Andrew Kreps Gallery
22 Cortlandt Alley, New York, NY 10013
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Uri Aran

BORN 1977, JERUSALEM
LIVES AND WORKS IN NEW YORK CITY

EDUCATION

2003 The Cooper Union, New York, NY
2004 Bachelor of Design, Bezalel Academy Jerusalem, Jerusalem
2007 MFA Visual Arts, Columbia University, New York, NY

SOLO EXHIBITIONS

2026 *Untitled, I love you,* Madre Museo d'arte contemporanea Donnaregina, Naples, IT (forthcoming)
2024 *House*, Matthew Brown Gallery, Los Angeles
zero point everything, Sadie Coles HQ, London, UK
2023 *I'm a Restaurant,* Andrew Kreps Gallery, New York, NY
Take This Dog For Example, The Douglas Hyde Gallery, Dublin
2021 *The Fastest Boy In The World*, Andrew Kreps Gallery, New York, NY
Eggs For Breakfast and Bird In A Blanket, The Club, Tokyo, Japan
Oranges vs Them, HOMEWORK #6, Sadie Coles HQ online/Sadie Coles HQ, London
2020 *House*, Gavin Brown's enterprise, New York, NY
2019 *Tenants Like These*, Sadie Coles HQ, London
2018 *Nocturne, As Taught*, The Shop at Sadie Coles HQ, London
2017 *Time for an Early Mark* (curated by Moritz Wesseler as part of 'curated by vienna 2017'), Christine König Galerie, Vienna
2016 *Two Things About Suffering*, Sadie Coles HQ, London
Mice, Kölnischer Kunstverein, Cologne, Germany
2015 *Multi Colored Blue*, Gavin Brown's enterprise, Rome
Ones, mother's tankstation, Dublin
2014 *Sensitivo*, Kölnischer Kunstverein, Cologne, Germany
Puddles, Peep-Hole, Milan, Italy
mother's tankstation, Dublin
Hat On Hook, Disjecta Contemporary Art Center, Portland, OR
2013 *Five Minutes Before*, South London Gallery, London

here, here and here, Kunsthalle Zürich, Zurich, Switzerland
2012 *Untitled (Ticket Shack)*, Frieze Projects, Frieze, New York, NY
by foot, by car, by bus, Gavin Brown's enterprise, New York, NY
Untitled (Good & Bad), The High Line, New York, NY
2011 *A To Z (that stops at Q)*, Art Statements, Art 42 Basel, with mother's tankstation, Basel, Switzerland
2010 *Doctor, Dog, Sandwich*, mother's tankstation, Dublin, IRE
2008 *Geraniums*, Rivington Arms, New York, NY

GROUP EXHIBITIONS

2026 *Nocturnal*, David Zwirner, Hong Kong (forthcoming)
Measures of Intimacy, Andrew Kreps Gallery, New York
Lost Object, Matthew Brown, New York NY
Gurriers, mother's tankstation, London, England
Gurriers, mother's tankstation, Dublin, Ireland
2025 *Compression*, Matthew Brown Gallery, New York, NY
R U Still Painting???, Falcon, New York, NY
Theatre of Speaking Objects. Werke aus der Slg. Wilhelm Otto Nachf, Kunsthalle Nürnberg, Nuremberg, Germany
Domestic (1): A Shaggy Dog, Laurel Gitlen, New York
R U STILL PAINTING???, curated by FALCON, RRASP 520 8th Ave, New York
Theatre of Speaking Objects. Works from the Wilhelm Otto Nachf. Collection, Kunsthalle Nürnberg, Nürnberg, GER
2024 *PROGRAM*, Matthew Brown, New York, NY
Meet me by the lake, C L E A R I N G, New York, NY
Drawing Biennial 2024, Drawing Room/Tannery Arts, London, UK
The Drawing Center 2024 Benet Auction, The Drawing Center, New York, NY
2022 *Open Storage: 25 Years of Collecting*, The Warehouse Dallas, Dallas TX, USA
On The Nature of Things, Andrew Kreps Gallery, New York, NY
WORLD(S), Wrocław Drawing Triennial 2022, Wrocław, Poland
Blade Memory II, Dortmunder Kunstverein, Dortmund, Germany
2021 *The Still Point,* THE CLUB, Chiyoda-ku, Tokyo, JP
Grouper, Broadway Gallery, New York, NY
2020 *100 Drawings from Now*, The Drawing Center, New York, NY
There Will Come Soft Rains, Candice May, New York, NY
Beauty Can Be the Opposite of a Number, Bureau Gallery, New York, NY
2019 *The Annotated Reader*, The Fruitmarket Gallery, Edinburgh, IRE (touring)
Platforms: Commissions and Collection, Walker Art Center Minneapolis, MN
2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation*

for Contemporary Arts, Gladstone Gallery, New York, NY
Annotated Sax Compendia, Great Yarmouth train station and town, Great Yarmouth, England
do it, KIA Kalamazoo Institute of Arts, Kalamazoo, MI (touring)
Lûd, Rijsterbos, Rijs, The Netherlands
CONDO: Shanghart Gallery hosting Sadie Coles HQ, London, UKShanghart Gallery, Shanghai, China
do it, Clay Center for Arts and Sciences of West Virginia, Charleston, WV (touring)
Unlimited, Art Basel, Basel, Switzerland
do it, Mobile Museum of Art, Mobile, AL (touring)

