: The Phoenix Art Museum, Phoenix, AZ; North Carolina Museum of Art; Rock and Roll Hall of Fame and Museum, Cleveland, OH; Lowe Art Museum, University of Miami; Milwaukee Art Museum, Milwaukee, WI  
*The Unbroken Line, 1897-1997: One Hundred Years of Fellowship, A Centennial Exhibition*, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
*Homage to George Herriman*, Campbell-Thiebaud Gallery, San Francisco, CA  
*Highlights of Art from the Bay Area*, The Shorenstein Company, San Francisco, CA  
*The Old 'New' Guard: Part I*, J.J. Brookings Gallery, San Francisco, CA
- 1996 The Addison Gallery of American Art, Phillips Academy, Andover, MA  
*It's Only Rock and Roll*, traveling exhibition. Venues include: The Contemporary Arts Center, Cincinnati, OH; Lakeview Museum of Arts and Sciences, Peoria, IL; Virginia Beach Center for the Arts, VA; Tacoma Art Museum, WA; Jacksonville Museum of Art, Jacksonville, FL; Bedford Gallery at the Regional Center for the Arts, Walnut Creek, CA  
*30 + East Bay Painters and Graphic Artists*, Oakland Coliseum, organized by the Oakland Museum of California, Oakland, CA

- 1995 *Blue*, Stephen Wirtz Gallery, San Francisco, CA  
*Paper Presence*, Jan Abrams Gallery, West Hollywood, CA
- 1994 Galerie Sho, Tokyo, Japan  
Terry Dintenfass, Inc., New York, NY  
*Art of the Twentieth Century: Selections from the Permanent Collection*, Hyde Collection, Glens Falls, New York, NY  
*Hine Editions/Limestone Press: Selections from the Archive*, T.W. Stanford Art Gallery, Stanford University, Stanford, CA
- 1993 *The Purloined Image*, traveling exhibition. Venues include: Flint Institute of Arts, Flint, MI; Columbus Museum of Fine Arts, Columbus, OH; Louisiana State University Museum of Fine Arts, Baton Rouge, LA; Oklahoma City Museum of Art, Oklahoma City, OK; Wichita Art Museum, Wichita, KS; Bergstrom- Malher Museum, Neenah, WI  
*Ten African American Artists*, Denfrei Gallery, Copenhagen, Denmark  
Galerie Resche, in conjunction with FIAC  
*Present Tense*, University of Wisconsin at Milwaukee, Milwaukee, WI  
*California: North and South*, Aspen Art Museum, Aspen, CO
- 1991 *Recent Acquisitions of the Achenbach Foundation for Graphic Arts; Part Two: 1950 - 1991*, California Palace of the Legion of Honor, San Francisco, CA  
*Cruciformed*, Cleveland Center for Contemporary Art, Cleveland, OH  
*African and Latin American Art*, National Museum of Arts, Santiago, Chile  
*Behind the Scenes: The Collaborative Process*, Berkeley Art Center, Berkeley, CA  
*California Monoprints*, Sewall Art Gallery, Rice University, Houston, TX
- 1990 *42nd Annual Academy-Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY  
*The Decade Show, Frameworks of Identity in the 1980's*, traveling exhibition. Venues include: Museum of Contemporary Hispanic Art, New York, NY; The New Museum of Contemporary Art, New York, NY; The Studio Museum in Harlem, New York, NY  
*African American Artists, 1880-1987*, Selections from the Evans Tibbs Collections, Smithsonian Institution, traveling exhibition.  
*Art In Bloom*, A.P. Gianni Gallery, San Francisco, CA  
*Mind & Matter*, traveling exhibition. Venues include: The Chosun Ilbo Gallery, Seoul, Korea; Dowse Art Museum, Wellington, New Zealand; Bishop Sutter Gallery, Nelson, New Zealand; Manila, Philippines; Taipei Fine Arts Museum, Taipei, Taiwan; Hong Kong; National Museum, Kuala Lumpur, Malaysia; National Museum, Singapore  
*Oakland's Artists*, Oakland Museum, Oakland, CA

