Andrew Kreps Gallery
22 Cortlandt Alley, New York, NY 10013
Tue–Sat, 10 am–6 pm
andrewkreps.com
Tel. (212)741-8849
Fax. (212)741-8163

Jes Fan

Born 1990, Scarborough, CA
Currently lives and works Brooklyn, NY and Hong Kong, CN

EDUCATION

2014 Rhode Island School of Design (RISD) BFA in Glass

SOLO EXHIBITIONS

2026 *Jes Fan: Unbounded,* Yale University Art Gallery, New Haven, CT
2024 *Sites of Wounding: Interchapter*, Andrew Kreps Gallery, New York, NY
2023 *Sites of Wounding: Chapter 2*, Sigg Prize finalist exhibition, M+ Museum, Hong Kong
Sites of Wounding: Chapter 1, Empty Gallery, HK
2018 *Mother is a Woman*, Empty Gallery, Hong Kong
2017 *No Clearance in Niche*, Museum of Arts and Design, NYC, USA
Disposed to Add, Vox Populi Gallery, PA, USA
2016 *Ot(her)*, Sarah Doyle Gallery, Brown University, RI, USA

SELECTED GROUP EXHIBITIONS

2026 *Spectrosynthesis Seoul*, Art Sonje Center, Seoul, South Korea
2025 *Histories of Ecology*, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil
2024 *Scientia Sexualis*, Institute of Contemporary Art, Los Angeles, CA
Greater Toronto Art 2024, Toronto, Canada
Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum, New York, NY
Weight of Mind, CCS Bard, Bard College, NY
2023 *de montañas submarinas el fuego hace islas [from the underwater*

mountains fire makes islands], KADIST, San Francisco, CA
Perhaps the Truth, Ballroom Marfa, Marfa, TX \
Moveables, Institute of Contemporary Art, Philadelphia
X PINK 101, X Museum, Beijing
More Than Human, organized by DOSSIER, Blanc Art Space, Beijing
Industrial Rhapsody, Alexander Tutsek-Stiftung, Munich, Germany

2022 S*ymbionts: Contemporary Artists and the Biosphere*, MIT List Visual Arts Center, Cambridge
Biennale Arte 2022: The Milk Of Dreams, The 59th International Art Exhibition of La Biennale di Venezia curated by Cecilia Alemani, Venice
Liquid Ground, UCCA Dune, Beijing
from the underwater mountains fire makes islands, Pivô, Brazil
Transactions with Eternity, Kraupa-Tuskany Zeidler, Berlin *The odds are good, the goods are odd*, Lisson Gallery, NYC
Retrograde, Galerie du Monde, Hong Kong
Breaking Water, Contemporary Arts Center, Cincinnati
A Través, James Cohan Gallery, NYC

2021 *Sex Ecologies*, Kunsthall Trondheim, Norway
Soft Water Hard Stone, The Fifth New Museum Triennial, New Museum, New York
The Stomach and the Port, Liverpool Biennale, UK
C*AMP FIRES THE BODY AS A QUEER STAGE*, Last Tango, Zurich
Body Electric, curated by Pavel Pys, Museum of Art and Design at Miami Dade College, Miami, US

2020 *NIRIN*, Biennale of Sydney, Australia
Where do we begin?, X Museum Triennial, Beijing, China

2019 *Slow Hand Movements*Gentle Whispers*Water*Salt*Tingles**, curated by Frederick Cruz Nowell for Passing Fancy, Boers-li Gallery, NYC
Forget Sorrow Grass: An Archaeology of Feminine Time, curated by Jianru Wu and Sirui Zhang, Times Museum, Guangzhou
Spectrosynthesis II, Bangkok Center for Contemporary Art, Bangkok, Thailand
The Socrates Annual 2019, Socrates sculpture park, NYC
CAMP FIRES THE BODY AS A QUEER STAGE, curated by Kerry Doran, Violeta Mansilla and Simon Wursten Marín, UV Estudios, Argentina
Kiss my Genders, curated by Vincent Honore, Hayward Gallery, London
An Opera for Animals, curated by Billy Tang, Hsieh Feng-Rong, Cosmin Costinas and Claire Shea, Rockbund Art Museum, Shanghai, and Para-Site, Hong Kong
In my room, curated by Alvin Li, Antenna Space, Shanghai
no body to talk to, curated by Kaitlyn Mar, Invisible Exports,

	NYC
	SportCult, curated by Jose Friere, Team Gallery, NYC
2018	*Paradox: Haptic Body in the Age of AI*, curated by Elizabeth Chodos, Miller ICA, Carnegie Mellon University
	Raw Design, curated by Glenn Adamson, San Francisco Museum of Craft and Design, USA
2017	*Uproot*, curated by Gabriel de Guzman, Smack Mellon, NYC, USA
	Glass Ceiling, curated by Osman Can Yerebakan, UrbanGlass, NYC, USA
	In Search of Miss Ruthless, curated by Hera Chan and David Borgonjon, Para Site, Hong Kong
	From Dada to Ta-Da, curated by Max Wolf, Fisher Parrish Gallery, NYC, USA
	Stranger Things, curated by Doreen Garner, Outpost Artist Resource, NYC, USA
2016	*Whereabouts*, curated by Hyperopia Projects, Glazenhuis Museum, Belgium
2014	*Material Location*, curated by Susie Silbert, UrbanGlass, NYC, USA

AWARDS

2025	Rakow Commission, Corning Museum of Glass
2024	Louis Comfort Tiffany Foundation Grant
	Creative Capital Award
2022	M+ Sigg Prize, Finalist
	Pollock-Krasner Foundation Grant
2020	NYFA/NYSCA Artist Fellowship (Sculpture/Craft)
	BMW Art Journey Award, Finalist
2019-2021	Jerome Hill Artist Fellowship, Jerome Foundation
2019	Devra Freelander Fellowship, Socrates Sculpture Park
2017	Joan Mitchell Painters and Sculptors Grant Recipient
	Edward and Sally Van Lier Fellowship, Museum of Arts and Design
	Emergency Grant, Foundation for Contemporary Arts
2016	Creative Glass Center of America Fellowship, Wheaton Arts
2014	Award of Excellence, RISD Glass Department
2013	John A. Chironna Fellowship, RISD

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SELECTED COLLECTIONS

Corning Museum of Glass
Kadist Art Foundation, Paris, France
Mount Holyoke College Art Museum, Massachusetts, USA
Solomon R. Guggenheim Museum, New York
Sunpride Foundation, Hong Kong
X Museum, Beijing, China