

Andrew Kreps  
Gallery

22 Cortlandt Alley,  
New York, NY 10013

Tue–Sat, 10 am–6 pm  
andrewkreps.com

Tel. (212)741-8849  
Fax. (212)741-8163

# Jes Fan

Born 1990, Scarborough, CA  
Currently lives and works Brooklyn, NY and Hong Kong, CN

## EDUCATION

2014      Rhode Island School of Design (RISD) BFA in Glass

## SOLO EXHIBITIONS

2026      *Jes Fan: Unbounded*, Yale University Art Gallery, New Haven, CT (forthcoming)  
2024      *Sites of Wounding: Interchapter*, Andrew Kreps Gallery, New York, NY  
2023      *Sites of Wounding: Chapter 2*, Sigg Prize finalist exhibition, M+ Museum, Hong Kong  
              *Sites of Wounding: Chapter 1*, Empty Gallery, HK  
2018      *Mother is a Woman*, Empty Gallery, Hong Kong  
2017      *No Clearance in Niche*, Museum of Arts and Design, NYC, USA  
              *Disposed to Add*, Vox Populi Gallery, PA, USA  
2016      *Ot(her)*, Sarah Doyle Gallery, Brown University, RI, USA

## SELECTED GROUP EXHIBITIONS

2025      *Histories of Ecology*, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil  
2024      *Scientia Sexualis*, Institute of Contemporary Art, Los Angeles, CA  
              *Greater Toronto Art 2024*, Toronto, Canada  
              *Whitney Biennial 2024: Even Better Than the Real Thing*, Whitney Museum, New York, NY  
              *Weight of Mind*, CCS Bard, Bard College, NY  
2023      *de montañas submarinas el fuego hace islas [from the underwater mountains fire makes islands]*, KADIST, San Francisco, CA

2022

*Perhaps the Truth*, Ballroom Marfa, Marfa, TX \  
*Moveables*, Institute of Contemporary Art, Philadelphia  
*X PINK 101*, X Museum, Beijing  
*More Than Human*, organized by DOSSIER, Blanc Art Space, Beijing  
*Industrial Rhapsody*, Alexander Tutsek-Stiftung, Munich, Germany  
*Symbionts: Contemporary Artists and the Biosphere*, MIT List Visual Arts Center, Cambridge  
*Biennale Arte 2022: The Milk Of Dreams*, The 59th International Art Exhibition of La Biennale di Venezia curated by Cecilia Alemani, Venice  
*Liquid Ground*, UCCA Dune, Beijing  
*from the underwater mountains fire makes islands*, Pivô, Brazil  
*Transactions with Eternity*, Kraupa-Tuskany Zeidler, Berlin *The odds are good, the goods are odd*, Lisson Gallery, NYC  
*Retrograde*, Galerie du Monde, Hong Kong  
*Breaking Water*, Contemporary Arts Center, Cincinnati  
*A Través*, James Cohan Gallery, NYC

2021

*Sex Ecologies*, Kunsthall Trondheim, Norway  
*Soft Water Hard Stone*, The Fifth New Museum Triennial, New Museum, New York  
*The Stomach and the Port*, Liverpool Biennale, UK  
*CAMP FIRES THE BODY AS A QUEER STAGE*, Last Tango, Zurich

2020

*Body Electric*, curated by Pavel Pys, Museum of Art and Design at Miami Dade College, Miami, US  
*NIRIN*, Biennale of Sydney, Australia  
*Where do we begin?*, X Museum Triennial, Beijing, China  
*Slow Hand Movements\*Gentle Whispers\*Water\*Salt\*Tingles\**, curated by Frederick Cruz Nowell for Passing Fancy, Boers-li Gallery, NYC

2019

*Forget Sorrow Grass: An Archaeology of Feminine Time*, curated by Jianru Wu and Sirui Zhang, Times Museum, Guangzhou  
*Spectrosynthesis II*, Bangkok Center for Contemporary Art, Bangkok, Thailand  
*The Socrates Annual 2019*, Socrates sculpture park, NYC  
*CAMP FIRES THE BODY AS A QUEER STAGE*, curated by Kerry Doran, Violeta Mansilla and Simon Wursten Marín, UV Estudios, Argentina  
*Kiss my Genders*, curated by Vincent Honore, Hayward Gallery, London  
*An Opera for Animals*, curated by Billy Tang, Hsieh Feng-Rong, Cosmin Costinas and Claire Shea, Rockbund Art Museum, Shanghai, and Para-Site, Hong Kong  
*In my room*, curated by Alvin Li, Antenna Space, Shanghai  
*no body to talk to*, curated by Kaitlyn Mar, Invisible Exports, NYC

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	<i>SportCult</i> , curated by Jose Friere, Team Gallery, NYC
2018	<i>Paradox: Haptic Body in the Age of AI</i> , curated by Elizabeth Chodos, Miller ICA, Carnegie Mellon University
	<i>Raw Design</i> , curated by Glenn Adamson, San Francisco Museum of Craft and Design, USA
2017	<i>Uproot</i> , curated by Gabriel de Guzman, Smack Mellon, NYC, USA
	<i>Glass Ceiling</i> , curated by Osman Can Yerebakan, UrbanGlass, NYC, USA
	<i>In Search of Miss Ruthless</i> , curated by Hera Chan and David Borgonjon, Para Site, Hong Kong
	<i>From Dada to Ta-Da</i> , curated by Max Wolf, Fisher Parrish Gallery, NYC, USA
	<i>Stranger Things</i> , curated by Doreen Garner, Outpost Artist Resource, NYC, USA
2016	<i>Whereabouts</i> , curated by Hyperopia Projects, Glazenhuis Museum, Belgium
2014	<i>Material Location</i> , curated by Susie Silbert, UrbanGlass, NYC, USA

## AWARDS

2025	Rakow Commission, Corning Museum of Glass
2024	Louis Comfort Tiffany Foundation Grant
	Creative Capital Award
2022	M+ Sigg Prize, Finalist
	Pollock-Krasner Foundation Grant
2020	NYFA/NYSCA Artist Fellowship (Sculpture/Craft)
	BMW Art Journey Award, Finalist
2019-2021	Jerome Hill Artist Fellowship, Jerome Foundation
2019	Devra Freelander Fellowship, Socrates Sculpture Park
2017	Joan Mitchell Painters and Sculptors Grant Recipient
	Edward and Sally Van Lier Fellowship, Museum of Arts and Design
	Emergency Grant, Foundation for Contemporary Arts
2016	Creative Glass Center of America Fellowship, Wheaton Arts
2014	Award of Excellence, RISD Glass Department
2013	John A. Chironna Fellowship, RISD

## SELECTED COLLECTIONS

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Corning Museum of Glass  
Kadist Art Foundation, Paris, France  
Mount Holyoke College Art Museum, Massachusetts,  
USA  
Solomon R. Guggenheim Museum, New York  
Sunpride Foundation, Hong Kong  
X Museum, Beijing, China