- 1989 *Award for Visual Arts: South Eastern Center for Contemporary Art*, traveling exhibition. Venues include: New Orleans, LA; SECCA South Carolina; Fogg Gallery, Harvard, Boston, MA; BMW Gallery, New York, NY; BMW Gallery, Munich, Germany.  
*Twentieth Century Water Colors: Then and Now*, Long Beach Museum of Art, Long Beach, CA  
*Raymond Saunders: Some Choices; Icono Negro: The Black Aesthetic on Video Art*, Long Beach Museum of Art, Long Beach, CA  
*New Paintings*, Stephen Wirtz Gallery, San Francisco, CA  
*The Appropriate Object*, Albright-Knox Art Gallery, Buffalo, NY
- 1988 *40th Annual Academy Institute Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY  
*Drawing Invitational*, Hooks Epstein Gallery, Houston, TX  
*Peter Seltz Selects*, The Berkeley Art Center, Berkeley, CA  
*West Coast Contemporary*, Sierra Nevada Museum of Art, Reno, NV  
*National Drawing Invitational*, sponsored by AT&T Foundation and M.M Cohn, Arkansas Art Center, Little Rock, AR  
*Selected Works by Black Artists from The Metropolitan Museum of Art*, Readers Digest, Pleasantville, NY  
*Recent Prints from West Coast Presses*, The Allport Gallery, San Francisco, CA  
Francine Seders Gallery, Ltd., Seattle, WA
- 1987 *Made in USA*, University Art Museum, Berkeley, CA, traveling exhibition. Other venues include: Nelson Atkins Museum of Art, Kansas, MO; Virginia Museum of Fine Art, Richmond, VA;  
*Bay Area Influences: Four Artists*, Palo Alto Cultural Center, Palo Alto, CA  
*Second Stage of Modernism (1945 to the present.)* Lathrop Gallery, Hood Museum of Art, Dartmouth College, Hanover, NH  
*Tradition and Conflict: Images of a Turbulent Decade, 1963-1973*, traveling exhibition organized by the Studio Museum in Harlem and circulated by the Independent Curators Incorporated, New York, 1986-1988, Dr. Mary Schmidt Campbell, Curator
- 1986 *Between Metaphor and Fact: Recent Drawing*, Leonarda Di Maura Gallery, New York, NY  
*Selected Works*, Thomas Babeor Gallery, La Jolla, CA  
*Personal Reference*, Kansas City Art Institute, Kansas City, MO  
*Afro-American Abstract Artists: 1945-1985*, The Evan- Tibbs Collection, Washington, DC  
*Black Creativity, Generations in Transition: 80 Years of Black American Expression*, Museum of Science and Industry, Chicago, IL  
*Artists Food*, San Francisco International Airport, San Francisco, CA  
*Generations in Transition: An Exhibit of Changing Perspectives*

