Andrew Kreps Gallery
22 Cortlandt Alley, New York, NY 10013
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Julien Creuzet

BORN 1986 IN LE BLANC MESNIL, FRANCE
LIVES AND WORKS IN PARIS, FRANCE

SOLO EXHIBITIONS

2025 *Nos diables rouges, nos dérives commotions*, Mendes Wood DM, Brussels, Belgium
Julien Creuzet: Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss we drowned in the tidal tears of the moon, The Bell Gallery, Brown University, Providence, RI, touring to the Institute for Contemporary Art, Virginia Commonwealth University, Richmond, VA
Attila cataracte, ta source aux pieds, des pitons verts, finira dans la grande mer, gouffre bleu, nous nous noyâmes, dans les larmes marées, de la lune, Ésam Caen, Caen, France
Julien Creuzet: Attila cataract your source at the feet of the green peaks will end up in the great sea blue abyss we drowned in the tidal tears of the moon, The Bell Gallery, Brown University, Providence, RI

2024 *Attila cataracte, ta source aux pieds, des pitons verts, finira dans la grande mer, gouffre bleu, nous nous noyâmes, dans les larmes marées, de la lune,* France Pavilion, 60th International Art Exhibition Venice Biennale, Venice, Italy

2023 *Oh téléphone, oracle noir...*,Le Magasin – CNAC, Grenoble, France
Assidule (14.23), ajh.pm, Bielefeld, Germany
Orpheus was musing upon braised words, under the light rain of a blazing fog, snakes are deaf and dumb anyway, oblivion buried in the depths of insomnia, LUMA Westbau, Zürich, Switzerland

2022 *flapping feathers our hands our wings glimmer to dance the orange sky*, Andrew Kreps Gallery, New York
Orpheus was musing upon braised words, under the light rain of a blazing fog, snakes are deaf and dumb anyway, oblivion buried in the depths of insomnia, LUMA, Arles, France
Too blue, too deep, too dark we sank, meandering every moving limb. (...), Camden Arts Center, London, England

2020 *cloud cloudy glory doodles on the leaves pages (...)*, Document, Chicago, USA

2019 *Allied Chemicals & Dye*, High Art, Paris, France
Il pleut encore, des minis gouttelettes, elles marquent le temps et le vertige des arbres (...), CAN Centre d'art Neuchâtel, Switzerland
les lumières affaiblies des étoiles lointaines les lumières à LED (...), Palais de Tokyo, Paris, France
Great moment of transport, body to body (...), Kiosk, Ghent, Belgium

2018 *Maïs Chaud Marlboro,* Rencontres d'Arles, Arles, France
Knows to feel (...), Drdova Gallery, Prague, Czech Republic

L'âme, dans poitrine (...), SUPERDEALS, Brussels, Belgium
Toute la distance de la mer (...), Fondation Ricard, Paris, France
La pluie a rendu cela possible (...), Bétonsalon, Paris, France

2017 *Julien Creuzet*, SKETCH, Bogotá, Colombia.
Julien Creuzet, Document Gallery, Chicago, USA

2016 *Jangal mon dawa*, Dohyang Lee Gallery, Paris, France
Cet ailleurs, qui rejaillit en moi, lorsque je suis là (...), National Superior School of Art and Design, Nancy, France

2015 *Opéra-archipel, ma peau rouge, henné,* Frac Basse Normande, Caen, France

2013 *Standard and poor's*, le nouveau monde, Galerie Dohyang Lee, Paris, France
Standard and poor's, Toi, Tâche, Trauma, De là-bas, Espace d'art contemporain Camille Lambert, Juvisy-sur-Orge, France

2012 *Standard and poor's, Capitalis, Estatuas,* Galerie Hypertopie, Caen, France
Standard & Poor's, on the Way, the Price of Glass, Fondazione Sandretto Re Rebaudengo, Turin, Italy

GROUP EXHIBITIONS

2026 *Things Fall Apart - 2026 Toronto Biennial of Art*, Toronto, Canada (forthcoming)
Dissident Chorus, Busan Biennale 2026, Busan Museum of Contemporary Art, Busan, Korea (forthcoming)
10th Biennial of Painting, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
See You Tomorrow Under Other Skies, Andrew Kreps Gallery, New York
Magical Landscapes, Kunsthal KAdE, Amersfoort, The Netherlands
New Humans: Memories of the Future, New Museum, New York, USA
Pays rêvé, pays réel - A proposal by Lucien Terras — In dialogue with works from the Seroussi Collection, Esther Schipper, Paris
Becoming Ancestors, Argos Centre for Audiovisual Arts, Brussels, Belgium
Textile Fictions II, Transpalette Centre d'Art, Bourges, France