2017 *Satellite TV*, Tetsuo's Garage, 8-10 Yasukawa, Nikko, JPN
made on the table, Sadie Coles HQ, London, UK
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
Off Road, Zeno X Gallery, Antwerp, Belgium
Berlin Show #5: Collectors' Loop, Galeria Plan B, Berlin
do it, Ilmin Museum of Art, Seoul (touring)

2016 *Question the Wall Itself, Walker Art Center*, Minneapolis, MN
Take Me (I'm Yours), Jewish Museum, New York, NY
solo: a group show, Nuovo Spazio di Casso, dolomiti contemporanee, Chiasso, IT
finding Ling-Ling's head: Verhaegen family collection – Part II, Cookie Butcher, Antwerp, Belgium
FACE TO FACE, Palazzo Fruscione, Salerno, IT
The Mud of Compound Experience, with mother's tankstation and Leo Xu Projects, Hong Kong
THE PAGAD, Massimo De Carlo, Milan, IT

2015 *Walter Benjamin: Exilic Archive*, Tel Aviv Museum of Art, Tel Aviv
Pestilent Unground; Epidemic Openness, STATION, South Yarra, Australia

2015 *Chapter 1: Collecting Lines, Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland
Chapter 2: Collecting Lines, Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
Possible Collection, Hono lulu, Zurich, Switzerland
A Sentimental Education, Galerie Andreas Huber, Wien, Austria
Call and Response, Gavin Brown's enterprise, New York, NY

2014 *Theater Objects: A Stage for Architecture and Art*, LUMA Westbau, Zurich, Switzerland
I bought a hyacinth flower with lots of leaves, just to make me feel like spring, Karma International, Zurich, Switzerland
Rockaway! (curated by MoMA PS1), Fort Tilden and Rockaway Beach, New York, NY
A Needle Walks into a Haystack, Liverpool Biennial 2014, Liverpool, England
Apparition, Sommer Contemporary Art, Tel Aviv, Israel
Another, Once Again, Many Times More, Martos Gallery, East Marion, NY

Ambulance Blues, Basilica Hudson, Hudson, NY
Glass Puzzle, Simone Subal Gallery, New York, NY
…/ Forever Young, Galerie Catherine Bastide, Brussels
Never Enough: Recent Acquisitions of Contemporary Art, Barrel Vault and Hanley, Lamont, Rachofsky, and Stoffel Galleries, Dallas Museum of Art, Dallas, TX
Whitney Biennial, Whitney Museum of American Art, New York, NY
Work Order, Change Order, Mitchell-Innes & Nash, New York, NY
video screening 25, Galleria Zero, Milan, Italy
Listen up! (curated by Diana Campbell Betancourt and Tim Goossens), New Delhi, India
do it, Crawford Campus Center Gallery, Episcopal Academy, Delaware County, PA (touring)
do it, Anne & Gordon Samstag Museum of Art, Adelaide, Australia (touring)
do it, Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa (touring)
do it, The Galleries at Moore College of Art & Design, Philadelphia, PA
Park, Krymskaya Embankment, Moscow (touring)
do it Moscow, Garage Centre for Contemporary Arts, Moscow (touring)
do it, Utah Museum of Contemporary Art, Salt Lake City (UT) (touring)

2013 *Trust* (A Mi Izquierda), Balice Hertling, Paris
PIZZA TIME!, Marlborough Broome Street, New York, NY
Empire State, New York Art Now, Galerie Thaddaeus Ropac, Paris
An-Americana, co-organized by the American Academy in Rome and *Depart Foundation*, American Academy in Rome, Rome
The Encyclopedic Palace, 55th Venice Biennale, Venice, Italy
do it, Stacion-Center for Contemporary Art Prishtina, Prishtina (touring)
do it, Samek Art Gallery, Bucknell University, Lewisberg, PA (touring)
do it, Manchester International Festival, Manchester Art Gallery, Manchester, England (touring)
do it (party), transit, Budapest (touring)
do it, MU Artspace, Eindhoven, The Netherlands (touring)
do it, Socrates Sculpture Park, New York, NY (touring exhibition until 2019)
Empire State: New York Art Now, Palazzo delle Esposizioni, Rome
Commercial Break Anonymous Gallery/ Garage Projects, Mexico City
The Assistants, David Kordansky Gallery, Los Angeles, CA
Ground Control to Major Tom, Cookie Butcher, Verhaegen Collection, Antwerp, Belgium
Rothfeld Collection of Contemporary Israeli Art, Katzen Arts Center American University Museum, Washington, DC

Desert Plains and Internet Memes, Art: Concept, Paris
Yes I will Yes, Matthew Dipple, American Contemporary, New York, NY
None of This Was Supposed to Happen, Viafarini, Milan, Italy
2012 *March*, Sadie Coles HQ, London
Programme video quotidian: Uri Aran, E'cole de Recherche Graphique, Brussels
You Should've Heard Just What I Seen: Selections from the collection of Martin and Rebecca Eisenberg, Riverview School, Cape Cod, MA
THE LOG-O-RITHMIC, GAMeC, Bergamo, Italy
I mean orange (with Elizabeth Neel), STUDIOLO, Zürich, Switzerland
Vers la lune en passant par la plage (To the Moon via the Beach), Amphitheatre of Arles, Provence, France
MARCH, Sadie Coles HQ, London
Beautiful Potential, mother's tankstation, Dublin
Tommy Hartung & Uri Aran, White Flags Projects, St. Louis, MO
Untitled (Good & Bad), Friends of the Highline, New York, NY
2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne, Germany
Heads with Tails (curated by West Street Gallery), Harris Lieberman, New York, NY
Commercial Break, Venice Biennale, Venice, Italy
After images, Jewish Museum of Belgium, Brussels
A Hole Is To Dig, Office Baroque Gallery, Antwerp, Belgium
Partoftheprocess4, Galleria Zero, Milan, Italy
No More Presence 2 (with Liam Gillick), The Artist's Institute, New York, NY
Numerator and Denominator, Herzliya Museum of Contemporary Art, Herzliya, Israel
2010 *Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin*, New York, NY
2010 *It's All American*, New Jersey Museum of Contemporary Art, Asbury Park, NJ
Wait For Me at the Bottom of the Pool, Matos Gallery – Summer Location, Bridgehampton, NY (organized by Bob Nickas)
The Coke Factory, Ritter/Zamet, London
1848!!! (with Liam Gillick), Esther Schipper, Berlin
Greater New York (with Tommy Hartung), PS1, New York, NY
Knight's Move, Sculpture Center, New York, NY
5 Videos, West Street Gallery, New York, NY
No More Presence (with Liam Gillick), Gresham's Ghost, New York, NY
Gr0up Sh0w, Taxter & Spengemann, New York, NY
Manamal, Herzliya Museum of Contemporary Art, Herzliya, Israel
2009 *The Living And The Dead*, Gavin Brown's enterprise, New York, NY
The Kings County Biennial, Kidd Yellin Gallery, Brooklyn, NY
TIME – LIFE 2, Taxter & Spengemann, New York, NY
Circular File Channel, PERFORMA, New York, NY

PRUESSPRESS 2, Ritter/Zamet, London
The Fuzzy Set, LA><ART, Los Angeles, CA
Odeon, Ritter/Zamet, London
Video, The New Museum, New York, NY (selected by Benjamin Godsill)
Made in the USA, Philip Deely & Kalika Farmer, Great Barrington, MA
On From Here, Guild & Greyshkul, New York, NY

2008 *Closer Now*, Rivington Arms, New York, NY
Controversy of The Common Experience, SOIL, Seattle, WA
SINGULAR FRIENDS, 41 Wooster, New York, NY
FRIENDLY, CRG Gallery, New York, NY
New Work, Mesler & Hug, Los Angeles, CA
YES, AR/Contemporary, Milan, Italy
PRUESSPRESS 1, Rental, New York, NY
Sunshine, Ritter/Zamet Gallery at Rental, New York, NY
CRG Open Video Series, CRG Gallery, New York, NY
On Paper, Moti Hasson Gallery, New York, NY

2007 *Loot from Wars of Nationalist Aggression*, Passerby, Gavin Brown's enterprise, New York, NY
Wu tang/Googolplex show, Passerby, Gavin Brown's enterprise, New York, NY
Dutch Elm Disease, Passerby, Gavin Brown's enterprise, New York, NY
Artists' Cinema, Henry Art Gallery, Seattle, WA
New Misunderstandings: Return of the Same (with Jeremy Eilers), Moti Hasson Gallery, New York, NY
Beyond the Pale, Moti Hasson Gallery, New York, NY

SCREENINGS

2017 *Situations*, 127 Henry Street, New York, NY
'There's a lot of things in life worth living for, isn't there?' Films from the Ruben/Bentson Moving Image Collection, BFI Southbank, London

2016 *Walker Moving Image Commission*, Walker Art Center, Minneapolis, MN

2015 *Parallel Formats: My Pleasure*, CINEMA 35 – French Institute in Prague, Prague CINEMA 25, Prague
Harry, Kunstverein Freiburg, Freiburg am Breisgau, Germany

2013 *Optic Nerve 15*, Museum of Contemporary Art North Miami, Miami, FL
None of This Was Supposed to Happen, Viafarini, Milan, Italy

2012 *A Film to be Determined by Uri Aran*, White Flag Projects, St. Louis, MO

2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne,

Germany
Future Formats, Electronic Arts Intermix, New York, NY

PUBLIC COLLECTIONS

American University, Washington, DC
Dallas Museum of Art, Dallas, TX
Fundació Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
ICA Miami, Miami, FL
Israel Museum, Jerusalem
KADIST, Paris and San Francisco, CA
The Los Angeles County Museum of Art, Los Angeles, CA
RISD Museum, Providence, RI
The University of Chicago Booth School of Business, Chicago, IL
Walker Art Center, Minneapolis, MN