- in Recent Black Americans, 1970-1984*, Hampton University, Hampton, VA
- 1985 *Martin Luther King: A Documentary*, Eloise Smith Gallery, University of California, Santa Cruz, Santa Cruz, CA
- The Menagerie*, San Francisco Airports Commission, San Francisco International Airport, San Francisco, CA
- 37th Annual Purchase Exhibition Hassam and Speicher Fund*, American Academy and Institute of Arts and Letters, New York, NY
- Artist's Forum*, Fine Arts Gallery, California State University, Los Angeles, CA. Exhibition traveled to Studio Museum, Harlem, NY
- Harlem Renaissance*, Bucknell University Center Gallery, Bucknell University, Lewisburg, PA
- 1984 *Highlights: Selections from the Bank of America Corporation Art Collection*, Bank of America, San Francisco, CA
- San Francisco Bay Area Painting*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
- The Human Condition: SF MOMA Biennial III*, San Francisco Museum of Modern Art, San Francisco, CA
- Second Western State Exhibition/Corcoran 38th Biennial of American Painting*, Brooklyn Museum, Brooklyn, NY; Long Beach Museum, Long Beach, CA; San Francisco Museum of Modern Art, San Francisco, CA
- West Coast Artists: Part II*, Alternative Museum, New York, NY
- Afro-American Pavilion, 1984 Louisiana World Exposition, New Orleans, LA
- In Visible Places*, Richmond Art Center, Richmond, CA
- California Museum of Afro-American History and Culture, Los Angeles, CA
- 1983 *Recent Acquisitions in Contemporary Art, Part I*, Museum of Art, Carnegie Institute, Pittsburgh, PA
- Seoul/San Francisco: Exchange of Prints and Drawings*, Seoul Fine Art Center, Seoul, South Korea
- Second Western States Exhibition/The Corcoran Biennial Exhibition of American Painting*, Scottsdale Center for the Arts, Scottsdale, AZ
- Contemporary California Prints/World Prints '83*, College of Notre Dame Art Gallery, Belmont, CA
- Resource/Reservoir: CCAC 75 Years*, San Francisco Museum of Modern Art, San Francisco, CA
- Seven American Artists*, The Cleveland Museum of Art, Cleveland, OH
- Second Western State Exhibition/The 38th Corcoran Biennial Exhibition of American Painting*, Corcoran Gallery of Art, Washington, DC
- 1982 *Resource/Reservoir: Collage and Assemblage*, San Francisco Museum of Modern Art, CA
- Afro-American Abstractions*, Municipal Art Gallery, Barnsdall

- 1981 Park, Los Angeles, CA  
*Carnival of Critters*, Miami-Dade Public Library, Miami, FL  
*Forty Famous Californians*, Bennington College Art Gallery, Bennington, VT  
*Forty Famous Californians*, Judith Christian Gallery, New York, NY  
*Ten California Artists*, The Museum of Afro-American Art, Loker Gallery, California Museum of Science and Industry, Exposition Park, Los Angeles, CA  
*Masterpieces from the Permanent Collection*, San Francisco Museum of Modern Art, San Francisco, CA  
*Post-Modernist Metaphors*, The Alternative Museum, New York, NY  
*Masterpieces from our Bay Area Museums*, Bay View Town Gallery, sponsored by Bay Federal Savings and the San Francisco of Modern Art, (works from the Bay Area Museums enlarged to billboard scale installed in various locations in the San Francisco Bay Area)
- 1980 *Selections from the James Michener Collection of American Art*, Wichita Falls Museum and Art Center, Wichita Falls, TX  
*Fruits, Vegetables, Fish & Flowers*, Los Angeles Municipal Art Gallery, Barnsdall Park, Los Angeles, CA  
*The Controlled Gesture: As Aspect of Bay Area Expression*, Palo Alto Cultural Center, Palo Alto, CA  
*Collage Show*, Mandeville Art Gallery, University of California, San Diego, La Jolla, CA  
*Freeing the Spirit: The Church in the Black Community*, Oakland Museum, Oakland, CA  
*Art of Hearts*, The Fine Arts Museum of San Francisco, Downtown Center, San Francisco, CA
- 1979 *The Art of Collage Today*, Impressions Gallery, Boston, MA  
*Ten x Ten: The Oakland Museum, The First Decade*, Oakland, CA  
*Collage Show*, Baum/Silverman Gallery, Los Angeles, CA  
*Group Show*, Terry Dintenfass, Inc., New York, NY  
*Approaches to Xerography*, Municipal Art Gallery, Barnsdall Park, Los Angeles, CA  
*Paper on Paper*, San Francisco Museum of Modern Art, San Francisco, CA
- 1978 Terry Dintenfass Gallery, New York, NY  
*Graffiti*, San Francisco Museum of Modern Art, San Francisco, CA  
Philadelphia Art Museum, Philadelphia, PA  
Pennsylvania Academy of Fine Art, Philadelphia PA  
Palazzo delle Esposizioni, Rome, Italy  
Oakland Museum, Oakland, CA  
*Mythology*, New York, NY  
Museum fur Kunst und Gewerbe, Hamburg, Germany

