Tel. (212)741-8849 Fax. (212)741-8163

Everlyn Nicodemus

EVERLYN NICODEMUS

Born 1954, Marangu, Kilimanjaro, Tanzania Lives and works in Edinburgh, Scotland

EDUCATION

Andrew Kreps

Gallery

2007-2012	PhD by Published Work, Middlesex University, London
1994-2000	Member of the Advisory Board of Third Text: Third World
	Perspectives on Contemporary Art and Culture, London
1988	Guest student at the Academy of Fine Arts, Universität der Künste,
	Berlin, Germany
1978-1982	Social Anthropology and Occupational Safety and Health Studies,
	Stockholm University, Sweden

SELECTED SOLO EXHIBITIONS

2025	Black Bird, Wiels, Brussels, Belgium
2024	Everlyn Nicodemus, Scottish National Galleries, Edinburgh, UK
2023	Everlyn Nicodemus. Silent Strength, Andrew Kreps Gallery, New York, NY
2022	Everlyn Nicodemus, Richard Saltoun Gallery, London, UK
2007	Bystander on Probation, The Brewery Arts Centre, Kendal, UK
2006	Trauma and Art – The Hidden Scars, 198 Gallery, London, UK
2004	Crossing the Void, Strombeek Cultural Centre, Brussels, Belgium
2000	Everlyn Nicodemus, Galerie Even-Aarde, Ghent, Belgium (cat)
1997	Displacements, Sala de Exposiciones, University of Alicante, Spain
1996	Everlyn Nicodemus, Carte Blanche Gallery, Hasselt, Belgium
1992	Vessels of Silence, Benedengalerij Cultureel Centrum Kortrijk, Belgium
1986	Woman in the World III, Sisirmanch, Calcutta, India
	Woman in the World, 2nd International Feminist Book Fair, Aker Brygge, Oslo, Norway
1985	Woman in the World II, National Museum, Dar es Salaam, Tanzania

Andrew Kreps	22 Cortlandt Alley,	Tue-Sat, 10 am-6 pm	Tel. (212)741-8849
Gallery	New York, NY 10013	andrewkreps.com	Fax. (212)741-8163

1984	Woman in the World I, Skive Museum, Skive, Denmark
1983	Everlyn Nicodemus, Kulturhuset, Stockholm, Sweden
	Everlyn Nicodemus, Africa Centre, Stockholm, Sweden
	Everlyn Nicodemus, Swedish Broadcasting Centre, Stockholm,
	Sweden
1980	Everlyn Nicodemus National Museum Dar es Salaam Tanzania

SELECTED GROUP EXHIBITIONS

2025	The Woman Question 1550-2025, Museum of Modern Art, Warsaw,
	Poland (forthcoming) Paris Noir, Centre Pompidou, Paris, France
2024	Acts of Creation: On Art and Motherhood, Arnolfini, Bristol, UK
2024	with Midlands Arts Centre, Birmingham, UK, Millenium Gallery,
	Sheffield, UK, and Dundee Contemporary Arts, Dundee, UK
2022	The Conference of Birds, Tristan Hoare, London, UK
2022	The New African Portraiture: Shariat Collections, Kunsthalle Krems,
	Krems an der Donau, Austria
2021	On Hannah Arendt: What is Authority?, Richard Saltoun Gallery,
	London, UK
2016	Hacking Habitat: Art of Control, Niet Normaal Foundation, Utrecht,
	Netherlands
2012	All our Relations, 18th Biennale of Sydney, Cockatoo Island, Sydney,
	Australia
2005	Métissages [Crossbreeding], Museum voor Industriële Archeologie en
	Textil (M.I.A.T.), Ghent, Belgium
2003	De Draad van Ariadne: textiliennes in beeld [The Thread of Ariadne:
	Textiles in Art], Expo Site Delbar, Ronse, Belgium
2000	Brussels, City at the Crossroads of Culture, Palais des Beaux-Arts,
	Brussels, Belgium
	Continental Shift: A Voyage between Cultures – An Exhibition of
	Contemporary Art, Bonnefantenmuseum, Maastricht, Netherlands
	with the Ludwig Forum, Aachen, Germany, the \Staadsgalerij,
	Heerlen, Netherlands and the Musée d'Art moderne et d'Art contemporain, Liège, Belgium
1999	Trafique [Traffic], S.M.A.K. off-site, Ghent, Belgium
1998	The Fascinating Faces of Flanders: 58/98 Two hours wide or two hours
1770	long, Centro Cultural de Belém, Lisbon, Portugal and Hessenhuis,
	Antwerp, Belgium
1997	Trapped Reality – Young Flemish Art, Centre d'art Santa Mònica,
	Barcelona, Spain
1993	Présence Africaine [African Presence], Villa du Parc, Annemasse,
	France
	Osaka Triennale '93, The International Triennial Competition of
	Painting, Osaka, Japan
1990	Osaka Triennale '90, The International Triennial Competition of

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Painting, Osaka, Japan

Andrew Kreps

Gallery

1989 TAJIRI Students Multi Media Mail Art Exhibition, Hochschule der

Künste, Berlin, Germany

CONFERENCES, SYMPOSIUMS, AND LECTURES

2019 1–54 Forum, Somerset House, London 2014 'From Wilhelmstraße to Shark Island', paper given at We are Tomorrow – Visions and Memories at the Berlin Conference 1884, Literature Series: Literary Topographies of Colonialism Ballhaus Naunynstraße, Berlin, Germany 'African History and Memory after Colonialism', keynote pap	ı, er
presented at BIGSAS – Festival of African and African-Diaspo Literatures: Literatures of/and Memory 1884, 1904, 1914,	oric
Bayreuth University, Germany 2012 Africa in Scotland – Scotland in Africa, symposium at Universof Edinburgh, Scotland 'From Local to Global Perspectives – an Art History Afria Bad	
Needs', Peter Areh lecture, Ofu Obi Africa Centre, Enugu, Ni	-
2009 'Creating the Global Image Archive', workshop at Goldsmiths College, University of London	_
2008 What has Anthropology to do with Modern African Art?, semi at Oxford Brookes University, Oxford, UK	inar
2007 'An Art History Africa Badly Needs', paper presented at Interrogating African Modernity, symposium on modern Africant history, University of California, Santa Barbara, USA	ican
2006 Dispossession and the Poetic Imagination – Trauma and Art The Social Realities, symposium at Iniva, London	_
The Limits of Representation: On Trama and Visual Art, symposium at Cultuurcentrum Strombeek, Grimbergen, Bel	gium
2003 'The Multiple Ethics of Contemporary Art Practice', panel at ARCO Madrid, Spain	9 -
On the Status, Role and Working Condition of the Artist in Alpan-African conference organized by the University of Nigeria	
2001 Symposium Africa 2001: Representing African Art and Cultur Japan Foundation, Osaka, Japan (published in 2005)	res,
1998 Independent Practices, conference at Birmingham University UK. 1996 Africa and Art Criticism, AICA symposium at Court Institute, London	
Multiculturalismo y la Situacion de Mestizaje Cultural [Multiculturalism and the Situation of Cultural Miscegenation lectures at Reina Sofia Museum, Madrid and the Universities Alicante and Murcia, Spain	-
1995 'Shift!', paper presented at The ACASA Tenth Triennial	

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Symposium on African Art, New York University, USA (published

in 2008)

1994 'Dr Livingstone, I presume?', paper given at Curatorial Strategies

for the Future, seminar at Banff Centre for the Arts, Alberta,

Canada (published in 1996)

1993 'The Centre of Otherness', paper presented at A New

Internationalism, Iniva inaugural conference, Tate Gallery,

London (published in 1994)

AWARDS

2022 Freelands Award Flemish Community Stipend

PUBLIC COLLECTIONS

National Portrait Gallery, London Flemish Community Collection, Brussels, Belgium National Bank of Belgium, Brussels, Belgium