Andrew Kreps Gallery
22 Cortlandt Alley, New York, NY 10013
Tue–Sat, 10 am–6 pm
andrewkreps.com
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Fax. (212)741-8163

Ernie Barnes

Born 1938 in Durham, NC
Died 2009 in Los Angeles, CA

EDUCATION

1960	BFA, North Carolina Central University, Durham, NC
1960–1966	National Football League
1990	Honorary Doctorate of Fine Arts, North Carolina Central University, Durham, NC

SELECTED SOLO EXHIBITIONS

2026	*Good Times: The Artistic Journey of Ernie Barnes*, Canton Museum of Art, Canton, OH
2024	*In Rapture*, Ortuzar Projects, organized with Andrew Kreps Gallery, New York, NY
	Ernie Barnes: Two Shots, Nasher Museum of Art at Duke University, Durham, North Carolina
2021	*Ernie Barnes*, Andrew Kreps Gallery, organized with Ortuzar Projects, New York, NY
2020	*Liberating Humanity from Within*, United Talent Agency Artist Space, Beverly Hills, CA
2019	*Ernie Barnes: A Retrospective*, California African American Museum, Los Angeles, CA
2018	*The North Carolina Roots of Artist Ernie Barnes*, NC Museum of History, Raleigh, NC
2007	*A Tribute to Artist & NFL Alumni Ernie Barnes: His Art & Inspiration*, Time Warner Center, New York, NY
2002	*Masterworks in the Community*, Samuel's Gallery, Oakland, CA
1992	Heritage Gallery, Los Angeles, CA
1990	*The Victor's Crown*, Grand Central Art Galleries, New York, NY
	The Beauty of the Ghetto, Grand Central Art Galleries, New York, NY
1984	*The Victor's Crown*, Calvert Collection, Washington, DC
1983	*The Victor's Crown*, Heritage Gallery, Los Angeles, CA

	Spectrum Fine Art Gallery, Los Angeles, CA
1979	*Ten Who Remember*, The Seagram Building, New York, NY
	Recent Paintings by Ernie Barnes, North Carolina Museum of Art, Raleigh, NC
1978	*Athlete as an Artist*, Spectrum Fine Art Gallery, New York, NY
1977	Heritage Gallery, Los Angeles, CA
	The Backstretch, Hollywood Park, Los Angeles, CA
1976	*The Beauty of the Ghetto*, Cedar Rapids Museum of Art, IA
1975	*The Beauty of the Ghetto*, Bedford-Stuyvesant Restoration Center, Brooklyn, NY
1974	*The Beauty of the Ghetto*, Orr's Gallery, San Diego, CA
	The Beauty of the Ghetto, California Museum of Science and Industry, Los Angeles, CA
	The Beauty of the Ghetto, Museum of African Art, Washington DC
1973	*The Beauty of the Ghetto*, High Museum of Art, Atlanta, GA
1972	*The Beauty of the Ghetto*, Heritage Gallery, Los Angeles, CA
	The Beauty of the Ghetto, North Carolina Central University Art Museum, Durham, NC
	The Beauty of the Ghetto, California Museum of Science and Industry, Los Angeles, CA
1971	Agra Gallery, Washington, DC
	Elizabeth City State University, Elizabeth City, NC
	National Press Club, Washington, DC
1970	The McKenzie Gallery, Los Angeles, CA
1969	The McKenzie Gallery, Los Angeles, CA
1968	*The Sports Art of Ernie Barnes*, The McKenzie Gallery, Los Angeles, CA
1966	*Football in Action*, Grand Central Art Galleries, New York, NY

SELECTED GROUP EXHIBITIONS

2026	*Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Museum of Contemporary Art, San Diego, CA, traveled to Indianapolis Museum of Art, IN
	Continuing Resistance: A Century of Black Liberation (1925–2025), Kavi Gupta Gallery, Chicago
	America 250: Common Threads, Crystal Bridges Museum of American Art, Bentonville, AR
	Get in the Game: Sports, Art, Culture, Perez Museum of Contemporary Art, Miami
	A Growing Conversation: Artworks From Our Collection, The Haslinger Family Foundation Galleries, Akron Art Museum, OH
2025	*Good Times with Ernie Barnes and Alexis Pye*, The Museum of Fine Arts, Houston
	Black Artists in America: From the Bicentennial to September 11,

Crocker Art Museum, Sacramento, California
Mapping Resistance: The Legacy of Black Liberation (1925-1975), Kavi Gupta Gallery, Chicago
American Made: Paintings and Sculpture from the DeMell Jacobsen Collection, The Columbus Museum, Columbus, Georgia Last Night I *Dreamt of Manderley*, Alison Jacques Gallery, London
2025 Annual Exhibition, The Campus, Hudson, NY

2024 *Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys*, Brooklyn Museum, Brooklyn, NY

2023 *Dix and the Present*, Deichtorhallen Hamburg, Hamburg, Germany
From Andy Warhol to Kara Walker : Scenes from the Collection, Museum Brandhorst, Munich, Germany

2017 *Scrimmage: Football in American Art from the Civil War to the Present*, Figge Museum of Art, Davenport, IA
Scrimmage: Football in American Art from the Civil War to the Present, Canton Museum Art, Canton, OH

2016 *Visual Voice*, Riverside Art Museum, Riverside, CA
Scrimmage: Football in American Art from the Civil War to the Present, Jordan Schnitzer Museum of Art, Eugene, OR

2015 *I Got Rhythm: Art & Jazz Since 1920*, Kunstmuseum Stuttgart, Stuttgart, Germany
Scrimmage: Football in American Art from Civil War to The Present, University Art Museum at Colorado State University, Fort Collins, CO

2005 *Back to Black: Art, Cinema and the Racial Imaginary*, Whitechapel

1995 *African-American Art: 20th Century Masterworks, II*, Michael Rosenfeld Gallery, New York, NY

1986 *Visions/Reflections*, Museum of African American Art, Los Angeles, CA

1976 *NCCU Artists: The Past 50 Years*, North Carolina Central University Art Museum, Durham, NC

1969 The McKenzie Gallery, Los Angeles, CA

SELECTED PUBLIC COLLECTIONS

American Sport Art Museum and Archives, Daphne, Alabama
Baltimore Museum of Art, Baltimore, Maryland
Brigham Young University Museum of Art, Provo, Utah
California African American Museum, Los Angeles
Canton Museum of Art, Canton, Ohio
Lucas Museum of Narrative Art, Los Angeles, CA
The Morgan Library & Museum, New York
North Carolina Central University Art Museum, Durham, North Carolina
North Carolina Museum of Art, Raleigh, North Carolina