- Musee des Arts Decoratifs, Paris, France  
Musee des Arts Decoratifs, Lausanne, Switzerland  
Municipal Art Gallery, Barnsall Park, Los Angeles, CA  
Minneapolis Art Museum, Minneapolis, MN  
Louisiana Museum, Humelbaek (Copenhagen), Denmark  
*5 Painters*, American Academy in Rome, New York, NY  
Fiberworks, Berkeley, CA  
Cooper-Hewitt Museum, The Smithsonian Institution's National  
Museum of Design  
Baum/Silverman Gallery, Los Angeles, CA  
1977 Stedelijk Museum, Amsterdam, The Netherlands  
North Jutland Museum, Aalborg, Denmark  
Kunstlerhaous, Vienna, Austria  
Henie-Onstad Museum, Oslo, Norway  
Die Neue Sammlung, Munich, Germany  
Bergens Kunstforening, Bergen, Norway  
1976 Museum of Science and Industry, Chicago, IL  
Grey Art Gallery and Study Center, New York University, New  
York, NY  
ICA Gallery, London, England  
Contemporary Arts Museum, Houston, TX  
Aberdeen Art Gallery, Aberdeen, Scotland  
1974 William Hayes Ackland Art Center, Chapel Hill, NC  
Whitney Museum of American Art, New York, NY  
Weatherspoon Art Museum, University of North Carolina, Chapel  
Hill, NC  
Virginia Museum of Fine Arts, Richmond, VA  
University of Kentucky, Lexington, KY  
Tweed Museum of Art, Duluth, MN  
Sweetbriar College, Sweetbriar, VA  
Studio Museum, Harlem, New York, NY  
Stedelijk Museum, Amsterdam, The Netherlands  
Scripps College, Claremont, CA  
San Francisco Museum of Modern Art, San Francisco, CA  
Philadelphia Art Museum, Philadelphia, PA  
Pace Gallery, New York, NY  
Oakland Museum, Oakland, CA  
Museum of Modern Art, New York, NY  
Montgomery Museum of Fine Art, Montgomery, AL  
Memphis Academy of Art, Memphis, TN  
Los Angeles Municipal Art Gallery, Barnsall Park, Los Angeles, CA  
Joslyn Art Museum, Omaha, NE  
Indiana University Art Museum, Bloomfield, IN  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Fisk University, Nashville, TN  
Fine Arts Center, Colorado Springs, CO  
*Expo 4*, Spokane, WA  
Elvehjem Art Center, University of Wisconsin, Madison, WI



- E.B. Crocker Art gallery, Sacramento, CA  
Cranbrook Academy of Art Museum, Bloomfield Hills, MI  
Corcoran Gallery of Art, Washington, DC  
Columbia Museum of Art And Science, Columbia, SC  
Arkansas Art Center, Little Rock, AR  
Students' Union Building Gallery, University of Alberta,  
Edmonton, Canada  
Stewart Hall, Pointe Claire, Canada  
*Drawings USA*, St. Paul Art Center, St. Paul, MN  
San Francisco Museum of Modern Art, San Francisco, CA  
Santa Barbara Museum, Santa Barbara, CA  
Robert McLaughlin Gallery, Sahawa, Canada  
Mendel Art Gallery, Saskatoon, Canada
- 1972-73  
York University, Downsview, Toronto, Canada  
Winona State College, Winona, MN  
*Whitney Biennial*, Whitney Museum of American Art, New York,  
NY  
University of Guelph, Ontario, Canada  
University of Nebraska, Omaha, NE  
University Art Museum, Berkeley, CA  
Temple University, Philadelphia, PA  
St. Louis Museum of Art, St. Louis, MO  
Regina Public Library, Regina, Saskatchewan, Canada  
Philadelphia Museum of Art, Philadelphia, PA  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Pace Gallery, New York, NY  
*Black USA: Now*, New York Cultural Center, New York, NY  
Museum of Modern Art, New York, NY  
Oakland Museum, Oakland, CA  
Nova Scotia College of Art and Design, Halifax, Canada  
Kitichener-Waterloo Art Gallery, Kitichener, Canada  
Galerie d'art, Universit e de Moncton, Moncton, Canada  
Ball State University, Washington, DC  
The Art Museum, Rhode Island School of Design, Providence, RI  
American Contemporary Art Gallery, New York, NY  
Alberta College of Art, Alberta, Canada
- 1971  
Worcester Art Museum, Worcester, MA  
*Contemporary Black Artists in America*, Whitney Museum of  
American Art, New York, NY  
*Contemporary Prints by Major Artists*, Judith Golden Gallery,  
Woodmere, NY  
Illinois Arts Council, (traveling exhibition - 8 Museums)  
*Recent Acquisitions*, Museum of Modern Art, New York, NY  
University of British Columbia, Vancouver, Canada  
Terry Dentenfass Gallery, New York, NY  
*Collages by American Artists*, Ball State University, Muncie, IN
- 1970  
Whitney Museum of American Art, New York, NY  
The Art Galleries, University of California, Santa Barbara, CA

