

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

Tel. (212)741-8849
Fax. (212)741-8163

Uri Aran

The Fastest Boy in the World

June 4 - July 2, 2021

Opening Reception:

Friday, June 4, 4-7pm

Andrew Kreps Gallery is pleased to announce *The Fastest Boy In The World*, a project with recent works by Uri Aran at 22 Cortlandt Alley.

Over the past decade, Uri Aran has developed a singular practice centered on an ongoing, philosophical inquiry into how our daily behaviors are used to create and assign meaning. Aran maintains a fluid relationship with material, connecting disparate subject matter through the familiar processes of everyday life - translation, mediation, and organization. Working across sculpture, film, performance, drawing, and painting, Aran employs a distinct vernacular that defies traditional linguistic systems, using recurring elements to establish rhythmic relationships across his works. Objects and motifs, such as handwriting, personal photographs, studio detritus, drawings, and ephemera repeat across surfaces of Aran's sculptures, which appear as compositional experiments, or workstations left in process. Suspended in time, these idiosyncratic elements work to conjure an imagined memory, while indications of their owner's identity are left omitted, calling the narratives formed into question. This process highlights a tension between sentiment, and sentimentality, and reveals the larger, often invisible systems that trigger our emotive responses to the environments that surround us. Aran takes a similar approach within his video and performance works, as mnemonic devices, cinematic and theatrical tropes such as voiceover, typically used to develop comprehension, instead serve to continuously reorient the viewer. In keeping the work's logic elastic, Aran emphasizes the constant navigation of motives that shape our emotional responses - from those that are intuited to those that are learned.

These strategies carry over to Aran's drawings and paintings, which are formed by layering opposing languages of marks, ranging from childlike to analytic, onto the same surface. Elements that appear to be quoted from an outside source, such as caricatures and anthropomorphized animals, are disrupted by improvisational marks and notational writing, causing repeated shifts in focus. In turn, the overall image sits at the brink of decipherability, leaving its individual parts still pliable. Seen as a whole, Aran's practice revels in an interstitial space where contradictory elements and emotions are not opposed or disconnected, but instead share their own reality, as they often do in life.

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Uri Aran (b. 1977, Jerusalem) lives and works in New York. Aran's work has been exhibited extensively, with recent solo exhibitions including: *House*, Gavin Brown's enterprise, New York, 2020, *Tenants Like These*, Sadie Coles HQ, London, 2019, *Mice*, Kölnischer Kunstverein, Cologne, 2016, *Two Things About Suffering*, Sadie Coles HQ, London, 2016, *Sensitivo*, Kölnischer Kunstverein, Cologne, 2014, *Puddles*, Peep-Hole, Milan, 2014, *Five Minutes Before*, South London Gallery, London, 2013, *here, here and here*, Kunsthalle Zürich, Zurich, 2013, among others. Aran additionally participated in the 2014 Whitney Biennial, Whitney Museum of American Art, New York, 2014, *A Needle Walks into a Haystack*, Liverpool Biennial 2014, Liverpool, and *The Encyclopedic Palace*, 55th International Art Exhibition, Venice Biennale, Venice, 2013, as well as numerous group exhibitions, which include: *100 Drawings from Now*, The Drawing Center, New York, 2020, *Platforms: Commissions and Collection*, Walker Art Center, Minneapolis, 2019, *Take Me (I'm Yours)*, Jewish Museum, New York, 2016, *Question the Wall Itself*, Walker Art Center, Minneapolis, 2016, among others. Uri Aran received an MFA from Columbia University, New York in 2007, and additionally studied at Cooper Union, New York, and completed a Bachelor of Design at Bezalel Academy Jerusalem, Jerusalem in 2004. His work is held in the permanent collections of the Walker Art Center, Minneapolis, the Dallas Museum of Art, Dallas, RISD Museum, Providence, Rhode Island, Israel Museum, Jerusalem, The University of Chicago Booth School of Business, Chicago, among others.