2025 *Re-Constellations, 5th Hangzhou Triennial of Fiber Art*, Zhejiang Art Museum, Hangzhou, China
Copistes, Centre Pompidou-Met, Metz, France
Eaux souterraines : Récits en confluence, Frac Poitou-Charentes, Angoulême, France
Pollen, Capc Musée d'art contemporain Bordeaux, France
In a field well-found - Artistic Practices from the Marcel Duchamp Prize's 25 Years, Ludwig Museum, Budapest, Hungary
Musafiri - Of Travellers and Guests, HKW - Haus der Kulturen der Welt Berlin, Germany
Exhibit B, Document, Chicago, USA

2024 *Reverb*, Stephen Friedman Gallery, London, UK
Por uma outra ecologia: o que a matéria sabe sobre nós, Solar dos Abacaxis, Rio de Janeiro, Brazil
35th Bienal de São Paulo – choreographies of the impossible, Museu de Arte Moderna da Bahia, Salvador, Brazil

2023 *Algorithm ocean true blood moves,* Performa Biennial, New York, NY
choreographies of the impossible, Bienal de São Paulo, São Paulo, Brazil
UNBOUND: PERFORMANCE AS RUPTURE, Julia Stoschek Foundation, Berlin, Germany
Liverpool Biennial of Contemporary Art, Liverpool, UK

2022 *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today,* MCA, Chicago
Territories of Waste. Le retour du rejeté, Museum Tinguely, Basel, Switzerland

2021 *Prix Marcel Duchamp,* Centre Pompidou, Paris, France
PICTURED AS A POEM, KAI10, Düsseldorf, Germany *L'assemblage, une pratique médiumnique*, Le 19 Crac, Montbéliard, France
MOMENTA | Biennale de l'image, Montréal, Canada Frestas Triennial, Sao Paolo, Brasil
PoetArtist / ArtistPoet, HOME, Manchester, England
For the Phoenix to Find its Form in Us: On Restitution, Rehabilitation, and Reparation, SAVVY Contemporary, Berlin, Germany
Aquaria, MAAT, Lisbonne, Portugal

2020 *Risquons-tout*, Wiels Contemporary Art Center, Brussels, Belgium
Manifesta 13, Marseille, France
It's Urgent!, Luma Days #4, curated by Hans Urlich Obrist, Arles, France
Frank Walter, Museum für Moderne Kunst, Frankfurt, Germany

2019 *You : oeuvres de la Collection Lafayette Anticipations,* Musée d'Art moderne de la Ville de Paris. France
Nuit Blanche, Paris, France
Desolé, Galerie Edouart Manet, Gennevilliers, France

2018 *A grammar built with rocks,* Human Resources, Los Angeles, USA
A cris ouverts, Rennes Biennale, Rennes, France
Today Will Happen, Gwangju Biennale, Gwangju, China
The centre cannot hold, Lafayette Anticipations, Paris, France
J'allai ce soir (...), Galerie Anne-Sarah Bénichou, Paris, France
Le Paradoxe de l'iceberg, Frac île-de-France - Frac Grand Large, le château de Rentilly, France
Ailleurs est ce rêve proche, La Villa du Parc, Annemasse, France

2017 *Biennale des Rencontres de Bamako,* Bamako, Mali
Biennale de Lyon, curated by Emma Lavigne, Lyon, France
Performing the Border, Kunstraum Niederoesterreich, Vienna, Austria
Ministry of internal affairs intimacy as text, Museum of Modern Art, Warsaw, Poland
La Sfinge Nera, The Black Sphinx From Morocco To Madagascar, Primo Marella Gallery, Milan, Italy
Le jour qui vient, Galerie des Galeries, Paris, France
Traversées, Hors Pistes, Centre Pompidou, Paris, France
Corps sans tête, un lendemain difficile, Maêlle Galerie, Paris, France

2016 *Figure,* blank projects, Cape Town, South Africa
Ateliers Internationaux, Journal d'un travailleur métèque du futur, FRAC Pays de la Loire, Carquefou, France
Sous le soleil exactement. Coucher de soleil et lever de rideau, Centre d'Art Bastille, Grenoble, France

Kampala Art Biennale, Kampala, Ouganda
12th Contemporary African Art Biennale of Dakar, Dakar, Senegal
2015 *15th regional salon of Pacific region of Colombia,* Cali, Colombia
ENTRY PROHIBITED TO FOREIGNERS, Havremagasinet, Boden, Sweden
Scroll infini, La Galerie - centre d'art contemporain, Noisy-le-Sec, France
2014 *La interrupción de la siesta (with La Nocturna),* ArteCámara, Bogotá, Colombia
Polyform, G8, Cité internationale de arts, Paris, France
2013 *Panorama 2013,* Le Fresnoy, Tourcoing, France
AN BAARA KOW, Les choses de chez nous, Bakary Diallo invite Julien Creuzet, Galerie Dohyang Lee, Paris, France
2012 *Jeune Création 2012,* Le 104, Paris, France
CDD, Galerie 360 m3, Lyon, France
Le spectre visible, Ou Galerie, Marseille, France
2010 *Festival Cellbutton,* Yogyakarta, Indonésie