- Cooper-Hewitt Museum, The Smithsonian Institution's National  
Museum of Design
- 1977 Baum/Silverman Gallery, Los Angeles, CA  
Stedelijk Museum, Amsterdam, The Netherlands  
North Jutland Museum, Aalborg, Denmark  
Kunstlerhaous, Vienna, Austria  
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- Stewart Hall, Pointe Claire, Canada  
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Robert McLaughlin Gallery, Sahawa, Canada  
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University of Nebraska, Omaha, NE  
University Art Museum, Berkeley, CA  
Temple University, Philadelphia, PA  
St. Louis Museum of Art, St. Louis, MO  
Regina Public Library, Regina, Saskatchewan, Canada  
Philadelphia Museum of Art, Philadelphia, PA  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Pace Gallery, New York, NY  
*Black USA: Now*, New York Cultural Center, New York, NY  
Museum of Modern Art, New York, NY  
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Terry Dentenfass Gallery, New York, NY  
*Collages by American Artists*, Ball State University, Muncie, IN  
1970 Whitney Museum of American Art, New York, NY  
The Art Galleries, University of California, Santa Barbara, CA  
Smith College, Northampton, MA  
New Jersey State Museum, Trenton, NJ  
*Card Design*, Museum of Modern Art, New York, NY  
Museum of Modern Art, Sales and Rental Gallery, New York, NY  
The Metropolitan Museum of Art, New York, NY  
Martha Jackson Gallery, New York, NY  
Lincoln University, Lincoln, PA

- Lehigh College, Lehigh Pennsylvania  
La Jolla Museum of Art, La Jolla, CA  
32nd Annual Exhibition of Contemporary Painting, FL  
Contemporary Arts Museum, Houston, TX  
Boston Museum of Fine Art, Boston, MA  
Purchase Exhibition, American Academy of Arts & Letters, New  
York, NY
- 1969 *Recent Trends in American Art*, Westmoreland, PA  
*Thirty Contemporary Black Artists*, San Francisco Museum of  
Modern Art, San Francisco, CA  
*Afro-American Artists, 1800-1969*, Philadelphia Art Museum,  
Philadelphia, PA  
High Museum of Art, Atlanta, GA  
Flint Institute of Arts, Flint, MI  
Everson Museum of Art, Syracuse, NY  
Spring American Art Survey, Dartmouth College, Hanover, NH  
American Academy of Arts and Letters, National Institute of Arts  
and Letters, New York, NY
- 1968 Philadelphia Art Museum, Philadelphia, PA  
Museum of Modern Art, New York, NY  
Minneapolis Institute of Art, New York, NY  
*Fifteen American Artists*, American Federation of Arts, New  
York, NY (traveling exhibition)
- 1966-67 UCLA, Los Angeles, CA (traveling exhibition)
- 1966 *The Portrayal of the Negro in American Painting*, City Series,  
Forum Gallery, New School of Social Research, New York, NY
- 1965 Den Frie, Copenhagen, Denmark  
American Academy, Rome, Italy
- 1964 *The American Conscience*, New School of Social Research, New  
York, NY  
Den Frie, Copenhagen, Denmark  
American Academy, Rome, Italy
- 1963 *Landscape in Recent American Painting*, New School of Social  
Research, New York, NY  
Pennsylvania Academy, Fellowship, Annual, Philadelphia, PA
- 1962 Cheltenham Annual, Philadelphia, PA  
Museum of Modern Art, Rental Gallery, San Francisco, CA
- 1961 San Francisco Museum of Modern Art, San Francisco, CA  
California College of Arts & Crafts, Oakland, CA  
California School of Fine Arts (San Francisco Art Institute), San  
Francisco, CA
- 1953 Carnegie Museum of Fine Art, Pittsburgh, PA  
1952 Carnegie Museum of Fine Art, Pittsburgh, PA