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URI ARAN
Foundation, 2020

Single channel video, stereo
sound
5 minutes, 1 second; 66 × 38
× 3 inches (167.6 × 96.5 ×
7.6 cm.) on 85 inch Monitor
(dimensions variable)
Edition of 5 plus 2 APs
(UA21-017)



URI ARAN
The Fastest Boy in the World, 2021

Oil pastel, silkscreen, colored
pencil, graphite on MDO panel
17 × 14 ¾ × 1 inches (43.2 ×
37.5 × 2.5 cm.)
(UA21-021)



URI ARAN
The Fastest Boy in the World, 2021

Oil pastel, graphite, colored
pencil on MDO panel
17 × 14 ¾ × 1 inches (43.2 ×
37.5 × 2.5 cm.)
(UA21-020)



URI ARAN
Clocks & Letters, 2021

Oil pastel, graphite, color pen-
cil, resin, and inkjet transfer
on newsprint
12 ¼ × 18 inches (30.5 × 45.7
cm.); framed: 15 ½ × 21 ¼ × 1
inches (39.4 × 54 × 2.5 cm.)
(UA21-019)



URI ARAN
Keys for My Friends, 2020-2021

Oil, acrylic, wood stain, char-
coal, graphite, oil pastel, color
pencil and china marker on
canvas
87 × 148 ½ × 1 ½ inches (221 ×
377.2 × 3.8 cm.)
(UA21-009)



URI ARAN
The Fastest Boy in the World, 2021

Colored pencil, graphite,
monoprint on book, music
stand
47 × 20 × 20 inches (119.4 ×
50.8 × 50.8 cm.)
(UA21-023)



URI ARAN
Untitled, 2020

Leather, thread, corn husks
33 × 40 × 29 inches (83.8 ×
101.6 × 73.7 cm.)
Dimensions variable
(UA21-004)

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Uri Aran

BORN 1977, JERUSALEM
LIVES AND WORKS IN NEW YORK CITY

EDUCATION

2003 The Cooper Union, New York NY, USA
2004 Bachelor of Design, Bezalel Academy Jerusalem, Jerusalem
2007 MFA Visual Arts, Columbia University, New York NY, USA

SOLO EXHIBITIONS

2021 *Oranges vs Them, HOMEWORK #6*, Sadie Coles HQ online / Sadie Coles HQ, London
2020 *House*, Gavin Brown's enterprise, New York NY, USA
2019 *Tenants Like These*, Sadie Coles HQ, London
2018 *Nocturne, As Taught*, The Shop at Sadie Coles HQ, London
2017 *Time for an Early Mark* (curated by Moritz Wessler as part of 'curated by vienna 2017'), Christine König Galerie, Vienna
2016 *Two Things About Suffering*, Sadie Coles HQ, London
Mice, Kölnischer Kunstverein, Cologne, Germany
2015 *Multi Colored Blue*, Gavin Brown's enterprise, Rome
Ones, mother's tankstation, Dublin
2014 *Sensitivo*, Kölnischer Kunstverein, Cologne, Germany
Puddles, Peep-Hole, Milan, Italy
mother's tankstation, Dublin
Hat On Hook, Disjecta Contemporary Art Center, Portland OR, USA
2013 *Five Minutes Before*, South London Gallery, London
here, here and here, Kunsthalle Zürich, Zurich, Switzerland
2012 *Untitled (Ticket Shack)*, Frieze Projects, Frieze, New York NY, USA
by foot, by car, by bus, Gavin Brown's enterprise, New York NY, USA
Untitled (Good & Bad), The High Line, New York NY, USA
2011 *A To Z (that stops at Q)*, Art Statements, Art 42 Basel, with
2011 *mother's tankstation*, Basel, Switzerland

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2010 *Doctor, Dog, Sandwich*, mother's tankstation, Dublin
2008 *Geraniums*, Rivington Arms, New York NY, USA

GROUP EXHIBITIONS

2021 *Grouper*, Broadway Gallery, New York, NY
2020 *100 Drawings from Now*, The Drawing Center, New York NY, USA
There Will Come Soft Rains, Candice May, New York NY, USA
Beauty Can Be the Opposite of a Number, Bureau Gallery, New York
NY, USA
2019 *The Annotated Reader*, The Fruitmarket Gallery, Edinburgh
(touring) Platforms: Commissions and Collection, Walker Art
Center, Minneapolis MN, USA
2018 *Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation
for Contemporary Arts*, Gladstone Gallery, New York
NY, USA
Annotated Sax Compendia, Great Yarmouth train station and
town, Great Yarmouth, England
do it, KIA Kalamazoo Institute of Arts, Kalamazoo MI, USA
(touring)
Lúd, Rijsterbos, Rijs, The Netherlands
CONDO: Shanghart Gallery hosting Sadie Coles HQ, London,
Shanghart Gallery, Shanghai, China
do it, Clay Center for Arts and Sciences of West Virginia,
Charleston WV, USA (touring)
Unlimited, Art Basel, Basel, Switzerland
do it, Mobile Museum of Art, Mobile AL, USA (touring)
2017 *Satellite TV*, Tetsuo's Garage, 8-10 Yasukawa, Nikko, Japan
made on the table, Sadie Coles HQ, London
99 Cents or Less, Museum of Contemporary Art Detroit, Detroit
MI, USA
Off Road, Zeno X Gallery, Antwerp, Belgium
Berlin Show #5: Collectors' Loop, Galeria Plan B, Berlin
do it, Ilmin Museum of Art, Seoul (touring)
2016 *Question the Wall Itself*, Walker Art Center, Minneapolis MN, USA
Take Me (I'm Yours), Jewish Museum, New York NY, USA
solo: a group show, Nuovo Spazio di Casso, dolomiti
contemporanee, Casso, Italy
finding Ling-Ling's head: Verhaegen family collection – Part II,
Cookie Butcher, Antwerp, Belgium
FACE TO FACE, Palazzo Fruscione, Salerno, Italy
The Mud of Compound Experience, with mother's tankstation and
Leo Xu Projects, Hong Kong
THE PAGAD, Massimo De Carlo, Milan, Italy
2015 *Walter Benjamin: Exilic Archive*, Tel Aviv Museum of Art, Tel Aviv
Pestilent Underground; Epidemic Openness, STATION, South Yarra,

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- Australia
- 2015 *Chapter 1: Collecting Lines, Drawings from the Ringier Collection*, Villa Flora, Winterthur, Switzerland
Chapter 2: Collecting Lines, Drawings from the Ringier Collection, Villa Flora, Winterthur, Switzerland
Possible Collection, Hono lulu, Zurich, Switzerland
A Sentimental Education, Galerie Andreas Huber, Vienna
Call and Response, Gavin Brown's enterprise, New York NY, USA
- 2014 *Theater Objects: A Stage for Architecture and Art*, LUMA Westbau, Zurich, Switzerland
I bought a hyacinth flower with lots of leaves, just to make me feel like spring, Karma International, Zurich, Switzerland
Rockaway! (curated by MoMA PS1), Fort Tilden and Rockaway Beach, New York NY, USA
A Needle Walks into a Haystack, Liverpool Biennial 2014, Liverpool, England
Apparition, Sommer Contemporary Art, Tel Aviv, Israel
Another, Once Again, Many Times More, Martos Gallery, East Marion NY, USA
Ambulance Blues, Basilica Hudson, Hudson NY, USA
Glass Puzzle, Simone Subal Gallery, New York NY, USA
.../ Forever Young, Galerie Catherine Bastide, Brussels
Never Enough: Recent Acquisitions of Contemporary Art, Barrel Vault and Hanley, Lamont, Rachofsky, and Stoffel Galleries, Dallas Museum of Art, Dallas TX, USA
Whitney Biennial, Whitney Museum of American Art, New York NY, USA (cat.) *Work Order, Change Order*, Mitchell-Innes & Nash, New York NY, USA
video screening 25, Galleria Zero, Milan, Italy
Listen up! (curated by Diana Campbell Betancourt and Tim Goossens), New Delhi
do it, Crawford Campus Center Gallery, Episcopal Academy, Delaware County PA, USA (touring)
do it, Anne & Gordon Samstag Museum of Art, Adelaide, Australia (touring)
do it, Michaelis School of Fine Art, University of Cape Town, Cape Town, South Africa (touring)
do it, The Galleries at Moore College of Art & Design, Philadelphia PA, USA
Park, Krymskaya Embankment, Moscow (touring)
do it Moscow, Garage Centre for Contemporary Arts, Moscow (touring)
do it, Utah Museum of Contemporary Art, Salt Lake City (UT), USA (touring)
- 2013 *Trust (A Mi Izquierda)*, Balice Hertling, Paris
PIZZA TIME!, Marlborough Broome Street, New York NY, USA
Empire State, New York Art Now, Galerie Thaddaeus Ropac, Paris
An-Americana, co-organized by the American Academy in Rome and *Depart Foundation*, American Academy in Rome, Rome
The Encyclopedic Palace, 55th Venice Biennale, Venice, Italy
do it, Stacion-Center for Contemporary Art Prishtina, Prishtina

- (touring)
do it, Samek Art Gallery, Bucknell University, Lewisberg PA, USA
(touring)
do it, Manchester International Festival, Manchester Art Gallery,
Manchester, England (touring)
do it (party), transit, Budapest (touring)
do it, MU Artspace, Eindhoven, The Netherlands (touring)
do it, Socrates Sculpture Park, New York NY, USA (touring exhibi
tion until 2019)
Empire State: New York Art Now, Palazzo delle Esposizioni, Rome
Commercial Break Anonymous Gallery/ Garage Projects, Mexico
City
The Assistants, David Kordansky Gallery, Los Angeles CA, USA (cat.)
Ground Control to Major Tom, Cookie Butcher, Verhaegen Collection,
Antwerp, Belgium
Rothfeld Collection of Contemporary Israeli Art, Katzen Arts Center
American University Museum, Washington DC
Desert Plains and Internet Memes, Art: Concept, Paris
Yes I will Yes, Matthew Dipple, American Contemporary, New York
NY, USA
2012 *None of This Was Supposed to Happen*, Viafarini, Milan, Italy
March, Sadie Coles HQ, London
Programme video quotidien: Uri Aran, E'cole de Recherche
Graphique, Brussels
*You Should've Heard Just What I Seen: Selections from the collection of
Martin and Rebecca Eisenberg*, Riverview School, Cape Cod
MA, USA
THE LOG-O-RITHMIC, GAMEc, Bergamo, Italy
I mean orange (with Elizabeth Neel), STUDIOLO, Zürich, Switzerland
(cat.)
Vers la lune en passant par la plage (To the Moon via the Beach),
Amphitheatre of Arles, Provence, France
MARCH, Sadie Coles HQ, London
Beautiful Potential, mother's tankstation, Dublin
Tommy Hartung & Uri Aran, White Flags Projects, St. Louis MO, USA
Untitled (Good & Bad), Friends of the Highline, New York NY, USA
2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne,
Germany
Heads with Tails (curated by West Street Gallery), Harris Lieberman,
New York NY, USA
Commercial Break, Venice Biennale, Venice, Italy
After images, Jewish Museum of Belgium, Brussels
A Hole Is To Dig, Office Baroque Gallery, Antwerp, Belgium
Partoftheprocess4, Galleria Zero, Milan, Italy
No More Presence 2 (with Liam Gillick), The Artist's Institute, New
York NY, USA
Numerator and Denominator, Herzliya Museum of Contemporary
Art, Herzliya, Israel

- 2010 *Painting and Sculpture: To Benefit the Foundation for Contemporary Arts, Lehmann Maupin*, New York NY, USA
- 2010 *It's All American*, New Jersey Museum of Contemporary Art, Asbury Park NJ, USA
Wait For Me at the Bottom of the Pool, Matos Gallery – Summer Location, Bridgehampton NY, USA (organized by Bob Nickas)
The Coke Factory, Ritter/Zamet, London
1848!!! (with Liam Gillick), Esther Schipper, Berlin
Greater New York (with Tommy Hartung), PS1, New York NY, USA
Knight's Move, Sculpture Center, New York NY, USA
5 Videos, West Street Gallery, New York NY, USA
No More Presence (with Liam Gillick), Gresham's Ghost, New York NY, USA
GrOup ShOw, Taxter & Spengemann, New York NY, USA
Manamal, Herzliya Museum of Contemporary Art, Herzliya, Israel
- 2009 *The Living And The Dead*, Gavin Brown's enterprise, New York NY, USA
The Kings County Biennial, Kidd Yellin Gallery, Brooklyn NY, USA
TIME – LIFE 2, Taxter & Spengemann, New York NY, USA
Circular File Channel, PERFORMA, New York NY, USA
PRUESSPRESS 2, Ritter/Zamet, London
The Fuzzy Set, LA><ART, Los Angeles CA, USA
Odeon, Ritter/Zamet, London
Video, The New Museum, New York NY, USA (selected by Benjamin Godsill)
Made in the USA, Philip Deely & Kalika Farmer, Great Barrington MA, USA
On From Here, Guild & Greyskul, New York NY, USA
- 2008 *Closer Now*, Rivington Arms, New York NY, USA
Controversy of The Common Experience, SOIL, Seattle WA, USA
SINGULAR FRIENDS, 41 Wooster, New York NY, USA
FRIENDLY, CRG Gallery, New York NY, USA
New Work, Mesler & Hug, Los Angeles CA, USA
YES, AR/Contemporary, Milan, Italy
PRUESSPRESS 1, Rental, New York NY, USA
Sunshine, Ritter/Zamet Gallery at Rental, New York NY, USA
CRG Open Video Series, CRG Gallery, New York NY
USA On Paper, Moti Hasson Gallery, New York NY, USA
- 2007 *Loot from Wars of Nationalist Aggression*, Passerby, Gavin Brown's enterprise, New York NY, USA
Wu tang/Googolplex show, Passerby, Gavin Brown's enterprise, New York NY, USA
Dutch Elm Disease, Passerby, Gavin Brown's enterprise, New York NY, USA
Artists' Cinema, Henry Art Gallery, Seattle WA, USA
New Misunderstandings: Return of the Same (with Jeremy Eilers), Moti Hasson Gallery, New York NY, USA
Beyond the Pale, Moti Hasson Gallery, New York NY, USA

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SCREENINGS

- 2017 *Situations*, 127 Henry Street, New York NY, USA
'There's a lot of things in life worth living for, isn't there?' Films from
the Ruben/Bentson Moving Image Collection, BFI Southbank,
London
- 2016 *Walker Moving Image Commission*, Walker Art Center, Minneapolis
MN, USA
- 2015 *Parallel Formats: My Pleasure*, CINEMA 35 - French Institute in
Prague, Prague CINEMA 25, Prague
Harry, Kunstverein Freiburg, Freiburg am Breisgau, Germany
- 2013 *Optic Nerve 15*, Museum of Contemporary Art North Miami, Miami
FL, USA
None of This Was Supposed to Happen, Viafarini, Milan, Italy
- 2012 *A Film to be Determined by Uri Aran*, White Flag Projects, St. Louis
MO, USA
- 2011 *Screening Room: Cologne*, Kölnischer Kunstverein, Cologne,
Germany
Future Formats, Electronic Arts Intermix, New York NY, USA

PUBLIC COLLECTIONS

American University, Washington DC, USA
DMA Dallas Museum of Art, Dallas TX, USA
ESBALUARD Fundació Es Baluard Museu d'Art Modern i
Contemporani de Palma,
Palma de Mallorca, Spain
Israel Museum, Jerusalem
KADIST, Paris and San Francisco CA, USA
RISD Museum, Providence RI, USA
The University of Chicago Booth School of Business, Chicago IL,
USA
Walker Art Center, Minneapolis MN, USA