PERFORMANCES AND TALKS

2025 *Quatuor & Quantum—Larmes marées de la lune*, HKW - Haus der Kulturen der Welt, Berlin, Germany
Algorithm Ocean True Blood Moves, HKW - Haus der Kulturen der Welt, Berlin, Germany
Algorithm Ocean True Blood Moves, The Lindemann Performing Arts Center, Brown University, Providence, RI
2024 *Algorithm Ocean True Blood Moves*, Biennale de l'Art Africain Contemporain de Dakar, Senegal
Algorithm Ocean True Blood Moves, Studio Boekman, National Opera & Ballet, Amsterdam, NL
2016 *Ciel Ara,* Khiasma, Les Lilas, France
Museum ON/OFF, Centre Pompidou, Paris, France
Transphilosophies, Institut Français, Algiers, Algeria
2015 *Opéra-archipel, voix chargées et corps perdus,* performed talk,Médiathèque Roger-Gouhier, Noisy-le-Sec, France
Opéra-archipel, danses païennes et corps critiques, performed talk, Salle Josephine Baker, Noisy-le-sec, France
2014 Performance for the 15 years celebration of La Galerie- centre d'art contemporain, Noisy-le-sec, France
Les mains, négatives, projection (with Ana Vaz), Le Plateau, FRAC Île de France, Paris, France
2011 *Dialecte Digiforme,* broadcasting of the sound piece at the SNCF railway station of Caen, France

SELECTED PRESS

2020 *In the middle of it,* Julien Creuzet according to Elizabeth A. Povinelli, TextWork,

Fondation Ricard
Votives Forms, Julien Creuzet, Laura Herman, Mousse Magazine 70, Winter 2020

2019 *Retourner la contamination,* Le Quotidien des Arts, 23 Octobre
Les temps denses de Julien Creuzet, Yamina Benai, L'Officiel, Juin 2019
Le rythme hypnotique de Julien Creuzet, Vincent Delaury, Le L'Oeil/Le Journal des Arts, 28 Mars 2019
Julien Creuzet: Sculpteur Total, Alain Berlan, ArtPress, Mars 2019

2018 *Julien Creuzet, «Maïs Chaud Marlboro !», une histoire métissée,* Gwénaëlle Fenon, The Art Momentum, Octobre 2018
Julien Creuzet, Epris de Maïs, Jérémy Piette, Libération / Next, 19 Août 2018
Julien Creuzet, Raphael Brunel, 02 Revue d'Art Contemporain, Juin 2018
Julien Creuzet, Bétonsalon et Fondation Ricard, Amy Sherlock, Frieze Magazine, Avril 2018
Julien Creuzet, Julie Crenn, Artpress 254, Avril 2018
Julien Creuzet, la pluie a rendu cela possible..., Chris Cyrille, Revue Point Contemporain, Fevrier 2018
Julien Creuzet, David Oggioni, Artaïssime, Janvier 2018
Outre-mer, Outremonde, Ingrid Luquet-Gad, Les Inrockuptibles, Janvier 2018

2017 *En Eaux Vives,* Ingrid Luquet-Gad, Les Inrockuptibles, Septembre 2017
Dakhar Biennal Review, Abigail E. Celis, Printemps 2017

2016 *Julien Creuzet,* Charles-Arthur Boyer, Artpress 437, Octobre 2016

PUBLICATIONS

Biennale de Venise 2024 – Catalogue: Attila cataracte ta source aux pieds des pitons vert finira dans la grande mer gouffre bleu nous nous noyâmes dans les larmes marées de la lune nos mots cyclones, École Nationale Supérieure des Beaux-Arts, 2024
Orphée ruminait des mots à l'étouffée Sous la pluie fine du brouillard ardent Anyway les serpents sont-ils sourds et muets Oubli enfoui au fin fond de l'insomnie, Martin Guinard and Vassilis Oikonomopoulos, eds., LUMA, 2022

PUBLIC COLLECTIONS

Carré d'Art-Musée d'art contemporain, Nimes, France
Centre national des arts plastiques, Paris, France
Centre Pompidou, Paris, France
Fondation d'entreprise Galeries Lafayette, Paris, France

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Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
Fonds d'art Contemporain, Paris, France
FRAC Fonds régionaux d'art contemporain, Marseille, France
Hessel Museum of Art at Bard College, New York
KADIST Foundation, Paris, France
MMK Museum, Frankfurt, Germany
Stanley Museum of Art, Iowa City, Iowa