- 1989 Visual Arts Award: South Eastern Center for Contemporary Art  
1984 National Endowment for the Arts Award  
1977 National Endowment for the Arts Award  
1976 Guggenheim Fellowship  
1975 KQED Art Award, San Francisco, CA  
Granger Memorial Award, The Pennsylvania Academy of Fine Arts, Philadelphia, PA  
1972 Society of Four Arts Award, Palm Beach, FL  
1970 Atwater Kent Award  
1968 Lee Cultural Center Award, Philadelphia, PA  
1964 Prix de Rome, 1964-66  
Ford Foundation Purchase Award  
1961 Schwabcher Frey Award, San Francisco Museum of Modern Art  
1959 Pittsburgh Playhouse Gallery Invitational, Third Prize  
1957 Pennsylvania Academy of Fine Arts, University of Pennsylvania, First Prize in Oil Painting  
1956 Cresson European Traveling Scholarship  
Eakins Prize (Thomas Eakins)  
Thoron Oil Painting Prize, First Prize  
First Prize-Figure Drawing, First Prize - Oil Composition, Pennsylvania Academy Scholarships

#### PUBLIC COLLECTIONS

RA Services, Burbank, CA  
ARA Services, Philadelphia, PA  
Achenbach Foundation, Palace of the Legion of Honor, San Francisco, CA  
William Hayes Ackland Art Center, Chapel Hill, NC  
Addison Gallery of American Art, Andover MA  
Allentown Art Museum, Allentown, PA  
Arizona State University, Matthews Center, Tempe, AZ  
Bank of America, San Francisco, CA  
California College of Arts and Crafts, Oakland, CA  
California State College, San Bernadino, CA  
Carnegie Institute, Museum of Art, Pittsburgh, PA  
Chemical Bank, New York, NY  
Chermayeff & Geismar, New York, NY  
Chrysler Museum, Norfolk, VA  
Crocker Art Museum, Sacramento, CA  
Dartmouth College, Beaumont-May Gallery, Hanover, NH  
Dayton-Hudson Corporation, Minneapolis, MN  
Elvehjem Art Center, University of Wisconsin, Madison, WI  
Fisk University, Nashville, TN  
Frito Lay corporation, Plano, TX  
General Mills, Minneapolis, MN

Hunter college, New York, NY  
Howard University, Washington, DC  
International Paper Corporation, New York, NY  
Long Beach Museum, Long Beach, CA  
Metropolitan Museum of Art, New York, NY  
M.H. de Young Memorial Museum, San Francisco, CA  
Miami-Dade Junior College, Miami, FL  
Mobil Oil  
Mount Holyoke College, South Hadley, MA  
Museum of Contemporary Art, Los Angeles, CA  
The Museum of Modern Art, New York, NY  
National Institute of Arts and Letters, New York, NY  
Oakland, Museum, Oakland, CA  
Park Hyatt Hotel, San Francisco, CA  
The Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Phoenix Art Museum, Phoenix, AZ  
Portland Art Museum  
The St. Louis Museum of Fine Arts, St. Louis, MO  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Security Pacific National Bank  
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln,  
NE  
Southern California Gas Company, Los Angeles, CA  
University Art Museum, Berkeley, CA  
University of Texas, James A. Michener Collection, Austin, TX  
University of Utah, Art Museum, Salt Lake City, UT  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY