

Andrew Kreps
Gallery

22 Cortlandt Alley,
New York, NY 10013

Tue–Sat, 10 am–6 pm
andrewkreps.com

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Jes Fan

Born 1990, Scarborough, CA
Currently lives and works Brooklyn, NY and Hong Kong, CN

EDUCATION

2014 Rhode Island School of Design (RISD) BFA in Glass

SOLO EXHIBITIONS

2026 *Jes Fan: Unbounded*, Yale University Art Gallery, New Haven,
CT (forthcoming)
2024 *Sites of Wounding: Interchapter*, Andrew Kreps Gallery, New
York, NY
2023 *Sites of Wounding: Chapter 2*, Sigg Prize finalist exhibition, M+
Museum, Hong Kong
Sites of Wounding: Chapter 1, Empty Gallery, HK
2018 *Mother is a Woman*, Empty Gallery, Hong Kong
2017 *No Clearance in Niche*, Museum of Arts and Design, NYC, USA
Disposed to Add, Vox Populi Gallery, PA, USA
2016 *Ot(her)*, Sarah Doyle Gallery, Brown University, RI, USA

SELECTED GROUP EXHIBITIONS

2025 *Histories of Ecology*, Museu de Arte de São Paulo Assis
Chateaubriand, São Paulo, Brazil
2024 *Scientia Sexualis*, Institute of Contemporary Art, Los Angeles,
CA
Greater Toronto Art 2024, Toronto, Canada
Whitney Biennial 2024: Even Better Than the Real Thing,
Whitney Museum, New York, NY
Weight of Mind, CCS Bard, Bard College, NY
2023 *de montañas submarinas el fuego hace islas [from the underwater
mountains fire makes islands]*, KADIST, San Francisco, CA

- Perhaps the Truth*, Ballroom Marfa, Marfa, TX \
- Moveables*, Institute of Contemporary Art, Philadelphia
- X PINK 101*, X Museum, Beijing
- More Than Human*, organized by DOSSIER, Blanc Art Space, Beijing
- Industrial Rhapsody*, Alexander Tutsek-Stiftung, Munich, Germany
- 2022 *Symbionts: Contemporary Artists and the Biosphere*, MIT List Visual Arts Center, Cambridge
- Biennale Arte 2022: The Milk Of Dreams*, The 59th International Art Exhibition of La Biennale di Venezia curated by Cecilia Alemani, Venice
- Liquid Ground*, UCCA Dune, Beijing
- from the underwater mountains fire makes islands*, Pivô, Brazil
- Transactions with Eternity*, Kraupa-Tuskany Zeidler, Berlin
- The odds are good, the goods are odd*, Lisson Gallery, NYC
- Retrograde*, Galerie du Monde, Hong Kong
- Breaking Water*, Contemporary Arts Center, Cincinnati
- A Través*, James Cohan Gallery, NYC
- 2021 *Sex Ecologies*, Kunsthall Trondheim, Norway
- Soft Water Hard Stone*, The Fifth New Museum Triennial, New Museum, New York
- The Stomach and the Port*, Liverpool Biennale, UK
- CAMP FIRES THE BODY AS A QUEER STAGE*, Last Tango, Zurich
- Body Electric*, curated by Pavel Pys, Museum of Art and Design at Miami Dade College, Miami, US
- 2020 *NIRIN*, Biennale of Sydney, Australia
- Where do we begin?*, X Museum Triennial, Beijing, China
- 2019 *Slow Hand Movements*Gentle Whispers*Water*Salt*Tingles**, curated by Frederick Cruz Nowell for Passing Fancy, Boers-li Gallery, NYC
- Forget Sorrow Grass: An Archaeology of Feminine Time*, curated by Jianru Wu and Sirui Zhang, Times Museum, Guangzhou
- Spectrosynthesis II*, Bangkok Center for Contemporary Art, Bangkok, Thailand
- The Socrates Annual 2019*, Socrates sculpture park, NYC
- CAMP FIRES THE BODY AS A QUEER STAGE*, curated by Kerry Doran, Violeta Mansilla and Simon Wursten Marín, UV Estudios, Argentina
- Kiss my Genders*, curated by Vincent Honore, Hayward Gallery, London
- An Opera for Animals*, curated by Billy Tang, Hsieh Feng-Rong, Cosmin Costinas and Claire Shea, Rockbund Art Museum, Shanghai, and Para-Site, Hong Kong
- In my room*, curated by Alvin Li, Antenna Space, Shanghai
- no body to talk to*, curated by Kaitlyn Mar, Invisible Exports, NYC

- 2018 *SportCult*, curated by Jose Friere, Team Gallery, NYC
Paradox: Haptic Body in the Age of AI, curated by
Elizabeth Chodos, Miller ICA, Carnegie Mellon
University
- 2017 *Raw Design*, curated by Glenn Adamson, San
Francisco Museum of Craft and Design, USA
Uproot, curated by Gabriel de Guzman, Smack
Mellon, NYC, USA
Glass Ceiling, curated by Osman Can Yerebakan,
UrbanGlass, NYC, USA
In Search of Miss Ruthless, curated by Hera Chan and
David Borgonjon, Para Site, Hong Kong
From Dada to Ta-Da, curated by Max Wolf, Fisher
Parrish Gallery, NYC, USA
Stranger Things, curated by Doreen Garner, Outpost
Artist Resource, NYC, USA
- 2016 *Whereabouts*, curated by Hyperopia Projects,
Glazenhuis Museum, Belgium
- 2014 *Material Location*, curated by Susie Silbert,
UrbanGlass, NYC, USA

AWARDS

- 2025 Rakow Commission, Corning Museum of Glass
- 2024 Louis Comfort Tiffany Foundation Grant
Creative Capital Award
- 2022 M+ Sigg Prize, Finalist
Pollock-Krasner Foundation Grant
- 2020 NYFA/NYSCA Artist Fellowship (Sculpture/Craft)
BMW Art Journey Award, Finalist
- 2019-2021 Jerome Hill Artist Fellowship, Jerome Foundation
- 2019 Devra Freeland Fellowship, Socrates Sculpture
Park
- 2017 Joan Mitchell Painters and Sculptors Grant Recipient
Edward and Sally Van Lier Fellowship, Museum of
Arts and Design
Emergency Grant, Foundation for Contemporary
Arts
- 2016 Creative Glass Center of America Fellowship,
Wheaton Arts
- 2014 Award of Excellence, RISD Glass Department
- 2013 John A. Chironna Fellowship, RISD

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Corning Museum of Glass
Kadist Art Foundation, Paris, France
Mount Holyoke College Art Museum, Massachusetts,
USA
Solomon R. Guggenheim Museum, New York
Sunpride Foundation, Hong Kong
X Museum, Beijing, China